

Return of Private Foundation

or Section 4947(a)(1) Trust Treated as Private Foundation

▶ Do not enter Social Security numbers on this form as it may be made public.

▶ Information about Form 990-PF and its separate instructions is at www.irs.gov/form990pf.

For calendar year 2013 or tax year beginning , and ending

Name of foundation JOHN S. AND JAMES L. KNIGHT FOUNDATION		A Employer identification number 65-0464177
Number and street (or P.O. box number if mail is not delivered to street address) 200 SOUTH BISCAYNE BLVD, #3300	Room/suite	B Telephone number 305-908-2600
City or town, state or province, country, and ZIP or foreign postal code MIAMI, FL 33131-2349		C If exemption application is pending, check here ... <input type="checkbox"/>
G Check all that apply: <input type="checkbox"/> Initial return <input type="checkbox"/> Initial return of a former public charity <input type="checkbox"/> Final return <input type="checkbox"/> Amended return <input type="checkbox"/> Address change <input type="checkbox"/> Name change		D 1. Foreign organizations, check here <input type="checkbox"/> 2. Foreign organizations meeting the 85% test, check here and attach computation <input type="checkbox"/>
H Check type of organization: <input checked="" type="checkbox"/> Section 501(c)(3) exempt private foundation <input type="checkbox"/> Section 4947(a)(1) nonexempt charitable trust <input type="checkbox"/> Other taxable private foundation		E If private foundation status was terminated under section 507(b)(1)(A), check here ... <input type="checkbox"/>
I Fair market value of all assets at end of year (from Part II, col. (c), line 16) \$ 2,286,101,150.	J Accounting method: <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other (specify) _____	F If the foundation is in a 60-month termination under section 507(b)(1)(B), check here ... <input type="checkbox"/>

Part I Analysis of Revenue and Expenses <small>(The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a).)</small>		(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
Revenue	1 Contributions, gifts, grants, etc., received	0.		N/A	
	2 Check <input checked="" type="checkbox"/> if the foundation is not required to attach Sch. B				
	3 Interest on savings and temporary cash investments				
	4 Dividends and interest from securities	28,370,607.	36,875,435.		
	5a Gross rents				
	b Net rental income or (loss)				
	6a Net gain or (loss) from sale of assets not on line 10	150,125,736.			STATEMENT1
	b Gross sales price for all assets on line 6a	2,596,135,462.			
	7 Capital gain net income (from Part IV, line 2)		149,787,972.		
	8 Net short-term capital gain				
	9 Income modifications				
	10a Gross sales less returns and allowances				
b Less: Cost of goods sold					
c Gross profit or (loss)					
11 Other income	27,830.	-10,026,704.		STATEMENT2	
12 Total. Add lines 1 through 11	178,524,173.	176,636,703.			
Operating and Administrative Expenses	13 Compensation of officers, directors, trustees, etc.	3,357,966.	97,464.		3,245,606.
	14 Other employee salaries and wages	3,382,585.	411,584.		2,908,095.
	15 Pension plans, employee benefits	55,127.	11,959.		1,820,338.
	16a Legal fees STMT 3	390,646.	193,365.		167,726.
	b Accounting fees STMT 4	213,221.	153,024.		36,809.
	c Other professional fees STMT 5	7,151,730.	5,112,097.		1,258,309.
	17 Interest				
	18 Taxes STMT 6	2,296,043.	972,196.		0.
	19 Depreciation and depletion				
	20 Occupancy	1,043,036.	54,516.		980,187.
	21 Travel, conferences, and meetings	1,325,750.	97,868.		1,212,889.
	22 Printing and publications	100,708.	5,333.		94,560.
	23 Other expenses STMT 7	12,882,255.	823,429.		12,012,141.
	24 Total operating and administrative expenses. Add lines 13 through 23	32,199,067.	7,932,835.		23,736,660.
	25 Contributions, gifts, grants paid	77,363,977.			107,825,135.
26 Total expenses and disbursements. Add lines 24 and 25	109,563,044.	7,932,835.		131,561,795.	
27 Subtract line 26 from line 12:					
a Excess of revenue over expenses and disbursements	68,961,129.				
b Net investment income (if negative, enter -0-)		168,703,868.			
c Adjusted net income (if negative, enter -0-)			N/A		

Part II Balance Sheets		Attached schedules and amounts in the description column should be for end-of-year amounts only.		Beginning of year	End of year	
		(a) Book Value	(b) Book Value	(c) Fair Market Value		
Assets	1	Cash - non-interest-bearing				
	2	Savings and temporary cash investments	22,377,470.	26,006,335.	26,006,335.	
	3	Accounts receivable				
		Less: allowance for doubtful accounts				
	4	Pledges receivable				
		Less: allowance for doubtful accounts				
	5	Grants receivable				
	6	Receivables due from officers, directors, trustees, and other disqualified persons				
	7	Other notes and loans receivable				
		Less: allowance for doubtful accounts				
	8	Inventories for sale or use				
	9	Prepaid expenses and deferred charges				
	10a	Investments - U.S. and state government obligations STMT 8	52,861,452.	50,388,440.	50,388,440.	
	b	Investments - corporate stock STMT 9	716,997,506.	807,880,536.	807,880,536.	
	c	Investments - corporate bonds STMT 10	157,852,516.	204,568,004.	204,568,004.	
	11	Investments - land, buildings, and equipment: basis				
	Less: accumulated depreciation					
12	Investments - mortgage loans					
13	Investments - other STMT 11	1,106,209,803.	1,167,850,252.	1,167,850,252.		
14	Land, buildings, and equipment: basis					
	Less: accumulated depreciation					
15	Other assets (describe STATEMENT 12)	40,064,901.	29,407,583.	29,407,583.		
16	Total assets (to be completed by all filers - see the instructions. Also, see page 1, item 1)	2,096,363,648.	2,286,101,150.	2,286,101,150.		
Liabilities	17	Accounts payable and accrued expenses				
	18	Grants payable	132,973,472.	102,876,246.		
	19	Deferred revenue				
	20	Loans from officers, directors, trustees, and other disqualified persons				
	21	Mortgages and other notes payable				
	22	Other liabilities (describe STATEMENT 13)	4,549,204.	3,212,031.		
23	Total liabilities (add lines 17 through 22)	137,522,676.	106,088,277.			
Net Assets or Fund Balances	Foundations that follow SFAS 117, check here <input checked="" type="checkbox"/> and complete lines 24 through 26 and lines 30 and 31.					
	24	Unrestricted	1,958,840,972.	2,180,012,873.		
	25	Temporarily restricted				
	26	Permanently restricted				
	Foundations that do not follow SFAS 117, check here <input type="checkbox"/> and complete lines 27 through 31.					
	27	Capital stock, trust principal, or current funds				
	28	Paid-in or capital surplus, or land, bldg., and equipment fund				
	29	Retained earnings, accumulated income, endowment, or other funds				
30	Total net assets or fund balances	1,958,840,972.	2,180,012,873.			
31	Total liabilities and net assets/fund balances	2,096,363,648.	2,286,101,150.			

Part III Analysis of Changes in Net Assets or Fund Balances

1	Total net assets or fund balances at beginning of year - Part II, column (a), line 30 (must agree with end-of-year figure reported on prior year's return)	1	1,958,840,972.
2	Enter amount from Part I, line 27a	2	68,961,129.
3	Other increases not included in line 2 (itemize) UNREALIZED GAIN ON INVESTMENTS	3	152,210,772.
4	Add lines 1, 2, and 3	4	2,180,012,873.
5	Decreases not included in line 2 (itemize)	5	0.
6	Total net assets or fund balances at end of year (line 4 minus line 5) - Part II, column (b), line 30	6	2,180,012,873.

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold (e.g., real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.)		(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
1a				
b SEE ATTACHED STATEMENTS				
c				
d				
e				
(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)	
a				
b				
c				
d				
e 2,596,135,462.		2,446,347,490.	149,787,972.	
Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69				(l) Gains (Col. (h) gain minus col. (k), but not less than -0-) or Losses (from col. (h))
(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any		
a				
b				
c				
d				
e			149,787,972.	
2 Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7 If (loss), enter -0- in Part I, line 7		2	149,787,972.	
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c). If (loss), enter -0- in Part I, line 8		3	N/A	

Part V Qualification Under Section 4940(e) for Reduced Tax on Net Investment Income

(For optional use by domestic private foundations subject to the section 4940(a) tax on net investment income.)

If section 4940(d)(2) applies, leave this part blank.

Was the foundation liable for the section 4942 tax on the distributable amount of any year in the base period? Yes No

If "Yes," the foundation does not qualify under section 4940(e). Do not complete this part.

1 Enter the appropriate amount in each column for each year; see the instructions before making any entries.

(a) Base period years Calendar year (or tax year beginning in)	(b) Adjusted qualifying distributions	(c) Net value of noncharitable-use assets	(d) Distribution ratio (col. (b) divided by col. (c))
2012	124,110,814.	2,069,911,224.	.059959
2011	126,884,796.	2,113,194,148.	.060044
2010	118,221,344.	1,983,352,596.	.059607
2009	117,700,230.	1,856,999,494.	.063382
2008	132,641,098.	2,296,754,091.	.057752
2 Total of line 1, column (d)			2 .300744
3 Average distribution ratio for the 5-year base period - divide the total on line 2 by 5, or by the number of years the foundation has been in existence if less than 5 years			3 .060149
4 Enter the net value of noncharitable-use assets for 2013 from Part X, line 5			4 2,157,637,960.
5 Multiply line 4 by line 3			5 129,779,766.
6 Enter 1% of net investment income (1% of Part I, line 27b)			6 1,687,039.
7 Add lines 5 and 6			7 131,466,805.
8 Enter qualifying distributions from Part XII, line 4			8 133,503,295.

If line 8 is equal to or greater than line 7, check the box in Part VI, line 1b, and complete that part using a 1% tax rate.
See the Part VI instructions.

Part VI Excise Tax Based on Investment Income (Section 4940(a), 4940(b), 4940(e), or 4948 - see instructions)

1a Exempt operating foundations described in section 4940(d)(2), check here <input type="checkbox"/> and enter "N/A" on line 1. Date of ruling or determination letter: _____ (attach copy of letter if necessary-see instructions)			
b Domestic foundations that meet the section 4940(e) requirements in Part V, check here <input checked="" type="checkbox"/> and enter 1% of Part I, line 27b		1	1,687,039.
c All other domestic foundations enter 2% of line 27b. Exempt foreign organizations enter 4% of Part I, line 12, col. (b).			
2 Tax under section 511 (domestic section 4947(a)(1) trusts and taxable foundations only. Others enter -0-)		2	0.
3 Add lines 1 and 2		3	1,687,039.
4 Subtitle A (income) tax (domestic section 4947(a)(1) trusts and taxable foundations only. Others enter -0-)		4	0.
5 Tax based on investment income. Subtract line 4 from line 3. If zero or less, enter -0-		5	1,687,039.
6 Credits/Payments:			
a 2013 estimated tax payments and 2012 overpayment credited to 2013	6a	2,449,336.	
b Exempt foreign organizations - tax withheld at source	6b		
c Tax paid with application for extension of time to file (Form 8868)	6c	450,000.	
d Backup withholding erroneously withheld	6d		
7 Total credits and payments. Add lines 6a through 6d		7	2,899,336.
8 Enter any penalty for underpayment of estimated tax. Check here <input type="checkbox"/> if Form 2220 is attached		8	
9 Tax due. If the total of lines 5 and 8 is more than line 7, enter amount owed		9	
10 Overpayment. If line 7 is more than the total of lines 5 and 8, enter the amount overpaid		10	1,212,297.
11 Enter the amount of line 10 to be: Credited to 2014 estimated tax <input type="checkbox"/> 1,212,297. Refunded <input checked="" type="checkbox"/>		11	0.

Part VII-A Statements Regarding Activities

	Yes	No
1a During the tax year, did the foundation attempt to influence any national, state, or local legislation or did it participate or intervene in any political campaign?		X
b Did it spend more than \$100 during the year (either directly or indirectly) for political purposes (see instructions for the definition)? <i>If the answer is "Yes" to 1a or 1b, attach a detailed description of the activities and copies of any materials published or distributed by the foundation in connection with the activities.</i>		X
c Did the foundation file Form 1120-POL for this year?		X
d Enter the amount (if any) of tax on political expenditures (section 4955) imposed during the year: (1) On the foundation. <input type="checkbox"/> \$ 0. (2) On foundation managers. <input type="checkbox"/> \$ 0.		
e Enter the reimbursement (if any) paid by the foundation during the year for political expenditure tax imposed on foundation managers. <input type="checkbox"/> \$ 0.		
2 Has the foundation engaged in any activities that have not previously been reported to the IRS? <i>If "Yes," attach a detailed description of the activities.</i>		X
3 Has the foundation made any changes, not previously reported to the IRS, in its governing instrument, articles of incorporation, or bylaws, or other similar instruments? <i>If "Yes," attach a conformed copy of the changes</i>		X
4a Did the foundation have unrelated business gross income of \$1,000 or more during the year?	X	
b If "Yes," has it filed a tax return on Form 990-T for this year?	X	
5 Was there a liquidation, termination, dissolution, or substantial contraction during the year? <i>If "Yes," attach the statement required by General Instruction T.</i>		X
6 Are the requirements of section 508(e) (relating to sections 4941 through 4945) satisfied either: • By language in the governing instrument, or • By state legislation that effectively amends the governing instrument so that no mandatory directions that conflict with the state law remain in the governing instrument?	X	
7 Did the foundation have at least \$5,000 in assets at any time during the year? <i>If "Yes," complete Part II, col. (c), and Part XV</i>	X	
8a Enter the states to which the foundation reports or with which it is registered (see instructions) <input type="checkbox"/> _____ FL		
b If the answer is "Yes" to line 7, has the foundation furnished a copy of Form 990-PF to the Attorney General (or designate) of each state as required by General Instruction G? <i>If "No," attach explanation</i>	X	
9 Is the foundation claiming status as a private operating foundation within the meaning of section 4942(j)(3) or 4942(j)(5) for calendar year 2013 or the taxable year beginning in 2013 (see instructions for Part XIV)? <i>If "Yes," complete Part XIV</i>		X
10 Did any persons become substantial contributors during the tax year? <i>If "Yes," attach a schedule listing their names and addresses</i>		X

Part VII-A Statements Regarding Activities (continued)

11 At any time during the year, did the foundation, directly or indirectly, own a controlled entity within the meaning of section 512(b)(13)? If "Yes," attach schedule (see instructions)
12 Did the foundation make a distribution to a donor advised fund over which the foundation or a disqualified person had advisory privileges?
13 Did the foundation comply with the public inspection requirements for its annual returns and exemption application?
14 The books are in care of JUAN MARTINEZ Telephone no. (305) 908-2600
15 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of Form 1041 - Check here
16 At any time during calendar year 2013, did the foundation have an interest in or a signature or other authority over a bank, securities, or other financial account in a foreign country?

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required

File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.

1a During the year did the foundation (either directly or indirectly):
(1) Engage in the sale or exchange, or leasing of property with a disqualified person?
(2) Borrow money from, lend money to, or otherwise extend credit to (or accept it from) a disqualified person?
(3) Furnish goods, services, or facilities to (or accept them from) a disqualified person?
(4) Pay compensation to, or pay or reimburse the expenses of, a disqualified person?
(5) Transfer any income or assets to a disqualified person (or make any of either available for the benefit or use of a disqualified person)?
(6) Agree to pay money or property to a government official?
b If any answer is "Yes" to 1a(1)-(6), did any of the acts fail to qualify under the exceptions described in Regulations section 53.4941(d)-3 or in a current notice regarding disaster assistance (see instructions)?
c Did the foundation engage in a prior year in any of the acts described in 1a, other than excepted acts, that were not corrected before the first day of the tax year beginning in 2013?
2 Taxes on failure to distribute income (section 4942) (does not apply for years the foundation was a private operating foundation defined in section 4942(j)(3) or 4942(j)(5)):
a At the end of tax year 2013, did the foundation have any undistributed income (lines 6d and 6e, Part XIII) for tax year(s) beginning before 2013?
b Are there any years listed in 2a for which the foundation is not applying the provisions of section 4942(a)(2) (relating to incorrect valuation of assets) to the year's undistributed income?
c If the provisions of section 4942(a)(2) are being applied to any of the years listed in 2a, list the years here.
3a Did the foundation hold more than a 2% direct or indirect interest in any business enterprise at any time during the year?
b If "Yes," did it have excess business holdings in 2013 as a result of (1) any purchase by the foundation or disqualified persons after May 26, 1969; (2) the lapse of the 5-year period (or longer period approved by the Commissioner under section 4943(c)(7)) to dispose of holdings acquired by gift or bequest; or (3) the lapse of the 10-, 15-, or 20-year first phase holding period?
4a Did the foundation invest during the year any amount in a manner that would jeopardize its charitable purposes?
b Did the foundation make any investment in a prior year (but after December 31, 1969) that could jeopardize its charitable purpose that had not been removed from jeopardy before the first day of the tax year beginning in 2013?

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required (continued)

- 5a** During the year did the foundation pay or incur any amount to:
- (1) Carry on propaganda, or otherwise attempt to influence legislation (section 4945(e))? Yes No
 - (2) Influence the outcome of any specific public election (see section 4955); or to carry on, directly or indirectly, any voter registration drive? Yes No
 - (3) Provide a grant to an individual for travel, study, or other similar purposes? Yes No
 - (4) Provide a grant to an organization other than a charitable, etc., organization described in section 509(a)(1), (2), or (3), or section 4940(d)(2)? Yes No
 - (5) Provide for any purpose other than religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals? Yes No
- b** If any answer is "Yes" to 5a(1)-(5), did **any** of the transactions fail to qualify under the exceptions described in Regulations section 53.4945 or in a current notice regarding disaster assistance (see instructions)? Yes No
 Organizations relying on a current notice regarding disaster assistance check here
- c** If the answer is "Yes" to question 5a(4), does the foundation claim exemption from the tax because it maintained expenditure responsibility for the grant? Yes No
 SEE STATEMENT 16
 If "Yes," attach the statement required by Regulations section 53.4945-5(d).
- 6a** Did the foundation, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract? Yes No
- b** Did the foundation, during the year, pay premiums, directly or indirectly, on a personal benefit contract? Yes No
 If "Yes" to 6b, file Form 8870.
- 7a** At any time during the tax year, was the foundation a party to a prohibited tax shelter transaction? Yes No
- b** If "Yes," did the foundation receive any proceeds or have any net income attributable to the transaction? Yes No
 N/A

5b		X
6b		X
7b		

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors

1 List all officers, directors, trustees, foundation managers and their compensation.

(a) Name and address	(b) Title, and average hours per week devoted to position	(c) Compensation (If not paid, enter -0-)	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
SEE STATEMENT 15		3,357,967.	519,827.	0.

2 Compensation of five highest-paid employees (other than those included on line 1). If none, enter "NONE."

(a) Name and address of each employee paid more than \$50,000	(b) Title, and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
ERIC NEWTON - 200 SOUTH BISCAYNE BLVD, 3300, MIAMI, FL 33131-2349	SPECIAL ADVISER TO PRESIDENT 40.00	216,565.	55,019.	0.
BENOIT WIRZ - 200 SOUTH BISCAYNE BLVD, 3300, MIAMI, FL 33131-2349	DIRECTOR OF BUSINESS CONSULTING 40.00	161,935.	47,167.	0.
JUDITH KLEINBERG - 200 SOUTH BISCAYNE BLVD, 3300, MIAMI, FL	PROG. DIR. SAN JOSE & SIL. VALLEY 40.00	166,718.	42,115.	0.
DANIEL SCHOENFELD - 200 SOUTH BISCAYNE BLVD, 3300, MIAMI, FL	DIRECTOR OF GRANTS ADMINISTRATION 40.00	163,596.	40,600.	0.
MATTHEW HAGGMAN - 200 SOUTH BISCAYNE BLVD, 3300, MIAMI, FL 33131-2349	PROGRAM DIRECTOR/MIAMI 40.00	152,409.	39,927.	0.
Total number of other employees paid over \$50,000				52

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors (continued)

3 Five highest-paid independent contractors for professional services. If none, enter "NONE."

(a) Name and address of each person paid more than \$50,000	(b) Type of service	(c) Compensation
CAMBRIDGE ASSOCIATES, LLC. - 4100 N. FAIRFAX DRIVE, SUITE 1300, ARLINGTON, VA 22204	INVESTMENT MANAGER	2,328,047.
KPMG PO BOX 120001, DALLAS, TX 75312-0922	ACCOUNTANTS	466,269.
FSG SOCIAL IMPACT ADVISORS, INC. - 500 BOYLSTON STREET, SUITE 600, BOSTON, MA 02116	CONSULTANTS	383,482.
ACADIAN ASSET MANAGEMENT, INC. PO BOX 844034, BOSTON, MA 02284-4034	INVESTMENT MANAGER	317,583.
BNY MELLON ASSET SERVICING P.O. BOX 37179, PITTSBURG, PA 15251-7791	CUSTODIAN	292,525.
Total number of others receiving over \$50,000 for professional services		55

Part IX-A Summary of Direct Charitable Activities

List the foundation's four largest direct charitable activities during the tax year. Include relevant statistical information such as the number of organizations and other beneficiaries served, conferences convened, research papers produced, etc.	Expenses
1 SEE STATEMENT 17	673,297.
2 SEE STATEMENT 18	1,187,364.
3 SEE STATEMENT 19	1,492,546.
4 SEE STATEMENT 20	624,822.

Part IX-B Summary of Program-Related Investments

Describe the two largest program-related investments made by the foundation during the tax year on lines 1 and 2.	Amount
1 INDEPENDENT SECTOR: CONTINUED ON STATEMENT 30.	500,000.
2 PRX, INC.: LIMITED PARTNERSHIP INTEREST TO INITIATE AND ADVISE INNOVATION IN PUBLIC MEDIA BY ESTABLISHING THE KNIGHT PRX PUBLIC MEDIA ACCELERATOR.	412,500.
All other program-related investments. See instructions.	
3 CONVERTIBLE NOTES MADE TO SUPPORT ORGANIZATIONS ENGAGED IN PROVIDING INNOVATIVE SOLUTIONS FOR INFORMING AND/OR ENGAGING COMMUNITIES.	1,029,000.
Total. Add lines 1 through 3	1,941,500.

Part X Minimum Investment Return (All domestic foundations must complete this part. Foreign foundations, see instructions.)

1 Fair market value of assets not used (or held for use) directly in carrying out charitable, etc., purposes:			
a	Average monthly fair market value of securities	1a	2,189,642,021.
b	Average of monthly cash balances	1b	853,370.
c	Fair market value of all other assets	1c	
d	Total (add lines 1a, b, and c)	1d	2,190,495,391.
e Reduction claimed for blockage or other factors reported on lines 1a and 1c (attach detailed explanation)		1e	0.
2	Acquisition indebtedness applicable to line 1 assets	2	0.
3	Subtract line 2 from line 1d	3	2,190,495,391.
4	Cash deemed held for charitable activities. Enter 1 1/2% of line 3 (for greater amount, see instructions)	4	32,857,431.
5	Net value of noncharitable-use assets. Subtract line 4 from line 3. Enter here and on Part V, line 4	5	2,157,637,960.
6	Minimum investment return. Enter 5% of line 5	6	107,881,898.

Part XI Distributable Amount (see instructions) (Section 4942(j)(3) and (j)(5) private operating foundations and certain foreign organizations check here and do not complete this part.)

1	Minimum investment return from Part X, line 6	1	107,881,898.
2a	Tax on investment income for 2013 from Part VI, line 5	2a	1,687,039.
b	Income tax for 2013. (This does not include the tax from Part VI.)	2b	
c	Add lines 2a and 2b	2c	1,687,039.
3	Distributable amount before adjustments. Subtract line 2c from line 1	3	106,194,859.
4	Recoveries of amounts treated as qualifying distributions	4	676,153.
5	Add lines 3 and 4	5	106,871,012.
6	Deduction from distributable amount (see instructions)	6	0.
7	Distributable amount as adjusted. Subtract line 6 from line 5. Enter here and on Part XIII, line 1	7	106,871,012.

Part XII Qualifying Distributions (see instructions)

1 Amounts paid (including administrative expenses) to accomplish charitable, etc., purposes:			
a	Expenses, contributions, gifts, etc. - total from Part I, column (d), line 26	1a	131,561,795.
b	Program-related investments - total from Part IX-B	1b	1,941,500.
2	Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc., purposes	2	
3 Amounts set aside for specific charitable projects that satisfy the:			
a	Suitability test (prior IRS approval required)	3a	
b	Cash distribution test (attach the required schedule)	3b	
4	Qualifying distributions. Add lines 1a through 3b. Enter here and on Part V, line 8, and Part XIII, line 4	4	133,503,295.
5	Foundations that qualify under section 4940(e) for the reduced rate of tax on net investment income. Enter 1% of Part I, line 27b	5	1,687,039.
6	Adjusted qualifying distributions. Subtract line 5 from line 4	6	131,816,256.

Note. The amount on line 6 will be used in Part V, column (b), in subsequent years when calculating whether the foundation qualifies for the section 4940(e) reduction of tax in those years.

Part XIII Undistributed Income (see instructions)

	(a) Corpus	(b) Years prior to 2012	(c) 2012	(d) 2013
1 Distributable amount for 2013 from Part XI, line 7				106,871,012.
2 Undistributed income, if any, as of the end of 2013:				
a Enter amount for 2012 only			0.	
b Total for prior years:		0.		
3 Excess distributions carryover, if any, to 2013:				
a From 2008	17,628,356.			
b From 2009	24,111,619.			
c From 2010	20,419,037.			
d From 2011	22,726,296.			
e From 2012	22,758,516.			
f Total of lines 3a through e	107,643,824.			
4 Qualifying distributions for 2013 from Part XII, line 4: ▶ \$	133,503,295.			
a Applied to 2012, but not more than line 2a			0.	
b Applied to undistributed income of prior years (Election required - see instructions)		0.		
c Treated as distributions out of corpus (Election required - see instructions)	0.			
d Applied to 2013 distributable amount				106,871,012.
e Remaining amount distributed out of corpus	26,632,283.			
5 Excess distributions carryover applied to 2013 (If an amount appears in column (d), the same amount must be shown in column (a).)	0.			0.
6 Enter the net total of each column as indicated below:				
a Corpus. Add lines 3f, 4c, and 4e. Subtract line 5	134,276,107.			
b Prior years' undistributed income. Subtract line 4b from line 2b		0.		
c Enter the amount of prior years' undistributed income for which a notice of deficiency has been issued, or on which the section 4942(a) tax has been previously assessed		0.		
d Subtract line 6c from line 6b. Taxable amount - see instructions		0.		
e Undistributed income for 2012. Subtract line 4a from line 2a. Taxable amount - see instr.			0.	
f Undistributed income for 2013. Subtract lines 4d and 5 from line 1. This amount must be distributed in 2014				0.
7 Amounts treated as distributions out of corpus to satisfy requirements imposed by section 170(b)(1)(F) or 4942(g)(3)	0.			
8 Excess distributions carryover from 2008 not applied on line 5 or line 7	17,628,356.			
9 Excess distributions carryover to 2014. Subtract lines 7 and 8 from line 6a	116,647,751.			
10 Analysis of line 9:				
a Excess from 2009	24,111,619.			
b Excess from 2010	20,419,037.			
c Excess from 2011	22,726,296.			
d Excess from 2012	22,758,516.			
e Excess from 2013	26,632,283.			

Part XIV Private Operating Foundations (see instructions and Part VII-A, question 9) N/A

1 a If the foundation has received a ruling or determination letter that it is a private operating foundation, and the ruling is effective for 2013, enter the date of the ruling ▶

b Check box to indicate whether the foundation is a private operating foundation described in section 4942(j)(3) or 4942(j)(5)

	Tax year	Prior 3 years			(e) Total
	(a) 2013	(b) 2012	(c) 2011	(d) 2010	
2 a Enter the lesser of the adjusted net income from Part I or the minimum investment return from Part X for each year listed					
b 85% of line 2a					
c Qualifying distributions from Part XII, line 4 for each year listed					
d Amounts included in line 2c not used directly for active conduct of exempt activities					
e Qualifying distributions made directly for active conduct of exempt activities. Subtract line 2d from line 2c					
3 Complete 3a, b, or c for the alternative test relied upon:					
a "Assets" alternative test - enter:					
(1) Value of all assets					
(2) Value of assets qualifying under section 4942(j)(3)(B)(i)					
b "Endowment" alternative test - enter 2/3 of minimum investment return shown in Part X, line 6 for each year listed					
c "Support" alternative test - enter:					
(1) Total support other than gross investment income (interest, dividends, rents, payments on securities loans (section 512(a)(5)), or royalties)					
(2) Support from general public and 5 or more exempt organizations as provided in section 4942(j)(3)(B)(iii)					
(3) Largest amount of support from an exempt organization					
(4) Gross investment income					

Part XV Supplementary Information (Complete this part only if the foundation had \$5,000 or more in assets at any time during the year-see instructions.)

1 Information Regarding Foundation Managers:

a List any managers of the foundation who have contributed more than 2% of the total contributions received by the foundation before the close of any tax year (but only if they have contributed more than \$5,000). (See section 507(d)(2).)

NONE

b List any managers of the foundation who own 10% or more of the stock of a corporation (or an equally large portion of the ownership of a partnership or other entity) of which the foundation has a 10% or greater interest.

NONE

2 Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs:

Check here if the foundation only makes contributions to preselected charitable organizations and does not accept unsolicited requests for funds. If the foundation makes gifts, grants, etc. (see instructions) to individuals or organizations under other conditions, complete items 2a, b, c, and d.

a The name, address, and telephone number or e-mail address of the person to whom applications should be addressed:

SEE STATEMENT 21

b The form in which applications should be submitted and information and materials they should include:

c Any submission deadlines:

d Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors:

Part XV Supplementary Information (continued)

3 Grants and Contributions Paid During the Year or Approved for Future Payment				
Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution **	Amount
Name and address (home or business)				
a Paid during the year				
5000 ROLE MODELS OF EXCELLENCE PROJECT 1450 N.E. 2ND AVENUE MIAMI, FL 33132	NONE	PC	TO SUPPORT THE CONGRESSIONAL LEADERS AND OFFICERS' SUMMIT EXPERIENCE, WHICH GIVES AT-RISK MALE	35,000.
596 ACRES 920 PACIFIC STREET BROOKLYN, NY 11238	NONE	NC	596 ACRES, IN PARTNERSHIP WITH THE NEW ORLEANS FOOD & FARM NETWORK, WILL BUILD AN ONLINE VACANT	40,000.
A BETTER CHANCE, INC. 253 W. 35TH STREET, 6TH FLOOR NEW YORK, NY 10001	NONE	PC	(TRUSTEE-ADVISED GRANT: BELL-ROSE): FOR GENERAL OPERATING SUPPORT	5,000.
A BETTER CHANCE, INC. 253 W. 35TH STREET, 6TH FLOOR NEW YORK, NY 10001	NONE	PC	TRUSTEE-ADVISED GRANT (BORGES): FOR GENERAL OPERATING SUPPORT.	30,000.
ACCESS NOW P.O. BOX 115 NEW YORK, NY 10113	NONE	PC	TO BUILD HOWSECUREAMI.ORG, A DIGITAL SECURITY RISK ASSESSMENT TOOL THAT WILL PROVIDE	35,000.
Total	SEE CONTINUATION SHEET(S) ▶ 3a			107,825,135.
b Approved for future payment				
5000 ROLE MODELS OF EXCELLENCE PROJECT 1450 N.E. 2ND AVENUE MIAMI, FL 33132	NONE	PC	TO SUPPORT THE CONGRESSIONAL LEADERS AND OFFICERS' SUMMIT EXPERIENCE, WHICH GIVES AT-RISK MALE	35,000.
596 ACRES 920 PACIFIC STREET BROOKLYN, NY 11238	NONE	NC	596 ACRES, IN PARTNERSHIP WITH THE NEW ORLEANS FOOD & FARM NETWORK, WILL BUILD AN ONLINE VACANT	40,000.
8-80 CITIES 192 SPADINA AVE. SUITE 510 TORONTO, TORONOTO, CANADA M5T2C2	NONE	NC	TO SUPPORT 8-80 CITIES IN PRODUCING A NATIONWIDE CONVENING AND INTERNATIONAL TRIP TO FACILITATE THE	274,400.
Total	SEE CONTINUATION SHEET(S) ▶ 3b			80,483,204.

Form **8879-EO**

IRS e-file Signature Authorization for an Exempt Organization

OMB No. 1545-1878

For calendar year 2013, or fiscal year beginning _____, 2013, and ending _____, 20____

2013

Department of the Treasury
Internal Revenue Service

▶ **Do not send to the IRS. Keep for your records.**

▶ **Information about Form 8879-EO and its instructions is at www.irs.gov/form8879eo**

Name of exempt organization

Employer identification number

JOHN S. AND JAMES L. KNIGHT FOUNDATION

65-0464177

Name and title of officer

ALBERTO IBARGUEN

PRESIDENT AND CEO

Part I Type of Return and Return Information (Whole Dollars Only)

Check the box for the return for which you are using this Form 8879-EO and enter the applicable amount, if any, from the return. If you check the box on line 1a, 2a, 3a, 4a, or 5a, below, and the amount on that line for the return being filed with this form was blank, then leave line 1b, 2b, 3b, 4b, or 5b, whichever is applicable, blank (do not enter -0-). But, if you entered -0- on the return, then enter -0- on the applicable line below. Do not complete more than 1 line in Part I.

1a Form 990 check here	<input type="checkbox"/>	b Total revenue, if any (Form 990, Part VIII, column (A), line 12)	1b	_____
2a Form 990-EZ check here	<input type="checkbox"/>	b Total revenue, if any (Form 990-EZ, line 9)	2b	_____
3a Form 1120-POL check here	<input type="checkbox"/>	b Total tax (Form 1120-POL, line 22)	3b	_____
4a Form 990-PF check here	<input checked="" type="checkbox"/>	b Tax based on investment income (Form 990-PF, Part VI, line 5)	4b	1,687,039.
5a Form 8868 check here	<input type="checkbox"/>	b Balance Due (Form 8868, Part I, line 3c or Part II, line 8c)	5b	_____

Part II Declaration and Signature Authorization of Officer

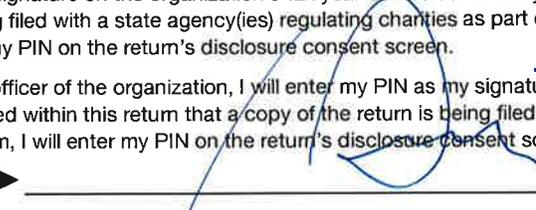
Under penalties of perjury, I declare that I am an officer of the above organization and that I have examined a copy of the organization's 2013 electronic return and accompanying schedules and statements and to the best of my knowledge and belief, they are true, correct, and complete. I further declare that the amount in Part I above is the amount shown on the copy of the organization's electronic return. I consent to allow my intermediate service provider, transmitter, or electronic return originator (ERO) to send the organization's return to the IRS and to receive from the IRS (a) an acknowledgement of receipt or reason for rejection of the transmission, (b) the reason for any delay in processing the return or refund, and (c) the date of any refund. If applicable, I authorize the U.S. Treasury and its designated Financial Agent to initiate an electronic funds withdrawal (direct debit) entry to the financial institution account indicated in the tax preparation software for payment of the organization's federal taxes owed on this return, and the financial institution to debit the entry to this account. To revoke a payment, I must contact the U.S. Treasury Financial Agent at 1-888-353-4537 no later than 2 business days prior to the payment (settlement) date. I also authorize the financial institutions involved in the processing of the electronic payment of taxes to receive confidential information necessary to answer inquiries and resolve issues related to the payment. I have selected a personal identification number (PIN) as my signature for the organization's electronic return and, if applicable, the organization's consent to electronic funds withdrawal.

Officer's PIN: check one box only

I authorize MCGLADREY LLP to enter my PIN 00001
ERO firm name Enter five numbers, but do not enter all zeros

as my signature on the organization's tax year 2013 electronically filed return. If I have indicated within this return that a copy of the return is being filed with a state agency(ies) regulating charities as part of the IRS Fed/State program, I also authorize the aforementioned ERO to enter my PIN on the return's disclosure consent screen.

As an officer of the organization, I will enter my PIN as my signature on the organization's tax year 2013 electronically filed return. If I have indicated within this return that a copy of the return is being filed with a state agency(ies) regulating charities as part of the IRS Fed/State program, I will enter my PIN on the return's disclosure consent screen.

Officer's signature  Date 13 Nov 14

Part III Certification and Authentication

ERO's EFIN/PIN. Enter your six-digit electronic filing identification number (EFIN) followed by your five-digit self-selected PIN.

5496940001
do not enter all zeros

I certify that the above numeric entry is my PIN, which is my signature on the 2013 electronically filed return for the organization indicated above. I confirm that I am submitting this return in accordance with the requirements of Pub. 4163, Modernized e-File (MeF) Information for Authorized IRS e-file Providers for Business Returns.

ERO's signature _____ Date _____

**ERO Must Retain This Form - See Instructions
Do Not Submit This Form To the IRS Unless Requested To Do So**

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold, e.g., real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.	(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
1a 540-060 PROPRIETARY FUND	P		
b 541-071 BC EUROPEAN CAP VII	P		
c 541-081 OZ OVERSEAS FUND	P		
d 541-087 APAX EUROPE V - A LP	P		
e 541-089 HIPEP IV EURO-BUYOUT	P		
f 541-091 BC EUROPEAN CAPITAL VII TOP-UP	P		
g 541-147 VIKING GBL EQUITY III	P		
h 541-149 KNIGHT- EAST CAPITAL	P		
i 541-152 CAVALRY TECHNOLOGY OFFSHORE	P		
j 541-156 TCI (CHILDREN'S) FUND	P		
k 541-174 PATRON CAPITAL II, LP	P		
l 541-193 ORION EURO RE II	P		
m 541-195 BRIDGEPOINT EUROPE III E	P		
n 541-196 BC EUROPEAN CAPITAL VIII	P		
o 541-197 APAX EUROPE VI, LP	P		

(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)
a 2,157,286,160.		2,157,566,724.	-280,564.
b 21,864.		22,036.	-172.
c 502,625.		991,795.	-489,170.
d 360,571.		362,503.	-1,932.
e 914,512.		917,383.	-2,871.
f 8,980.		9,008.	-28.
g 6,000,000.		1,780,235.	4,219,765.
h 9,977,751.		9,977,706.	45.
i 7,483,684.		4,435,759.	3,047,925.
j 15,030,274.		3,166,335.	11,863,939.
k 362,136.		363,339.	-1,203.
l 267,586.		268,171.	-585.
m 757,883.		765,595.	-7,712.
n 1,795,007.		1,805,658.	-10,651.
o 629,679.		631,247.	-1,568.

Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69			(l) Losses (from col. (h)) Gains (excess of col. (h) gain over col. (k), but not less than "-0-")
(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	
a			-280,564.
b			-172.
c			-489,170.
d			-1,932.
e			-2,871.
f			-28.
g			4,219,765.
h			45.
i			3,047,925.
j			11,863,939.
k			-1,203.
l			-585.
m			-7,712.
n			-10,651.
o			-1,568.

2 Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7 If (loss), enter "-0-" in Part I, line 7 }	2	
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c). If (loss), enter "-0-" in Part I, line 8	3	

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold, e.g., real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.	(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
1a 541-199 STANDISH LB GOV/CREDIT	P		
b 541-208 ARROWSTREET INT'L EQUITY	P		
c 541-220 NEW STAR ASSET MANAGEMENT	P		
d 541-224 FIR TREE INTL VAL F	P		
e 541-225 MASON CAPITAL LTD	P		
f 541-227 TACONIC OFFSHORE	P		
g 541-230 CONVEXITY CAP OFFSHORE	P		
h 541-233 ALTOR FUND II	P		
i 541-244 T. ROWE PRICE NATURAL RESOURCES	P		
j 541-248 KING STREET CAPITAL	P		
k 541-256 CONTRARIAN OFFSHORE	P		
l 541-260 PATRON CAPITAL III	P		
m 541-264 APAX EUROPE VII-A (FEEDER) LP	P		
n 541-276 SPINDRIFT	P		
o 541-277 VALINOR OFFSHORE	P		

(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)
a 4,997,236.		5,253,513.	-256,277.
b 50,956.		51,326.	-370.
c 1,602.		1,587.	15.
d 2,000,000.		1,098,199.	901,801.
e 4,000,000.		3,559,827.	440,173.
f 8,794.			8,794.
g 10,000,000.		4,135,851.	5,864,149.
h 190,945.		194,827.	-3,882.
i 37,459,042.		29,008,572.	8,450,470.
j		9,031.	-9,031.
k 235,636.		331,182.	-95,546.
l 439,851.		451,885.	-12,034.
m 118,575.		119,835.	-1,260.
n 6,349.		5,758.	591.
o 2,898,597.		2,334,346.	564,251.

Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69			(l) Losses (from col. (h)) Gains (excess of col. (h) gain over col. (k), but not less than "-0-")
(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	
a			-256,277.
b			-370.
c			15.
d			901,801.
e			440,173.
f			8,794.
g			5,864,149.
h			-3,882.
i			8,450,470.
j			-9,031.
k			-95,546.
l			-12,034.
m			-1,260.
n			591.
o			564,251.

2 Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7 If (loss), enter "-0-" in Part I, line 7 }	2	
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c). If (loss), enter "-0-" in Part I, line 8	3	

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold, e.g., real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.	(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
1a 541-282 EUROPA III	P		
b 541-283 MID-EUROPA III	P		
c 541-295 BROOKSIDE CAYMAN LTD	P		
d 541-300 TRP AFRICA	P		
e 541-306 ORION RE III	P		
f 541-307 ALTOR FUND III	P		
g 541-309 PENTA ASIA	P		
h 541-316 GMO US QUALITY FUND III	P		
i 541-317 ALDEN GBL DST OPP	P		
j 541-319 GRYPHON INTERNATIONAL	P		
k 541-321 ASIAN CENTURY	P		
l 541-322 PUGH CAPITAL MANAGEMENT	P		
m 541-323 BROWN CAPITAL MANAGEMENT	P		
n 541-324 LOMBARDIA CAPITAL PARTNERS LLC	P		
o 541-334 PERSHING SQUARE INT	P		

(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)
a 138,225.		137,386.	839.
b 1,371.		6,418.	-5,047.
c 57,929.		68,270.	-10,341.
d 1,068,625.		769,410.	299,215.
e 428,618.		431,874.	-3,256.
f 221,410.		221,997.	-587.
g 1,533,223.		2,006,288.	-473,065.
h 39,379,076.		27,988,983.	11,390,093.
i 6,020,223.		5,245,982.	774,241.
j 42,344,531.		33,990,569.	8,353,962.
k 7,927,841.		7,868,629.	59,212.
l 22,064,161.		23,449,926.	-1,385,765.
m 6,015,389.		4,255,603.	1,759,786.
n 38,057,192.		29,075,390.	8,981,802.
o 3,862,234.		3,333,334.	528,900.

Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69			(l) Losses (from col. (h)) Gains (excess of col. (h) gain over col. (k), but not less than "-0-")
(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	
a			839.
b			-5,047.
c			-10,341.
d			299,215.
e			-3,256.
f			-587.
g			-473,065.
h			11,390,093.
i			774,241.
j			8,353,962.
k			59,212.
l			-1,385,765.
m			1,759,786.
n			8,981,802.
o			528,900.

2 Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7 If (loss), enter "-0-" in Part I, line 7 }	2	
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c). If (loss), enter "-0-" in Part I, line 8	3	

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold, e.g., real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.	(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
1a 541-340 TACONIC OP OFFSHORE	P		
b 541-341 JP MORGAN STOCK DISTRIBUTION	P		
c 541-347 NT DIVERS FRONTIER MARKETS	P		
d 541-364 ARIEL INVESTMENT LL	P		
e FOREIGN CURRENCY LOSS	P		
f STOCK LOAN INCOME, LESS FEES	P		
g FLOW THROUGH GAINS FROM PARTNERSHIPS	P		
h			
i			
j			
k			
l			
m			
n			
o			

(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)
a 5,000,000.		4,071,836.	928,164.
b 12,912,207.			12,912,207.
c 3,323,344.		3,254,865.	68,479.
d 69,839,635.		69,981,546.	-141,911.
e		569,951.	-569,951.
f 143,223.			143,223.
g 71,990,710.			71,990,710.
h			
i			
j			
k			
l			
m			
n			
o			

Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69			(l) Losses (from col. (h)) Gains (excess of col. (h) gain over col. (k), but not less than "-0-")
(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	
a			928,164.
b			12,912,207.
c			68,479.
d			-141,911.
e			-569,951.
f			143,223.
g			71,990,710.
h			
i			
j			
k			
l			
m			
n			
o			

2 Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7 If (loss), enter "-0-" in Part I, line 7 }	2	149,787,972.
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c). If (loss), enter "-0-" in Part I, line 8	3	N/A

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ACTORS' PLAYHOUSE PRODUCTIONS 280 MIRACLE MILE CORAL CABLES, FL 33134	NONE	PC	TO CULTURALLY ENRICH MIAMI-DADE SCHOOLS' 10TH-GRADE STUDENTS BY MAKING 3,000 SEATS AVAILABLE TO THE	40,000.
ACUMEN FUND INC. 76 NINTH AVENUE, SUITE 315 NEW YORK, NY 10011	NONE	PC	TO BUILD ACUMEN, AN ONLINE LEADERSHIP ACADEMY TO TRAIN SOCIAL ENTREPRENEURS WITH TARGETED OUTREACH	100,000.
ADIRONDACK COMMUNITY TRUST PO BOX 288 LAKE PLACID, NY 12946	NONE	PC	TO SUPPORT THE NORTH COUNTRY PUBLIC RADIO EXPANSION OF REGIONAL BROADCAST AND DIGITAL NEWS/INFORMATION	100,000.
AFRO-AMERICAN CULTURAL CENTER, INC. 551 SOUTH TRYON STREET CHARLOTTE, NC 28202	NONE	PC	TO SUPPORT GANTT CENTER EXHIBITS AND PROGRAMMING IN 2013 INCLUDING THE EXHIBITION OF CHURCH	25,000.
AKRON ART MUSEUM ONE SOUTH HIGH AKRON, OH 44308	NONE	PC	TO SUPPORT GROUNDBREAKING EXHIBITIONS AT THE AKRON ART MUSEUM AS IT TRANSITIONS TO NEW	250,000.
AKRON CHILDREN'S HOSPITAL FOUNDATION 1 PERKINS SQUARE AKRON, OH 44308	NONE	PC	TRUSTEE-ADVISED GRANT (CONSIDINE): TO SUPPORT THE HOSPITAL'S ART PROGRAM ASSOCIATED WITH THE NEW CRITICAL	20,000.
AKRON COMMUNITY FOUNDATION 345 W. CEDAR ST. AKRON, OH 44307	NONE	PC	TO TEACH CITIZENS TO CREATE LOCAL NEWS AND INFORMATION DIGITALLY IN THE COMMUNITY-SUPPORTED	60,000.
AKRON COMMUNITY FOUNDATION 345 W. CEDAR ST. AKRON, OH 44307	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	1,166,666.
AKRON DEVELOPMENT CORPORATION 166 SOUTH HIGH STREET, ROOM 202 AKRON, OH 44308	NONE	SO I	TO DEVELOP A STRATEGY THAT ENGAGES BUSINESS AND NON-PROFITS IN GREATER AKRON AROUND THE CREATION AND	74,000.
AKRON INDEPENDENT FILM FESTIVAL, INC. 140 E MARKET STREET AKRON, OH 44308	NONE	PC	TO LAUNCH AKRON'S FIRST AND ONLY DIGITAL ART HOUSE CINEMA.	95,000.
Total from continuation sheets				107,680,135.

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
AKRON INDEPENDENT FILM FESTIVAL, INC. 140 E MARKET STREET AKRON, OH 44308	NONE	PC	TO LAUNCH AKRON'S FIRST AND ONLY DIGITAL ART HOUSE CINEMA.	95,000.
AL-BUSTAN SEEDS OF CULTURE 526 SOUTH 46TH STREET PHILADELPHIA, PA 19143	NONE	PC	TO SUPPORT AN EVENING OF POETRY AND MUSIC INSPIRED BY SPANISH POET AND PLAYWRIGHT FEDERICO GARCIA LORCA,	10,000.
ALASKA COMMUNITY FOUNDATION 3201 C STREET, SUITE 110 ANCHORAGE, AK 99503	NONE	PC	TO USE A CRITICAL ISSUE TO LAUNCH INTENSIVE USE OF DATA JOURNALISM IN ALASKA	50,000.
ALCHEMY, INC. P. O. BOX 4041 COPLEY, OH 44321	NONE	PC	TRUSTEE-ADVISED GRANT (BRIGGS): FOR GENERAL OPERATING SUPPORT	5,000.
ALCHEMY, INC. P. O. BOX 4041 COPLEY, OH 44321	NONE	PC	TO SUPPORT A SERIES OF DAYLONG WORKSHOPS THAT WILL ENGAGE AKRON'S BLACK MALE YOUTH IN THE TRADITIONAL ARTS	10,000.
ALZHEIMER'S DISEASE AND RELATED DISORDERS ASSOCIATION, INC. CENTRAL GEORGIA REGIONAL OFFICE, 886 MULBERRY STREET MACON, GA 31201	NONE	PC	TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT THE MAY 6, 2013 DANCING WITH THE STARS BENEFIT	5,000.
AMERICAN COMPOSERS FORUM 522 LANDMARK CENTER, 75 WEST 5TH STREET ST. PAUL, MN 55102-1439	NONE	PC	TO SUPPORT NEXTNOTES HIGH SCHOOL COMPOSITION AWARDS - THE FIRST NATIONAL MENTORING AND MUSIC	50,000.
AMERICAN FRIENDS OF UN TECHO PARA MI PAIS INC. 2050 SW 22ND ST., SUITE 508 MIAMI, FL 33145	NONE	PC	TO SUPPORT TECHO IN LAUNCHING ITS FIRST "COLECTA" EVENT IN MIAMI, WHICH AIMS TO ENGAGE 1,000 MIAMI	34,911.
AMERICAN FRIENDS OF UN TECHO PARA MI PAIS INC. 2050 SW 22ND ST., SUITE 508 MIAMI, FL 33145	NONE	PC	TO RAISE AWARENESS OF THE REALITIES OF GLOBAL POVERTY THROUGH ARTECHO - AN ARTISTIC SOCIAL INITIATIVE THAT	50,000.
AMERICAN MUSEUM OF NATURAL HISTORY CENTRAL PARK WEST AT 79TH STREET NEW YORK, NY 10024	NONE	PC	(TRUSTEE-ADVISED GRANT: BELL-ROSE): FOR GENERAL OPERATING SUPPORT	10,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
AMERICAN SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS 424 E. 92ND ST. NEW YORK, NY 10128	NONE	PC	TRUSTEE-ADVISED GRANT (STEIGER): FOR GENERAL OPERATING SUPPORT	15,000.
AMERICAS BUSINESS COUNCIL FOUNDATION 1815 PURDY AVENUE MIAMI BEACH, FL 33139	NONE	PC	TO SUPPORT THE ABC CONTINUITY FORUM, AS IT MOVES TO A NEW VENUE -- NEW WORLD CENTER -- AND PRESENTS	150,000.
AMPLIFY LABS, INC. 155 9TH STREET SAN FRANCISCO, CA 94103	NONE	NC	TO DEVELOP AND DEPLOY LOCALDATA, AN OPEN SOURCE PLATFORM FOR EASILY COLLECTING AND ANALYZING DATA ABOUT	300,000.
ANDOVER HISTORICAL SOCIETY 97 MAIN STREET ANDOVER, MA 01810	NONE	POF	TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT THE ENGAGING AND INFORMING OF THE PUBLIC ON TOPICS	10,000.
ANDREAS H. BECHTLER ARTS FOUNDATION 420 SOUTH TRYON STREET CHARLOTTE, NC 28202	NONE	POF	TO COMPLETE THE NEXT PHASE OF THE MUSEUM'S DIGITIZATION PROJECT TO CREATE A DIGITAL LIBRARY OF THE RARELY	45,000.
ARDEN THEATRE COMPANY 40 N. 2ND ST. PHILADELPHIA, PA 19106	NONE	PC	TO DIVERSIFY ARTISTIC OFFERINGS WITH ARDEN FESTIVAL FRIDAYS, PRESENTING THEATER PERFORMANCES ALONGSIDE	50,000.
ARIZONA STATE UNIVERSITY FOUNDATION P. O. BOX 2260 TEMPE, AZ 85280	NONE	PC	TO SUPPORT THE CREATION OF A PUBLIC INSIGHT NETWORK (PIN) BUREAU AND EDUCATION HUB AT ARIZONA STATE	83,333.
ART SANCTUARY 628 SOUTH 16TH STREET PHILADELPHIA, PA 19146	NONE	PC	TO CELEBRATE TWO ART FORMS THAT USE THE HUMAN VOICE TO TELL PROFOUND STORIES BY CREATING A "HIP	50,000.
ARTCENTER SOUTH FLORIDA 924 LINCOLN ROAD, SUITE 205 MIAMI BEACH, FL 33139	NONE	PC	DEVELOPMENT OF A NEW RESIDENCY PROGRAM AT THE ARTCENTER.	15,000.
ARTISTAS Y MUSICOS LATINO AMERICANOS 4261 NORTH 5TH STREET PHILADELPHIA, PA 19140	NONE	PC	TO CULTIVATE NEW AUDIENCES FOR LATIN JAZZ BY PRESENTING "POP-UP" PERFORMANCES OF LOCAL ARTISTS USING	17,500.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ARTISTS IN RESIDENCE IN EVERGLADES INC 40001 STATE ROAD 9336 HOMESTEAD, FL 33034	NONE	PC	TO INFORM, CONNECT AND SUPPORT ARTISTS, WRITERS AND MUSICIANS WHO WISH TO BE AMBASSADORS FOR THE	27,895.
ARTS & BUSINESS COUNCIL OF MIAMI INC. PO BOX 012100 MIAMI, FL 33101	NONE	PC	TO CLOSE THE GAP IN THE NUMBER AND DIVERSITY OF BOARD CANDIDATES ACCESSIBLE TO ARTS ORGANIZATIONS	15,000.
ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG 227 W. TRADE ST., STE. 250 CHARLOTTE, NC 28202	NONE	PC	TO SUPPORT ONGOING INVESTMENT IN EMERGING CULTURAL ORGANIZATIONS WHICH ARE UNIQUE IN THEIR PROGRAMMATIC	30,000.
ARTS FOR LEARNING MIAMI THE LIGHT BOX AT GOLDMAN WAREHOUSE, 404 NW 26TH STREET MIAMI, FL 33127	NONE	PC	TO PROVIDE OPPORTUNITIES FOR HIGH-SCHOOL STUDENTS TO PURSUE THEIR INTERESTS IN THE ARTS	75,000.
ASHOKA 1700 N MOORE ST., SUITE 2000 ARLINGTON, VA 22209-1921	NONE	PC	TO SUPPORT ASHOKA YOUTH VENTURE, WHICH SEEKS TO ENABLE AND INSPIRE YOUNG ENTREPRENEURS BY	50,000.
ASIAN ARTS INITIATIVE 1219 VINE STREET PHILADELPHIA, PA 19107	NONE	PC	TO PROVIDE EVERYDAY ARTISTIC EXPERIENCES IN CHINATOWN AND SOUTH PHILADELPHIA BY CREATING SITE-SPECIFIC	40,000.
ASPEN INSTITUTE ONE DUPONT CIRCLE, NW, SUITE 700 WASHINGTON, DC 20036-1133	NONE	PC	TO LAUNCH THE ASPEN FORUM FOR COMMUNITY SOLUTIONS, WHICH WILL DEMONSTRATE NEW, EFFECTIVE WAYS THAT	250,000.
ASPEN INSTITUTE ONE DUPONT CIRCLE, NW, SUITE 700 WASHINGTON, DC 20036-1133	NONE	PC	TO SUPPORT THE 2013-'14 FORUM ON COMMUNICATION AND SOCIETY AT THE ASPEN INSTITUTE, FOCUSED ON	250,000.
ATLANTIC PUBLIC MEDIA P. O. BOX 445 WOODS HILL, MA 02543	NONE	PC	TO HELP PUBLIC RADIO PROJECT TRANSOM CREATE AND TEST TRANSOM ONLINE WORKSHOPS TO TEACH RADIO AND	47,600.
AURICLE COMMUNICATIONS P.O. BOX 2011 JERSEY CITY, NJ 07303	NONE	PC	TO TEST NEW APPROACHES TO ENGAGE LIVE RADIO AUDIENCES WITH VISUAL MEDIA.	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
AWESOME FOUNDATION MIAMI LLC 18830 SW 7TH STREET PEMBROKE PINES, FL 33029	NONE	NC	TO SUPPORT THE LAUNCH OF AWESOME FOUNDATION IN MIAMI THROUGH EFFORTS THAT HEIGHTEN COMMUNITY AWARENESS OF	20,000.
BALLETX 265 S. BROAD STREET PHILADELPHIA, PA 19107	NONE	PC	TO SUPPORT A SUMMER DANCE SERIES THAT WILL CHOREOGRAPH AND STAGE LIVE DANCE PRODUCTIONS WITH LIVE MUSICAL	12,500.
BALLETX 265 S. BROAD STREET PHILADELPHIA, PA 19107	NONE	PC	TO FURTHER THE CAREERS OF YOUNG DANCERS BY TEACHING THEM HOW TO BE DANCE INSTRUCTORS THROUGH A MENTORSHIP	25,000.
BALLETX 265 S. BROAD STREET PHILADELPHIA, PA 19107	NONE	PC	TO SUPPORT BALLETX IN COMMISSIONING TWO WORLD PREMIERE BALLETS BY TWO RENOWNED CHOREOGRAPHERS FOR THE	25,000.
BAPTIST HEALTH SOUTH FLORIDA FOUNDATION, INC. 6855 RED ROAD #600 SOUTH MIAMI, FL 33143	NONE	PC	TRUSTEE-ADVISED GRANT (POWELL): FOR GENERAL OPERATING SUPPORT	10,000.
BAPTIST HEALTH SOUTH FLORIDA FOUNDATION, INC. 6855 RED ROAD #600 SOUTH MIAMI, FL 33143	NONE	PC	TRUSTEE-ADVISED GRANT (RODRIGUEZ): TO SUPPORT TECHNOLOGY NEEDS AT THE N.I.C.U. AT BAPTIST CHILDREN'S	10,000.
BAS FISHER INVITATIONAL 880 NE 69TH STREET, #12-Q MIAMI, FL 33138	NONE	NC	TO INTEGRATE THE SOUTH FLORIDA COMMUNITY WITH WEIRD MIAMI, A CREATIVE CITY TOUR THAT TURNS LOCALS INTO	50,000.
BEARDED LADIES CABARET 233 S. MELVILLE ST. PHILADELPHIA, PA 19139	NONE	NC	TO ATTRACT NEW AUDIENCES TO THEATER AND USE THE MEDIUM AS A WAY TO EXPLORE POLITICS, GENDER,	6,108.
BEN FRANKLIN TECHNOLOGY PARTNERS OF SOUTHEASTERN PENNSYLVANIA 4801 S. BROAD STREET, #200 PHILADELPHIA, PA 19112	NONE	PC	TO EXPAND PROJECT LIBERTY, A PHILADELPHIA-BASED DIGITAL MEDIA INCUBATOR.	192,500.
BEN FRY LLC 214 CAMBRIDGE STREET BOSTON, MA 02114	NONE	NC	TO CREATE DATA TO TABLE, A WEBSITE THAT WILL VISUALIZE DETAILS OF BOSTON'S NEW REZONING ORDINANCE FOR	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
BENEVOLENT, NFP 820 DAVIS STREET, SUITE 409 EVANSTON, IL 60202	NONE	NC	TO IMPLEMENT BENEVOLENT.NET'S PROGRAM IN SAN JOSE AND CHARLOTTE TO ENABLE CITIZENS TO	75,000.
BICYCLE COALITION OF GREATER PHILADELPHIA 1500 WALNUT STREET, #1107 PHILADELPHIA, PA 19102	NONE	PC	TO CREATE MORE PUBLIC ART AND ENLIVEN CITY STREETS BY HOSTING A COMPETITION FOR ARTISTS TO DESIGN NEW	50,000.
BIOINNOVATION INSTITUTE IN AKRON MARTIN UNIVERSITY CENTER AKRON, OH 44325-2603	NONE	PC	TRUSTEE-ADVISED GRANT (CONSIDINE): FOR GENERAL OPERATING SUPPORT	10,000.
BIOINNOVATION INSTITUTE IN AKRON MARTIN UNIVERSITY CENTER AKRON, OH 44325-2603	NONE	PC	TO CREATE THE KNIGHT RESEARCH AND EDUCATION COLLABORATIVE IN AKRON TO MANAGE SIX RESEARCH, EDUCATIONAL	2,600,000.
BLACK PEARL CHAMBER ORCHESTRA 6757 GREENE STREET, SUITE 130 PHILADELPHIA, PA 19119	NONE	PC	TO DEEPEN AMATEUR MUSICIANS' ENGAGEMENT WITH CLASSICAL MUSIC BY OFFERING ADULTS OPPORTUNITIES TO	22,105.
BLACKSTAR FILM FESTIVAL 628 S. 16TH STREET PHILADELPHIA, PA 19146	NONE	NC	TO SUPPORT AFRICAN DIASPORA CINEMA THROUGH A FILM FESTIVAL THAT WILL ALSO FEATURE A SHORT	25,000.
BLUE CROSS BLUE SHIELD OF MASSACHUSETTS FOUNDATION LANDMARK CENTER, 401 PARK DRIVE BOSTON, MA 02215	NONE	PF	TO EXPAND HEALTH JOURNALISM TRAINING TO INCLUDE DIGITAL REPORTERS	18,000.
BLUE GRASS COMMUNITY FOUNDATION 499 EAST HIGH STREET, SUITE 112 LEXINGTON, KY 40507	NONE	PC	TO CREATE A CORPS OF DIVERSE LEADERS AND PROVIDE THEM WITH JOURNALISM AND MEDIA PRODUCTION TRAINING TO	25,000.
BLUE GRASS COMMUNITY FOUNDATION 499 EAST HIGH STREET, SUITE 112 LEXINGTON, KY 40507	NONE	PC	TO SUPPORT THE BLUE GRASS COMMUNITY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR TWO	50,000.
BLUE GRASS COMMUNITY FOUNDATION 499 EAST HIGH STREET, SUITE 112 LEXINGTON, KY 40507	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	514,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
BOY SCOUTS OF AMERICA (MECKLENBURG COUNTY COUNCIL) 1410 E. SEVENTH STREET CHARLOTTE, NC 28204	NONE	PC	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT	5,000.
BOYS & GIRLS CLUBS OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD., MACON, GA 31201	NONE	PC	TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT THE BOYS & GIRLS CLUBS IN MACON	5,000.
BRAZZ DANCE THEATER PO BOX 655130 MIAMI, FL 33265	NONE	PC	TO BUILD MIAMI'S REPUTATION AS AN EMERGING CENTER FOR CONTEMPORARY DANCE BY CREATING NEW WORKS,	45,000.
BREADBOARD AT THE SCIENCE CENTER 3711 MARKET STREET, STE: #800 PHILADELPHIA, PA 19104	NONE	PC	TO BRING THE CITY'S ART AND TECH COMMUNITIES TOGETHER THROUGH A NEW ALLIANCE AND FACILITY THAT WILL	100,000.
BREAKTHROUGH MIAMI INC. 3250 SW 3RD AVENUE, SIXTH FLOOR MIAMI, FL 33129	NONE	PC	TO SUPPORT AND PROPEL TALENTED STUDENTS FROM UNDER-SERVED COMMUNITIES THROUGH A COMPREHENSIVE ACADEMIC	250,000.
BUSINESS FOR THE ARTS OF BROWARD 401 E. LAS OLAS BLVD., SUITE 800 FT. LAUDERDALE, FL 33301	NONE	PC	TO CONNECT LOCAL CULTURAL PROJECTS TO DONORS BY BRINGING TO BROWARD COUNTY POWER2GIVE.ORG, WHICH	75,000.
BUSINESS VOLUNTEERS UNLIMITED 1300 EAST 9TH STREET, #1805 CLEVELAND, OH 44114	NONE	PC	TO CONTINUE TO ENGAGE AKRON'S EMERGING TALENT BY CONNECTING ITS DIVERSE YOUNG BUSINESS PROFESSIONALS	133,000.
CAFEDIRECT PRODUCERS FOUNDATION UNIT F, ZETLAND HOUSE, 5-25 SCRUTTON STREET LONDON, LONDON, UNITED KINGDOM EC2A 4HJ	NONE	NC	TO REFINE AND SCALE WEFARM, A MOBILE PLATFORM ALLOWING SMALLHOLDER FARMERS TO ASK QUESTIONS, HAVE	130,000.
CAMPUS PHILLY 1515 MARKET STREET, SUITE 830 PHILADELPHIA, PA 19102	NONE	PC	TO FOSTER A LIFELONG APPRECIATION OF THE ARTS BY OFFERING FREE OR DISCOUNTED ADMISSION TO VENUES	50,000.
CANNONBALL MIAMI 1035 NORTH MIAMI AVENUE, SUITE 200 MIAMI, FL 33136	NONE	PC	TO ENGAGE THE BOARD AND STAFF IN THE DEVELOPMENT OF A FIVE-YEAR STRATEGIC PLAN FOR CANNONBALL	120,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CAST EDUCATION, INC. 2424 N. DAVIDSON STREET, SUITE 113-B CHARLOTTE, NC 28205	NONE	PC	TO INCREASE THE CAPACITY OF CHARLOTTE'S LEADING YOUNG THEATER COMPANY TO ENGAGE NEW	37,500.
CATHOLIC CHARITIES LEGAL SERVICES ARCHDIOCESE OF MIAMI INC. 150 SE 2ND AVENUE, SUITE 200 MIAMI, FL 33131	NONE	PC	TO ESTABLISH THE CITIZENSHIPWORKS CENTER IN MIAMI IN ORDER TO MAKE THE NATURALIZATION PROCESS	33,200.
CATZIE VILAYPHONH 2440 S. 8TH STREET PHILADELPHIA, PA 19148	NONE	NC	TO PROMOTE STORYTELLING WITHIN THE LAO-AMERICAN COMMUNITY THROUGH A WRITING, PERFORMING	3,000.
CCTV CENTER FOR MEDIA & DEMOCRACY 294 NORTH WINOOSKI AVENUE BURLINGTON, VT 05401-3680	NONE	PC	TO CREATE A PROTOTYPE ROLLOUT AND GOVERNANCE MODEL FOR THE CIVIC CLOUD PROJECT, A CLOUD COMPUTING	35,000.
CENTER CITY DISTRICT FOUNDATION 660 CHESTNUT STREET PHILADELPHIA, PA 19106	NONE	PC	TO HELP TRANSFORM HISTORIC DILWORTH PLAZA BY COMMISSIONING SCULPTOR JANET ECHELMAN TO CREATE AN	400,000.
CENTER FOR ADVANCING HEALTH 2000 FLORIDA AVE, NW, SUITE 210 WASHINGTON, DC 20009-1231	NONE	PC	TO MOVE EVIDENCE-BASED HEALTH INFORMATION INTO A MOBILE DELIVERY SYSTEM	75,000.
CENTER FOR APPLIED TRANSECT STUDIES, INC. 1023 SW 25TH AVE. MIAMI, FL 33135	NONE	POF	TO ESTABLISH AND SUPPORT THE "PROJECT FOR LEAN URBANISM," A THREE-YEAR EFFORT THAT WILL DEVISE TOOLS AND	300,000.
CENTER FOR HMONG ARTS AND TALENT 995 UNIVERSITY AVENUE, #220 ST. PAUL, MN 55104	NONE	PC	TO SUPPORT THE ANNUAL HMONG ARTS AND MUSIC FESTIVAL, THE ONLY ARTS FOCUSED HMONG FESTIVAL IN THE WORLD.	12,500.
CENTER FOR INVESTIGATIVE REPORTING 1400 65TH ST, SUITE 200 EMERYVILLE, CA 94608	NONE	PC	TO SUPPORT EXPERIMENTATION WITH UMBEL, AN ANALYTICS TOOL FOR UNDERSTANDING AUDIENCE, TO HELP	24,000.
CENTER FOR INVESTIGATIVE REPORTING 1400 65TH ST, SUITE 200 EMERYVILLE, CA 94608	NONE	PC	TO ESTABLISH AN INVESTIGATIVE NEWS CHANNEL ON YOUTUBE	600,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CENTER OF INNOVATION FOR BIOMATERIALS IN ORTHOPAEDIC RESEARCH WSU CAMPUS BOX 093, 1845 FAIRMOUNT STREET WICHITA, KS 67260-0093	NONE	PC	TO DIVERSIFY THE LOCAL ECONOMY BY PROVIDING STARTUP FUNDING TO BUILD A COMPOSITE PROTOTYPING LAB WHOSE	169,250.
CENTRAL CAROLINA COMMUNITY FOUNDATION 2711 MIDDLEBURG DRIVE, SUITE 213 COLUMBIA, SC 29204	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	651,142.
CENTRE COUNTY COMMUNITY FOUNDATION P.O. BOX 648 STATE COLLEGE, PA 16804-0648	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	579,167.
CENTRO CULTURAL ESPANOL DE COOPERACION IBEROAMERICANA MIAMI (CCEM) 1490 BISCAYNE BLVD. MIAMI, FL 33132	NONE	PC	TO BRING SPANISH THEATER INTO THE COMMUNITY BY OFFERING A SERIES OF EXCITING YET SHORT PLAYS TO	100,000.
CERAMIC LEAGUE OF MIAMI 8873 SW 129TH ST, MIAMI, FL 33176	NONE	PC	TO REVITALIZE ARTS AND CRAFTS IN SOUTH FLORIDA WITH THE C.L.M. CENTER FOR CERAMICS, A WORKSHOP	12,500.
CHAMBER MUSIC SOCIETY OF DETROIT 31731 NORTHWESTERN HIGHWAY, SUITE 259W FARMINGTON HILLS, MI 48334-1654	NONE	PC	TO LAUNCH "INDEPTH," A SERIES OF INNOVATIVE CHAMBER MUSIC CONCERTS IN VARIOUS UNCONVENTIONAL VENUES	20,000.
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY TWO WELLS FARGO CENTER, 301 SOUTH TRYON STREET, SUITE 1700 CHARLOTTE, NC 28282	NONE	PC	TRUSTEE-ADVISED GRANT (CRANE): TO SUPPORT THE ANNUAL FUND	5,000.
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY TWO WELLS FARGO CENTER, 301 SOUTH TRYON STREET, SUITE 1700 CHARLOTTE, NC 28282	NONE	PC	TO SUPPORT THE EXPANSION AND DIVERSIFICATION OF THE CHARLOTTE SYMPHONY'S AUDIENCES THROUGH	100,000.
CHEMICAL HERITAGE FOUNDATION 315 CHESTNUT STREET PHILADELPHIA, PA 19106	NONE	PC	TO SUPPORT 'PARTICLE FALLS' - A PUBLIC ART PROJECT IN DOWNTOWN PHILADELPHIA, DESIGNED BY DIGITAL MEDIA	60,000.
CHESTNUT HILL FRIENDS MEETINGHOUSE PROJECT 100 EAST MERMAID LANE PHILADELPHIA, PA 19118	NONE	SO I	TO SPARK DIALOGUE ABOUT CONTEMPORARY ART BY INCORPORATING THE WORK OF INTERNATIONALLY	80,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CHEZ BUSHWICK, INC. 304 BOERUM ST. #23 BROOKLYN, NY 11206	NONE	PC	TRUSTEE-ADVISED GRANT (IBARGUEN): TO SUPPORT DANCE EDUCATION, TRAINING AND DEVELOPMENT OF NEW	5,000.
CHEZ BUSHWICK, INC. 304 BOERUM ST. #23 BROOKLYN, NY 11206	NONE	PC	TO SUPPORT A THREE-YEAR ARTISTS' RESIDENCY FOR COLLABORATIONS BETWEEN CHEZ BUSHWICK FOUNDING	20,000.
CHICAGO PUBLIC MEDIA 848 EAST GRAND AVE NAVY PIER CHICAGO, IL 60611	NONE	PC	TO DEVELOP CURIOUS CITY, AN ONLINE SYSTEM FOR COMMUNITY-DRIVEN STORY CREATION, AS OPEN SOURCE SOFTWARE	50,000.
CHOATE ROSEMARY HALL FOUNDATION, INC. 333 CHRISTIAN STREET WALLINGFORD, CT 06492	NONE	PC	TRUSTEE-ADVISED GRANT (BELL-ROSE): TO SUPPORT THE WORK OF THE SCHOOL'S DIVERSITY COMMITTEE	10,000.
CHRIS CSIKSZENTMIHALYI 1621 GLENDON AVE, APT 2 LOS ANGELES, CA 90024	NONE	NC	TO BUILD ROOTIO, A PROJECT ENABLING PEOPLE TO RUN COMMUNITY RADIO STATIONS ON BASIC	100,000.
CHRISTOPHER COLUMBUS HIGH SCHOOL 3000 SW 87TH AVENUE MIAMI, FL 33165	NONE	PC	TRUSTEE-ADVISED GRANT (RODRIGUEZ): FOR SUPPORT OF THE PERFORMING ARTS AND MEDIA CENTER, AS WELL	10,000.
CINEQUEST INC. 410 S. FIRST STREET SAN JOSE, CA 95113	NONE	PC	TO ENGAGE AUDIENCES THROUGH THE FOUNDING OF THE CINEQUEST AUDIENCE FAVORITE FEATURE AND AUDIENCE	25,000.
CINEQUEST INC. 410 S. FIRST STREET SAN JOSE, CA 95113	NONE	PC	TO PROVIDE AUDIENCES WITH A NEW WAY OF EXPERIENCING THE CINEQUEST FILM FESTIVAL THROUGH	50,000.
CITY LIGHTS PERFORMANCE GROUP OF SAN JOSE 529 S 2ND STREET SAN JOSE, CA 95112	NONE	PC	TO SUPPORT AN ESTABLISHED SAN JOSE THEATER COMPANY'S ONGOING EFFORTS TO ENGAGE NEW AUDIENCES	15,000.
CITY OF AKRON 200 MUNICIPAL BLDG., 166 S. HIGH ST. AKRON, OH 44308-1653	NONE	NC	TO SUPPORT THE 11TH SEASON OF AKRON'S DOWNTOWN SUMMER ARTS PROGRAM - A SERIES OF CONCERTS, FESTIVALS	60,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CITY THEATRE 444 BRICKELL AVENUE, SUITE 229 MIAMI, FL 33131	NONE	PC	TO CONVENE ESTABLISHED AND EMERGING PLAYWRIGHTS FROM ACROSS THE NATION ANNUALLY FOR A	37,500.
CITYSCAPE DETROIT 1431 WASHINGTON BOULEVARD, #604 DETROIT, MI 48226	NONE	PC	TO SUPPORT DETROIT SOUP'S EXPANSION SO THAT MORE YOUNG SOCIAL ENTREPRENEURS CAN ENGAGE, PARTNER, AND	40,000.
CIVIC VENTURES PO BOX 29542 SAN FRANCISCO, CA 94129-0542	NONE	PC	TO SUPPORT SOLUTIONS JOURNALISM NETWORK TO DEVELOP AND MEASURE METHODS AND TOOLS FOR SOLUTIONS-ORIENTED	83,333.
CLASSICAL SOUTH FLORIDA 330 SW 2ND ST, SUITE 207 FT. LAUDERDALE, FL 33312	NONE	PC	TO SUPPORT DISTRIBUTION OF CONCIERTO, A BILINGUAL CLASSICAL MUSIC PROGRAM FEATURING THE	5,200.
CLEVELAND INTERNATIONAL FILM FESTIVAL INC. 2510 MARKET AVENUE CLEVELAND, OH 44113-3434	NONE	PC	TO PRESENT "A DAY AND KNIGHT IN AKRON" WHICH WOULD PARALLEL A FULL DAY OF THE FESTIVAL IN AKRON ON THURSDAY,	75,000.
CLEVELAND MODERN DANCE ASSOCIATION 13110 SHAKER BOULEVARD, SUITE 106 CLEVELAND, OH 44120	NONE	PC	TO SUPPORT A WEEK-LONG DANCE RESIDENCY AND PERFORMANCE WITH PHILADELPHIA-BASED BALLETX AT THE	25,000.
CODE FOR AMERICA LABS, INC. 155 9TH STREET SAN FRANCISCO, CA 94103	NONE	PC	FOR CODE FOR AMERICA'S WORK FOCUSED ON REWIRING GOVERNMENT TO BETTER ENGAGE WITH CITIZENS USING	600,000.
CODENOW INC 217 CENTRE ST, #106 NEW YORK, NY 10013	NONE	PC	TO HELP BROADEN AND DIVERSIFY MIAMI'S BASE OF FUTURE ENTREPRENEURS, AND CONNECT THEM TO THE	100,000.
COMMITTEE TO PROTECT JOURNALISTS 330 SEVENTH AVE., 11TH FLR. NEW YORK, NY 10001	NONE	PC	TO FUND INNOVATIVE DIGITAL ADVOCACY FOR PRESS FREEDOM.	200,000.
COMMUNITIES IN SCHOOLS OF CHARLOTTE MECKLENBURG 601 E. 5TH ST. #300 CHARLOTTE, NC 28202-2914	NONE	PC	TO HELP COMMUNITIES IN SCHOOLS KEEP MORE STUDENTS IN SCHOOL, PART OF A FLASH PHILANTHROPY	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
COMMUNITY BUILDERS INC. 95 BERKELEY ST, SUITE 500 BOSTON, MA 02116-6230	NONE	PC	TO SUPPORT THE SUCCESS OF CASCADE VILLAGE BY EMPOWERING RESIDENTS THROUGH ENGAGEMENT ACTIVITIES AND	593,500.
COMMUNITY FOUNDATION FOR GREATER BUFFALO LARKIN AT EXCHANGE, 726 EXCHANGE STREET, SUITE 525 BUFFALO, NY 14210	NONE	PC	FOR THE GROW CITIZEN JOURNALISM PROJECT TO ENGAGE DIVERSE COMMUNITIES IN ENVIRONMENTAL	37,400.
COMMUNITY FOUNDATION FOR GREATER BUFFALO LARKIN AT EXCHANGE, 726 EXCHANGE STREET, SUITE 525 BUFFALO, NY 14210	NONE	PC	TO ADD AN ENVIRONMENTAL REPORTER TO THE INVESTIGATIVE POST, A NEW NONPROFIT INVESTIGATIVE	50,000.
COMMUNITY FOUNDATION FOR PALM BEACH AND MARTIN COUNTIES 700 S. DIXIE HIGHWAY, SUITE 200 WEST PALM BEACH, FL 33401	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	714,286.
COMMUNITY FOUNDATION FOR SAN BENITO COUNTY 829 SAN BENITO ST., STE 200 HOLLISTER, CA 95023	NONE	PC	TO PROVIDE GENERAL OPERATING SUPPORT FOR BENITOLINK.COM, A NEW, HYPERLOCAL WEBSITE WITH MOBILE CAPABILITY	50,000.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PC	TO FUND CAPACITY-BUILDING GRANTS TO SUPPORT SPECIFIC PUBLIC AGENCIES AND NONPROFIT	250,000.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PC	TO CREATE THE KNIGHT DETROIT COMMUNITY BUILDING ARTS FUND, TO SUPPORT THE ARAB AMERICAN NATIONAL	300,000.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PC	TO CREATE THE KNIGHT DETROIT CHILDREN'S BOOK FAIR FUND, TO ENGAGE YOUTH AND FAMILIES IN DETROIT	300,000.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PC	TO CREATE THE KNIGHT DETROIT YOUNG MUSICIANS OF COLOR FUND, IN SUPPORT OF THE ARTISTIC AND	400,000.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PC	TO CREATE THE KNIGHT DETROIT OPERA FUND, BUILD AWARENESS OF OPERA WITHIN DETROIT'S URBAN CORE WITH	400,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PC	TO CREATE THE KNIGHT FOUNDATION DIGITAL INNOVATION FUND, IN SUPPORT OF THE DETROIT SYMPHONY ORCHESTRA'S	900,000.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PC	TO CREATE THE KNIGHT DETROIT MUSEUM FUND, IN SUPPORT OF INCREASED COMMUNITY ENGAGEMENT USING NEW	900,000.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	1,428,572.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PC	TO CONTINUE SUPPORT OF A KEY FUNDERS COLLABORATIVE THAT DRIVES ECONOMIC DEVELOPMENT FOR THE	1,657,500.
COMMUNITY FOUNDATION OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD., STE. 303 MACON, GA 31201	NONE	PC	TO SUPPORT THE COMMUNITY FOUNDATION OF CENTRAL GEORGIA'S USE OF ONLINE GIVING TECHNOLOGIES FOR TWO	85,000.
COMMUNITY FOUNDATION OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD., STE. 303 MACON, GA 31201	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND (MILLEDGEVILLE, GA) FOR THE PURPOSE OF SUPPORTING INFORMED	220,858.
COMMUNITY FOUNDATION OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD., STE. 303 MACON, GA 31201	NONE	PC	TO ESTABLISH THE KNIGHT NEIGHBORHOOD CHALLENGE	600,000.
COMMUNITY FOUNDATION OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD., STE. 303 MACON, GA 31201	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND (MACON) FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	714,286.
COMMUNITY FOUNDATION OF GF, EGF & REGION 620 DEMERS AVENUE GRAND FORKS, ND 58201	NONE	PC	TO SUPPORT THE COMMUNITY FOUNDATION OF GF, EGF & REGION'S USE OF ONLINE GIVING TECHNOLOGIES FOR TWO	50,000.
COMMUNITY FOUNDATION OF GRAND FORKS, EAST GRAND FORKS AND REGION 620 DEMERS AVE. GRAND FORKS, ND 58201	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	331,287.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
COMMUNITY FOUNDATION OF GREATER CHATTANOOGA, INC. 1270 MARKET STREET CHATTANOOGA, TN 37402	NONE	PC	TO TRAIN JOURNALISTS AND COMMUNITY STAKEHOLDERS IN ACCESSING AND USING CITY DATA	50,000.
COMMUNITY FOUNDATION OF GREATER FORT WAYNE 555 E. WAYNE STREET FORT WAYNE, IN 46802	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	651,145.
COMMUNITY FOUNDATION OF MAHONING VALLEY 201 EAST COMMERCE STREET, SUITE 150 YOUNGSTOWN, OH 44503	NONE	PC	TRUSTEE-ADVISED GRANT (BRIGGS): TO SUPPORT THE TRUMBULL COUNTY COACHES ASSOCIATION	5,000.
COMMUNITY FOUNDATION OF NEW JERSEY P.O. BOX 338 MORRISTOWN, NJ 07963	NONE	PC	TO EXPAND COVERAGE IN NJ SPOTLIGHT, A PUBLIC POLICY NEWS SITE, AND INCREASE DISCUSSION OF ISSUES THROUGH "THE	125,000.
COMMUNITY FOUNDATION OF NEW JERSEY P.O. BOX 338 MORRISTOWN, NJ 07963	NONE	PC	TO SHOW WHY MEDIA PROJECTS SHOULD BE PART OF DISASTER RELIEF FUNDS BY CREATING THE HURRICANE	160,000.
COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE VALLEY 1340 13TH STREET COLUMBUS, GA 31901-2345	NONE	PC	TO SUPPORT THE COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE VALLEY'S USE OF ONLINE GIVING TECHNOLOGIES	50,000.
COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE VALLEY 1340 13TH STREET COLUMBUS, GA 31901-2345	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	651,142.
COMMUNITY HALL FOUNDATION, INC. 182 S. MAIN ST. AKRON, OH 44308	NONE	PC	TO ENGAGE DIVERSE AUDIENCES DURING THE AKRON CIVIC THEATRE'S 2013-14 AND 2014-15 SEASONS WITH	50,000.
COMMUNITY TELEVISION FOUNDATION OF S. FLORIDA TELEVISION STATION WPBT P. O. BOX 610002 MIAMI, FL 33261-0002	NONE	PC	TO PRODUCE, PROCURE AND COMMISSION ORIGINAL, LOCAL ARTS CONTENT	95,000.
CONNECT TO COMPETE, INC. 1601 CONNECTICUT AVENUE, NW SUITE 400 WASHINGTON, DC 20009	NONE	PC	FOR CONNECT2COMPETE, A NATIONAL PUBLIC-PRIVATE COALITION TO MAKE INTERNET SERVICES,	490,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CORAL GABLES CINEMATEQUE 260 ARAGON AVENUE CORAL GABLES, FL 33134	NONE	PC	TO BRING HIGH QUALITY, UNIQUE AND CULTURALLY DIVERSE FILMS TO THE COMMUNITY BY INCREASING PROGRAMMING	50,000.
COSACOSA ART AT LARGE, INC. 4427 MAIN STREET PHILADELPHIA, PA 19127	NONE	PC	TO TRANSFORM OVERGROWN AND ABANDONED SPACES INTO "SACRED" ART PARKS FOR THE COMMUNITY BY ENGAGING	37,500.
COUNCIL OF MICHIGAN FOUNDATIONS ONE SOUTH HARBOR, STE 3 GRAND HAVEN, MI 49417	NONE	PC	TO SUPPORT THE WORK OF THE COUNCIL THROUGH ANNUAL MEMBERSHIP	4,650.
COUNCIL ON FOREIGN RELATIONS 58 E 68TH STREET NEW YORK, NY 10065	NONE	PC	TRUSTEE-ADVISED GRANT (IBARGUEN): FOR SUPPORT OF THE ANNUAL CAMPAIGN FUND	5,000.
COUNCIL ON FOUNDATIONS 2121 CRYSTAL DRIVE ARLINGTON, VA 22202	NONE	PC	FOR A WORKING GROUP THAT WILL SUGGEST TAX LAW CHANGES TO STIMULATE THE GROWTH OF THE NONPROFIT MEDIA	15,000.
COUNCIL ON FOUNDATIONS 2121 CRYSTAL DRIVE ARLINGTON, VA 22202	NONE	PC	TO CONTINUE TO SUPPORT THE COUNCIL'S EFFORTS IN 2013 TO PROVIDE ITS MEMBERS ACCESS TO SPECIALIZED SERVICES,	44,500.
COUNCIL ON FOUNDATIONS 2121 CRYSTAL DRIVE ARLINGTON, VA 22202	NONE	PC	TO CONNECT COF CONFERENCE ATTENDEES TO EACH OTHER AND TO THE PROGRAMS BY CREATING CONFERENCE	50,000.
COUNCIL ON FOUNDATIONS 2121 CRYSTAL DRIVE ARLINGTON, VA 22202	NONE	PC	TO SUPPORT EFFORTS TO UPDATE THE IRS RULES FOR GRANTING 501C3 STATUS TO NONPROFIT MEDIA	75,000.
COUNTY OF SUMMIT OHIO BUILDING, 175 S. MAIN STREET AKRON, OH 44308	NONE	NC	TO PARTNER WITH CODE FOR AMERICA TO CREATE AN INTERACTIVE WEBSITE ON REGIONAL HIKING, BICYCLING AND WATER	250,000.
CRANBROOK EDUCATIONAL COMMUNITY P.O. BOX 801 BLOOMFIELD HILLS, MI 48303	NONE	PC	TO ESTABLISH CRANBROOK AS A NEW CULTURAL AND EDUCATION PARTNER IN DETROIT'S CREATIVE CORRIDOR WHILE	10,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CRANBROOK EDUCATIONAL COMMUNITY P.O. BOX 801 BLOOMFIELD HILLS, MI 48303	NONE	PC	TRUSTEE-ADVISED GRANT (NOLAND): FOR GENERAL OPERATING SUPPORT.	10,000.
CREATIVE CAPITAL FOUNDATION 65 BLEECKER ST., 7TH FLOOR NEW YORK, NY 10012	NONE	PC	TO SUPPORT THE PRESENTATION OF TWO SPANISH-LANGUAGE PROFESSIONAL DEVELOPMENT PROGRAM	40,000.
CREATIVE CITY COLLABORATIVE OF DELRAY BEACH 180 NE FIRST STREET DELRAY BEACH, FL 33444	NONE	PC	TO SUPPORT THE GENERAL OPERATIONS OF ARTS GARAGE, THE 2012 KNIGHT ARTS CHALLENGE PEOPLE'S CHOICE AWARD.	20,000.
CREATIVE CITY COLLABORATIVE OF DELRAY BEACH 180 NE FIRST STREET DELRAY BEACH, FL 33444	NONE	PC	TO FACILITATE AN EXCHANGE OF ART AND IDEAS BY PRESENTING CONTEMPORARY MUSICAL PERFORMANCES, FILMS	30,000.
CREATIVE COMMONS 444 CASTRO STREET, SUITE 900 MOUNTAIN VIEW, CA 94041	NONE	PC	TRUSTEE-ADVISED GRANT (ITO): FOR GENERAL OPERATING SUPPORT	10,000.
CRISIS ASSISTANCE MINISTRY 500-A SPRATT ST. CHARLOTTE, NC 28206	NONE	PC	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT	5,000.
CUBAN MUSEUM INC. 214 GIRALDA AVENUE CORAL GABLES, FL 33134	NONE	PC	TO BRING DISTINGUISHED CUBAN EMIGRE ARTISTS OF VARIOUS ARTISTIC DISCIPLINES TO MIAMI-DADE COUNTY,	54,800.
CULTURAL ALLIANCE OF SOUTHEASTERN MICHIGAN 3434 RUSSELL ST, SUITE 204 DETROIT, MI 48207	NONE	PC	TO SUPPORT THE LAUNCH OF POWER2GIVE IN DETROIT AND SOUTHEAST MICHIGAN, A KNIGHT-FUNDED ONLINE	25,000.
DADE LEGAL AID 123 NW FIRST AVENUE MIAMI, FL 33128	NONE	NC	TO SUPPORT THE VENTURE LAW PROJECT, WHICH AIMS TO PROVIDE FREE LEGAL SERVICES TO EARLY STAGE	75,000.
DANCE ESAIAS CORPORATION 1155 SW 6TH STREET MIAMI, FL 33130	NONE	PC	TO BROADEN AND SUPPORT THE TRUSCHOOL HIPHOP PROGRAM FOR KIDS BY INCORPORATING NEW FORMS OF DANCE,	33,964.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
DATAJUNCTURE.COM 4306 CASS ST. SAN DIEGO, CA 92109	NONE	NC	TO DEVELOP SOFTWARE THAT PROVIDES REAL-TIME ALERTS BY EMAIL OF CITY COUNCIL AGENDAS, MINUTES AND	47,900.
DATAKIND 219 DEKALB AVE #3 BROOKLYN, NY 11205	NONE	NC	TO SUPPORT BETTER USE OF DATA BY NONPROFIT ORGANIZATIONS, THROUGH THREE ACTIVITIES: 1) DATACORPS CONSULTING	150,000.
DANTOWN, INC. 1020 MERIDIAN AVENUE, SUITE 706 MIAMI BEACH, FL 33134	NONE	NC	TO DEVELOP AN ANNUAL ARCHITECTURE INSTALLATION IN OR AROUND DOWNTOWN MIAMI THAT WILL ATTRACT	10,000.
DEMOCRACY WORKS 366 PRESIDENT STREET, #2 BROOKLYN, NY 11231	NONE	PC	TO GROW TURBOVOTE, A DIGITAL TOOL THAT MAKES REGISTERING AND VOTING EASIER, AND EXPAND TO KNIGHT	800,000.
DETROIT AREA PRE-COLLEGE ENGINEERING PROGRAM RACKHAM EDUCATIONAL MEMORIAL BLDG., 100 FARNSWORTH, STE. 249 DETROIT, MI 48202	NONE	PC	TO ENGAGE 120 AFRICAN-AMERICAN MALE HIGH SCHOOL STUDENTS IN IMPROVING THEIR ACADEMIC OUTCOMES AND	220,130.
DETROIT CREATIVE CORRIDOR CENTER 460 WEST BALTIMORE DETROIT, MI 48202	NONE	NC	TO SUPPORT THE GROWTH OF "DESIGN IN DETROIT," A THREE-YEAR INITIATIVE THAT WILL ENGAGE 10,000	166,000.
DETROIT DEVELOPMENT FUND 277 GRATIOT AVENUE, THIRD FLOOR DETROIT, MI 48226	NONE	PC	FOR LENDING CAPITAL TO SUPPORT START-UP/EARLY STAGE RETAIL AND CREATIVE BUSINESSES IN DETROIT.	250,000.
DETROIT ECONOMIC GROWTH ASSOCIATION 500 GRISWOLD STREET, SUITE 2200 DETROIT, MI 48226	NONE	PC	TO PROVIDE SUPPORTIVE HUMAN CAPITAL TO THE CITY OF DETROIT FOR THE DEVELOPMENT AND IMPLEMENTATION OF	250,000.
DETROIT EDUCATIONAL TELEVISION FOUNDATION 1 CLOVER COURT WIXOM, MI 48393	NONE	PC	FOR DETROIT PUBLIC TELEVISION TO JOIN THE DETROIT JOURNALISM COOPERATIVE, DEVELOPING AND SHARING	25,000.
DETROIT RIVERFRONT CONSERVANCY 600 RENAISSANCE CENTER, SUITE 1720 DETROIT, MI 48243	NONE	PC	TO EDUCATE, CHALLENGE AND ENGAGE A RICHLY DIVERSE COMMUNITY AND TO FOSTER CIVIC PRIDE THE INAUGURAL RIVER	30,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
DETROIT SYMPHONY ORCHESTRA HALL 3711 WOODWARD AVE. DETROIT, MI 48201-2005	NONE	PC	TRUSTEE-ADVISED GRANT (NOLAND): FOR GENERAL OPERATING SUPPORT.	5,000.
DIGITAL DEMOCRACY 1151 FLATBUSH RD KINGSTON, NY 12401	NONE	PC	FOR DEVELOPING A MOBILE TOOLKIT AND TRAINING LOW-TECHNOLOGY COMMUNITIES TO COLLECT	200,000.
DIGITAL PUBLIC LIBRARY OF AMERICA C/O BOSTON PUBLIC LIBRARY, 700 BOLYSTON STREET BOSTON, MA 02116	NONE	PC	TO INCLUDE KNIGHT-COMMUNITY LIBRARIES IN THE CREATION OF A NATIONAL DIGITAL LIBRARY	490,000.
DIMENSIONS VARIABLE 100 NE 11TH STREET MIAMI, FL 33132	NONE	NC	TO PRESENT SITE-SPECIFIC WORKS BY LOCAL, NATIONAL AND INTERNATIONAL ARTISTS, ARCHITECTS, DESIGNERS	21,338.
DIOCESE OF SOUTHEAST FLORIDA INC. ST. PHILIPS EPISCOPAL CHURCH 1121 ANDALUSIA AVENUE CORAL GABLES, FL 33134	NONE	PC	TRUSTEE-ADVISED GRANT (RODRIGUEZ): TO SUPPORT THE ARTS AND CULTURE PROGRAM.	10,000.
DO SOMETHING 19 WEST 21ST STREET, 8TH FLOOR NEW YORK, NY 10010	NONE	PC	TO SUPPORT THE PLANNING FOR THE ESTABLISHMENT OF A CRISIS TEXT LINE TO ASSIST TEENS IN	200,000.
DOWNTOWN AKRON PARTNERSHIP GREYSTONE HALL, 103 SOUTH HIGH STREET, FOURTH FLOOR AKRON, OH 44312	NONE	PC	TO SUPPORT DOWNTOWN LIVE AND LOCAL - A SERIES OF MUSIC AND PERFORMANCE ART EVENTS IN DOWNTOWN AKRON.	20,000.
DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION ZEITGEIST ARTS BUILDING, 222 EAST SUPERIOR STREET, SUITE 302 DULUTH, MN 55802	NONE	PC	TO SUPPORT THE DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR TWO	35,000.
DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION ZEITGEIST ARTS BUILDING, 222 EAST SUPERIOR STREET, SUITE 302 DULUTH, MN 55802	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	110,429.
DUQUESNE UNIVERSITY OF THE HOLY SPIRIT ADMINISTRATION BUILDING, ROOM 510, 600 FORBES AVENUE PITTSBURGH, PA 15282	NONE	PC	TO EVALUATE THE WAYS IN WHICH AUDIENCES ACCESS THE QUALITY, USABILITY, AND TRUSTWORTHINESS OF	105,750.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
EDGE ZONES P.O. BOX 398356 MIAMI BEACH, FL 33239	NONE	PC	TO SUPPORT THE PRODUCTION OF WORKS BY MIAMI ARTISTS AT THE MIAMI PERFORMANCE INTERNATIONAL FESTIVAL	15,000.
ELECTRONIC PRIVACY INFORMATION CENTER 1718 CONNECTICUT AVE., NW, STE. 200 WASHINGTON, DC 20009	NONE	PC	TRUSTEE-ADVISED GRANT (ITO): FOR GENERAL OPERATING SUPPORT	10,000.
EMBRACE MUSIC FOUNDATION 20721 NW 1ST STREET PEMBROKE PINES, FL 33029	NONE	PC	TO SUPPORT A FEATURE PERFORMANCE AT A MAJOR CULTURAL VENUE FOR TWO DISTINCT GROUPS OF AT-RISK YOUTH AS WELL	25,000.
EMERSON COLLEGE 120 BOYLSTON STREET BOSTON, MA 02116	NONE	PC	TO SUPPORT THE IMPLEMENTATION OF COMMUNITY-DRIVEN TECHNOLOGY PROGRAMS DEVELOPED THROUGH A	145,000.
EMMA WILLARD SCHOOL 285 PAWLING AVE TROY, NY 12180	NONE	PC	TRUSTEE-ADVISED GRANT (CRANE): TO SUPPORT OF "THE EMMA FUND"	5,000.
ENDEAVOR INITIATIVE 900 BROADWAY, SUITE 301 NEW YORK, NY 10003	NONE	PC	TO ESTABLISH ENDEAVOR MIAMI WHICH WILL CONNECT, EDUCATE AND INSPIRE MIAMI'S STARTUP COMMUNITY BY	490,000.
ENTERPRISE DEVELOPMENT CORPORATION OF SOUTH FLORIDA 3651 FAU BLVD, SUITE 400 BOCA RATON, FL 33431	NONE	PC	TO SUPPORT ENTERPRISE DEVELOPMENT CORPORATION OF SOUTH FLORIDA, WHICH WILL ESTABLISH A HUB IN	175,000.
ERICA HAWTHORNE 4034 SPRING GARDEN STREET, #1 PHILADELPHIA, PA 19104	NONE	NC	TO GIVE A BOOST TO LOCAL ARTISTS BY CREATING A MINI GRANT PROGRAM TO HELP COVER THEIR PRODUCTION COSTS	5,152.
FACTS ABOUT CUBAN EXILES 9521 SW 103 STREET MIAMI, FL 33176	NONE	PC	TO SUPPORT THE SPANISH TRANSLATION OF THE BOOK, "CUBANS: AN EPIC JOURNEY," PRODUCED BY FACTS	26,000.
FAIRCHILD TROPICAL BOTANIC GARDEN 10901 OLD CUTLER ROAD MIAMI, FL 33156-4233	NONE	PC	TO BRING TOGETHER NATURE AND ART BY STRENGTHENING FAIRCHILD TROPICAL BOTANIC GARDEN'S MUSIC	130,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FAIRMOUNT PARK ART ASSOCIATION 1616 WALNUT ST., STE. 2012 PHILADELPHIA, PA 19103-5313	NONE	SO I	TO PREMIER "GPS INTERSECT/OPEN AIR," A PROJECT BY INTERNATIONALLY RENOWNED NEW MEDIA	125,000.
FEDCAP REHABILITATIVE SERVICES, INC. 211 WEST 14TH STREET NEW YORK, NY 10011	NONE	PC	TO SUPPORT RESERVE MIAMI IN CONNECTING NONPROFITS AND PUBLIC INSTITUTIONS WITH EXPERIENCED	50,000.
FIREBIRD YOUTH CHINESE ORCHESTRA P. O. BOX 642098 SAN JOSE, CA 95164-2098	NONE	PC	TO RAISE AWARENESS OF TRADITIONAL CHINESE MUSIC AND INSTRUMENTATION AMONG YOUNG MUSICIANS AND	10,000.
FIREWORKS FILM LLC 467 PACIFIC ST. #15 BROOKLYN, NY 11217	NONE	NC	TO CREATE DATA DOCS, A SYSTEM FOR INCORPORATING LIVE DATA AND VISUALIZATIONS INTO	46,700.
FIRST PERSON ARTS 100 SOUTH BROAD STREET, #2212 PHILADELPHIA, PA 19110	NONE	PC	FOR FIRST PERSON ARTS RAW PROGRAM TO HELP EMERGING DANCE, THEATER, AND LITERARY ARTISTS ADDRESS SOCIAL	30,000.
FLORIDA CULTURAL ALLIANCE POST OFFICE BOX 2131 WEST PALM BEACH, FL 33402-2131	NONE	PC	TO SUPPORT THE GENERAL OPERATIONS OF THE FLORIDA CULTURAL ALLIANCE, AS DESIGNATED BY MICHAEL	100,000.
FLORIDA GRAND OPERA 8390 NW 25TH STREET MIAMI, FL 33122	NONE	PC	TO ATTRACT NEW AND CHALLENGE EXISTING PATRONS, BROADEN THE COMPANY'S REPERTOIRE AND STRENGTHEN ITS	120,000.
FLORIDA GRAND OPERA 8390 NW 25TH STREET MIAMI, FL 33122	NONE	PC	TO COMMENCE A STRATEGIC PLANNING PROCESS	200,000.
FLORIDA INTERNATIONAL UNIVERSITY OFFICE OF THE PRESIDENT, 11200 SW 8TH STREET, MODESTO MADIQUE CAMPUS, PC 528 MIAMI, FL 33199	NONE	PC	TO SUPPORT MIAMI URBAN NEIGHBORHOOD BUILDING STUDIO WHICH, IN CONJUNCTION WITH TOWNHOUSE CENTER,	30,000.
FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION 11200 SW 8TH STREET, MODESTO A. MAIDIQUE CAMPUS MIAMI, FL 33199	NONE	PC	TO CREATE KNIGHT FELLOWSHIPS FOR GRADUATE STUDENTS PURSUING MASTER OF FINE ARTS DEGREES IN	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION 11200 SW 8TH STREET, MODESTO A. MAIDIQUE CAMPUS MIAMI, FL 33199	NONE	PC	TO SUPPORT THE PREPARING MIAMI FOR DEMOCRATIC TRANSITION IN CUBA PROJECT BY FIU'S VACLAV HAVEL	50,000.
FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION 11200 SW 8TH STREET, MODESTO A. MAIDIQUE CAMPUS MIAMI, FL 33199	NONE	PC	TO ESTABLISH KNIGHT INNOVATOR IN RESIDENCE PROGRAM AT FLORIDA INTERNATIONAL UNIVERSITY TO WORK	50,000.
FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION 11200 SW 8TH STREET, MODESTO A. MAIDIQUE CAMPUS MIAMI, FL 33199	NONE	PC	TO SUPPORT THE INAUGURAL POWER OF DESIGN (POD) FESTIVAL, WHICH WILL CONNECT IDEAS IN THE	200,000.
FLORIDA PHILANTHROPIC NETWORK 1211 N. WESTSHORE BOULEVARD, SUITE 314 TAMPA, FL 33607	NONE	PC	TO PROVIDE OFFICE SPACE IN MIAMI FOR FLORIDA PHILANTHROPIC NETWORK FROM 2012 TO 2013	7,580.
FLORIDA PHILANTHROPIC NETWORK 1211 N. WESTSHORE BOULEVARD, SUITE 314 TAMPA, FL 33607	NONE	PC	FOR 2012 AND 2013 MEMBERSHIP, GENERAL OPERATING SUPPORT AND ANNUAL SUMMIT SPONSORSHIP	62,800.
FORECAST PUBLIC ARTWORKS 2300 MYRTLE AVENUE, SUITE 160 ST PAUL, MN 55114	NONE	PC	TO EXPAND THE DIGITAL PRESENCE OF PUBLIC ART REVIEW - A PREMIER SOURCE OF JOURNALISM EXPLORING CONTEMPORARY	15,000.
FOUNDATION FOR PUBLIC BROADCASTING IN GEORGIA 260 - 14TH STREET, NW ATLANTA, GA 30168	NONE	PC	TO CREATE MACON PUBLIC RADIO TO BE HOUSED IN THE CENTER FOR COLLABORATIVE JOURNALISM AT MERCER	330,740.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PC	TRUSTEE-ADVISED GRANT (SPENGLER NELSON): TO SUPPORT INCREASED STUDENT ACHIEVEMENT FOR THE AT-RISK	30,000.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PC	FOR A COMMUNITY-BUILDING PROJECT WITH PROJECT LIFT STUDENTS, FAMILIES AND NEIGHBORS	45,000.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PC	TO ADD A COMMUNITY ENGAGEMENT MANAGER AND EMBED ENGAGEMENT IN A LARGE-SCALE COMMUNITY INITIATIVE	225,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PC	TO PROVIDE LAPTOPS TO 3,200 K-5 STUDENTS IN ORDER TO INCREASE DIGITAL ACCESS AS PART OF A LARGE-SCALE	437,000.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	1,428,572.
FOUNDATIONAL EDUCATIONAL LEARNING CENTER P.O. BOX 9366 WARNER ROBINS, GA 31095	NONE	PC	TO HIRE ZIMMERMAN/VOLK ASSOCIATES TO DO A RESIDENTIAL MARKET STUDY ANALYSIS FOR THE WALNUT CREEK VILLAGE	20,000.
FRACTURED ATLAS PRODUCTIONS, INC. 248 W 35TH ST. 10TH FLOOR NEW YORK, NY 10001	NONE	PC	TRUSTEE-ADVISED GRANT (IBARGUEN): TO SUPPORT RASHAUN MITCHELL, SILAS REINER AND DANCEWORK IN	5,000.
FRANK FALESTRA 855 EUCLID AVE #205 MIAMI BEACH, FL 33139	NONE	NC	TO ENCOURAGE SOUTH FLORIDA MUSICIANS TO PRODUCE INNOVATIVE COMPOSITIONS BY GIVING THEM THE OPPORTUNITY	5,000.
FRANKLIN'S PAINE SKATEPARK FUND 129 SOUTH 30TH STREET, UNIT B PHILADELPHIA, PA 19104	NONE	PC	TO HELP TRANSFORM NEIGHBORHOODS BY TURNING BLACKTOP LOTS INTO ART-LADEN SKATE PARKS	75,000.
FRESH AIR FUND 633 THIRD AVENUE, 14TH FLOOR NEW YORK, NY 10017	NONE	PC	TRUSTEE-ADVISED GRANT (STEIGER): FOR GENERAL OPERATING SUPPORT	15,000.
FRIENDS OF GUSMAN, INC. 169 E. FLAGLER STREET, SUITE 837 MIAMI, FL 33131	NONE	PC	TO OFFER THREE TO FIVE LOCAL RESIDENT COMPANIES REDUCED RATES TO PRESENT PERFORMANCES IN A	34,191.
FRIENDS OF THE BASS MUSEUM, INC. 2100 COLLINS AVENUE MIAMI BEACH, FL 33139	NONE	PC	TO ENGAGE A COORDINATOR WHO WILL MANAGE COLLABORATIVE PROJECTS BETWEEN MIAMI'S SEVEN PUBLIC	17,500.
FRIENDS OF THE BASS MUSEUM, INC. 2100 COLLINS AVENUE MIAMI BEACH, FL 33139	NONE	PC	TO OFFER HANDS-ON TRAINING TO EMERGING CURATORS OR RECENT CURATORIAL STUDIES AND/OR ART HISTORY	33,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FRIENDS OF THE BASS MUSEUM, INC. 2100 COLLINS AVENUE MIAMI BEACH, FL 33139	NONE	PC	TO DEVELOP A CURATED SELECTION OF TEMPORARY, OUTDOOR ARTIST PROJECTS WITHIN THE CITY CENTER/ARTS	40,000.
FRIENDS OF THE BASS MUSEUM, INC. 2100 COLLINS AVENUE MIAMI BEACH, FL 33139	NONE	PC	TO SUPPORT THE EXHIBITION OF GRAVITY AND GRACE: MONUMENTAL WORKS BY EL ANATSUI AT THE BASS MUSEUM FROM	125,000.
FUND FOR OUR ECONOMIC FUTURE 1360 EAST 9TH STREET, SUITE 210 CLEVELAND, OH 44114	NONE	PC	TO SUSTAIN AND STRENGTHEN A REGIONAL COLLABORATION OF PHILANTHROPIC FUNDERS WHOSE INVESTMENT	500,000.
FUND FOR PHILADELPHIA CITY HALL, ROOM 708 PHILADELPHIA, PA 19107	NONE	PC	TO ELEVATE THE ROLE AND PUBLIC DISCOURSE OF POETRY AND LANGUAGE IN PHILADELPHIA AND TO HIGHLIGHT THE TALENT	7,000.
FUNDARTE, INC. 7601 BYRON AVENUE, SUITE 4C MIAMI BEACH, FL 33141	NONE	PC	TO STRENGTHEN THE LOCAL PERFORMING ARTS BY PROVIDING SEED FUNDING FOR NEW WORKS FOR LOCAL COMPANIES	50,000.
FUNDING ARTS BROWARD! 117 NE 2ND STREET FORT LAUDERDALE, FL 33301	NONE	PC	TO ESTABLISH THREE ANNUAL KNIGHT NEW WORK AWARDS TO ENHANCE OUTPUT BY ARTS GROUPS IN BROWARD COUNTY, TO	50,000.
GABLESTAGE 1200 ANASTASIA AVE, SUITE 230 CORAL GABLES, FL 33134	NONE	PC	TO PRODUCE A WINTER SHAKESPEARE FESTIVAL, FEATURING BOTH BRITISH AND SOUTH FLORIDA ACTORS PERFORMING IN	95,000.
GENERATION CITIZEN 89 SOUTH ST, SUITE 203 BOSTON, MA 02111	NONE	PC	FOR A COLLABORATION WITH THE CENTER FOR INFORMATION & RESEARCH ON CIVIC LEARNING AND ENGAGEMENT (CIRCLE) TO	190,000.
GEORGE W. BUSH FOUNDATION 2943 SMU BOULEVARD DALLAS, TX 75205	NONE	PC	FOR THE "WHAT IMMIGRANTS CONTRIBUTE" EVENT AT THE BUSH CENTER ON JULY 10, 2013, DESIGNED TO	35,000.
GERALDINE R. DODGE FOUNDATION 14 MAPLE AVENUE, SUITE 400 MORRISTOWN, NJ 07960	NONE	PF	FOR A NJ NEWS CO-OP, TO UNITE PRINT, WEB AND RADIO NEWS ORGANIZATIONS ACROSS THE STATE OF NEW	400,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
GIRLS WHO CODE 28 W 23RD ST, 4TH FLOOR NEW YORK, NY 10010	NONE	PC	TO HELP ADDRESS THE SHORTAGE OF WOMEN IN THE TECHNOLOGY FIELD BY DEPLOYING A NEW PROGRAM IN DETROIT,	212,500.
GIVE DIRECT INC. 171 AVENUE A, SUITE 6B NEW YORK, NY 10009	NONE	PC	TRUSTEE-ADVISED GRANT (HUGHES): TO SUPPORT IMPOVERISHED FAMILIES IN KENYA	30,000.
GIVEMN 55 EAST FIFTH STREET, SUITE 600 SAINT PAUL, MN 55101	NONE	SO I	TO SUPPORT GIVEMN AND THE SAINT PAUL COMMUNITY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR TWO	100,000.
GLOBAL EDITORS NETWORK 14 RUE DES MINIMES PARIS, PARIS, FRANCE 75003	NONE	NC	TO SPONSOR THE THIRD DATA JOURNALISM AWARDS AND DEMONSTRATE THE VALUE OF DATA JOURNALISM.	95,850.
GLOBE NEWSPAPER COMPANY, INC. 135 MORRISSEY BLVD. BOSTON, MA 02125	NONE	NC	TO ESTABLISH A PARTNERSHIP FOR NEWSROOM INNOVATION BETWEEN THE BOSTON GLOBE AND THE MIT	125,000.
GOOD360 1330 BRADDOCK PLACE, SUITE 600 ALEXANDRIA, VA 22314	NONE	PC	TO ENABLE GOOD360 TO EFFECTIVELY ENGAGE COMMUNITIES, INDIVIDUALS AND COMPANIES THROUGH AN	250,000.
GOODCOMPANY GROUP 1650 ARCH STREET, #1905 PHILADELPHIA, PA 19103	NONE	PC	TO SUPPORT GOODCOMPANY GROUP'S CURRICULUM REFINEMENT AND DEVELOPMENT OF AN ALUMNI NETWORK.	70,000.
GOODWILL INDUSTRIES OF THE SOUTHERN PIEDMONT 2122 FREEDOM DRIVE CHARLOTTE, NC 28208	NONE	PC	TO PROVIDE JOB-SKILLS TRAINING FOR 40 YOUTH IN A SPECIAL GOODWILL PROGRAM, PART OF A FLASH PHILANTHROPY	25,000.
GRANTMAKERS CONCERNED WITH IMMIGRANTS AND REFUGEES P. O. BOX 1100 SEBASTOPOL, CA 95473-1100	NONE	PC	TO SUPPORT THE WORK OF GRANTMAKERS CONCERNED WITH IMMIGRANTS & REFUGEES	4,500.
GRANTMAKERS FOR EFFECTIVE ORGANIZATIONS 1725 DESALES STREET, NW, SUITE 404 WASHINGTON, DC 20036	NONE	PC	TO SUPPORT THE WORK OF GRANTMAKERS FOR EFFECTIVE ORANGAIZATIONS	11,580.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
GRANTMAKERS IN THE ARTS 4055 21ST AVENUE WEST, SUITE 100 SEATTLE, WA 98199-1247	NONE	PC	TO SUPPORT COMMUNICATIONS TOOLS AND EXCHANGE OF INFORMATION THROUGH PUBLICATIONS,	30,000.
GRASSROOTS GRANTMAKERS P.O. BOX G HALLETTSVILLE, TX 77964	NONE	PC	FOR MEMBERSHIP DUES IN GRASSROOTS GRANTMAKERS	10,000.
GREATER AKRON MUSICAL ASSOCIATION 92 NORTH MAIN STREET AKRON, OH 44308	NONE	PC	TO SUPPORT A COLLABORATIVE PRODUCTION OF A MIDSUMMER NIGHT'S DREAM LED BY THE AKRON	90,000.
GREATER NEW ORLEANS FOUNDATION 1055 ST. CHARLES AVENUE, SUITE 100 NEW ORLEANS, LA 70130	NONE	PC	TO EXPAND LOCAL NEWS REPORTING ON SOUTHEAST LOUISIANA'S NPR STATION, WWNO	50,000.
GREATER NEW ORLEANS FOUNDATION 1055 ST. CHARLES AVENUE, SUITE 100 NEW ORLEANS, LA 70130	NONE	PC	TO HELP THE LENS MAKE PUBLIC CONTRACTS SEARCHABLE AND AVAILABLE IN NEW ORLEANS	50,000.
GREATER PHILADELPHIA CULTURAL ALLIANCE 1315 WALNUT STREET, SUITE 732 PHILADELPHIA, PA 19107	NONE	PC	TO LAUNCH 10TH GRADE "PASSPORT TO THE ARTS," A PROGRAM THAT ENTITLES ALL 10TH GRADE STUDENTS IN	75,000.
GREENBELT ALLIANCE 312 SUTTER STREET, SUITE 510 SAN FRANCISCO, CA 94108	NONE	PC	TO TRANSFORM THE CURRENT COMMUNITY ENGAGEMENT SYSTEM FOR LAND USE ISSUES BY DEVELOPING TECHNOLOGY	40,000.
GREENINFO NETWORK 564 MARKET STREET, STE. 510 SAN FRANCISCO, CA 94104	NONE	PC	TO CREATE AN OPEN-SOURCE, CLOUD-BASED PARKS & RECREATION MAPPING APPLICATION AND	47,700.
GROUNDWORKS DANCETHEATER 13125 SHAKER SQUARE, SUITE 102 CLEVELAND, OH 44120	NONE	PC	TO SUPPORT ACCLAIMED CHOREOGRAPHERS RONEN KORESH, DOUG ELKINS AND KATE WEARE WHO WILL BRING	5,000.
GROUNDWORKS DANCETHEATER 13125 SHAKER SQUARE, SUITE 102 CLEVELAND, OH 44120	NONE	PC	TO SUPPORT "IT'S YOUR MOVE" - AN INTERACTIVE VIDEO PROJECT THAT WILL ENGAGE AKRON RESIDENTS THROUGH	15,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
GULF COAST COMMUNITY FOUNDATION 11975 SEAWAY ROAD, SUITE B150 GULFPORT, MS 39503	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	231,666.
HABITATMAP, INC. 669 CARROLL STREET, SUITE #3 BROOKLYN, NY 11215	NONE	PC	TO PROTOTYPE THE NEXT VERSION OF KIDS MAKING SENSE, A COMPLETE MEASUREMENT SENSING SYSTEM AND CURRICULUM	35,000.
HISPANICS IN PHILANTHROPY 414 - 13TH STREET, SUITE 200 OAKLAND, CA 94612	NONE	PC	TO SUPPORT HISPANICS IN PHILANTHROPY'S EFFORTS TO WORK WITH GRANTMAKERS TO STRENGTHEN LATINO	19,750.
HOLLABACK INC. 30 3RD AVENUE, #800B BROOKLYN, NY 11217	NONE	PC	TO DEVELOP A PILOT OF A MOBILE APPLICATION DESIGNED TO ALLOW INDIVIDUALS TO REPORT STREET HARASSMENT.	40,000.
HOT SUMMER JAZZ FESTIVAL P.O. BOX 8162 SAINT PAUL, MN 55108	NONE	PC	TO SUPPORT THE CONCRETE AND GRASS LOWERTOWN MUSIC FESTIVAL, A FREE MUSIC EVENT HELD IN MEARS	15,000.
HYPERAUDIO INCORPORATED 18 W PARK ST PROVIDENCE, RI 02908	NONE	NC	TO DEVELOP AND DEPLOY HYPERAUDIO PAD, AN OPEN SOURCE TOOL FOR EDITING AUDIO AND VIDEO CONTENT BY	150,000.
HYPOTHES.IS 2261 MARKET ST #632 SAN FRANCISCO, CA 94114	NONE	PC	TO SCALE THE EXISTING PROTOTYPE OF HYPOTHES.IS, AN OPEN SOURCE TOOL AND COMMUNITY FOR	150,000.
IDEAME C/O THE LAB MIAMI, 400 NW 26TH STREET MIAMI, FL 33127	NONE	NC	TO SUPPORT "CREATEMIAMI" ON IDEA.ME, WHICH WILL LEVERAGE A CROWD FUNDING PLATFORM WITH	175,000.
IDEASTREAM 1375 EUCLID AVENUE CLEVELAND, OH 44115-1835	NONE	PC	TO EXPAND ON AND PROVIDE DELIBERATIVE ONLINE ENGAGEMENT TOOLS AND SERVICES TO ELECTED OFFICIALS,	300,000.
IFP MINNESOTA 2446 UNIVERSITY AVE W ST. PAUL, MN 55114	NONE	PC	TO SUPPORT A ONE-YEAR PILOT PROGRAMMING MASTER CLASS SERIES TARGETED TOWARD MID-CAREER AND	13,500.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ILLINOIS INSTITUTE OF TECHNOLOGY 565 W. ADAMS ST CHICAGO, IL 60661	NONE	PC	TO BUILD THE OYEZ CONSORTIUM, A PROJECT TO COLLECT, ANNOTATE AND MAKE EASILY ACCESSIBLE DOCUMENTS	325,000.
INDEPENDENT SECTOR 1602 L STREET, NW, SUITE 900 WASHINGTON, DC 20036	NONE	PC	FOR 2014 MEMBERSHIP AND TO SUPPORT THE ORGANIZATION'S EFFORTS TO LEAD, STRENGTHEN AND MOBILIZE THE	17,150.
INKUB8 2021 NW 1ST PLACE MIAMI, FL 33127	NONE	NC	TO ESTABLISH AN ARTIST RESIDENCY SERIES IN WYNWOOD ART DISTRICT'S ONLY SPACE DEDICATED TO THE CREATION OF NEW	17,017.
INSTITUTE FOR AMERICA'S FUTURE, INC. 1825 K STREET, STE 400 WASHINGTON, DC 20006	NONE	PC	FOR BLACK MALE RE-IMAGINED II, A TWO DAY CONVENING OF HIGH LEVEL INFLUENCERS IN THE BLACK MALE	50,000.
INTERNATIONAL CENTER FOR JOURNALISTS 2000 M ST NW, SUITE 250 WASHINGTON, DC 20036	NONE	PC	TO SUPPORT THE FISCAL AGENCY AND ADMINISTRATION OF TWO INTERNATIONAL KNIGHT NEWS CHALLENGE GRANTS,	29,900.
INTERNATIONAL CENTER FOR JOURNALISTS 2000 M ST NW, SUITE 250 WASHINGTON, DC 20036	NONE	PC	TO MOVE THE INTERNATIONAL MEDIA INSTITUTE OF INDIA TOWARD SUSTAINABILITY AS IT ATTRACTS MORE	75,000.
INTERNATIONAL CENTER FOR JOURNALISTS 2000 M ST NW, SUITE 250 WASHINGTON, DC 20036	NONE	PC	TO MOVE THE GLOBAL BUSINESS JOURNALISM PROGRAM AT TSINGHUA UNIVERSITY TOWARD SUSTAINABILITY AS IT	75,000.
INTERNATIONAL CENTER FOR JOURNALISTS 2000 M ST NW, SUITE 250 WASHINGTON, DC 20036	NONE	PC	TO PILOT "BACK IN THE NEWSROOM," A SUMMER FELLOWSHIP PROGRAM FOR HISTORICALLY BLACK COLLEGES AND	91,539.
INTERNET ARCHIVE 300 FUNSTON AVE. SAN FRANCISCO, CA 94118	NONE	POF	TO SUPPORT THE EXPANSION OF THE INTERNET ARCHIVE'S TV NEWS SEARCH & BORROW, A DIGITAL LIBRARY	500,000.
INTERSECT FUND 109 CHURCH ST NEW BRUNSWICK, NJ 08901	NONE	PC	TO LAUNCH LEND FOR PHILLY WITH A CHALLENGE THAT LEADS TO MICRO-FINANCE CLUBS MANAGED BY COLLEGE	75,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
INVENT NOW, INC. 3701 HIGHLAND PARK NW NORTH CANTON, OH 44720	NONE	PC	TRUSTEE-ADVISED GRANT (BRIGGS): TO SUPPORT THE 2013 INDUCTION CEREMONY	10,000.
INVENT NOW, INC. 3701 HIGHLAND PARK NW NORTH CANTON, OH 44720	NONE	PC	TO SUPPORT THE TRANSFORMATION, PLANNING, DEVELOPMENT AND OPERATION OF THE VISITING INDUCTEE	115,000.
INVESTIGATIVE NEWS NETWORK 17514 VENTURA BLVD., #103 ENCINO, CA 91316	NONE	PC	TO GROW AUDIENCE AMONG PUBLIC SCHOOL PARENTS FOR THE NOTEBOOK	100,000.
INVESTIGATIVE NEWS NETWORK 17514 VENTURA BLVD., #103 ENCINO, CA 91316	NONE	PC	TO PROVIDE BUSINESS EDUCATION AND MENTORSHIP TO ONLINE NEWS PUBLISHERS AND ASSESS THE IMPACT OF	200,000.
INVESTIGATIVE REPORTERS AND EDITORS 141 NEFF ANNEX COLUMBIA, MO 65211	NONE	PC	TO SUPPORT THE INVESTIGATIVE REPORTERS AND EDITORS AND COMPUTER ASSISTED REPORTING CONFERENCES	41,667.
INVESTIGATIVE REPORTERS AND EDITORS 141 NEFF ANNEX COLUMBIA, MO 65211	NONE	PC	TO CREATE A NEWSROOM DATA APPLICATION	50,000.
INVESTIGATIVE REPORTERS AND EDITORS 141 NEFF ANNEX COLUMBIA, MO 65211	NONE	PC	TO CONVENE SUPER-USERS AND BRAINSTORM HOW TO IMPROVE DOCUMENTCLOUD AND MAKE IT PROFITABLE.	80,000.
IRAQ AND AFGHANISTAN VETERANS OF AMERICA 292 MADISON AVENUE, 10TH FLOOR NEW YORK, NY 10017	NONE	PC	TO DEVELOP A PLATFORM AND DATABASE THAT TRACKS VETERANS' WAIT TIMES FOR VA HEALTH AND MENTAL CARE,	50,000.
ISSUE MEDIA GROUP 5090 STATE STREET, SUITE D-104 SAGINAW, MI 48603	NONE	NC	TO ADVANCE RESIDENT LEADERSHIP OF 50,000 DETROITERS BY SUPPORTING "(DETROIT) URBAN INNOVATION	154,500.
JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS 2700 F STREET NW WASHINGTON, DC 20566-0001	NONE	PC	TO IMPLEMENT A SERIES OF INTENSIVE CONSULTATIONS WITH TEN ARTS ORGANIZATIONS IN MIAMI AND ANOTHER TEN	200,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
JUMPSTART, INC. 6701 CARNEGIE AVENUE, SUITE 100 CLEVELAND, OH 44103	NONE	PC	TO IMPLEMENT NEW METHODS FOR COMMUNITY MEMBERS TO ENGAGE WITH PUBLIC, PRIVATE AND PHILANTHROPIC ENTITIES	450,000.
KEY BISCAYNE COMMUNITY FOUNDATION 50 WEST MASHTA DRIVE, SUITE 3 KEY BISCAYNE, FL 33149	NONE	PC	FOR A CITIZEN SCIENTIST PROJECT TO INVOLVE RESIDENTS IN MONITORING MARINE HABITAT TO SHARES NEWS	30,000.
KIMMEL CENTER 1500 WALNUT STREET, FLOOR 17 PHILADELPHIA, PA 19102	NONE	PC	TO ENGAGE NEW AUDIENCES IN THE PERFORMING ARTS BY CREATING A RESIDENCY PROGRAM FOR INNOVATIVE	150,000.
KULU MELE AFRICAN DANCE & DRUM ENSEMBLE 6757 GREENE STREET, #320 PHILADELPHIA, PA 19119	NONE	PC	TO ENABLE AUDIENCE MEMBERS TO BECOME PERFORMERS BY INVITING THEM TO PARTICIPATE IN MASTER CLASSES,	20,000.
LAB MIAMI 2750 NW 3RD AVE, SUITE #11 MIAMI, FL 33125	NONE	NC	TO BOLSTER INNOVATION IN THE ARTS BY BRINGING TOGETHER CREATIVE PROFESSIONALS AND TECHIES FOR A	30,000.
LATIN SONGWRITERS HALL OF FAME 1111 LINCOLN ROAD, SUITE 400 MIAMI BEACH, FL 33139	NONE	NC	TO ESTABLISH THE LATIN SONGWRITERS HALL OF FAME, COMMITTED TO RECOGNIZING, SPOTLIGHTING AND	37,500.
LEARNING ABOUT MULTIMEDIA PROJECT, INC. 416 OCEAN AVENUE, SUITE 37 BROOKLYN, NY 11226	NONE	PC	TO BUILD AN ONLINE VIDEO EDITOR FOR USE IN MEDIA CRITICISM AND EDUCATION.	50,000.
LEGACY FOUNDATION INC. 1000 E. 80TH PL., 302 SOUTH TOWER MERRILLVILLE, IN 46410	NONE	PC	TO PROVIDE RESIDENTS WITH DATA ON VACANT PROPERTIES THROUGH CIVIC INSIGHT'S BLIGHT STATUS AND ENABLE	40,000.
LEGACY FOUNDATION INC. 1000 E. 80TH PL., 302 SOUTH TOWER MERRILLVILLE, IN 46410	NONE	PC	TO SUPPORT THE LEGACY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR TWO YEARS IN ORDER TO	50,000.
LEGACY FOUNDATION INC. 1000 E. 80TH PL., 302 SOUTH TOWER MERRILLVILLE, IN 46410	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	651,142.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
LEVINE MUSEUM OF THE NEW SOUTH 200 E. SEVENTH ST. CHARLOTTE, NC 28202	NONE	PC	TO SUPPORT THE DEVELOPMENT AND DESIGN OF A TRAVELING EXHIBITION THAT WILL EXPLORE THE EMERGING	195,200.
LIBERTY HILL FOUNDATION 6420 WILSHIRE BOULEVARD, SUITE 700 LOS ANGELES, CA 90048	NONE	PC	TO CREATE AN EASY-TO-USE INFORMATION SOURCE ABOUT THE 600-PAGE L.A. CITY BUDGET,	50,000.
LIP SERVICE 5288 NW 114TH AVENUE, STE 102 DORAL, FL 33178	NONE	NC	TO GIVE A VOICE TO MORE MIAMI STORIES BY COACHING UNDERREPRESENTED MEMBERS OF THE	31,812.
LITTLE BERLIN P.O. BOX 3727 PHILADELPHIA, PA 19125	NONE	NC	TO HELP TRANSFORM THE EAST KENSINGTON NEIGHBORHOOD BY TURNING AN EMPTY LOT INTO AN EVENT SPACE	4,936.
LIVING CITIES, INC.: THE NATIONAL COMMUNITY DEVELOPMENT INITIATIVE 1040 AVENUE OF THE AMERICAS, FLOOR 17 NEW YORK, NY 10018	NONE	PC	TO SUPPORT THE START-UP OF THE ADMIRAL COMMUNITY IMPACT CENTER. THE CENTER WILL ADVISE	190,000.
LOAVES & FISHES INC. BOX 11234 CHARLOTTE, NC 28220	NONE	PC	TO OPEN A LOAVES & FISHES FOOD PANTRY AND FEED 700 MORE FAMILIES, PART OF A FLASH PHILANTHROPY	25,000.
LOCAL INITIATIVES SUPPORT CORPORATION 501 7TH AVE. NEW YORK, NY 10018	NONE	PC	TO IMPROVE THE QUALITY OF LIFE FOR RESIDENTS IN LOW-INCOME NEIGHBORHOODS IN DETROIT, PHILADELPHIA	800,000.
LOCAL INITIATIVES SUPPORT CORPORATION / CHICAGO 135 LASALLE STREET, #2230 CHICAGO, IL 60603	NONE	PC	TO ADVANCE THE WORK OF OPEN GOV AT THE NEIGHBORHOOD LEVEL IN CHICAGO BY NURTURING COHORTS OF	200,000.
LOCUST PROJECTS INC. 3852 NORTH MIAMI AVENUE MIAMI, FL 33127	NONE	PC	TO SUPPORT A LOCUST TALKS LECTURE SERIES, HOSTING PUBLIC LECTURES AT THE GALLERY SPACE BY	25,000.
LOCUST PROJECTS INC. 3852 NORTH MIAMI AVENUE MIAMI, FL 33127	NONE	PC	TO OFFER A TOTAL OF 45 YOUNG ARTISTS ENROLLED IN LOCAL HIGH SCHOOLS THE SPACE, TIME, BUDGET AND	30,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
LOCUST PROJECTS INC. 3852 NORTH MIAMI AVENUE MIAMI, FL 33127	NONE	PC	TO SUPPORT ART ON THE MOVE - A PUBLIC ART INSTALLATION PROJECT THAT WILL ENGAGE NEIGHBORHOODS ACROSS	30,000.
LONG BEACH COMMUNITY FOUNDATION 400 OCEANGATE, STE. 800 LONG BEACH, CA 90802	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	651,142.
MACHINE PROJECT 1200 D NORTH ALVARADO STREET LOS ANGELES, CA 90026	NONE	PC	TO EXPLORE THE PRESENTATION OF ART IN PUBLIC AND PRIVATE SPACES BY PROTOTYPING A PROJECT IN LOS	30,000.
MACON ARTS ALLIANCE 486 FIRST STREET MACON, GA 31201	NONE	PC	TO SUPPORT THE MACON ARTS ALLIANCE'S CAPACITY TO SUPPORT INDIVIDUAL ARTISTS THROUGH PROFESSIONAL	25,000.
MACON ARTS ALLIANCE 486 FIRST STREET MACON, GA 31201	NONE	PC	THE MACON ARTS ALLIANCE (MAA), IN COLLABORATION WITH MERCER'S CENTER OF COLLABORATIVE	40,000.
MACON BIBB COUNTY URBAN DEVELOPMENT AUTHORITY 200 CHERRY STREET, SUITE 300 MACON, GA 31201	NONE	NC	TO MODEL ON THE SUCCESSFUL COLLEGE HILL CORRIDOR PLANNING PROCESS, THE PROJECT WILL CREATE A MASTER	225,000.
MACON GEORGIA CHERRY BLOSSOM FESTIVAL INC. 794 CHERRY STREET MACON, GA 31201	NONE	PC	TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT EQUALLY THE CHERRY BLOSSOM FESTIVAL AND THE KEEP MACON	5,000.
MACON SYMPHONY ORCHESTRA 400 POPLAR STREET MACON, GA 31201	NONE	PC	TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT TWO CONCERTS FOR YOUNG PEOPLE IN BIBB COUNTY	5,000.
MACON-BIBB COUNTY MAYOR'S OFFICE, 700 POPLAR STREET MACON, GA 31201	NONE	NC	TO SUPPORT A SERIES OF FREE OUTDOOR FILM SCREENINGS THROUGHOUT MACON.	12,500.
MACON-BIBB COUNTY CONVENTION AND VISITORS BUREAU 450 MARTIN LUTHER KING, JR. BLVD. MACON, GA 31201	NONE	NC	TO CREATE THE TOURISM TECHNOLOGY INITIATIVE THAT WILL BRING SEVEN MACON CULTURAL ATTRACTIONS INTO THE	48,075.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MANATEE COMMUNITY FOUNDATION 3103 MANATEE AVE. WEST BRADENTON, FL 34205	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	514,000.
MAPBOX LLC 1714 14TH STREET NW WASHINGTON, DC 20009	NONE	NC	TO BUILD NEW EDITING AND CONTRIBUTION TOOLS FOR OPENSTREETMAP, AND EXPAND THE OPEN MAPPING COMMUNITY	575,000.
MASSACHUSETTS INSTITUTE OF TECHNOLOGY OFFICE OF THE PRESIDENT, 77 MASSACHUSETTS AVE., RM. 3-208 CAMBRIDGE, MA 02139-4307	NONE	PC	TO LAUNCH A NEW ARTS AND DESIGN FESTIVAL AT THE MIT MEDIA LAB THAT CELEBRATES CREATIVITY AND INNOVATION, MERGES	100,000.
MASSACHUSETTS INSTITUTE OF TECHNOLOGY OFFICE OF THE PRESIDENT, 77 MASSACHUSETTS AVE., RM. 3-208 CAMBRIDGE, MA 02139-4307	NONE	PC	TO SUPPORT THE 2013 MIT-KNIGHT CIVIC MEDIA CONFERENCE AT THE MIT MEDIA LAB.	250,000.
MASSACHUSETTS INSTITUTE OF TECHNOLOGY OFFICE OF THE PRESIDENT, 77 MASSACHUSETTS AVE., RM. 3-208 CAMBRIDGE, MA 02139-4307	NONE	PC	TO ENGAGE MASSACHUSETTS INSTITUTE OF TECHNOLOGY MEDIA LAB STUDENTS, FACULTY, AND	250,000.
MAX OGDEN 3276 LOGAN ST OAKLAND, CA 94601	NONE	NC	TO DEVELOP A SET OF CLOUD-BASED SOFTWARE TOOLS TO STORE, MANIPULATE AND COLLABORATE WITH OPEN	50,000.
MEDCEN FOUNDATION INC. 858 HIGH STREET MACON, GA 31201	NONE	PC	TRUSTEE-ADVISED GRANT (OLSON): FOR SUPPORT OF THE APRIL 2013 CHILDREN'S HOSPITAL CELEBRITY GOLF	5,000.
MEDIA AND PLACE PRODUCTIONS 726 54TH ST OAKLAND, CA 94609	NONE	PC	TO SUPPORT COMMUNITY DEVELOPMENT AND PARTNERSHIPS AT ZEEGA, A NONPROFIT THAT PRODUCES INTERACTIVE	12,000.
METALAYER, INC. 705 S. 3RD STREET, 3RD FLOOR PHILADELPHIA, PA 19147	NONE	NC	FOR DEVELOPING ABAYIMA AND OPENSIMKIT, A SUITE OF TOOLS FOR DISTRIBUTING AND PUBLISHING INFORMATION	150,000.
MIA COLLECTIVE 400 NW 26TH STREET MIAMI, FL 33127	NONE	NC	TO CREATE AN ANNUAL, INVITATION-ONLY, TECHNOLOGY-FOCUSED CONFERENCE THAT POSITIONS MIAMI AS A	150,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MIAMADE INC 400 NW 26TH STREET MIAMI, FL 33127	NONE	NC	TO SUPPORT MIAMI'S FIRST MINI-MAKER FAIRE, WHICH WILL BE HELD IN THE WYNWOOD ARTS DISTRICT AND IS	21,120.
MIAMI ART MUSEUM OF DADE COUNTY ASSOCIATION 101 W. FLAGLER STREET MIAMI, FL 33130	NONE	PC	TRUSTEE-ADVISED GRANT (IBARGUEN): FOR GENERAL OPERATING SUPPORT.	5,000.
MIAMI ART MUSEUM OF DADE COUNTY ASSOCIATION 101 W. FLAGLER STREET MIAMI, FL 33130	NONE	PC	TO SUPPORT MIAMI ART MUSEUM'S ACQUISITION OF CONTEMPORARY ART BY AFRICAN-AMERICAN ARTISTS.	250,000.
MIAMI CHILDREN'S MUSEUM INC. 980 MACARTHUR CAUSEWAY MIAMI, FL 33132	NONE	PC	TO SUPPORT A COLLABORATIVE DEVELOPMENT PROCESS WITH NORTHSTAR ADVISORS THAT WILL	60,000.
MIAMI CITY BALLET 2200 LIBERTY AVENUE MIAMI BEACH, FL 33139	NONE	PC	FOR GENERAL OPERATING SUPPORT	30,000.
MIAMI DADE COLLEGE OFFICE OF THE PRESIDENT, 300 NE 2ND AVENUE MIAMI, FL 33132	NONE	PC	TO DEVELOP LOCAL ARTISTS BY PROVIDING INTENSIVE CREATIVE TRAINING AND SUBSTANTIVE	20,000.
MIAMI DESIGN PRESERVATION LEAGUE INC. P.O.BOX 190180 MIAMI BEACH, FL 33139	NONE	PC	TO HONOR CIVIC ENGAGEMENT, ARCHITECTURE AND HISTORIC PRESERVATION BY SUPPORTING THE	25,000.
MIAMI DOWNTOWN DEVELOPMENT AUTHORITY 200 S. BISCAYNE BOULEVARD, SUITE #2929 MIAMI, FL 33131	NONE	NC	TO EXPAND THE DOWNTOWN MIAMI CONCERT SERIES WITH SUMMER SHOWS AT THE GUSMAN CENTER FOR THE PERFORMING ARTS,	50,000.
MIAMI INTERNATIONAL AIRPORT, DIVISION OF FINE ARTS & CULTURAL AFFAIRS P.O. BOX 0255004 MIAMI, FL 33102	NONE	NC	TO ENGAGE AND CONNECT AUDIENCES TO GLOBAL AND LOCAL RHYTHMS BY PRESENTING PERFORMANCES OF WORLD	20,000.
MIAMI LIGHT PROJECT PO BOX 1048 MIAMI, FL 33137-1048	NONE	PC	TO SUPPORT EMERGING ARTISTS BY CREATING AN ARTIST-IN-RESIDENCE PROGRAM AS PART OF THE ANNUAL HERE & NOW	60,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MIAMI MUSEUM OF SCIENCE 3280 S. MIAMI AVE. MIAMI, FL 33129	NONE	PC	TO SUPPORT THE LEARNING CENTER AND OTHER EDUCATIONAL ACTIVITIES AT THE NEW PATRICIA & PHILLIP	2,000,000.
MIAMI SOUP 533 NE 3RD AVENUE, UNIT #346 FT LAUDERDALE, FL 33301	NONE	NC	TO SUPPORT THE LAUNCH OF MIAMI SOUP, WHICH WILL ORGANIZE DINNERS THAT AIM TO INCENTIVIZE, SHOWCASE	25,000.
MIAMI-DADE COUNTY OFFICE OF THE MAYOR, 111 NW 1ST ST., 29TH FLR. MIAMI, FL 33128	NONE	NC	TO HIGHLIGHT THE RICH CULTURAL HERITAGE FOUND IN HISPANIC MUSIC AND DANCE WITH FOUR ANNUAL ARTISTIC	50,000.
MIAMI-DADE PUBLIC LIBRARY SYSTEM METRO DADE CULTURAL CENTER, 101 WEST FLAGLER STREET MIAMI, FL 33130	NONE	NC	TO CREATE AN INTERACTIVE LEARNING SPACE WITHIN THE PUBLIC LIBRARIES WHERE YOUNG PEOPLE CAN LEARN	140,495.
MICHAEL BELL 1717 N BAYSHORE DRIVE, SUITE 2651 MIAMI, FL 33132	NONE	NC	TO ENCOURAGE STUDENTS AND TEACHERS TO STRETCH THEIR CREATIVITY AND ACHIEVE BEYOND STANDARDIZED	7,000.
MICHIGAN CORPS P.O. BOX 43982 DETROIT, MI 48243	NONE	PC	TO MOBILIZE HUNDREDS OF RESIDENTS TO FUND AND CHAMPION DETROIT ENTREPRENEURS.	75,000.
MICHIGAN SUBURBS ALLIANCE 22757 WOODWARD AVE. SUITE 250 FERNDALE, MI 48220	NONE	PC	TO BUILD ONBOARD, A WEB APPLICATION THAT COLLECTS INFORMATION ABOUT LOCAL BOARDS, COMMITTEES AND	50,000.
MIDDLE GEORGIA REGIONAL COMMISSION 175 EMERY HIGHWAY, SUITE C MACON, GA 31217	NONE	NC	TO ESTABLISH AN EFFECTIVE TWO-WAY COMMUNICATION PROGRAM BETWEEN THE COMMUNITY, ELECTED OFFICIALS, AND	62,200.
MIDDLE GEORGIA STATE COLLEGE FOUNDATION 100 COLLEGE STATION DRIVE MACON, GA 31206	NONE	PC	TO QUANTIFY THE NECESSARY INVESTMENT IN THE MACON COMMUNITY TO COORDINATE, UTILIZE AND MAXIMIZE ALL	101,750.
MIDTOWN DETROIT, INC. 3939 WOODWARD, SUITE 100 DETROIT, MI 48201	NONE	PC	FOR DESIGN OF THE LIVING ROOM, A PUBLIC SPACE IN DETROIT'S TECHTOWN DISTRICT THAT WILL CREATE A CENTRAL	175,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MIGHTY WRITERS 1501 CHRISTIAN ST. PHILADELPHIA, PA 19146	NONE	PC	TO RELIVE THE LOST LEGACY OF PHILADELPHIA BLACK RADIO BY CREATING AN AUDIO DOCUMENTARY, A	25,000.
MIGHTY WRITERS 1501 CHRISTIAN ST. PHILADELPHIA, PA 19146	NONE	PC	TO SUPPORT MIGHTY WRITERS: EL FUTURO - A PROGRAM THAT WILL PROVIDE WRITING WORKSHOPS AND	75,000.
MIGRATION POLICY INSTITUTE 1400-16TH STREET, NW, SUITE 300 WASHINGTON, DC 20036	NONE	PC	TO CONVENE A NATIONAL BIPARTISAN ADVISORY PANEL ON NATURALIZATION, TO CONDUCT RESEARCH ON	80,000.
MINNESOTA COUNCIL ON FOUNDATIONS 100 PORTLAND AVENUE SOUTH, SUITE 225 MINNEAPOLIS, MN 35401	NONE	PC	FOR 2013 MEMBERSHIP TO SUPPORT THE COMMUNITY WORK OF ST. PAUL PROGRAM DIRECTOR, POLLY TALEN	6,750.
MINNESOTA E-DEMOCRACY 3211 E. 44TH STREET MINNEAPOLIS, MN 55406	NONE	PC	TO INCREASE ONLINE ENGAGEMENT IN LOWER INCOME, HIGHLY DIVERSE COMMUNITIES THROUGH SCALING UP PUBLIC	250,000.
MINNESOTA STATE FAIR FOUNDATION 1265 SNELLING AVE N SAINT PAUL, MN 55108	NONE	PC	TO SUPPORT PARTICIPATORY PUBLIC ARTS EXPERIENCE AT THE 2013 AND 2014 MINNESOTA STATE FAIRS	20,000.
MIT ENTERPRISE FORUM, INC. 1551 CONSOLATA AVENUE CORAL GABLES, FL 33146	NONE	SO I	TO SUPPORT EIGHT EVENTS BY MIT ENTERPRISE FORUM OF SOUTH FLORIDA IN 2013 AND 2014 WHICH CONNECT	12,000.
MOBILIZING AMERICA'S YOUTH 1029 VERMONT AVE NW, SUITE 600 WASHINGTON, DC 20005	NONE	PC	TO ALLOW MOBILIZE.ORG TO EXPAND DEMOCRACY 2.0 - ITS COMMUNITY-BASED, MILLENNIAL-LED	325,000.
MOMOKO ITO FOUNDATION C/O BENSON & NEFF, CPA'S, 1 POST STREET, SUITE 2150 SAN FRANCISCO, CA 94104	NONE	PF	TO BUILD A NETWORK OF LOW-COST AIR QUALITY MONITORING DEVICES AND DATA COLLECTION IN LOS ANGELES AND DETROIT,	199,600.
MOORE COLLEGE OF ART & DESIGN 20TH STREET AND THE PARKWAY PHILADELPHIA, PA 19103	NONE	PC	TO INTRODUCE THE WORK OF LOCAL VISUAL ARTISTS AND FILMMAKERS TO A WIDER AUDIENCE BY ESTABLISHING AN URBAN	10,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MORGAN STATE UNIVERSITY FOUNDATION 1700 E COLD SPRING LANE, TRUTH HALL, ROOM 201 BALTIMORE, MD 21251	NONE	PC	TO CREATE THE URBAN DIGITAL JOURNALISM PROGRAM.	124,900.
MOVIMIENTO DE ARTE Y CULTURA LATINO AMERICANA DE SAN JOSE 510 S. FIRST ST. SAN JOSE, CA 95113-2806	NONE	PC	TO SUPPORT THE PRODUCTION OF CUENTOS DE PEREGRINACION/TALES OF PILGRIMAGE - A COMMUNITY-SOURCED	10,000.
MOZILLA FOUNDATION 650 CASTRO STREET, SUITE 300 MOUNTAIN VIEW, CA 94041-2021	NONE	PC	TO ESTABLISH THE KNIGHT-MOZILLA NEWS TECHNOLOGY FELLOWSHIPS, TO ACCELERATE MEDIA	115,000.
MOZILLA FOUNDATION 650 CASTRO STREET, SUITE 300 MOUNTAIN VIEW, CA 94041-2021	NONE	PC	TO EXPAND THE KNIGHT-MOZILLA PARTNERSHIP TO GROW AND STRENGTHEN A COMMUNITY OF	833,333.
MULTILATERAL INVESTMENT FUND (INTER-AMERICAN DEVELOPMENT BANK) 1300 NEW YORK AVENUE, N.W. WASHINGTON, DC 20577	NONE	NC	TO SUPPORT WEXCHANGE, A TWO-DAY CONFERENCE IN MIAMI THAT SEEKS TO CONNECT AND PROPEL WOMEN ENTREPRENEURS IN	25,000.
MUSEUM OF CONTEMPORARY ART JOAN LEHMAN BLDG., 770 NE 125 ST. NORTH MIAMI, FL 33161	NONE	PC	TO SUPPORT THE PRODUCTION OF "COLLECTOR-TO-COLLECTO - A BROADCAST SERIES THAT WILL FEATURE	20,000.
MUSEUM OF CONTEMPORARY ART JOAN LEHMAN BLDG., 770 NE 125 ST. NORTH MIAMI, FL 33161	NONE	PC	TO SUPPORT THE CREATION OF A MICRO-SITE FOR NORTH MIAMI'S MUSEUM OF CONTEMPORARY ART 2013	25,000.
MUSEUM OF CONTEMPORARY ART JOAN LEHMAN BLDG., 770 NE 125 ST. NORTH MIAMI, FL 33161	NONE	PC	TO PROMOTE CREATIVITY AND BUILD COMMUNITY THROUGH INNOVATIVE ARTS AND COMMUNICATIONS	100,000.
MUSICA SACRA P.O. BOX 974, LENOX HILL STATION NEW YORK, NY 10021	NONE	PC	TRUSTEE-ADVISED GRANT (NOLAND): FOR GENERAL OPERATING SUPPORT.	10,000.
MUSICOPIA 2001 MARKET ST., STE. 3100 PHILADELPHIA, PA 19103	NONE	PC	TO EMPOWER AND INSPIRE PHILADELPHIA'S YOUTH BY PROVIDING THEM WITH WEEKLY DRUMMING LESSONS AND PERFORMING	90,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NAATAK 6995 CALABAZAS CREEK CIRCLE SAN JOSE, CA 95129	NONE	PC	TO SUPPORT THE PRODUCTION OF NAATAK'S AMAA VASYA - AN ORIGINAL HINDI PLAY THAT WILL ADDRESS	10,000.
NAOMI FISHER 880 NE 69TH STREET, #12-Q MIAMI, FL 33138	NONE	NC	TO PROMOTE SOUTH FLORIDA'S INHERENT RELATIONSHIP WITH ART AND THE ENVIRONMENT THROUGH THE LAUNCH OF	10,000.
NATIONAL ASSOCIATION OF LATINO ELECTED OFFICIALS 1122 W. WASHINGTON BLVD. LOS ANGELES, CA 90015-3316	NONE	PC	TO SUPPORT THE NATURALIZING IMMIGRANT WOMEN PILOT PROGRAM IN LOS ANGELES, LONG BEACH, AND MIAMI TO	250,000.
NATIONAL CENTER FOR CIVIC INNOVATION 121 AVENUE OF THE AMERICAS, 6TH FLOOR NEW YORK, NY 10013	NONE	PC	FOR THE GOVLAB @NYU TO CONDUCT A CENSUS OF EXISTING COMPANIES USING OPEN DATA TO BE ABLE TO PROVIDE	74,900.
NATIONAL COUNCIL OF LA RAZA 1126 16TH ST., NW WASHINGTON, DC 20036-4804	NONE	PC	A PLANNING GRANT FOR LA RAZA TO WORK WITH FINANCIAL INSTITUTIONS TO DEVELOP LOW-COST LOAN OPTIONS FOR	50,000.
NATIONAL FOUNDATION FOR THE ADVANCEMENT IN THE ARTS 2100 BISCAYNE BOULEVARD MIAMI, FL 33137	NONE	PC	TO LAUNCH THE YOUNGARTS SALON - A SERIES OF DISCUSSIONS WITH CREATIVE LUMINARIES IN THE	200,000.
NATIONAL FREEDOM OF INFORMATION COALITION 101 REYNOLDS JOURNALISM INSTITUTE COLUMBIA, MO 65211	NONE	PC	TO STRENGTHEN STATE GROUPS THAT ADVANCE FREEDOM OF INFORMATION BY CREATING THE KNIGHT FOI FUND	250,000.
NATIONAL JEWISH THEATER FOUNDATION 7400 MONACO STREET CORAL GABLES, FL 33143	NONE	PC	TO BUILD A PUBLICLY ACCESSIBLE, WEB-BASED REGISTER OF ALL THEATER WORKS RELATING TO THE HOLOCAUST FROM	100,000.
NATIONAL PARTNERSHIP FOR NEW AMERICANS 55 EAST JACKSON BOULEVARD, SUITE 2075 CHICAGO, IL 60604	NONE	PC	TO SPONSOR THE SIXTH NATIONAL IMMIGRANT INTEGRATION CONFERENCE, TO BE HELD IN MIAMI IN NOVEMBER	115,000.
NATIONAL PUBLIC RADIO 635 MASSACHUSETTS AVE., NW WASHINGTON, DC 20001-3740	NONE	PC	TO SUPPORT THE ENHANCEMENT OF NPR'S ON-DEMAND DIGITAL LISTENING PLATFORM FOR NEWS AND OTHER PUBLIC	500,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NATIONAL PUBLIC RADIO 635 MASSACHUSETTS AVE., NW WASHINGTON, DC 20001-3740	NONE	PC	TO EXPAND DIGITAL TRAINING OF PUBLIC RADIO JOURNALISTS	690,000.
NATIONAL URBAN FELLOWS 989 AVENUE OF THE AMERICAS, SUITE 400 NEW YORK, NY 10018	NONE	PC	TO DEVELOP MINORITY AND FEMALE LEADERS FOR THE GOVERNMENT AND NONPROFIT SECTOR THROUGH THE	37,500.
NATIONAL URBAN FELLOWS 989 AVENUE OF THE AMERICAS, SUITE 400 NEW YORK, NY 10018	NONE	PC	TO PLACE A NATIONAL URBAN FELLOW AT THE KNIGHT FOUNDATION.	70,000.
NEIGHBORLY CORPORATION 115 W. 18TH ST. KANSAS CITY, MO 64108	NONE	NC	TO SUPPORT THE REFINEMENT AND DEPLOYMENT OF A NEW CROWDFUNDING PLATFORM THAT ADDRESSES	175,000.
NEOS DANCE THEATRE 1117 TOWNSHIP RD 753 ASHLAND, OH 44805	NONE	PC	TO SUPPORT THE GROWTH OF AN EMERGING AKRON DANCE COMPANY THROUGH THE ACQUISITION OF WORKS BY CONTEMPORARY	12,500.
NETWORK FOR TEACHING ENTREPRENEURSHIP 5901 SW 74TH ST. #210 SOUTH MIAMI, FL 33143	NONE	PC	TO SUPPORT THE EXPANSION AND MODERNIZATION OF ENTREPRENEURSHIP EDUCATION IN GREATER	100,000.
NEW LEADERS COUNCIL 8837 VILLA LA JOLLA DR #13465 LA JOLLA, CA 92039	NONE	PC	TO SUPPORT NLC MIAMI WHICH AIMS TO EMPOWER AND ROOT YOUNG CIVIC LEADERS IN MIAMI BY PROVIDING MENTORSHIP,	22,000.
NEW MEXICO COMMUNITY FOUNDATION 502 WEST CORDOVA ROAD, SUITE 1 SANTA FE, NM 87501	NONE	PC	TO INCREASE NEWS CONTENT ACROSS RURAL NEW MEXICO	30,000.
NEW PROFIT INC. 200 CLARENDON STREET, 9TH FLOOR BOSTON, MA 02116	NONE	PC	TO CONTINUE KNIGHT'S SPONSORSHIP OF THE NATION'S PREMIERE ANNUAL GATHERING OF SOCIAL ENTREPRENEURS	275,000.
NEW ROCHELLE YMCA 50 WEYMAN AVENUE NEW ROCHELLE, NY 10805	NONE	PC	(TRUSTEE-ADVISED GRANT: BELL ROSE): FOR GENERAL OPERATING SUPPORT.	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NEW WORLD SYMPHONY 500 - 17TH STREET MIAMI BEACH, FL 33139	NONE	PC	TO CELEBRATE NEW WORLD SYMPHONY'S 25TH ANNIVERSARY AND THE 100TH ANNIVERSARY OF JOHN CAGE'S BIRTH	200,000.
NEW YORK UNIVERSITY OFFICE OF THE PRESIDENT, 70 WASHINGTON SQUARE SOUTH NEW YORK, NY 10012	NONE	PC	TO DEVELOP A MULTI-SCHOOL, MULTI-DISCIPLINARY NETWORK OF STUDENTS, FACULTY AND	475,000.
NEWSEUM INC. 555 PENNSYLVANIA AVE., N.W. WASHINGTON, DC 20001	NONE	SO I	TO HELP FOSTER PUBLIC AWARENESS OF THE VALUE OF JOURNALISM AND THE FIRST AMENDMENT; TO OBTAIN NAMING RIGHTS	2,500,000.
NEXT CITY 2711 W. GIRARD AVENUE PHILADELPHIA, PA 19130	NONE	PC	FOR AN ONLINE DAILY COLUMN AND THREE IN-DEPTH STORIES IN NEXT CITY THAT ILLUMINATE THE ISSUES	75,000.
NEXUS COMMUNITY PARTNERS 2314 UNIVERSITY AVENUE, SUITE 18 ST. PAUL, MN 55114	NONE	PC	TO IDENTIFY AND FOSTER SUCCESSFUL COMMUNITY ENGAGEMENT PRACTICES WITHIN LOW-INCOME COMMUNITIES AND TO	250,000.
NICHOLE CANUSO DANCE COMPANY 913 FEDERAL STREET PHILADELPHIA, PA 19147	NONE	PC	TO EXPAND THE WAY PHILADELPHIA AUDIENCES EXPERIENCE LIVE PERFORMANCE AND WIDEN THEIR PERSPECTIVE ON	25,000.
NON-PROFIT TECHNOLOGY ENTERPRISE NETWORK 1020 SW TAYLOR ST., SUITE 800 PORTLAND, OR 97205	NONE	PC	TO SUPPORT TWO PROGRAMS, THE TECHNOLOGY TRACK OF A NONPROFIT BOOT CAMP AND A SOCIAL MEDIA FOR	15,000.
NONPROFIT FINANCE FUND 70 WEST 36TH STREET, 11TH FLOOR NEW YORK, NY 10018	NONE	PC	TO CONTINUE SUPPORT FOR ARTPLACE, A CREATIVE PLACEMAKING INITIATIVE IN COMMUNITIES ACROSS THE	2,000,000.
NORTH CENTRAL TEXAS COUNCIL OF GOVERNMENTS FOUNDATION 616 SIX FLAGS DRIVE ARLINGTON, TX 76005	NONE	SO I	TO BUILD SOFTWARE TO HELP LOCAL LAW ENFORCEMENT AGENCIES COLLABORATE WITH NEIGHBORHOOD CRIME	47,500.
NORTHEAST ENTREPRENEUR FUND INC 202 W. SUPERIOR ST., SUITE 311 DULUTH, MN 55802	NONE	PC	TO INVIGORATE THE REGION'S ECONOMY THROUGH LONG-TERM SUPPORT OF AN INITIATIVE AIMING TO	215,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NORTHWESTERN UNIVERSITY 633 CLARK STREET EVANSTON, IL 60208	NONE	PC	FOR EXPANDED SUPPORT FOR SCHOLARSHIPS TO COMPUTER PROGRAMMERS TO STUDY JOURNALISM	80,000.
NORTHWESTERN UNIVERSITY 633 CLARK STREET EVANSTON, IL 60208	NONE	PC	TO CREATE THE KNIGHT NEWS INNOVATION LAB AT NORTHWESTERN UNIVERSITY TO ACCELERATE MEDIA	500,000.
NUTOPIA INC. KIRKMAN HOUSE, 1ST FLOOR, 12/14 WHITFIELD STREET LONDON, LONDON, UNITED KINGDOM W1T 2RF	NONE	NC	TO FUND STEVEN JOHNSON AS A SPEAKER AND THOUGHT PARTNER, TOGETHER WITH AN ONLINE RESOURCE	250,000.
ONE VOICE MIXED CHORUS 732 HOLLY AVENUE, SUITE Q ST. PAUL, MN 55104	NONE	PC	TO SUPPORT THE PRODUCTION AND PRESENTATION OF A VOCAL AND STICK-POUNDING	12,000.
ONLINE NEWS ASSOCIATION PO BOX 65741 WASHINGTON, DC 20035	NONE	PC	FOR A FUNDERS COLLABORATIVE TO ENCOURAGE THE DIGITAL TRANSFORMATION OF JOURNALISM EDUCATION	175,000.
OPA-LOCKA COMMUNITY DEVELOPMENT CORPORATION 490 OPA-LOCKA BOULEVARD, SUITE 20 OPA-LOCKA, FL 33054	NONE	PC	TO CELEBRATE THE ART OF THE AFRICAN DIASPORA BY PRODUCING A MULTIDISCIPLINARY JURIED ARTS FESTIVAL	60,000.
OPEN LAB 4001 PARK AVENUE MIAMI, FL 33133	NONE	NC	TO FOSTER THE LOCAL FILM SCENE AND BUILD COMMUNITY AMONG FILMMAKERS BY CREATING MONTHLY GATHERINGS IN	23,162.
OPEN SOURCE DIGITAL VOTING FOUNDATION 530 LYTTON AVENUE, 2ND FLOOR PALO ALTO, CA 94301	NONE	PC	TO DEVELOP THE ELECTION NIGHT REPORTING SYSTEMS (ENRS), AN OPEN-SOURCE ONLINE ELECTIONS	50,000.
OPENGOV FOUNDATION PO BOX 3672 WASHINGTON, DC 20027	NONE	NC	TO SUPPORT THE TESTING AND SCALE OF PROJECT MADISON, AN OPEN SOURCE PLATFORM FOR PUBLIC DOCUMENT	100,000.
OPENPLANS 148 LAFAYETTE ST. PH NEW YORK, NY 10013	NONE	PF	TO DEVELOP SOFTWARE ALLOWING GOVERNMENTS AND CONTRACTORS TO EASILY CREATE WEBSITES ABOUT PLANNING	300,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
OPERA CAROLINA TWO WELLS FARGO CENTER, 301 SOUTH TRYON STREET, SUITE 1550 CHARLOTTE, NC 28282	NONE	NC	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT	5,000.
OPERA PHILADELPHIA 1420 LOCUST ST., SUITE 210 PHILADELPHIA, PA 19102	NONE	PC	TO OFFER A MORE IMMERSIVE OPERA EXPERIENCE BY LAUNCHING A SERIES OF 50-MINUTE OPERAS, THE	100,000.
ORCHESTRA 2001 26 SOUTH 20TH STREET PHILADELPHIA, PA 19103	NONE	PC	TO CELEBRATE DR. MARTIN LUTHER KING JR. BY PRESENTING A NEW CONCERTO BASED ON THE CIVIL RIGHTS LEADER'S	20,000.
ORDWAY CENTER FOR THE PERFORMING ARTS 345 WASHINGTON STREET ST. PAUL, MN 55102	NONE	PC	TO SUPPORT A SUMMER LONG WEEKLY EVENT OFFERING FREE DANCE LESSONS, SOCIAL DANCING AND LIVE MUSIC	15,000.
OUR CITY THOUGHTS 5911 SW 2ND TERRACE MIAMI, FL 33144	NONE	NC	TO SUPPORT OUR CITY THOUGHTS, WHICH SEEKS TO GIVE VOICE TO AND HIGHLIGHT MIAMI'S EMERGING COMMUNITY OF	37,500.
OUT OF EDEN WALK 203 SOUTH MISSOURI ST. COLUMBUS, NM 88029	NONE	PC	TO SUPPORT EXPERIMENTATION WITH NEW LONG-FORM STORYTELLING TOOLS AND APPROACHES DURING PAUL	110,000.
P. L. DODGE FOUNDATION, INC. 535 LUENGA AVE. CORAL GABLES, FL 33146	NONE	PF	TO CREATE A PUBLIC SELF-HELP LEGAL AID TOOL THAT ASSISTS RESIDENTS IN MEETING LEGAL REQUIREMENTS AND	50,000.
PABLO MALCO FOUNDATION, INC 9823 NW 1ST COURT PLANTATION, FL 33324	NONE	PC	TO CELEBRATE SOUTH FLORIDA'S BROAD CULTURAL TRADITIONS IN A HIP HOP SYMPHONY THAT COMBINES DANCE	10,000.
PACE - PHILANTHROPY FOR ACTIVE CIVIC ENGAGEMENT 1201 15TH STREET, NW SUITE 420 WASHINGTON, DC 20005	NONE	PC	FOR 2013 GENERAL OPERATING SUPPORT.	9,500.
PALO ALTO HOUSING CORPORATION 753 ALMA STREET PALO ALTO, CA 94301	NONE	SO I	TO LAUNCH THE DIGITAL LEADERS INTERN PROGRAM TO PROVIDE LOW-INCOME HIGH SCHOOL YOUTH LIVING IN PALO ALTO	20,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PASION Y ARTE FLAMENCO 6411 OVERBROOK AVE OVERBROOK, PA 19151	NONE	PC	TO CELEBRATE THE CONTRIBUTIONS OF FLAMENCO DANCE BY PRODUCING A TWO-WEEK FESTIVAL INCLUDING AN	35,000.
PBS MEDIASHIFT 909 WISCONSIN STREET, #4 SAN FRANCISCO, CA 94107	NONE	NC	TO IMPROVE AND EXPAND THE PBS MEDIASHIFT IDEA LAB, DEVOTED TO COMMUNITY NEWS EXPERIMENTS	25,000.
PBS MEDIASHIFT 909 WISCONSIN STREET, #4 SAN FRANCISCO, CA 94107	NONE	NC	TO FACILITATE CONNECTIONS BETWEEN JOURNALISTS, COLLABWATCH IS A PLATFORM THAT WILL	49,000.
PBS MEDIASHIFT 909 WISCONSIN STREET, #4 SAN FRANCISCO, CA 94107	NONE	NC	TO IGNITE JOURNALISM EDUCATION REFORM EFFORTS WITH AN OUTREACH CAMPAIGN ON THE MEDIASHIFT BLOG ON	50,000.
PEOPLE ACTING IN COMMUNITY TOGETHER 1100 SHASTA AVE. SAN JOSE, CA 95126	NONE	PC	TO HELP LOW-INCOME SAN JOSE RESIDENTS GAIN DIGITAL LITERACY AND DIGITAL MEDIA LITERACY SKILLS THAT ENABLE	100,000.
PERFORMING ARTS CENTER TRUST, INC. 1300 BISCAYNE BOULEVARD MIAMI, FL 33132	NONE	PC	TO COMMISSION A LIMITED-EDITION PRINT COMMEMORATING THE 2011-12 JOHN S. AND JAMES L. KNIGHT	30,000.
PERFORMING ARTS CENTER TRUST, INC. 1300 BISCAYNE BOULEVARD MIAMI, FL 33132	NONE	PC	TO MARK THE FIFTH ANNIVERSARY OF THE JOHN S. AND JAMES L. KNIGHT MASTERWORKS SEASON WITH A	100,000.
PERFORMING ARTS CENTER TRUST, INC. 1300 BISCAYNE BOULEVARD MIAMI, FL 33132	NONE	PC	TO EXTEND THE JOHN S. AND JAMES L. KNIGHT MASTERWORKS SEASON OVER THE NEXT THREE YEARS AND TO ELEVATE	200,000.
PETER LONDON GLOBAL DANCE COMPANY, INC. 1470 NE 123RD STREET, SUITE 605 NORTH MIAMI, FL 33161	NONE	NC	TO SUPPORT AND DEVELOP THE ARTISTIC TALENTS OF EXCEPTIONAL DANCERS AND CHOREOGRAPHERS FROM SOUTH FLORIDA WHO	31,008.
PHILADELPHIA FILM SOCIETY 1600 N. 5TH STREET PHILADELPHIA, PA 19122	NONE	PC	TO PROVIDE STUDENTS AND LOCAL FILMMAKERS THE OPPORTUNITY TO SHARE THEIR CINEMATIC WORK BY HOLDING	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PHILADELPHIA FRINGE FESTIVAL PO BOX 30393 PHILADELPHIA, PA 19103	NONE	PC	TO LAUNCH SCRATCH NIGHT IN OCTOBER 2011 AS PART OF THE LIVE ARTS FESTIVAL; THE MONTHLY SALON WILL	25,000.
PHILADELPHIA GAY MEN'S CHORUS P.O. BOX 30185 PHILADELPHIA, PA 19103	NONE	PC	TO SUPPORT THE PRESENTATION OF "WHEN I KNEW" -A CONCERT SERIES THAT WILL SHARE STORIES FROM	15,000.
PHILADELPHIA PHOTO ARTS CENTER 1400 N. AMERICAN STREET, #103 PHILADELPHIA, PA 19122	NONE	PC	TO CULTIVATE NEW AUDIENCES FOR CONTEMPORARY PHOTOGRAPHY BY ORGANIZING INNOVATIVE	80,000.
PHILADELPHIA YOUNG PLAYWRIGHTS 1709 BENJAMIN FRANKLIN PKWY., 2ND FLR. PHILADELPHIA, PA 19103	NONE	PC	TO HELP STUDENTS GAIN A DEEPER UNDERSTANDING OF HOW TO LEVERAGE THEATER FOR SOCIAL CHANGE BY EXPANDING A	10,000.
PHILADELPHIA YOUTH POETRY MOVEMENT PO BOX 42832 PHILADELPHIA, PA 19101	NONE	NC	TO HELP PHILADELPHIA YOUTH POETRY MOVEMENT ESTABLISH A DEDICATED, ACCESSIBLE OFFICE AND COLLABORATIVE	15,569.
PHILANTHROPY NETWORK GREATER PHILADELPHIA 230 SOUTH BROAD STREET, STE. 402 PHILADELPHIA, PA 19102	NONE	PC	FOR 2013 MEMBERSHIP IN THE DELAWARE VALLEY GRANTMAKERS TO SUPPORT THE WORK OF PHILADELPHIA PROGRAM	5,500.
PHILANTHROPY NORTHWEST 2101 FOURTH AVE., #650 SEATTLE, WA 98121	NONE	PC	TO SUPPORT THE WORK OF MISSION INVESTORS EXCHANGE IN 2013-14	4,500.
PHILLY YOUTH POETRY MOVEMENT PO BOX 42832 PHILADELPHIA, PA 19101	NONE	NC	TO SUPPORT TRAVEL FOR THE PHILLY YOUTH POETRY MOVEMENT YOUNG POET TEAM TO REPRESENT PHILADELPHIA IN THE	10,000.
PIG IRON THEATRE COMPANY 1417 NORTH SECOND STREET PHILADELPHIA, PA 19122	NONE	PC	TO OPEN THE PIG IRON SCHOOL FOR ADVANCED PERFORMANCE TRAINING, A TWO-YEAR PROFESSIONAL TRAINING	50,000.
POP UP ARCHIVE 2355 BROADWAY, SUITE 402 OAKLAND, CA 94612	NONE	NC	TO CREATE OPEN-SOURCE SOFTWARE FOR ORGANIZING AND PUBLISHING ARCHIVAL CONTENT FROM SMALL AND	138,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PRESIDENT AND FELLOWS OF HARVARD COLLEGE MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PC	TO CONTINUE A TASK FORCE OF TOP JOURNALISM SCHOOL DEANS TO LEAD THE JOURNALISM EDUCATION	25,000.
PRESIDENT AND FELLOWS OF HARVARD COLLEGE MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PC	TO CONVENE A MEETING WITH CITY-LEVEL TECHNOLOGISTS AND PRIVACY EXPERTS TO ADDRESS THE CHALLENGE	50,000.
PRESIDENT AND FELLOWS OF HARVARD COLLEGE MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PC	TO LAUNCH A COMMUNITY-DRIVEN GRASSROOTS MOVEMENT TO ESTABLISH A NATIONAL ARTS POLICY AND	80,000.
PRESIDENT AND FELLOWS OF HARVARD COLLEGE MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PC	TO SUPPORT AN EXPANSION OF NIEMAN LAB WITH A FOCUS ON MOBILE, THROUGH REPORTING, RESEARCH,	100,000.
PRESIDENT AND FELLOWS OF HARVARD COLLEGE MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PC	TO ESTABLISH THE JOURNALIST'S RESOURCE AS THE GO-TO WEBSITE FOR QUICK LITERATURE REVIEWS THAT WILL	100,000.
PRESIDENT AND FELLOWS OF HARVARD COLLEGE MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PC	TO ESTABLISH A MAYORAL PERFORMANCE ANALYTICS INITIATIVE THAT WILL USE NEW TECHNOLOGIES TO CONNECT THE USE OF	100,000.
PRIOR PERIOD ADJUSTMENT 200 SOUTH BISCAYNE BLVD, #3300 MIAMI, FL 33131	NONE	PC	OTHER DESCRIPTION	-180,000.
PROJECT FOR PUBLIC SPACES 419 LAFAYETTE STREET, 7TH FL. NEW YORK, NY 10003	NONE	PC	LAUNCHING A LEADERSHIP COUNCIL TO ADVANCE PLACEMAKING AS AS MOVEMENT FOR COMMUNITY RENEWAL	75,000.
PROPUBLICA 55 BROADWAY, 23RD FL., ONE EXCHANGE PLAZA NEW YORK, NY 10006	NONE	PC	TO SUPPORT THE RESULTS OF PROPUBLICA'S KICKSTARTER CAMPAIGN FOR INVESTIGATING THE INTERN ECONOMY, A	5,000.
PROPUBLICA 55 BROADWAY, 23RD FL., ONE EXCHANGE PLAZA NEW YORK, NY 10006	NONE	PC	TO SUPPORT EXPERIMENTATION WITH UMBEL, AN ANALYTICS TOOL FOR UNDERSTANDING AUDIENCE, TO HELP	24,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PROPUBLICA 55 BROADWAY, 23RD FL., ONE EXCHANGE PLAZA NEW YORK, NY 10006	NONE	PC	TO SUPPORT A RAPID-RESPONSE NEWS APPLICATIONS TEAM AND ASSOCIATED TRAINING PROGRAMS AT PROPUBLICA	660,000.
PRX INC. PO BOX 382234 CAMBRIDGE, MA 02238	NONE	PC	TO PILOT THE PRX PODCAST NETWORK, A PROGRAM TO DEVELOP NEW PUBLIC RADIO PROGRAMMING WITH	200,000.
PUBLIC ALLIES 735 N. WATER ST., STE. 550 MILWAUKEE, WI 53202	NONE	PC	TO SUPPORT THE CREATION OF A NEW STRATEGY TO DEVELOP DIVERSE HOMEGROWN LEADERSHIP FOR GREATER	75,000.
PUBLIC INTEREST PROJECTS 45 WEST. 36TH STREET, 6TH FLOOR NEW YORK, NY 10018	NONE	PC	INSIDECLIMATE NEWS WILL HIRE A DEVELOPMENT PROFESSIONAL TO HELP DIVERSIFY REVENUE	125,000.
PUBLIC SCIENCE 538 DRIGGS AVE, APT 1R BROOKLYN, NY 11211	NONE	NC	TO BUILD A PROTOTYPE OF A NEWS AGGREGATION APPLICATION, SEER, WHICH INTELLIGENTLY GATHERS THE CONTEXT OF	35,000.
PUERTO RICO COMMUNITY FOUNDATION PO BOX 70362 SAN JUAN, SAN JUAN, PUERTO RICO 00936	NONE	PC	TO INCREASE ACCESS TO INFORMATION ON JOBS, TECHNOLOGY AND ENTREPRENEURSHIP IN RURAL COMMUNITIES.	75,000.
QUEENS UNIVERSITY OF CHARLOTTE 1900 SELWYN AVE. CHARLOTTE, NC 28274	NONE	PC	TO NAME THE JAMES L. KNIGHT SCHOOL OF COMMUNICATION AT QUEENS UNIVERSITY OF CHARLOTTE AND	500,000.
RALEIGH PUBLIC RECORD, INC. 907 GLENWOOD AVE. RALEIGH, NC 27605	NONE		TO BUILD A TOOL TO EXTRACT STRUCTURED DATA FROM IMAGE-BASED PDF FILES.	50,000.
RANJANA WARIER 1632 SW 103RD LN DAVIE, FL 33324	NONE	NC	TO PROMOTE CROSS-CULTURAL UNDERSTANDING BY SHOWCASING INDIAN CLASSICAL DANCES	25,000.
READING QUEER 860 NE 75TH STREET MIAMI, FL 33138	NONE	NC	TO PROMOTE MIAMI AS A CENTER FOR LGBT LITERATURE BY CREATING A READING QUEER SERIES FOR WRITERS TO CREATE	6,980.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
REFRAME IT, INC. 807 SAN FRANCISCO TERRACE STANFORD, CA 94305	NONE	NC	TO TEST A NEW JOURNALISTIC APPROACH TO COVERING POLICY AND LEGISLATION BY USING DELIBERATIVE POLLING,	167,960.
REFRESH MIAMI INC 3339 VIRGINIA ST, #125 MIAMI, FL 33133	NONE	NC	TO SUPPORT AND GROW THE SOUTH FLORIDA ENTREPRENEURIAL AND TECH COMMUNITY THROUGH MONTHLY MEETUPS,	100,000.
RHYTHM FOUNDATION P.O. BOX 398567 MIAMI BEACH, FL 33239	NONE	PC	TO INTRODUCE NEW AUDIENCES TO HAITIAN MUSIC BY EXPANDING THE SUCCESSFUL, ONE-YEAR-OLD BIG NIGHT	120,000.
ROBINS AIR FORCE BASE 21ST CENTURY PARTNERSHIP 804 PARK DRIVE WARNER ROBINS, GA 31088	NONE	NC	TO SUPPORT THE 21ST CENTURY PARTNERSHIP FOR WEBSITE RE-DESIGN AND AN INCREASED USE OF SOCIAL MEDIA AND	100,000.
ROCHESTER INSTITUTE OF TECHNOLOGY 116 LOMB MEMORIAL DRIVE ROCHESTER, NY 14623	NONE	PC	TO SUPPORT THE MULTIDISCIPLINARY "DIGITAL JOURNALISM INCUBATOR" AND TO DEVELOP A MODEL FOR	64,036.
RONALD MCDONALD HOUSE CHARITIES OF CENTRAL GEORGIA 1160 FORSYTH STREET MACON, GA 31201	NONE	PC	TRUSTEE-ADVISED GRANT (OLSON): FOR THE CARE AND COMFORT OF FAMILIES REQUIRING SERVICES	5,000.
ROOFLESS RECORDS 775 - 84 STREET, #1 MIAMI BEACH, FL 33141	NONE	NC	TO DOCUMENT MUSIC AND ART IN MIAMI AND TO HELP LOCAL ARTISTS ENGAGE A NATIONAL AUDIENCE WITH THE	10,909.
ROOSEVELT PARK CONSERVANCY 1401 VERMONT DETROIT, MI 48216	NONE	NC	TO PROMOTE LOCAL HISTORY, CITIZEN ENGAGEMENT AND PROVIDE ENTERTAINMENT AND EDUCATION	21,000.
ROOT CAUSE INSTITUTE 1 CANAL PARK, 3RD FLOOR CAMBRIDGE, MA 02141	NONE	PC	TO LAUNCH AND PILOT THE LEADERSHIP AND SUSTAINABILITY INSTITUTE WHICH WILL HELP SUPPORT AND	125,000.
ROSA HERRERA 660 EAST 13 STREET HIALEAH, FL 33010	NONE	NC	TO CULTIVATE MIAMI'S BRIGHTEST TALENTS THROUGH THE SUPPORT OF AN ENSEMBLE, ROSIE HERRERA DANCE THEATRE,	60,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ROSETOWN PLAYHOUSE 2660 CIVIC CENTER DRIVE ROSEVILLE, MN 55113	NONE	PC	TO ACTIVATE STOREFRONTS AFFECTED BY CONSTRUCTION OF THE CENTRAL CORRIDOR LIGHT RAIL ON UNIVERSITY	10,000.
SAMUEL S. FLEISHER ART MEMORIAL 709-721 CATHARINE STREET PHILADELPHIA, PA 19147	NONE	PC	TO ENGAGE THE COMMUNITY IN HANDS-ON ART-MAKING BY EXPANDING THE REACH OF A MOBILE STUDIO WHERE	50,000.
SAN FRANCISCO PLANNING AND URBAN RESEARCH ASSOCIATION 654 MISSION STREET SAN FRANCISCO, CA 94105	NONE	PC	TO CREATE THE SPUR URBAN CENTER WHERE RESIDENTS AND WORKERS IN SAN JOSE WILL LEARN ABOUT BEST IDEAS AND	200,000.
SAN JOSE JAZZ SOCIETY 145 WEST SAN CARLOS STREET SAN JOSE, CA 95113	NONE	PC	TO SUPPORT COMMUNITY ENGAGEMENT ACTIVITIES AT THE 2013 SAN JOSE JAZZ SUMMER FEST AND THE CREATION OF THE	25,000.
SAN JOSE MUSEUM OF ART ASSOCIATION 110 S. MARKET ST. SAN JOSE, CA 95113-2383	NONE	PC	TO SUPPORT AROUND THE TABLE: FOOD, CREATIVITY AND COMMUNITY, AN EXHIBITION OFFERING	25,000.
SAN JOSE TAIKO GROUP 565 N 5TH STREET SAN JOSE, CA 95112	NONE	PC	TO CELEBRATE SAN JOSE TAIKO'S 40TH ANNIVERSARY BY INCREASING STAFF CAPACITY AND INVESTING	20,000.
SANDRO HAWKE 23 LORD STREET WALTHAM, MA 02451	NONE	NC	TO DEVELOP A PROTOTYPE SYSTEM TO SHARE DATA ACROSS CLOUD-BASED SERVERS AND ALLOW INDIVIDUALS TO HAVE	50,000.
SANTA BARBARA FOUNDATION 1111 CHAPALA STREET, SUITE 200 SANTA BARBARA, CA 93101	NONE	PC	FOR SANTA BARBARA NEWSOURCE, AN IN-DEPTH REPORTING SITE	250,000.
SCHOOL OF JOURNALISM AND MASS COMMUNICATION FOUNDATION OF NORTH CAROLINA CARROLL HALL, CB 3365 CHAPEL HILL, NC 27599	NONE	PC	TO CONVERT THE EXISTING JAMES L. KNIGHT PROFESSORSHIPS TO THE JAMES L. KNIGHT CHAIR IN DIGITAL	125,000.
SEAN STOOPS 1643 SOUTH BANCROFT ST. PHILADELPHIA, PA 19145	NONE	NC	TO SUPPORT AN INNOVATIVE FORM OF 3D STORYTELLING BY CREATING A SERIES OF OUTDOOR VIDEO ART	10,035.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
SEARCH FOR COMMON GROUND 1601 CONNECTICUT AVE., NW, SUITE 200 WASHINGTON, DC 20009-1077	NONE	PC	TO SUPPORT THE NEXUS GLOBAL YOUTH SUMMIT, WITH THE GOAL OF ENGAGING MORE WEALTHY YOUNG PEOPLE IN MEDIA	100,000.
SI, SE PUEDE, INC. P.O. BOX 53 NORTH ANDOVER, MA 01845	NONE	PC	TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT INFORMED AND ENGAGED STUDENTS IN LAWRENCE, MA	10,000.
SILICON VALLEY COMMUNITY FOUNDATION 2440 WEST EL CAMINO REAL, SUITE 300 MOUNTAIN VIEW, CA 94040-1498	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	928,572.
SILICON VALLEY COUNCIL OF NONPROFITS 1400 PARKMOOR AVENUE, SUITE 130 SAN JOSE, CA 95126	NONE	PC	TO SUPPORT THE SILICON VALLEY COUNCIL OF NONPROFITS IN DEVELOPING AND COORDINATING THE	71,159.
SILICON VALLEY CREATES 4 NORTH SECOND STREET, SUITE 500 SAN JOSE, CA 95113	NONE	PC	TO PRODUCE A DAY-LONG CONFERENCE AND WORKSHOP SERIES FOCUSED ON NEXT-GENERATION	20,000.
SILICON VALLEY CREATES 4 NORTH SECOND STREET, SUITE 500 SAN JOSE, CA 95113	NONE	PC	TO CREATE A SUSTAINABLE TRANSFORMATION OF SAN JOSE'S URBAN CORE INTO A VIBRANT CULTURAL AND	400,000.
SOCIAL VENTURE PARTNERS CHARLOTTE 610 EAST MOREHEAD STREET, SUITE 101 CHARLOTTE, NC 28202	NONE	PC	TO BOLSTER COMMUNITY ENGAGEMENT AROUND SEED20, AN INITIATIVE TO DISCOVER, SPOTLIGHT, SUPPORT,	40,000.
SOCIEDAD INTERAMERICANA DE PRENSA, INC. 1801 SW 3RD AVENUE MIAMI, FL 33129-1487	NONE	PC	TO SUPPORT THE INTER AMERICAN PRESS ASSOCIATION'S DEVELOPMENT OF A STRATEGIC PLAN	125,000.
SOMOS MAYFAIR 370-B S. KING ROAD SAN JOSE, CA 95116	NONE	PC	TO SUPPORT THE SOMOS MAYFAIR "IN OUR HANDS" PROGRAM THAT CREATES A NETWORK OF PEER MENTORS WHO ENGAGE	258,333.
SOUTH DAKOTA COMMUNITY FOUNDATION P.O. BOX 296, 1714 N. LINCOLN PIERRE, SD 57501	NONE	PC	FOR DAKOTAFIRE MEDIA, AN ALLIANCE OF JOURNALISTS FROM 29 RURAL COMMUNITY NEWSPAPERS WHO WILL	80,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
SOUTH DAKOTA COMMUNITY FOUNDATION P.O. BOX 296, 1714 N. LINCOLN PIERRE, SD 57501	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	220,858.
SOUTH FLORIDA PROGRESS FOUNDATION C/O GREATER MIAMI CHAMBER OF COMMERCE, 1601 BISCAYNE BOULEVARD MIAMI, FL 33132	NONE	PC	FOR 2013 SUPPORT OF THE FOUNDATION'S WORK TO LEVERAGE ITS RELATIONSHIP WITH SOUTH FLORIDA	4,205.
SOUTHEASTERN COUNCIL OF FOUNDATIONS 50 HURT PLAZA, STE. 350 ATLANTA, GA 30303	NONE	PC	FOR 2013 SUPPORT OF SCEF'S WORK TO BRING GRANTMAKERS TOGETHER TO STRENGTHEN, PROMOTE AND INCREASE	7,500.
SQUASHBUSTERS, INC. 795 COLUMBUS AVENUE ROXBURY CROSSING, MA 02120	NONE	PC	TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT INFORMED AND ENGAGED STUDENTS IN LAWRENCE, MA	10,000.
SRUTI, THE INDIA MUSIC AND DANCE SOCIETY 1706 OSPREY DR AUDUBON, PA 19403	NONE	PC	TO CELEBRATE INDIAN MUSIC AND INTRODUCE IT TO A YOUNG AND URBAN AUDIENCE BY OFFERING A CONCERT SERIES WITH	5,000.
STEPHENS COLLEGE ENDOWMENT FOUNDATION 1200 EAST BROADWAY COLUMBIA, MO 65215	NONE	SO I	TRUSTEE-ADVISED GRANT (POWELL): FOR GENERAL OPERATING SUPPORT	10,000.
STRONG WOMEN, STRONG GIRLS INC. 262 WASHINGTON STREET, SUITE 602 BOSTON, MA 02108	NONE	PC	TO SUPPORT A PIPELINE OF SKILLS DEVELOPMENT PROGRAMMING FOR 150 HIGH-RISK GIRLS IN MIAMI-DADE COUNTY	92,500.
STUDENT AFRICAN AMERICAN BROTHERHOOD THE UNIVERSITY OF TOLEDO, P. O. BOX 350842 TOLEDO, OH 43635	NONE	NC	TO SUPPORT THE KEY NOTE SPEAKER AND MATERIALS FOR THE UPCOMING NATIONAL SAAB CONFERENCE AS PART OF	15,000.
STUDENT AFRICAN AMERICAN BROTHERHOOD THE UNIVERSITY OF TOLEDO, P. O. BOX 350842 TOLEDO, OH 43635	NONE	NC	TO PROVIDE OPERATING AND BUSINESS DEVELOPMENT SUPPORT TO THE STUDENT AFRICAN AMERICAN BROTHERHOOD	75,000.
SUNDANCE INSTITUTE 5900 WILSHIRE BOULEVARD, SUITE 800 LOS ANGELES, CA 90036	NONE	PC	TO IMPLEMENT THE KNIGHT FELLOWS PILOT PROJECT IN MIAMI AND PHILADELPHIA - PROVIDING FILMMAKERS	200,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
SUNLIGHT FOUNDATION 1818 N STREET NW, SUITE 410 WASHINGTON, DC 20036	NONE	PC	TO HELP THE SUNLIGHT FOUNDATION EXPAND ITS OPEN DATASETS AND TOOLS, SERVE A LARGER PUBLIC, AND SHARE	750,000.
SWEAT RECORDS 5505 NE 2ND AVE. MIAMI, FL 33137	NONE	NC	TO HELP MAKE MIAMI A MUSICAL DESTINATION BY PROVIDING A STIPEND FOR TOURING ACTS TO PROVIDE FREE OR	70,000.
SWIM PONY PERFORMING ARTS 1835 S 5TH STREET PHILADELPHIA, PA 19148	NONE	NC	TO WEAVE THE ARTS INTO THE COMMUNITY BY PRESENTING REVAMPED VERSIONS OF PLAYS IN NON-TRADITIONAL	2,550.
TEACH FOR AMERICA 3252 NE 1ST AVE, SUITE 212 MIAMI, FL 33137	NONE	PC	TO CLOSE THE ACHIEVEMENT GAP OF 25,000 STUDENTS IN THE MIAMI-DADE PUBLIC SCHOOL SYSTEM BY	2,138,800.
TECH COCKTAIL, LLC 150 LAS VEGAS BLVD N, UNIT 1514 LAS VEGAS, NV 89101	NONE	NC	TO SUPPORT THE LAUNCH OF TECH COCKTAIL MIAMI, WHICH AIMS TO SHOWCASE AND PROPEL MIAMI'S STARTUP	150,000.
TECHNOLOGY AFFINITY GROUP 23 BRIAR ROAD WAYNE, PA 19087	NONE	PC	FOR 2013 KNIGHT FOUNDATION MEMBERSHIP TO SUPPORT THE ORGANIZATION'S PROMOTION OF THE	4,900.
TEMPLE UNIVERSITY 2ND FLOOR, SULLIVAN HALL, 1330 POLETT WALK PHILADELPHIA, PA 19122	NONE	PC	TO CELEBRATE ONE OF THE COMMUNITY'S MOST BELOVED AFRICAN-AMERICAN ARTISTS, CHARLES	8,000.
TEMPLE UNIVERSITY 2ND FLOOR, SULLIVAN HALL, 1330 POLETT WALK PHILADELPHIA, PA 19122	NONE	PC	TO OFFER ARTS WIDE-OPEN AT TEMPLE PERFORMING ARTS CENTER, OFFERING LOCAL PUBLIC SCHOOL STUDENTS	14,835.
TEMPLE UNIVERSITY 2ND FLOOR, SULLIVAN HALL, 1330 POLETT WALK PHILADELPHIA, PA 19122	NONE	PC	TO PROVIDE OPPORTUNITIES FOR HUNDREDS OF UNDERSERVED RESIDENTS TO JOIN PHILADELPHIA'S	211,800.
TEN THOUSAND THINGS 3153 36TH AVENUE SOUTH MINNEAPOLIS, MN 55406	NONE	PC	TO SUPPORT PRODUCTION OF SHAKESPEARE'S A MIDSUMMER NIGHT'S DREAM BY TEN THOUSAND THINGS THEATER IN	10,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
TEXAS TRIBUNE 823 CONGRESS AVE., SUITE 1400 AUSTIN, TX 78701	NONE	PC	TO HELP SOLIDIFY A SUCCESSFUL SUSTAINABLE BUSINESS MODEL AT THE TEXAS TRIBUNE, AND SHARE BEST PRACTICES	1,492,000.
THE AKRON NEIGHBORHOOD TRUST 137 CONGER AVENUE AKRON, OH 44303	NONE	NC	TO BUILD RESIDENTS AS LEADERS OF CHANGE IN A KEY AKRON NEIGHBORHOOD THROUGH A PROCESS THAT TRANSFORMS THE LOCAL	140,904.
THE ASHEVILLE SCHOOL 360 ASHEVILLE SCHOOL ROAD ASHEVILLE, NC 28806	NONE	PC	TRUSTEE-ADVISED GRANT (CRANE): TO SUPPORT THE "CODY FUND"	5,000.
THE ASSOCIATED PRESS 450 WEST 33RD STREET NEW YORK, NY 10001	NONE	NC	TO CREATE A PROTOTYPE SYSTEM TO ALLOW JOURNALISTS TO EASILY COMBINE DATASETS BASED ON GEOGRAPHIC	28,000.
THE ATLANTIC MONTHLY GROUP, INC. 600 NEW HAMPSHIRE AVENUE, NW WASHINGTON, DC 20037	NONE	NC	TO SUPPORT AN EXPANDED, SECOND ANNUAL EDITION OF STARTUP CITY: MIAMI, WHICH WILL COMPRISE	249,300.
THE BARNES FOUNDATION 2025 BENJAMIN FRANKLIN PARKWAY PHILADELPHIA, PA 19130	NONE	PC	TO PROVIDE THE PUBLIC WITH USER-FRIENDLY ACCESS TO THE BARNES COLLECTION THROUGH A STATE-OF-THE ART	70,000.
THE BETSY HOTEL 1440 OCEAN DRIVE, MIAMI BEACH, FL 33139	NONE	NC	TO BRAND SOUTH FLORIDA AS A MUSE FOR AUTHORS BY EXPANDING A NEW WRITER-IN-RESIDENCE PROGRAM ON MIAMI BEACH	30,000.
THE BLACK ARCHIVES HISTORY AND RESEARCH FOUNDATION OF SOUTH FLORIDA, INC. 5400 NW 22 AVENUE, BUILDING C, SUITE 101 MIAMI, FL 33142	NONE	PC	TO RESTRUCTURE AND STRENGTHEN THE ONLY PUBLIC ARCHIVE DEDICATED TO THE PRESERVATION OF	20,000.
THE BOSTON FOUNDATION 75 ARLINGTON ST., 10TH FLR. BOSTON, MA 02116	NONE	PC	TO DEVELOP A STATEWIDE EDUCATION REPORTING PROJECT EXAMINING THE SCOPE AND IMPACT OF EDUCATION REFORM	50,000.
THE BROTHERS NETWORK 1324 LOCUST STREET SUITE 712 PHILADELPHIA, PA 19107	NONE	NC	TO INTRODUCE MORE DIVERSE AUDIENCES TO THE PERFORMING ARTS BY CREATING A MULTIDISCIPLINARY	25,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE CENTER FOR EMERGING VISUAL ARTISTS 237 S. 18TH ST., STE. 3A PHILADELPHIA, PA 19103	NONE	PC	TO BRING VISUAL ART TO A WIDER AUDIENCE BY PLACING LOCALLY PRODUCED ART IN PUBLIC ADVERTISING SPACES IN	25,000.
THE CENTER FOR MICHIGAN 4100 N DIXBORO RD ANN ARBOR, MI 48105-9725	NONE	PC	FOR A NEWS-SHARING PROJECT TO INFUSE DATA-DRIVEN, SOLUTIONS-ORIENTED JOURNALISM INTO THE	110,000.
THE CENTER FOR PUBLIC INTEGRITY 910 17TH ST., N.W., 7TH FLR. WASHINGTON, DC 20006-2601	NONE	PC	TO COMPLETE THE DIGITAL TRANSFORMATION AT THE CENTER FOR PUBLIC INTEGRITY	30,000.
THE CHICAGO COMMUNITY TRUST 225 NORTH MICHIGAN AVENUE, SUITE 2200 CHICAGO, IL 60601	NONE	PC	TO SUPPORT THE SECOND CENTURY PROJECT, A SERIES OF EVENTS THAT CULMINATES IN THE PUBLICATION OF A BOOK	50,000.
THE CHICAGO COMMUNITY TRUST 225 NORTH MICHIGAN AVENUE, SUITE 2200 CHICAGO, IL 60601	NONE	PC	TO CREATE APPS AND OTHER TOOLS FOR OPENING GOVERNMENT DATA TO THE COMMUNITY TO SOLVE PROBLEMS AND	125,000.
THE CITY UNIVERSITY OF NEW YORK 535 EAST 80 STREET NEW YORK, NY 10075	NONE	NC	TO LAUNCH THE KNIGHT AWARD FOR MEDIA INNOVATION AT CUNY'S TOW-KNIGHT CENTER FOR ENTREPRENEURIAL	62,800.
THE CITY UNIVERSITY OF NEW YORK 535 EAST 80 STREET NEW YORK, NY 10075	NONE	NC	TO ESTABLISH THE NATION'S MOST INTENSIVE PROGRAM OF ITS KIND AT THE CITY UNIVERSITY OF NEW YORK	500,000.
THE CLAY STUDIO 139 N. 2ND ST. PHILADELPHIA, PA 19106	NONE	PC	TO EXPLORE THE RELEVANCE OF HANDMADE CERAMIC OBJECTS IN THE 21ST CENTURY BY PROVIDING A HANDMADE	15,000.
THE CLAY STUDIO 139 N. 2ND ST. PHILADELPHIA, PA 19106	NONE	PC	TO SUPPORT A 40-HOUR OPEN HOUSE CELEBRATION AT THE CLAY STUDIO IN PHILADELPHIA THAT WILL FEATURE A MARATHON OF	25,000.
THE COMMUNITY FOUNDATION OF NORTH FLORIDA 1621 METROPOLITAN BLVD., STE A TALLAHASSEE, FL 32308	NONE	PC	TO SUPPORT THE COMMUNITY FOUNDATION OF NORTH FLORIDA'S USE OF ONLINE GIVING TECHNOLOGIES FOR TWO	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE COMMUNITY FOUNDATION OF NORTH FLORIDA 1621 METROPOLITAN BLVD., STE A TALLAHASSEE, FL 32308	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	514,000.
THE COMMUNITY FOUNDATION SERVING BOULDER COUNTY 1123 SPRUCE ST. BOULDER, CO 80302-4001	NONE	PC	TO SUPPORT THE COMMUNITY FOUNDATION SERVING BOULDER COUNTY'S USE OF ONLINE GIVING TECHNOLOGIES	50,000.
THE COMMUNITY FOUNDATION SERVING BOULDER COUNTY 1123 SPRUCE ST. BOULDER, CO 80302-4001	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	220,855.
THE COMMUNITY FOUNDATION, INC. 245 RIVERSIDE AVENUE, SUITE 310 JACKSONVILLE, FL 32202	NONE	PC	TO CREATE AN INTERACTIVE TOOL FOR TRACKING PUBLIC SCHOOL FUNDING	50,000.
THE CORPORATION OF MERCER UNIVERSITY 1400 COLEMAN AVE. MACON, GA 31207-0001	NONE	PC	TO CONTINUE THE SUCCESSFUL WORK OF THE COLLEGE HILL ALLIANCE AND ESTABLISH AN "INNOVATION CORRIDOR"	744,000.
THE CORPORATION OF MERCER UNIVERSITY 1400 COLEMAN AVE. MACON, GA 31207-0001	NONE	PC	TO CREATE THE CENTER FOR COLLABORATIVE JOURNALISM, A UNIQUE COMMUNITY NEWS AND JOURNALISM TRAINING	782,000.
THE CROSSING 8855 GERMANTOWN AVE PHILADELPHIA, PA 19118	NONE	PC	TO INTRODUCE A WIDER AUDIENCE TO CONTEMPORARY CHAMBER MUSIC BY ESTABLISHING A SERIES OF NEW WORKS	50,000.
THE DEERING ESTATE FOUNDATION 16701 SW 72 AVENUE MIAMI, FL 33157	NONE	PC	TO BRING A MEANINGFUL CULTURAL DIALOGUE BETWEEN ARTISTS AND AUDIENCES BY SUPPORTING A	17,500.
THE DETROIT INSTITUTE OF ARTS 5200 WOODWARD AVE. DETROIT, MI 48202	NONE	PC	TO SUPPORT A STUDY OF THE DIA'S INSIDE/OUT PROJECT THAT WILL RESULT IN A PLAYBOOK STYLE REPLICATION	50,000.
THE DISTRICT ONE COMMUNITY EDUCATION CENTER INC. 3500 LANCASTER AVENUE PHILADELPHIA, PA 19104	NONE	PC	TO BRING DANCE AFRICA TO PHILADELPHIA, PRESENTING AFRICAN DANCE WHILE BUILDING COMMUNITY AMONG PEOPLE	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE FABRIC WORKSHOP AND MUSEUM 1214 ARCH STREET PHILADELPHIA, PA 19107	NONE	PC	TO CREATE A NEW SCULPTURE SERIES BY ARTIST DANIEL ARSHAM AT THE MUSEUM THAT WILL DEBUT ALONG WITH	80,000.
THE FORUM FOR YOUTH INVESTMENT THE CADY-LEE HOUSE, 7064 EASTERN AVE., NW WASHINGTON, DC 20012	NONE	PC	TO SUPPORT THE CAMPAIGN FOR THE CREATION OF THE PRESIDENTIAL YOUTH COUNCIL, ENSURING THAT	50,000.
THE FREE LIBRARY OF PHILADELPHIA 1901 VINE ST., RM. 111 PHILADELPHIA, PA 19103	NONE	PC	THE FREE LIBRARY WILL HOST A CHALLENGE TO SELECT FIVE ARTISTS, IN CONJUNCTION WITH COMMUNITY MEMBERS, TO	70,840.
THE FREE LIBRARY OF PHILADELPHIA 1901 VINE ST., RM. 111 PHILADELPHIA, PA 19103	NONE	PC	TO SERVE AS BRIDGE FUNDING TO MAINTAIN SUPPORT OF THE THREE ACTIVE HOTSPOTS THROUGH JUNE 2013 AT	132,216.
THE HACKTORY 1524 BRANDYWINE STREET PHILADELPHIA, PA 19130	NONE	NC	TO PROMOTE THE USE OF TECHNOLOGY IN THE ARTS BY DEVELOPING A CORPS OF INTERACTIVE ARTIST TEACHERS WHO WILL	12,421.
THE M ENSEMBLE COMPANY, INC. P.O. BOX 1175 MIAMI, FL 33168	NONE	PC	TO LAUNCH A SCRIPT DEVELOPMENT PLAN PROVIDING A FORUM AND MENTORSHIP OPPORTUNITIES THROUGH	2,810.
THE MIAMI CHILDREN'S INITIATIVE 5400 NW 22ND AVENUE, 4TH FLOOR MIAMI, FL 33142	NONE	PC	TO SHARE LOCAL HISTORY THROUGH THE ARTS BY CREATING THE LIBERTY CITY RENAISSANCE, A YEAR-ROUND SERIES	20,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT QUEEN CITY SOUP- A MICRO-GRANT PROGRAM FOR EMERGING ARTISTS AND ARTS ORGANIZATIONS IN	8,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT THE DEVELOPMENT AND LAUNCH OF 'TUNNEL CINEMA' -A SERIES OF ANIMATION INSTALLATIONS ALONG	13,500.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT THE PRODUCTION OF THE KEEPERS OF THE ART MUSIC SHOWCASE AND "TEEN FORUM" -A	15,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT MOTIONPOEMS' "ARRIVALS AND DEPARTURES" -A PUBLIC PROJECTION OF POETRY FILMS THAT WILL	15,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT THE WHEREBY.US PROTOTYPE OF A CIVIC INNOVATION HUB FOR MIAMI THAT COMBINES SMALL	19,980.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT CESAR TRASOBARES IN RESEARCHING, WRITING AND EDITING A BOOK BASED ON THE LIVES OF	20,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	FOR THE BALANCE OF FISCAL AGENCY FEES DUE	23,450.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO ESTABLISH A DONOR ADVISED FUND IN HONOR OF BELINDA LAWRENCE'S SERVICE TO KNIGHT FOUNDATION	25,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT A SERIES OF CLASSES, WORKSHOPS AND NETWORKING OPPORTUNITIES THAT WILL FURTHER TALENT	25,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT KEY MIAMI FOUNDATION INITIATIVES, INCLUDING OUR MIAMI AND THE MIAMI FELLOWS PROGRAM,	32,500.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	THROUGH A FISCAL SPONSORSHIP AT THE MIAMI FOUNDATION, TO SUPPORT AND FUND ADVISORY SERVICES	45,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO EXPAND THE KNIGHT FUND FOR LOCAL INDEPENDENT CINEMAS BY ADDING A DIGITAL PRESENCE TO AN ONGOING	48,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	THROUGH A FISCAL SPONSORSHIP WITH THE MIAMI FOUNDATION, TO SUPPORT ROKKMIAMI 2013 WHICH WILL BRING	65,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT THE BEARDED LADIES CABARET IN THE DEVELOPMENT OF ANDY: A POPERA -AN INTERACTIVE, POP-UP	75,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	ONE-TIME PAYMENT TO TOP UP INSUFFICIENT ENDOWMENT DISBURSEMENT FOR NEWS21 PROJECT, AS PER ENDOWMENT	80,342.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT THE MIAMI FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR TWO YEARS IN ORDER TO	100,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO CREATE THE STRATEGIC GROWTH FUND, ENABLING PENUMBRA THEATRE, THE LARGEST AFRICAN-AMERICAN	100,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO ESTABLISH THE SPRINGBOARD FUND, TO SUPPORT THE CREATION OF A SERIES OF TOOLKITS THAT WILL	100,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO CREATE THE TU DANCE FUND, TO SUPPORT THE DIVERSIFICATION OF THE DANCE COMMUNITY IN ST. PAUL BY EXPANDING TU	100,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT 'LIBRARY ACTS OF CULTURE' -AN INITIATIVE THAT WILL STAGE A SERIES OF ARTISTIC INTERVENTIONS	150,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO CREATE THE MIAMI INDEPENDENT CINEMA FUND, TO HELP THE BORSCHT FILM FESTIVAL MAKE MIAMI A CENTER	200,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO CREATE THE MIAMI FILM FESTIVAL FUND, TO SUPPORT THE MIAMI INTERNATIONAL FILM FESTIVAL AS IT ENTERS	200,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO CREATE THE KNIGHT FOUNDATION DIGITAL MEDIA INNOVATION FUND, TO SUPPORT SAINT PAUL CHAMBER ORCHESTRA	200,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO CREATE THE CULTURAL OPPORTUNITY FUND, TO PROVIDE COMMUNITY-BASED ARTS ORGANIZATIONS THE	200,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	FOR THE BLACK MALE ENGAGEMENT (BME) FUND WHICH WILL PROVIDE GRANTS TO BLACK MEN IN DETROIT WHO HAVE	208,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	FOR THE BLACK MALE ENGAGEMENT (BME) FUND WHICH WILL PROVIDE GRANTS TO BLACK MEN IN PHILADELPHIA WHO HAVE	208,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO CREATE THE NORTH CAROLINA DANCE THEATRE FUND, TO SUPPORT INCREASED AUDIENCE ENGAGEMENT THROUGH THE	220,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	THROUGH A FISCAL SPONSORSHIP WITH THE MIAMI FOUNDATION, TO DEVELOP AND STAGE A LARGE-SCALE, ANNUAL	250,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO CREATE THE KNIGHT MIAMI ART STUDENT TRAVEL FUND, IN SUPPORT OF EXPERIENTIAL LEARNING	400,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO TAP INTO THE UNREALIZED POTENTIAL OF BLACK MEN AS CATALYSTS FOR POSITIVE COMMUNITY ENGAGEMENT	700,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO CREATE THE KNIGHT MIAMI CLASSICAL MUSIC DONOR ADVISED FUND, IN SUPPORT OF THE EXPANSION OF THE	800,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT THE WINNERS OF THE 2013 KNIGHT ARTS CHALLENGE MIAMI, INCLUDING THE WINNER OF THE PEOPLE'S CHOICE	927,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO CREATE THE KNIGHT IDEAS FUND, TO SUPPORT INNOVATIVE PROGRAMMING AT THE WOLFSONIAN FOCUSED ON INCREASING	1,000,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	1,166,666.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT THE WINNERS OF THE 2013 KNIGHT ARTS CHALLENGE DETROIT, INCLUDING THE WINNER OF THE PEOPLE'S	1,519,500.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO CREATE THE KNIGHT MIAMI BALLET FUND, TO STRENGTHEN THE INSTITUTION, HELP THE COMPANY EXPAND ITS	2,000,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO ESTABLISH A DONOR ADVISED FUND THAT WILL PROVIDE GRANTS TO LOCAL, NON-PROFIT ONLINE NEWS	2,000,000.
THE MIAMI HERALD CHARITIES, INC. 3511 NW 91 AVENUE MIAMI, FL 33172	NONE	PC	TO SUPPORT THE SILVER KNIGHT AWARDS, WHICH HONORS OUTSTANDING HIGH SCHOOL SENIORS WHO HAVE NOT ONLY	75,000.
THE MIAMI SYMPHONY ORCHESTRA 10689 NORTH KENDALL DR #307 MIAMI, FL 33176	NONE	PC	TO HELP DEVELOP SOUTH FLORIDA'S MUSICAL VOICE AND INFUSE THE SYMPHONIC REPERTOIRE WITH NEW ENERGY BY	15,000.
THE MINNESOTA OPERA 620 NORTH FIRST STREET MINNEAPOLIS, MN 55401	NONE	PC	TO LAUNCH ST. PAUL'S CULTURAL SEASON WITH A LIVE OUTDOOR SIMULCAST OF MINNESOTA OPERA'S SEASON-OPENING	50,000.
THE MURRAY DRANOFF FOUNDATION, INC. 3550 BISCAYNE BLVD., SUITE 702 MIAMI, FL 33137	NONE	PC	TO CREATE AND DISTRIBUTE A RADIO DOCUMENTARY ON THE 12TH DRANOFF INTERNATIONAL 2 PIANO	30,000.
THE NEW SCHOOL 80 FIFTH AVENUE, 4TH FLOOR NEW YORK, NY 10011	NONE	PC	TO CREATE SEVERAL PROTOTYPES FOR DATA TOYS: EXPERIMENTAL, DIGITALLY-ENABLED DEVICES THAT ALLOW	49,646.
THE OAK CLINIC 3838 MASSILLON ROAD, SUITE 360 UNIONTOWN, OH 44685	NONE	PC	TRUSTEE-ADVISED GRANT (BRIGGS): FOR GENERAL OPERATING SUPPORT	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE OREGON COMMUNITY FOUNDATION 1221 SW YAMHILL STREET, #100 PORTLAND, OR 97205	NONE	PC	TO CREATE THE NORTHWEST NEWS COOPERATIVE, A NEWS NETWORK LINKING AND SERVING RURAL OREGON	150,000.
THE PALEY CENTER FOR MEDIA 25 WEST 52 STREET NEW YORK, NY 10019-6104	NONE	PC	FOR TEDXWOMEN, A TWO-DAY CONFERENCE THAT SHARES IDEAS FROM FEMALE LEADERS AND INNOVATORS ACROSS THE	150,000.
THE PEW CHARITABLE TRUSTS 2005 MARKET ST., STE. 1700 PHILADELPHIA, PA 19103-7077	NONE	PC	TO STUDY HOW PEOPLE CONSUME NEWS ON FACEBOOK, PRODUCE A REPORT ON "FACEBOOK AND THE NEWS," AND	240,000.
THE PEW CHARITABLE TRUSTS 2005 MARKET ST., STE. 1700 PHILADELPHIA, PA 19103-7077	NONE	PC	TO PRODUCE THE PEW-KNIGHT INFORMATION IN THE DIGITAL AGE PROJECT, A SERIES OF REPORTS TO HELP	350,000.
THE PHILADELPHIA FOUNDATION 1234 MARKET ST., STE. 1800 PHILADELPHIA, PA 19107	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	1,428,572.
THE PHILADELPHIA ORCHESTRA ASSOCIATION ONE SOUTH BROAD STREET, 14TH FLOOR PHILADELPHIA, PA 19107	NONE	PC	TO LAUNCH INOTES, A SMART PHONE APPLICATION THAT PROVIDES REAL-TIME AND IN-DEPTH PROGRAM NOTES	25,000.
THE PHILANTHROPY ROUNDTABLE 1730 "M" STREET NW, SUITE 601 WASHINGTON, DC 20036	NONE	PC	FOR 2013 MEMBERSHIP IN THE PHILANTHROPY ROUNDTABLE	4,500.
THE PROJECT [THEATRE] 7272 NE 6TH CT. #10 MIAMI, FL 33138	NONE	NC	TO STRENGTHEN MIAMI'S ALTERNATIVE THEATER SCENE BY PROVIDING FUNDING TO DEVELOP A NEW THEATER COMPANY	11,334.
THE PUBLIC LABORATORY FOR OPEN TECHNOLOGY AND SCIENCE 3 AMES ST D CAMBRIDGE, MA 02139	NONE	PC	TO SUPPORT THE RESULTS OF PUBLIC LAB'S KICKSTARTER CAMPAIGN FOR INFRAGRAM, A CHEAP, DIY	16,000.
THE RAYMOND JOHN WEAN FOUNDATION 147 WEST MARKET STREET WARREN, OH 44481	NONE	PF	FOR NEWSOUTLET TO PRODUCE CRITICAL INVESTIGATIVE CONTENT FOR A PROJECT ON GAS AND OIL WELL DRILLING	150,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE REGENTS OF THE UNIVERSITY OF MICHIGAN - ANN ARBOR 2074 FLEMING ADMINISTRATION BUILDING, 503 THOMPSON STREET ANN ARBOR, MI 48109	NONE	PC	TO EXTEND THE DIGITAL REACH AND OVERALL IMPACT OF THE LIVINGSTON AWARDS FOR YOUNG JOURNALISTS	150,000.
THE REGENTS OF THE UNIVERSITY OF MICHIGAN - ANN ARBOR 2074 FLEMING ADMINISTRATION BUILDING, 503 THOMPSON STREET ANN ARBOR, MI 48109	NONE	PC	TO EXTEND THE PRESTIGIOUS LIVINGSTON AWARDS FOR YOUNG JOURNALISTS FOR TWO YEARS WHILE A	250,000.
THE REGENTS OF THE UNIVERSITY OF MICHIGAN - ANN ARBOR 2074 FLEMING ADMINISTRATION BUILDING, 503 THOMPSON STREET ANN ARBOR, MI 48109	NONE	PC	TO SUPPORT ARTISTIC INSTRUCTION BY PROFESSIONAL ARTISTS FROM KEY ORGANIZATIONS SUCH AS SPHINX, THE	750,000.
THE SAINT PAUL FOUNDATION 101 FIFTH ST. EAST, SUITE 2400 ST. PAUL, MN 55101-1800	NONE	PC	TO SUPPORT AN INFORMED AND ENGAGED APPROACH TO TRANSIT-ORIENTED COMMUNITY DEVELOPMENT THROUGH THE CENTRAL	330,000.
THE SAINT PAUL FOUNDATION 101 FIFTH ST. EAST, SUITE 2400 ST. PAUL, MN 55101-1800	NONE	PC	TO ENGAGE COMMUNITY MEMBERS IN DEVELOPING AND EXECUTING PROJECTS THAT INCREASE THE VIBRANCY OF	785,000.
THE SAINT PAUL FOUNDATION 101 FIFTH ST. EAST, SUITE 2400 ST. PAUL, MN 55101-1800	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	1,000,000.
THE SAPLING FOUNDATION C/O TED CONFERENCES, 250 HUDSON ST., SUITE 1002 NEW YORK, NY 10013	NONE	PF	TO PARTNER ON A PROGRAM THAT WILL LEVERAGE THE FULL TED PLATFORM TO EMPOWER INDIVIDUALS TO TAKE	482,500.
THE TOR PROJECT, INC. 969 MAIN STREET, SUITE 206 WALPOLE, MA 02081	NONE	PC	TO DEVELOP AN OPEN SECURITY TOOLKIT FOR JOURNALISTS, ALLOWING THEM TO AVOID DIGITAL SURVEILLANCE BY	120,000.
THE UNIVERSITY OF AKRON 302 BUCHTEL COMMONS AKRON, OH 44325-4702	NONE	PC	TRUSTEE-ADVISED GRANT (BRIGGS): TO SUPPORT THE OFFICE OF MULTICULTURAL DEVELOPMENT	5,000.
THE UNIVERSITY OF AKRON 302 BUCHTEL COMMONS AKRON, OH 44325-4702	NONE	PC	TRUSTEE-ADVISED (CRUTCHFIELD): FOR AN EXPERIMENTAL MULTIMEDIA NEWS PROGRAM INVOLVING	30,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE UNIVERSITY OF TEXAS AT AUSTIN P. O. BOX T AUSTIN, TX 78713-8920	NONE	PC	TO SUPPORT THE INTERNATIONAL SYMPOSIUM ON ONLINE JOURNALISM (ISOJ) AT THE UNIVERSITY OF	60,000.
THE UNIVERSITY OF TEXAS AT AUSTIN P. O. BOX T AUSTIN, TX 78713-8920	NONE	PC	TO PROVIDE BRIDGE SUPPORT FOR THE KNIGHT CENTER AT THE UNIVERSITY OF TEXAS-AUSTIN, FOR ITS	125,000.
THE UNIVERSITY OF THE ARTS 320 S. BROAD STREET PHILADELPHIA, PA 19119	NONE	PC	TO PROMOTE ECONOMIC STABILITY FOR THE CITY'S CULTURAL COMMUNITY BY OFFERING SUPPORT TO EMERGING	60,000.
THE VILLAGE OF ARTS AND HUMANITIES 2544 GERMANTOWN AVE. PHILADELPHIA, PA 19133	NONE	PC	TO DEVELOP YOUNG PEOPLE'S AWARENESS OF THE CITY'S VIBRANT CULTURAL SCENE THROUGH INTERACTIVE SCAVENGER	23,265.
THE WILMA THEATER 265 S. BROAD STREET PHILADELPHIA, PA 19107	NONE	PC	TO ENHANCE TRAINING FOR LOCAL ACTORS BY CREATING A SERIES OF MASTER CLASSES	30,000.
THE WINNIPEG FOUNDATION USA 1350 - ONE LOMBARD PLACE WINNIPEG, ONTARIO, CANADA R3B 0X3	NONE	SO I	FOR COMMUNITY NEWS COMMONS, A GRASSROOTS PROJECT TO ENGAGE, MENTOR, TRAIN AND EMPOWER CITIZEN	50,000.
THEARTBLOG, INC 103 BENTLEY AVE. BALA CYNWYD, PA 19004	NONE	PC	TO LAUNCH AN UNDERGRADUATE COURSE AND SPEAKER SERIES THAT WILL EXPLORE THE ARTIST'S ROLE AND	25,000.
THEATER MU, INC. 275 EAST 4TH STREET, SUITE 496 ST. PAUL, MN 55101	NONE	PC	TO SUPPORT THE MU DAIKO 2013-14 TAIKO DRUMMING SERIES - PERFORMED IN ST. PAUL BY MINNESOTA'S ONLY	20,000.
THOUGHT LOOM, INC P.O. BOX 531520 MIAMI SHORES, FL 33153	NONE	NC	TO POSITION SOUTH FLORIDA AS A HUB FOR DANCE BY PAIRING SOUTH FLORIDA-BASED CHOREOGRAPHERS WITH	7,721.
TIGERTAIL PRODUCTIONS, INC. 842 NW 9TH COURT MIAMI, FL 33136	NONE	PC	TO SUPPORT WORDSPEAK -A PROGRAM THAT ENGAGES TEENS IN SOUTH FLORIDA THROUGH AN ANNUAL SERIES OF	2,500.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
TRUSTEES OF COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK 202 LOW LIBRARY, 535 W. 116TH ST. NEW YORK, NY 10027	NONE	PC	FOR A SENIOR MEDIA POLICY SCHOLAR TO HELP THE FCC'S "INFORMATION NEEDS OF COMMUNITIES" REPORT MOVE FROM IDEAS	33,654.
TRUSTEES OF COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK 202 LOW LIBRARY, 535 W. 116TH ST. NEW YORK, NY 10027	NONE	PC	FOR THE TOW CENTER FOR DIGITAL JOURNALISM TO PRODUCE RESEARCH ON JOURNALISM IMPACT AND PROVIDE BEST-PRACTICE	490,000.
TRUSTEES OF THE UNIVERSITY OF PENNSYLVANIA OFFICE OF THE PRESIDENT, 100 COLLEGE HALL PHILADELPHIA, PA 19104-6380	NONE	PC	TRUSTEE-ADVISED GRANT (IBARGUEN): FOR GENERAL OPERATING SUPPORT OF THE UNIVERSITY OF	5,000.
TRUSTEES OF THE UNIVERSITY OF PENNSYLVANIA OFFICE OF THE PRESIDENT, 100 COLLEGE HALL PHILADELPHIA, PA 19104-6380	NONE	PC	TO EXPAND THE FELS INSTITUTE OF GOVERNMENT'S PUBLIC POLICY CHALLENGE (PPC) TO THREE ADDITIONAL	60,000.
TUESDAY MUSICAL ASSOCIATION ONE SOUTH MAIN STREET, SUITE 301 AKRON, OH 44308	NONE	PC	TO SUPPORT A MUSICAL COMPOSITION WORKSHOP IN AKRON LED BY WORLD RENOWNED MUSICIAN BELA FLECK AND	40,000.
TWIN CITIES PUBLIC TELEVISION 172 E. 4TH ST. ST. PAUL, MN 55101	NONE	PC	TO SUPPORT THE PRODUCTION OF A ST. PAUL BASED EPISODE OF TV TAKEOVER -A NEW SERIES OF PUBLIC	50,000.
UK CITIZENS ONLINE DEMOCRACY 483 GREEN LANES LONDON, LONDON, UNITED KINGDOM N134BS	NONE	PC	TO SUPPORT THE MIAMI AND SAN JOSE TECH COMMUNITIES BY PROVIDING TECHNICAL ASSISTANCE AND	199,700.
UNITED NEIGHBORHOOD CENTERS OF MILWAUKEE INC. 710 N. PLANKINTON AVE, SUITE 740 MILWAUKEE, WI 53203	NONE	PC	TO ADD STAFF AND EXPAND COVERAGE INTO 10 NEW CENTRAL CITY NEIGHBORHOODS THROUGH THE MILWAUKEE	95,000.
UNITED WAY FOR SOUTHEASTERN MICHIGAN 660 WOODWARD AVENUE, #300 DETROIT, MI 48226	NONE	PC	TO SUPPORT A FUNDERS COLLABORATIVE IN THE DETROIT METRO REGION THAT WILL DEVELOP CRITICAL WORKFORCE	330,000.
UNIVERSITY CITY DISTRICT 3940-42 CHESTNUT STREET PHILADELPHIA, PA 19104	NONE	PC	TO ESTABLISH A NEW OUTLET FOR PUBLIC ART THAT SHOWCASES TEMPORARY INSTALLATIONS TO THE	60,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
UNIVERSITY MUSICAL SOCIETY BURTON MEMORIAL TOWER, 881 N. UNIVERSITY AVE. ANN ARBOR, MI 48109-1011	NONE	PC	TRUSTEE-ADVISED GRANT (NOLAND): FOR GENERAL OPERATING SUPPORT.	5,000.
UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL #1500 BERKELEY, CA 94720-1500	NONE	PC	TO DEVELOP A TOOL FOR ORGANIZING MULTIPLE VIDEOS RECORDED AT A PUBLIC EVENT INTO A SINGLE TIMELINE	50,000.
UNIVERSITY OF FLORIDA OFFICE OF THE PRESIDENT, 226 TIGERT HALL, PO BOX 113150 GAINESVILLE, FL 32611	NONE	PC	TO SUPPORT THE BOB GRAHAM CENTER FOR PUBLIC SERVICE'S PIONEERING APPROACH TO PREPARE UNIVERSITY OF	329,763.
UNIVERSITY OF GEORGIA FOUNDATION 394 S. MILLEDGE AVENUE, SUITE 100 ATHENS, GA 30605	NONE	PC	(TRUSTEE-ADVISED GRANT: STAMPS): TO SUPPORT EDUCATION AT THE UNIVERSITY OF GEORGIA	30,000.
UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT, 230 ASHE BUILDING CORAL GABLES, FL 33146	NONE	PC	TRUSTEE-ADVISED GRANT (POWELL): FOR SUPPORT OF THE OPHTHALMOLOGY ACADEMIC FUND	10,000.
UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT, 230 ASHE BUILDING CORAL GABLES, FL 33146	NONE	PC	TO CELEBRATE THE HUMANITIES IN MIAMI THROUGH A YEAR-LONG, MULTI-DISCIPLINARY CALENDAR OF TALKS,	75,000.
UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT, 230 ASHE BUILDING CORAL GABLES, FL 33146	NONE	PC	TO CREATE THE KNIGHT FELLOWS PROGRAM AT THE UNIVERSITY OF MIAMI ROSENSTIEL SCHOOL OF MARINE AND ATMOSPHERIC	117,500.
UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT, 230 ASHE BUILDING CORAL GABLES, FL 33146	NONE	PC	TO ENGENDER A CROSS-GENRE PROFESSIONAL ORCHESTRA BY BRINGING ITS BLEND OF STYLISTICALLY	167,000.
UNIVERSITY OF MISSOURI-ST. LOUIS 401 WOODS HALL, ONE UNIVERSITY BLVD. ST. LOUIS, MO 63121-4400	NONE	PC	TO STUDY A POSSIBLE MERGER BETWEEN ST. LOUIS PUBLIC RADIO AND THE ST. LOUIS BEACON TO ENHANCE	40,000.
UNIVERSITY OF NEBRASKA FOUNDATION 1010 LINCOLN MALL, STE 300 LINCOLN, NE 68508	NONE	PC	TO FUND DIGITAL NEWS AND INFORMATION PROJECTS AND EXPERIMENTS IN THE COLLEGE OF JOURNALISM	100,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
UNIVERSITY OF SOUTHERN CALIFORNIA 3551 TROUSDALE PARKWAY ADM 110 LOS ANGELES, CA 90089-0012	NONE	PC	TO CREATE A MOBILE PLATFORM THAT ENABLES COMMUNITY ORGANIZATIONS TO SIGNIFICANTLY IMPROVE	80,000.
UNIVERSITY OF SOUTHERN CALIFORNIA 3551 TROUSDALE PARKWAY ADM 110 LOS ANGELES, CA 90089-0012	NONE	PC	TO SUPPORT THE CREATION OF THE LEAR CENTER FOR MEDIA METRICS	250,000.
UNIVERSITY OF SOUTHERN CALIFORNIA 3551 TROUSDALE PARKWAY ADM 110 LOS ANGELES, CA 90089-0012	NONE	PC	TO FOCUS THE KNIGHT DIGITAL MEDIA CENTER AT USC TRAINING IN SUPPORT OF KNIGHT FOUNDATION'S COMMUNITY	500,000.
UNIVERSITY OF WYNWOOD 500 NE 56TH STREET MIAMI, FL 33137	NONE	PC	TO SUPPORT STREAMLINED OPERATIONS FOR UNIVERSITY OF WYNWOOD AND CORAL MORPHOLOGIC, TWO ARTS-RELATED	25,000.
UNIVERSITY PARK DEVELOPMENT CORPORATION ANDREW JACKSON HOUSE, 277 EAST MILL STREET AKRON, OH 44308	NONE	PC	TO HELP UNIVERSITY PARK ALLIANCE STRENGTHEN ITS CORE ENGAGEMENT AND PARTNERSHIP WORK AND	500,000.
URGENT, INC. 1000 NW 1ST AVENUE, #100 MIAMI, FL 33136	NONE	PC	TO ENGAGE AND INSPIRE YOUNG ARTISTS BY HAVING THEM CREATE MURALS IN OVERTOWN'S HISTORIC DORSEY PARK	20,578.
VENTURE HIVE 1010 NE 2ND AVENUE MIAMI, FL 33132	NONE	NC	TO SUPPORT THE SWARM, A COMMUNITY SHOWCASE EVENT FOR DOWNTOWN MIAMI'S TECH ACCELERATOR VENTURE	24,864.
VERMONT COMMUNITY FOUNDATION 3 COURT STREET, PO BOX 30 MIDDLEBURY, VT 05753	NONE	PC	TO HIRE AN INVESTIGATIVE REPORTER AT VTDIGGER.ORG TO COVER HEALTH CARE REFORM AND ENERGY	25,000.
VIERNES CULTURALES/CULTURAL FRIDAYS, INC. 1637 SW 8TH STREET MIAMI, FL 33135	NONE	PC	TO ACCELERATE THE TRANSFORMATION OF LITTLE HAVANA'S ARTS DISTRICT BY EXPANDING THE SCOPE AND	40,000.
VOX POPULI 319 N. 11 ST. PHILADELPHIA, PA 19107	NONE	PC	TO PROMOTE VISUAL ARTS COLLABORATION AND CAPTURE THE ENERGY OF THE CITY'S ARTS DISTRICT BY ENABLING	13,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
WACCAMAW COMMUNITY FOUNDATION 3655 S. HWY. 17 BUSINESS MURRELLS INLET, SC 29576	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	220,858.
WALDO JAQUITH 4803 TURKEY SAG ROAD KESWICK, VA 22947	NONE	NC	TO RAPIDLY PROTOTYPE AND DEPLOY A U.S. OPEN DATA INSTITUTE, TO IMPROVE THE UPTAKE OF OPEN DATA STANDARDS BY	150,000.
WAYNE STATE UNIVERSITY OFFICE OF THE PRESIDENT, 4200 FACULTY/ADMINISTRATION BLDG. DETROIT, MI 48202	NONE	PC	FOR PUBLIC RADIO STATION WDET TO JOIN THE DETROIT JOURNALISM COOPERATIVE, DEVELOPING AND SHARING	60,000.
WEATHERVANE COMMUNITY PLAYHOUSE 1301 WEATHERVANE LANE AKRON, OH 44313-5186	NONE	PC	TO SUPPORT WEATHERVANE COMMUNITY PLAYHOUSE'S COMMUNITY ENGAGEMENT INITIATIVE -AN ONGOING ENGAGEMENT EFFORT THAT	15,000.
WESLEYAN UNIVERSITY 269 HIGH STREET MIDDLETOWN, CT 06459	NONE	PC	TRUSTEE-ADVISED GRANT (IBARGUEN): FOR GENERAL OPERATING SUPPORT.	5,000.
WICHITA COMMUNITY FOUNDATION 301 N. MAIN STREET, SUITE 100 WICHITA, KS 67202	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	600,000.
WIKI SPOT PO BOX 401044 SAN FRANCISCO, CA 94140	NONE	PC	TO SUPPORT THE EXPANSION OF LOCALWIKI, A COLLABORATIVELY EDITED LOCAL ENCYCLOPEDIA,	100,000.
WIKIMEDIA FOUNDATION 149 NEW MONTGOMERY, THIRD FLOOR SAN FRANCISCO, CA 94105	NONE	PC	FOR CREATING TOOLS TO DELIVER WIKIPEDIA FOR FREE TO USERS IN THE DEVELOPING WORLD	300,000.
WITNESS, INC. 80 HANSON PL., 5TH FLR. BROOKLYN, NY 11217	NONE	PC	TRUSTEE-ADVISED GRANT (ITO): FOR GENERAL OPERATING SUPPORT	10,000.
WITNESS, INC. 80 HANSON PL., 5TH FLR. BROOKLYN, NY 11217	NONE	PC	FOR A MOBILE APPLICATION TO VERIFY AND AUTHENTICATE MEDIA SHARED FROM MOBILE DEVICES	320,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
WOMEN OF TOMORROW MENTOR & SCHOLARSHIP PROGRAM 22 EAST FLAGLER STREET, 6TH FLOOR MIAMI, FL 33131	NONE	PC	TO SUPPORT THE EXPANSION OF THIS MIAMI-BASED MENTORING PROGRAM INTO FOUR KNIGHT COMMUNITIES:	280,852.
WORLD WIDE WORKSHOP FOR CHILDREN'S MEDIA TECHNOLOGY & LEARNING 113 W. 78TH STREET, SUITE #3 NEW YORK, NY 10024	NONE	PC	TO ADVANCE A NEW AND SUCCESSFUL WAY OF TEACHING DIGITAL LITERACY AND COMMUNITY ENGAGEMENT TO STUDENTS	150,000.
WRTI 1509 CECIL B MOORE AVE PHILADELPHIA, PA 19121	NONE	PC	TO SHARE THE TALENTS OF ESTABLISHED AND EMERGING MUSICIANS WITH THE COMMUNITY BY RECORDING INDIVIDUAL	50,000.
WYNWOOD ARTS DISTRICT ASSOCIATION 404 NW 26TH STREET MIAMI, FL 33127	NONE	PC	TO SUPPORT THE IMMEDIATE START OF OPERATIONS OF THE WYNWOOD BUSINESS IMPROVEMENT DISTRICT,	43,500.
WYOMING COMMUNITY FOUNDATION 313 S. 2ND STREET LARAMIE, WY 82070	NONE	PC	TO ADD STAFF AND EXPAND COVERAGE IN THE STATEWIDE INDEPENDENT NEWS SERVICE, WYOFIELD	30,000.
YAKIMA VALLEY COMMUNITY FOUNDATION 111 UNIVERSITY PARKWAY, SUITE 103 YAKIMA, WA 98901	NONE	PC	TO INCREASE NEWS ACROSS CULTURAL BOUNDARIES FOR ENGLISH AND SPANISH-SPEAKING RESIDENTS	100,000.
YOUNG INVOLVED PHILADELPHIA 620 FITZWATER ST. PHILADELPHIA, PA 19147	NONE	PC	TO PREPARE 170 YOUNG PROFESSIONALS OVER THE NEXT TWO YEARS FOR NON-PROFIT BOARD SERVICE	20,000.
YOUTH EXCELLENCE PERFORMING ARTS WORKSHOP 550 S. ARLINGTON STREET AKRON, OH 44306	NONE	PC	TO DEVELOP A CADRE OF YOUNG MINORITY LEADERS BY REVAMPING A ONE-WEEK SUMMER WORKSHOP INTO AN	31,500.
YOUTH EXCELLENCE PERFORMING ARTS WORKSHOP 550 S. ARLINGTON STREET AKRON, OH 44306	NONE	PC	TO PROVIDE EXTENSIVE ARTS TRAINING FOR YOUTH IN CASCADE VILLAGE OF GREATER AKRON, AND TO LEVERAGE	50,000.
YOUTHBUILD USA PO BOX 440322, 58 DAY STREET SOMERVILLE, MA 02144-0004	NONE	PC	TO DESIGN AND PILOT A STATEWIDE VERSION OF ITS SUCCESSFUL NATIONAL PROGRAM THAT HELPS YOUTHBUILD	545,729.
Total from continuation sheets				

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)				
Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)				
ZAGO LLC 392 BROADWAY, 2FL NEW YORK, NY 10013	NONE	NC	TO DEVELOP AND TEST REPORTABLE, A MOBILE APP TO FACILITATE SECURE DATA SHARING BETWEEN REPORTERS AND	35,000.
ZEITGEIST 275 EAST FOURTH STREET, SUITE 200 SAINT PAUL, MN 55101	NONE	PC	FOR THE PURCHASE OF A STEINWAY B GRAND PIANO FOR THEIR PRESENTING SPACE AND TO BE MATCHED 1:1 UPON	12,000.
ZERO1 - THE ART AND TECHNOLOGY NETWORK 439 S. 1ST STREET SAN JOSE, CA 95113	NONE	PC	TO SUPPORT BRING IT! -A SUMMER PROGRAMMING SERIES AT THE ZERO1 GARAGE THAT WILL ENGAGE AUDIENCES	20,000.
VARIOUS GRANT PAYMENTS VARIOUS VARIOUS, FL 33131	NONE	PC	VARIOUS MATCHING GIFTS	482,088.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
A BETTER CHANCE, INC. 253 W. 35TH STREET, 6TH FLOOR NEW YORK, NY 10001	NONE	PC	(TRUSTEE-ADVISED GRANT: BELL-ROSE): FOR GENERAL OPERATING SUPPORT	5,000.
A BETTER CHANCE, INC. 253 W. 35TH STREET, 6TH FLOOR NEW YORK, NY 10001	NONE	PC	TRUSTEE-ADVISED GRANT (BORGES): FOR GENERAL OPERATING SUPPORT.	30,000.
ACCESS NOW P.O. BOX 115 NEW YORK, NY 10113	NONE	PC	TO BUILD HOWSECUREAMI.ORG, A DIGITAL SECURITY RISK ASSESSMENT TOOL THAT WILL PROVIDE	35,000.
ACUMEN FUND INC. 76 NINTH AVENUE, SUITE 315 NEW YORK, NY 10011	NONE	PC	TO BUILD +ACUMEN, AN ONLINE LEADERSHIP ACADEMY TO TRAIN SOCIAL ENTREPRENEURS WITH TARGETED OUTREACH	100,000.
AKRON ART MUSEUM ONE SOUTH HIGH AKRON, OH 44308	NONE	PC	TO SUPPORT GROUNDBREAKING EXHIBITIONS AT THE AKRON ART MUSEUM AS IT TRANSITIONS TO NEW	742,000.
AKRON CHILDREN'S HOSPITAL FOUNDATION 1 PERKINS SQUARE AKRON, OH 44308	NONE	PC	TRUSTEE-ADVISED GRANT (CONSIDINE): TO SUPPORT THE HOSPITAL'S ART PROGRAM ASSOCIATED WITH THE NEW CRITICAL	20,000.
AKRON COMMUNITY FOUNDATION 345 W. CEDAR ST. AKRON, OH 44307	NONE	PC	TO TEACH CITIZENS TO CREATE LOCAL NEWS AND INFORMATION DIGITALLY IN THE COMMUNITY-SUPPORTED	125,000.
AKRON DEVELOPMENT CORPORATION 166 SOUTH HIGH STREET, ROOM 202 AKRON, OH 44308	NONE	SO I	TO DEVELOP A STRATEGY THAT ENGAGES BUSINESS AND NON-PROFITS IN GREATER AKRON AROUND THE CREATION AND	74,000.
AL-BUSTAN SEEDS OF CULTURE 526 SOUTH 46TH STREET PHILADELPHIA, PA 19143	NONE	PC	TO SUPPORT AN EVENING OF POETRY AND MUSIC INSPIRED BY SPANISH POET AND PLAYWRIGHT FEDERICO GARCIA LORCA,	10,000.
ALASKA COMMUNITY FOUNDATION 3201 C STREET, SUITE 110 ANCHORAGE, AK 99503	NONE	PC	TO USE A CRITICAL ISSUE TO LAUNCH INTENSIVE USE OF DATA JOURNALISM IN ALASKA	50,000.
Total from continuation sheets				80,133,804.

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ALCHEMY, INC. P. O. BOX 4041 COPLEY, OH 44321	NONE	PC	TRUSTEE-ADVISED GRANT (BRIGGS): FOR GENERAL OPERATING SUPPORT	5,000.
ALCHEMY, INC. P. O. BOX 4041 COPLEY, OH 44321	NONE	PC	TO SUPPORT A SERIES OF DAYLONG WORKSHOPS THAT WILL ENGAGE AKRON'S BLACK MALE YOUTH IN THE TRADITIONAL ARTS	20,000.
ALZHEIMER'S DISEASE AND RELATED DISORDERS ASSOCIATION, INC. CENTRAL GEORGIA REGIONAL OFFICE, 886 MULBERRY STREET MACON, GA 31201	NONE	PC	TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT THE MAY 6, 2013 DANCING WITH THE STARS BENEFIT	5,000.
AMERICAN COMPOSERS FORUM 522 LANDMARK CENTER, 75 WEST 5TH STREET ST. PAUL, MN 55102-1439	NONE	PC	TO SUPPORT NEXTNOTES HIGH SCHOOL COMPOSITION AWARDS - THE FIRST NATIONAL MENTORING AND MUSIC	100,000.
AMERICAN FRIENDS OF UN TECHO PARA MI PAIS INC. 2050 SW 22ND ST., SUITE 508 MIAMI, FL 33145	NONE	PC	TO RAISE AWARENESS OF THE REALITIES OF GLOBAL POVERTY THROUGH ARTECHO -AN ARTISTIC SOCIAL INITIATIVE THAT	50,000.
AMERICAN FRIENDS OF UN TECHO PARA MI PAIS INC. 2050 SW 22ND ST., SUITE 508 MIAMI, FL 33145	NONE	PC	TO SUPPORT TECHO IN LAUNCHING ITS FIRST "COLECTA" EVENT IN MIAMI, WHICH AIMS TO ENGAGE 1,000 MIAMI	50,000.
AMERICAN MUSEUM OF NATURAL HISTORY CENTRAL PARK WEST AT 79TH STREET NEW YORK, NY 10024	NONE	PC	(TRUSTEE-ADVISED GRANT: BELL-ROSE): FOR GENERAL OPERATING SUPPORT	10,000.
AMERICAN SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS 424 E. 92ND ST. NEW YORK, NY 10128	NONE	PC	TRUSTEE-ADVISED GRANT (STEIGER): FOR GENERAL OPERATING SUPPORT	15,000.
AMERICAS BUSINESS COUNCIL FOUNDATION 1815 PURDY AVENUE MIAMI BEACH, FL 33139	NONE	PC	TO SUPPORT THE ABC CONTINUITY FORUM, AS IT MOVES TO A NEW VENUE -- NEW WORLD CENTER -- AND PRESENTS	150,000.
AMPLIFY LABS, INC. 155 9TH STREET SAN FRANCISCO, CA 94103	NONE	NC	TO DEVELOP AND DEPLOY LOCALDATA, AN OPEN SOURCE PLATFORM FOR EASILY COLLECTING AND ANALYZING DATA ABOUT	300,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ANDOVER HISTORICAL SOCIETY 97 MAIN STREET ANDOVER, MA 01810	NONE	PC	TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT THE ENGAGING AND INFORMING OF THE PUBLIC ON TOPICS	10,000.
ARIZONA STATE UNIVERSITY FOUNDATION P. O. BOX 2260 TEMPE, AZ 85280	NONE	PC	TO SUPPORT THE CREATION OF A PUBLIC INSIGHT NETWORK (PIN) BUREAU AND EDUCATION HUB AT ARIZONA STATE	250,000.
ARS NOVA WORKSHOP 3909 WARREN STREET PHILADELPHIA, PA 19104	NONE	PC	TO HONOR PHILADELPHIA'S RICH JAZZ LEGACY BY PRODUCING A MONTH-LONG FESTIVAL IN VENUES	50,000.
ART SPHERE INC. 915 SPRING GARDEN STREET, #401 PHILADELPHIA, PA 19123	NONE	PC	TO IMPROVE ARTS EDUCATION BY CREATING A DATABASE OF ART LESSON PLANS AND PROJECTS TO BE USED BY	20,000.
ARTCENTER SOUTH FLORIDA 924 LINCOLN ROAD, SUITE 205 MIAMI BEACH, FL 33139	NONE	PC	DEVELOPMENT OF A NEW RESIDENCY PROGRAM AT THE ARTCENTER.	15,000.
ARTEFACT GROUP 225 TERRY AVE N, STE 300 SEATTLE, WA 98109	NONE	NC	TO BUILD A PROTOTYPE, WEB-BASED ONLINE DELIBERATION TOOL THAT DRIVES CONSENSUS DECISION MAKING	35,000.
ARTS & BUSINESS COUNCIL OF GREATER PHILADELPHIA 200 S. BROAD STREET, STE: #700 PHILADELPHIA, PA 19102	NONE	SO I	TO STRENGTHEN THE NEXT GENERATION BY ESTABLISHING AN INSTITUTE WHERE EMERGING ARTS LEADERS	100,000.
ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG 227 W. TRADE ST., STE. 250 CHARLOTTE, NC 28202	NONE	PC	TO SUPPORT ONGOING INVESTMENT IN EMERGING CULTURAL ORGANIZATIONS WHICH ARE UNIQUE IN THEIR PROGRAMMATIC	60,000.
ASHOKA 1700 N MOORE ST., SUITE 2000 ARLINGTON, VA 22209-1921	NONE	PC	TO SUPPORT ASHOKA YOUTH VENTURE, WHICH SEEKS TO ENABLE AND INSPIRE YOUNG ENTREPRENEURS BY	50,000.
ASPEN INSTITUTE ONE DUPONT CIRCLE, NW, SUITE 700 WASHINGTON, DC 20036-1133	NONE	PC	TO SUPPORT THE 2013-'14 FORUM ON COMMUNICATION AND SOCIETY AT THE ASPEN INSTITUTE, FOCUSED ON	500,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ATLANTIC PUBLIC MEDIA P. O. BOX 445 WOODS HILL, MA 02543	NONE	PC	TO HELP PUBLIC RADIO PROJECT TRANSOM CREATE AND TEST TRANSOM ONLINE WORKSHOPS TO TEACH RADIO AND	47,600.
AURICLE COMMUNICATIONS P.O. BOX 2011 JERSEY CITY, NJ 07303	NONE	PC	TO TEST NEW APPROACHES TO ENGAGE LIVE RADIO AUDIENCES WITH VISUAL MEDIA.	50,000.
AWESOME FOUNDATION MIAMI LLC 18830 SW 7TH STREET PEMBROKE PINES, FL 33029	NONE	NC	TO SUPPORT THE LAUNCH OF AWESOME FOUNDATION IN MIAMI THROUGH EFFORTS THAT HEIGHTEN COMMUNITY AWARENESS OF	20,000.
BALLETX 265 S. BROAD STREET PHILADELPHIA, PA 19107	NONE	PC	TO SUPPORT BALLETX IN COMMISSIONING TWO WORLD PREMIERE BALLETS BY TWO RENOWNED CHOREOGRAPHERS FOR THE	25,000.
BALLETX 265 S. BROAD STREET PHILADELPHIA, PA 19107	NONE	PC	TO SUPPORT A SUMMER DANCE SERIES THAT WILL CHOREOGRAPH AND STAGE LIVE DANCE PRODUCTIONS WITH LIVE MUSICAL	25,000.
BALLETX 265 S. BROAD STREET PHILADELPHIA, PA 19107	NONE	PC	TO FURTHER THE CAREERS OF YOUNG DANCERS BY TEACHING THEM HOW TO BE DANCE INSTRUCTORS THROUGH A MENTORSHIP	25,000.
BAPTIST HEALTH SOUTH FLORIDA FOUNDATION, INC. 6855 RED ROAD #600 SOUTH MIAMI, FL 33143	NONE	PC	TRUSTEE-ADVISED GRANT (POWELL): FOR GENERAL OPERATING SUPPORT	10,000.
BAPTIST HEALTH SOUTH FLORIDA FOUNDATION, INC. 6855 RED ROAD #600 SOUTH MIAMI, FL 33143	NONE	PC	TRUSTEE-ADVISED GRANT (RODRIGUEZ): TO SUPPORT TECHNOLOGY NEEDS AT THE N.I.C.U. AT BAPTIST CHILDREN'S	10,000.
BEN FRANKLIN TECHNOLOGY PARTNERS OF SOUTHEASTERN PENNSYLVANIA 4801 S. BROAD STREET, #200 PHILADELPHIA, PA 19112	NONE	PC	TO EXPAND PROJECT LIBERTY, A PHILADELPHIA-BASED DIGITAL MEDIA INCUBATOR.	337,000.
BEN FRY LLC 214 CAMBRIDGE STREET BOSTON, MA 02114	NONE	NC	TO CREATE DATA TO TABLE, A WEBSITE THAT WILL VISUALIZE DETAILS OF BOSTON'S NEW REZONING ORDINANCE FOR	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
BIBB COUNTY 601 MULBERRY STREET MACON, GA 31201	NONE	NC	TO SUPPORT A SERIES OF FREE OUTDOOR FILM SCREENINGS THROUGHOUT MACON.	25,000.
BICYCLE COALITION OF GREATER PHILADELPHIA 1500 WALNUT STREET, #1107 PHILADELPHIA, PA 19102	NONE	PC	TO CREATE MORE PUBLIC ART AND ENLIVEN CITY STREETS BY HOSTING A COMPETITION FOR ARTISTS TO DESIGN NEW	50,000.
BIOINNOVATION INSTITUTE IN AKRON MARTIN UNIVERSITY CENTER AKRON, OH 44325-2603	NONE	PC	TRUSTEE-ADVISED GRANT (CONSIDINE): FOR GENERAL OPERATING SUPPORT	10,000.
BLACK PEARL CHAMBER ORCHESTRA 6757 GREENE STREET, SUITE 130 PHILADELPHIA, PA 19119	NONE	PC	TO DEEPEN AMATEUR MUSICIANS' ENGAGEMENT WITH CLASSICAL MUSIC BY OFFERING ADULTS OPPORTUNITIES TO	50,000.
BLACKSTAR FILM FESTIVAL 628 S. 16TH STREET PHILADELPHIA, PA 19146	NONE	NC	TO SUPPORT AFRICAN DIASPORA CINEMA THROUGH A FILM FESTIVAL THAT WILL ALSO FEATURE A SHORT	50,000.
BLUE GRASS COMMUNITY FOUNDATION 499 EAST HIGH STREET, SUITE 112 LEXINGTON, KY 40507	NONE	PC	TO CREATE A CORPS OF DIVERSE LEADERS AND PROVIDE THEM WITH JOURNALISM AND MEDIA PRODUCTION TRAINING TO	25,000.
BLUE GRASS COMMUNITY FOUNDATION 499 EAST HIGH STREET, SUITE 112 LEXINGTON, KY 40507	NONE	PC	TO SUPPORT THE BLUE GRASS COMMUNITY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR TWO	100,000.
BOY SCOUTS OF AMERICA (MECKLENBURG COUNTY COUNCIL) 1410 E. SEVENTH STREET CHARLOTTE, NC 28204	NONE	PC	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT	5,000.
BOYS & GIRLS CLUBS OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD., MACON, GA 31201	NONE	PC	TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT THE BOYS & GIRLS CLUBS IN MACON	5,000.
BREADBOARD AT THE SCIENCE CENTER 3711 MARKET STREET, STE: #800 PHILADELPHIA, PA 19104	NONE	PC	TO BRING THE CITY'S ART AND TECH COMMUNITIES TOGETHER THROUGH A NEW ALLIANCE AND FACILITY THAT WILL	100,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
BREAKTHROUGH MIAMI INC. 3250 SW 3RD AVENUE, SIXTH FLOOR MIAMI, FL 33129	NONE	PC	TO SUPPORT AND PROPEL TALENTED STUDENTS FROM UNDER-SERVED COMMUNITIES THROUGH A COMPREHENSIVE ACADEMIC	250,000.
CAST EDUCATION, INC. 2424 N. DAVIDSON STREET, SUITE 113-B CHARLOTTE, NC 28205	NONE	PC	TO INCREASE THE CAPACITY OF CHARLOTTE'S LEADING YOUNG THEATER COMPANY TO ENGAGE NEW	75,000.
CATHOLIC CHARITIES LEGAL SERVICES ARCHDIOCESE OF MIAMI INC. 150 SE 2ND AVENUE, SUITE 200 MIAMI, FL 33131	NONE	PC	TO ESTABLISH THE CITIZENSHIPWORKS CENTER IN MIAMI IN ORDER TO MAKE THE NATURALIZATION PROCESS	50,000.
CCTV CENTER FOR MEDIA & DEMOCRACY 294 NORTH WINOOSKI AVENUE BURLINGTON, VT 05401-3680	NONE	PC	TO CREATE A PROTOTYPE ROLLOUT AND GOVERNANCE MODEL FOR THE CIVIC CLOUD PROJECT, A CLOUD COMPUTING	35,000.
CENTER FOR APPLIED TRANSECT STUDIES, INC. 1023 SW 25TH AVE. MIAMI, FL 33135	NONE	POF	TO ESTABLISH AND SUPPORT THE "PROJECT FOR LEAN URBANISM," A THREE-YEAR EFFORT THAT WILL DEVISE TOOLS AND	600,000.
CENTER FOR HMONG ARTS AND TALENT 995 UNIVERSITY AVENUE, #220 ST. PAUL, MN 55104	NONE	PC	TO SUPPORT THE ANNUAL HMONG ARTS AND MUSIC FESTIVAL, THE ONLY ARTS FOCUSED HMONG FESTIVAL IN THE WORLD.	25,000.
CENTER FOR INVESTIGATIVE REPORTING 2130 CENTER ST. SUITE 103 BERKELEY, CA 94704	NONE	PC	TO SUPPORT EXPERIMENTATION WITH UMBEL, AN ANALYTICS TOOL FOR UNDERSTANDING AUDIENCE, TO HELP	24,000.
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY TWO WELLS FARGO CENTER, 301 SOUTH TRYON STREET, SUITE 1700 CHARLOTTE, NC 28282	NONE	PC	TRUSTEE-ADVISED GRANT (CRANE): TO SUPPORT THE ANNUAL FUND	5,000.
CHEMICAL HERITAGE FOUNDATION 315 CHESTNUT STREET PHILADELPHIA, PA 19106	NONE	PC	TO SUPPORT 'PARTICLE FALLS' -A PUBLIC ART PROJECT IN DOWNTOWN PHILADELPHIA, DESIGNED BY DIGITAL MEDIA	60,000.
CHEZ BUSHWICK, INC. 304 BOERUM ST. #23 BROOKLYN, NY 11206	NONE	PC	TRUSTEE-ADVISED GRANT (IBARGUEN): TO SUPPORT DANCE EDUCATION, TRAINING AND DEVELOPMENT OF NEW	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CHICAGO PUBLIC MEDIA 848 EAST GRAND AVE NAVY PIER CHICAGO, IL 60611	NONE	PC	TO DEVELOP CURIOUS CITY, AN ONLINE SYSTEM FOR COMMUNITY-DRIVEN STORY CREATION, AS OPEN SOURCE SOFTWARE	50,000.
CHOATE ROSEMARY HALL FOUNDATION, INC. 333 CHRISTIAN STREET WALLINGFORD, CT 06492	NONE	PC	TRUSTEE-ADVISED GRANT (BELL-ROSE): TO SUPPORT THE WORK OF THE SCHOOL'S DIVERSITY COMMITTEE	10,000.
CHRIS CSIKSZENTMIHALYI 1621 GLENDON AVE, APT 2 LOS ANGELES, CA 90024	NONE	NC	TO BUILD ROOTIO, A PROJECT ENABLING PEOPLE TO RUN COMMUNITY RADIO STATIONS ON BASIC	200,000.
CHRISTOPHER COLUMBUS HIGH SCHOOL 3000 SW 87TH AVENUE MIAMI, FL 33165	NONE	PC	TRUSTEE-ADVISED GRANT (RODRIGUEZ): FOR SUPPORT OF THE PERFORMING ARTS AND MEDIA CENTER, AS WELL	10,000.
CINEQUEST INC. 410 S. FIRST STREET SAN JOSE, CA 95113	NONE	PC	TO PROVIDE AUDIENCES WITH A NEW WAY OF EXPERIENCING THE CINEQUEST FILM FESTIVAL THROUGH	150,000.
CITY LIGHTS PERFORMANCE GROUP OF SAN JOSE 529 S 2ND STREET SAN JOSE, CA 95112	NONE	PC	TO SUPPORT AN ESTABLISHED SAN JOSE THEATER COMPANY'S ONGOING EFFORTS TO ENGAGE NEW AUDIENCES	15,000.
CITY OF AKRON 200 MUNICIPAL BLDG., 166 S. HIGH ST. AKRON, OH 44308-1653	NONE	NC	TO SUPPORT THE 11TH SEASON OF AKRON'S DOWNTOWN SUMMER ARTS PROGRAM - A SERIES OF CONCERTS, FESTIVALS	60,000.
CIVIC NINJAS 100 WEST 5TH STREET, SUITE 705 TULSA, OK 74103	NONE	NC	TO CREATE A PROTOTYPE VERSION OF SITEGEIST HEALTH, AN APPLICATION TO PRESENT HEALTH DATA IN A LOCALIZED,	35,000.
CIVIC VENTURES PO BOX 29542 SAN FRANCISCO, CA 94129-0542	NONE	PC	TO SUPPORT SOLUTIONS JOURNALISM NETWORK TO DEVELOP AND MEASURE METHODS AND TOOLS FOR SOLUTIONS-ORIENTED	250,000.
CLASSICAL SOUTH FLORIDA 330 SW 2ND ST, SUITE 207 FT. LAUDERDALE, FL 33312	NONE	PC	TO SUPPORT DISTRIBUTION OF CONCIERTO, A BILINGUAL CLASSICAL MUSIC PROGRAM FEATURING THE	5,200.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CLEVELAND INTERNATIONAL FILM FESTIVAL INC. 2510 MARKET AVENUE CLEVELAND, OH 44113-3434	NONE	PC	TO PRESENT "A DAY AND KNIGHT IN AKRON" WHICH WOULD PARALLEL A FULL DAY OF THE FESTIVAL IN AKRON ON THURSDAY,	75,000.
CLEVELAND MODERN DANCE ASSOCIATION 13110 SHAKER BOULEVARD, SUITE 106 CLEVELAND, OH 44120	NONE	PC	TO SUPPORT A WEEK-LONG DANCE RESIDENCY AND PERFORMANCE WITH PHILADELPHIA-BASED BALLETX AT THE	25,000.
CODENOW INC 217 CENTRE ST, #106 NEW YORK, NY 10013	NONE	PC	TO HELP BROADEN AND DIVERSIFY MIAMI'S BASE OF FUTURE ENTREPRENEURS, AND CONNECT THEM TO THE	100,000.
COMMITTEE TO PROTECT JOURNALISTS 330 SEVENTH AVE., 11TH FLR. NEW YORK, NY 10001	NONE	PC	TO FUND INNOVATIVE DIGITAL ADVOCACY FOR PRESS FREEDOM.	200,000.
COMMITTEE TO PROTECT JOURNALISTS 330 SEVENTH AVE., 11TH FLR. NEW YORK, NY 10001	NONE	PC	TO MATCH 2:1 THE DONATIONS MADE AT THE 23RD CPJ AWARDS CEREMONY DINNER, UP TO \$200,000.	200,000.
COMMONWEALTH YOUTHCHOIRS 35 W. CHELTEN AVENUE PHILADELPHIA, PA 19144	NONE	PC	TO EMPOWER GIRLS THROUGH MUSIC BY LAUNCHING A LARGE-SCALE CHORAL EVENT FOR SEVENTH- TO	15,000.
COMMUNITIES IN SCHOOLS OF CHARLOTTE MECKLENBURG 601 E. 5TH ST. #300 CHARLOTTE, NC 28202-2914	NONE	PC	TO HELP COMMUNITIES IN SCHOOLS KEEP MORE STUDENTS IN SCHOOL, PART OF A FLASH PHILANTHROPY	50,000.
COMMUNITY FOUNDATION FOR SAN BENITO COUNTY 829 SAN BENITO ST., STE 200 HOLLISTER, CA 95023	NONE	PC	TO PROVIDE GENERAL OPERATING SUPPORT FOR BENITOLINK.COM, A NEW, HYPERLOCAL WEBSITE WITH MOBILE CAPABILITY	150,000.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PC	TO FUND CAPACITY-BUILDING GRANTS TO SUPPORT SPECIFIC PUBLIC AGENCIES AND NONPROFIT	250,000.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PC	TO CONTINUE SUPPORT OF A KEY FUNDERS COLLABORATIVE THAT DRIVES ECONOMIC DEVELOPMENT FOR THE	4,975,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
COMMUNITY FOUNDATION OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD., STE. 303 MACON, GA 31201	NONE	PC	TO SUPPORT THE COMMUNITY FOUNDATION OF CENTRAL GEORGIA'S USE OF ONLINE GIVING TECHNOLOGIES FOR TWO	170,000.
COMMUNITY FOUNDATION OF GF, EGF & REGION 620 DEMERS AVENUE GRAND FORKS, ND 58201	NONE	PC	"TO SUPPORT THE COMMUNITY FOUNDATION OF GF, EGF & REGION'S USE OF ONLINE GIVING TECHNOLOGIES FOR TWO	100,000.
COMMUNITY FOUNDATION OF GREATER CHATTANOOGA, INC. 1270 MARKET STREET CHATTANOOGA, TN 37402	NONE	PC	TO TRAIN JOURNALISTS AND COMMUNITY STAKEHOLDERS IN ACCESSING AND USING CITY DATA	50,000.
COMMUNITY FOUNDATION OF MAHONING VALLEY 201 EAST COMMERCE STREET, SUITE 150 YOUNGSTOWN, OH 44503	NONE	PC	TRUSTEE-ADVISED GRANT (BRIGGS): TO SUPPORT THE TRUMBULL COUNTY COACHES ASSOCIATION	5,000.
COMMUNITY FOUNDATION OF NEW JERSEY P.O. BOX 338 MORRISTOWN, NJ 07963	NONE	PC	TO SHOW WHY MEDIA PROJECTS SHOULD BE PART OF DISASTER RELIEF FUNDS BY CREATING THE HURRICANE	250,000.
COMMUNITY FOUNDATION OF NEW JERSEY P.O. BOX 338 MORRISTOWN, NJ 07963	NONE	PC	TO SUPPORT BUSINESS DEVELOPMENT AT NJ SPOTLIGHT, ENABLING STRATEGIC INVESTMENT TOWARDS SUSTAINABILITY	300,000.
COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE VALLEY 1340 13TH STREET COLUMBUS, GA 31901-2345	NONE	PC	TO SUPPORT THE COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE VALLEY'S USE OF ONLINE GIVING TECHNOLOGIES	100,000.
COMMUNITY HALL FOUNDATION, INC. 182 S. MAIN ST. AKRON, OH 44308	NONE	PC	TO ENGAGE DIVERSE AUDIENCES DURING THE AKRON CIVIC THEATRE'S 2013-14 AND 2014-15 SEASONS WITH	100,000.
COMMUNITY TELEVISION FOUNDATION OF S. FLORIDA TELEVISION STATION WPBT P. O. BOX 610002 MIAMI, FL 33261-0002	NONE	PC	TO PRODUCE, PROCURE AND COMMISSION ORIGINAL, LOCAL ARTS CONTENT	95,000.
COUNCIL OF MICHIGAN FOUNDATIONS ONE SOUTH HARBOR, STE 3 GRAND HAVEN, MI 49417	NONE	PC	TO SUPPORT THE WORK OF THE COUNCIL THROUGH ANNUAL MEMBERSHIP	4,650.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
COUNCIL ON FOREIGN RELATIONS 58 E 68TH STREET NEW YORK, NY 10065	NONE	PC	TRUSTEE-ADVISED GRANT (IBARGUEN): FOR SUPPORT OF THE ANNUAL CAMPAIGN FUND	5,000.
COUNCIL ON FOUNDATIONS 2121 CRYSTAL DRIVE ARLINGTON, VA 22202	NONE	PC	TO CONTINUE TO SUPPORT THE COUNCIL'S EFFORTS IN 2013 TO PROVIDE ITS MEMBERS ACCESS TO SPECIALIZED SERVICES,	44,500.
COUNCIL ON FOUNDATIONS 2121 CRYSTAL DRIVE ARLINGTON, VA 22202	NONE	PC	TO SUPPORT THE COUNCIL'S EFFORTS IN 2014 TO PROVIDE ITS MEMBERS ACCESS TO SPECIALIZED SERVICES,	44,500.
COUNCIL ON FOUNDATIONS 2121 CRYSTAL DRIVE ARLINGTON, VA 22202	NONE	PC	TO CONNECT COF CONFERENCE ATTENDEES TO EACH OTHER AND TO THE PROGRAMS BY CREATING CONFERENCE	50,000.
COUNCIL ON FOUNDATIONS 2121 CRYSTAL DRIVE ARLINGTON, VA 22202	NONE	PC	TO SUPPORT EFFORTS TO UPDATE THE IRS RULES FOR GRANTING 501C3 STATUS TO NONPROFIT MEDIA	110,000.
CRANBROOK EDUCATIONAL COMMUNITY P.O. BOX 801 BLOOMFIELD HILLS, MI 48303	NONE	PC	TRUSTEE-ADVISED GRANT (NOLAND): FOR GENERAL OPERATING SUPPORT.	10,000.
CREATIVE CAPITAL FOUNDATION 65 BLEECKER ST., 7TH FLOOR NEW YORK, NY 10012	NONE	PC	TO SUPPORT THE PRESENTATION OF TWO SPANISH-LANGUAGE PROFESSIONAL DEVELOPMENT PROGRAM	40,000.
CREATIVE CITY COLLABORATIVE OF DELRAY BEACH 180 NE FIRST STREET DELRAY BEACH, FL 33444	NONE	PC	TO SUPPORT THE GENERAL OPERATIONS OF ARTS GARAGE, THE 2012 KNIGHT ARTS CHALLENGE PEOPLE'S CHOICE AWARD.	20,000.
CREATIVE COMMONS 444 CASTRO STREET, SUITE 900 MOUNTAIN VIEW, CA 94041	NONE	PC	TRUSTEE-ADVISED GRANT (ITO): FOR GENERAL OPERATING SUPPORT	10,000.
CRISIS ASSISTANCE MINISTRY 500-A SPRATT ST. CHARLOTTE, NC 28206	NONE	PC	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CULTURAL ALLIANCE OF SOUTHEASTERN MICHIGAN 3434 RUSSELL ST, SUITE 204 DETROIT, MI 48207	NONE	PC	TO SUPPORT THE LAUNCH OF POWER2GIVE IN DETROIT AND SOUTHEAST MICHIGAN, A KNIGHT-FUNDED ONLINE	25,000.
DADE LEGAL AID 123 NW FIRST AVENUE MIAMI, FL 33128	NONE	NC	TO SUPPORT THE VENTURE LAW PROJECT, WHICH AIMS TO PROVIDE FREE LEGAL SERVICES TO EARLY STAGE	75,000.
DANCE USA 1111 - 16TH STREET, NW, SUITE #300 WASHINGTON, DC 20036	NONE	PC	TO RAISE THE VISIBILITY OF LIVE DANCE BY CREATING A POP-UP STUDIO IN A HIGHLY VISIBLE PUBLIC	20,000.
DATAKIND 219 DEKALB AVE #3 BROOKLYN, NY 11205	NONE	NC	TO SUPPORT BETTER USE OF DATA BY NONPROFIT ORGANIZATIONS, THROUGH THREE ACTIVITIES: 1) DATACORPS CONSULTING	250,000.
DAVID GUINN 1144 CROSS ST PHILADELPHIA, PA 19147	NONE	NC	TO ENGAGE NEIGHBORHOODS IN ART BY BRINGING TEMPORARY OUTDOOR WALL INSTALLATIONS CREATED	9,000.
DELAWARE VALLEY GRANTMAKERS 230 SOUTH BROAD STREET, STE. 402 PHILADELPHIA, PA 19102	NONE	PC	FOR 2013 MEMBERSHIP IN THE DELAWARE VALLEY GRANTMAKERS TO SUPPORT THE WORK OF PHILADELPHIA PROGRAM	5,500.
DEMOCRACY WORKS 366 PRESIDENT STREET, #2 BROOKLYN, NY 11231	NONE	PC	TO GROW TURBOVOTE, A DIGITAL TOOL THAT MAKES REGISTERING AND VOTING EASIER, AND EXPAND TO KNIGHT	1,000,000.
DETROIT DEVELOPMENT FUND 277 GRATIOT AVENUE, THIRD FLOOR DETROIT, MI 48226	NONE	PC	FOR LENDING CAPITAL TO SUPPORT START-UP/EARLY STAGE RETAIL AND CREATIVE BUSINESSES IN DETROIT.	250,000.
DETROIT ECONOMIC GROWTH ASSOCIATION 500 GRISWOLD STREET, SUITE 2200 DETROIT, MI 48226	NONE	PC	TO PROVIDE SUPPORTIVE HUMAN CAPITAL TO THE CITY OF DETROIT FOR THE DEVELOPMENT AND IMPLEMENTATION OF	250,000.
DETROIT EDUCATIONAL TELEVISION FOUNDATION 1 CLOVER COURT WIXOM, MI 48393	NONE	PC	FOR DETROIT PUBLIC TELEVISION TO JOIN THE DETROIT JOURNALISM COOPERATIVE, DEVELOPING AND SHARING	25,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
DETROIT SYMPHONY ORCHESTRA HALL 3711 WOODWARD AVE. DETROIT, MI 48201-2005	NONE	PC	TRUSTEE-ADVISED GRANT (NOLAND): FOR GENERAL OPERATING SUPPORT.	5,000.
DIOCESE OF SOUTHEAST FLORIDA INC. ST. PHILIPS EPISCOPAL CHURCH 1121 ANDALUSIA AVENUE CORAL GABLES, FL 33134	NONE	PC	TRUSTEE-ADVISED GRANT (RODRIGUEZ): TO SUPPORT THE ARTS AND CULTURE PROGRAM.	10,000.
DO SOMETHING 19 WEST 21ST STREET, 8TH FLOOR NEW YORK, NY 10010	NONE	PC	TO SUPPORT THE PLANNING FOR THE ESTABLISHMENT OF A CRISIS TEXT LINE TO ASSIST TEENS IN	200,000.
DOLCE SUONO ENSEMBLE 135 N. 22ND ST. PHILADELPHIA, PA 19103	NONE	PC	TO BRING MORE MUSIC TO COMMUNITIES BY WORKING WITH ORGANIZATIONS TO DEVELOP A NEW OUTREACH INITIATIVE BRIDGING	25,000.
DOWNTOWN AKRON PARTNERSHIP GREYSTONE HALL, 103 SOUTH HIGH STREET, FOURTH FLOOR AKRON, OH 44312	NONE	PC	TO SUPPORT DOWNTOWN LIVE AND LOCAL -A SERIES OF MUSIC AND PERFORMANCE ART EVENTS IN DOWNTOWN AKRON.	20,000.
DREXEL UNIVERSITY 3141 CHESTNUT STREET PHILADELPHIA, PA 19104	NONE	PC	TO FACILITATE MORE INTERACTION ACROSS MUSICAL GENRES AND ENGAGE NEW AUDIENCES WITH A SERIES OF LIVE	75,000.
DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION ZEITGEIST ARTS BUILDING, 222 EAST SUPERIOR STREET, SUITE 302 DULUTH, MN 55802	NONE	PC	TO SUPPORT THE DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR TWO	70,000.
EDGE ZONES P.O. BOX 398356 MIAMI BEACH, FL 33239	NONE	PC	TO SUPPORT THE PRODUCTION OF WORKS BY MIAMI ARTISTS AT THE MIAMI PERFORMANCE INTERNATIONAL FESTIVAL	15,000.
ELECTRONIC PRIVACY INFORMATION CENTER 1718 CONNECTICUT AVE., NW, STE. 200 WASHINGTON, DC 20009	NONE	PC	TRUSTEE-ADVISED GRANT (ITO): FOR GENERAL OPERATING SUPPORT	10,000.
EMERSON COLLEGE 120 BOYLSTON STREET BOSTON, MA 02116	NONE	PC	TO SUPPORT THE IMPLEMENTATION OF COMMUNITY-DRIVEN TECHNOLOGY PROGRAMS DEVELOPED THROUGH A	145,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
EMMA WILLARD SCHOOL 285 PAWLING AVE TROY, NY 12180	NONE	NC	TRUSTEE-ADVISED GRANT (CRANE): TO SUPPORT OF "THE EMMA FUND"	5,000.
ENTERPRISE DEVELOPMENT CORPORATION OF SOUTH FLORIDA 3651 FAU BLVD, SUITE 400 BOCA RATON, FL 33431	NONE	PC	TO SUPPORT ENTERPRISE DEVELOPMENT CORPORATION OF SOUTH FLORIDA, WHICH WILL ESTABLISH A HUB IN	175,000.
ERNEST STUART 1849 S. ROSEWOOD ST PHILADELPHIA, PA 19145	NONE	NC	TO INCREASE AUDIENCES FOR JAZZ BY EXPANDING THE CENTER CITY JAZZ FESTIVAL TO INCLUDE ADDITIONAL EVENTS AND	15,000.
FACTS ABOUT CUBAN EXILES 9521 SW 103 STREET MIAMI, FL 33176	NONE	PC	"TO SUPPORT THE SPANISH TRANSLATION OF THE BOOK, "CUBANS: AN EPIC JOURNEY," PRODUCED BY FACTS	26,000.
FARMERS MARKET COALITION P.O. BOX 504 CHARLOTTESVILLE, VA 22902	NONE	PC	TO RESEARCH USER NEEDS AND CREATE THE INITIAL DATA MODEL AND TEMPLATES FOR MARKET METRICS, A WEB	35,000.
FEDCAP REHABILITATIVE SERVICES, INC. 211 WEST 14TH STREET NEW YORK, NY 10011	NONE	PC	TO SUPPORT RESERVE MIAMI IN CONNECTING NONPROFITS AND PUBLIC INSTITUTIONS WITH EXPERIENCED	50,000.
FIREBIRD YOUTH CHINESE ORCHESTRA P. O. BOX 642098 SAN JOSE, CA 95164-2098	NONE	PC	TO RAISE AWARENESS OF TRADITIONAL CHINESE MUSIC AND INSTRUMENTATION AMONG YOUNG MUSICIANS AND	10,000.
FIREWORKS FILM LLC 467 PACIFIC ST. #15 BROOKLYN, NY 11217	NONE	NC	TO CREATE DATA DOCS, A SYSTEM FOR INCORPORATING LIVE DATA AND VISUALIZATIONS INTO	46,700.
FIRST PERSON ARTS 100 SOUTH BROAD STREET, #2212 PHILADELPHIA, PA 19110	NONE	PC	FOR FIRST PERSON ARTS RAW PROGRAM TO HELP EMERGING DANCE, THEATER, AND LITERARY ARTISTS ADDRESS SOCIAL	60,000.
FLORIDA CULTURAL ALLIANCE POST OFFICE BOX 2131 WEST PALM BEACH, FL 33402-2131	NONE	PC	TO SUPPORT THE GENERAL OPERATIONS OF THE FLORIDA CULTURAL ALLIANCE, AS DESIGNATED BY MICHAEL	100,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FLORIDA INTERNATIONAL UNIVERSITY OFFICE OF THE PRESIDENT, 11200 SW 8TH STREET, MODESTO MADIQUE CAMPUS, PC 528 MIAMI, FL 33199	NONE	PC	TO SUPPORT MIAMI URBAN NEIGHBORHOOD BUILDING STUDIO WHICH, IN CONJUNCTION WITH TOWNHOUSE CENTER,	60,000.
FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION 11200 SW 8TH STREET, MODESTO A. MAIDIQUE CAMPUS MIAMI, FL 33199	NONE	PC	TO SUPPORT THE PREPARING MIAMI FOR DEMOCRATIC TRANSITION IN CUBA PROJECT BY FIU'S VACLAV HAVEL	100,000.
FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION 11200 SW 8TH STREET, MODESTO A. MAIDIQUE CAMPUS MIAMI, FL 33199	NONE	PC	TO ESTABLISH KNIGHT INNOVATOR IN RESIDENCE PROGRAM AT FLORIDA INTERNATIONAL UNIVERSITY TO WORK	150,000.
FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION 11200 SW 8TH STREET, MODESTO A. MAIDIQUE CAMPUS MIAMI, FL 33199	NONE	PC	TO SUPPORT THE INAUGURAL POWER OF DESIGN (POD) FESTIVAL, WHICH WILL CONNECT IDEAS IN THE	200,000.
FORECAST PUBLIC ARTWORKS 2300 MYRTLE AVENUE, SUITE 160 ST PAUL, MN 55114	NONE	PC	TO EXPAND THE DIGITAL PRESENCE OF PUBLIC ART REVIEW -A PREMIER SOURCE OF JOURNALISM EXPLORING CONTEMPORARY	15,000.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PC	TRUSTEE-ADVISED GRANT (SPENGLER NELSON): TO SUPPORT INCREASED STUDENT ACHIEVEMENT FOR THE AT-RISK	30,000.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PC	FOR A COMMUNITY-BUILDING PROJECT WITH PROJECT LIFT STUDENTS, FAMILIES AND NEIGHBORS	75,000.
FOUNDATIONAL EDUCATIONAL LEARNING CENTER P.O. BOX 9366 WARNER ROBINS, GA 31095	NONE	PC	TO HIRE ZIMMERMAN/VOLK ASSOCIATES TO DO A RESIDENTIAL MARKET STUDY ANALYSIS FOR THE WALNUT CREEK VILLAGE	20,000.
FRACTURED ATLAS PRODUCTIONS, INC. 248 W 35TH ST. 10TH FLOOR NEW YORK, NY 10001	NONE	PC	TRUSTEE-ADVISED GRANT (IBARGUEN): TO SUPPORT RASHAUN MITCHELL, SILAS REINER AND DANCEWORK IN	5,000.
FRESH AIR FUND 633 THIRD AVENUE, 14TH FLOOR NEW YORK, NY 10017	NONE	PC	TRUSTEE-ADVISED GRANT (STEIGER): FOR GENERAL OPERATING SUPPORT	15,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FRIENDS OF THE BASS MUSEUM, INC. 2100 COLLINS AVENUE MIAMI BEACH, FL 33139	NONE	PC	TO ENGAGE A COORDINATOR WHO WILL MANAGE COLLABORATIVE PROJECTS BETWEEN MIAMI'S SEVEN PUBLIC	35,000.
FRIENDS OF THE BASS MUSEUM, INC. 2100 COLLINS AVENUE MIAMI BEACH, FL 33139	NONE	PC	TO SUPPORT THE EXHIBITION OF GRAVITY AND GRACE: MONUMENTAL WORKS BY EL ANATSUI AT THE BASS MUSEUM FROM	125,000.
FUND FOR PHILADELPHIA CITY HALL, ROOM 708 PHILADELPHIA, PA 19107	NONE	PC	TO SUPPORT PHILADELPHIA PARKS & RECREATION'S IN OFFERING AFTER-SCHOOL ART PROGRAMMING FOR	5,000.
FUND FOR PHILADELPHIA CITY HALL, ROOM 708 PHILADELPHIA, PA 19107	NONE	PC	TO ELEVATE THE ROLE AND PUBLIC DISCOURSE OF POETRY AND LANGUAGE IN PHILADELPHIA AND TO HIGHLIGHT THE TALENT	14,000.
GENERATION CITIZEN 89 SOUTH ST, SUITE 203 BOSTON, MA 02111	NONE	PC	FOR A COLLABORATION WITH THE CENTER FOR INFORMATION & RESEARCH ON CIVIC LEARNING AND ENGAGEMENT (CIRCLE) TO	190,000.
GEORGE W. BUSH FOUNDATION 2943 SMU BOULEVARD DALLAS, TX 75205	NONE	PC	FOR THE "WHAT IMMIGRANTS CONTRIBUTE" EVENT AT THE BUSH CENTER ON JULY 10, 2013, DESIGNED TO	35,000.
GIVE DIRECT INC. 171 AVENUE A, SUITE 6B NEW YORK, NY 10009	NONE	PC	TRUSTEE-ADVISED GRANT (HUGHES): TO SUPPORT IMPOVERISHED FAMILIES IN KENYA	30,000.
GIVEMN 55 EAST FIFTH STREET, SUITE 600 SAINT PAUL, MN 55101	NONE	SO I	TO SUPPORT GIVEMN AND THE SAINT PAUL COMMUNITY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR TWO	200,000.
GLOBAL EDITORS NETWORK 14 RUE DES MINIMES PARIS, PARIS, FRANCE 75003	NONE	NC	TO SPONSOR THE THIRD DATA JOURNALISM AWARDS AND DEMONSTRATE THE VALUE OF DATA JOURNALISM.	95,850.
GOODCOMPANY GROUP 1650 ARCH STREET, #1905 PHILADELPHIA, PA 19103	NONE	PC	TO SUPPORT GOODCOMPANY GROUP'S CURRICULUM REFINEMENT AND DEVELOPMENT OF AN ALUMNI NETWORK.	70,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
GOODWILL INDUSTRIES OF THE SOUTHERN PIEDMONT 2122 FREEDOM DRIVE CHARLOTTE, NC 28208	NONE	PC	TO PROVIDE JOB-SKILLS TRAINING FOR 40 YOUTH IN A SPECIAL GOODWILL PROGRAM, PART OF A FLASH PHILANTHROPY	25,000.
GRANTMAKERS CONCERNED WITH IMMIGRANTS AND REFUGEES P. O. BOX 1100 SEBASTOPOL, CA 95473-1100	NONE	PC	TO SUPPORT THE WORK OF GRANTMAKERS CONCERNED WITH IMMIGRANTS & REFUGEES	4,500.
GRANTMAKERS FOR EFFECTIVE ORGANIZATIONS 1725 DESALES STREET, NW, SUITE 404 WASHINGTON, DC 20036	NONE	PC	TO SUPPORT THE WORK OF GRANTMAKERS FOR EFFECTIVE ORANGAIZATIONS	11,580.
GRANTMAKERS IN THE ARTS 4055 21ST AVENUE WEST, SUITE 100 SEATTLE, WA 98199-1247	NONE	PC	TO SUPPORT COMMUNICATIONS TOOLS AND EXCHANGE OF INFORMATION THROUGH PUBLICATIONS,	60,000.
GREATER AKRON MUSICAL ASSOCIATION 92 NORTH MAIN STREET AKRON, OH 44308	NONE	PC	TO SUPPORT A COLLABORATIVE PRODUCTION OF A MIDSUMMER NIGHT'S DREAM LED BY THE AKRON	90,000.
GREATER NEW ORLEANS FOUNDATION 1055 ST. CHARLES AVENUE, SUITE 100 NEW ORLEANS, LA 70130	NONE	PC	TO HELP THE LENS MAKE PUBLIC CONTRACTS SEARCHABLE AND AVAILABLE IN NEW ORLEANS	50,000.
GREENBELT ALLIANCE 312 SUTTER STREET, SUITE 510 SAN FRANCISCO, CA 94108	NONE	PC	TO TRANSFORM THE CURRENT COMMUNITY ENGAGEMENT SYSTEM FOR LAND USE ISSUES BY DEVELOPING TECHNOLOGY	40,000.
GREENINFO NETWORK 564 MARKET STREET, STE. 510 SAN FRANCISCO, CA 94104	NONE	PC	TO CREATE AN OPEN-SOURCE, CLOUD-BASED PARKS & RECREATION MAPPING APPLICATION AND	47,700.
GROUNDWORKS DANCETHEATER 13125 SHAKER SQUARE, SUITE 102 CLEVELAND, OH 44120	NONE	PC	TO SUPPORT "IT'S YOUR MOVE" -AN INTERACTIVE VIDEO PROJECT THAT WILL ENGAGE AKRON RESIDENTS THROUGH	15,000.
HABITATMAP, INC. 669 CARROLL STREET, SUITE #3 BROOKLYN, NY 11215	NONE	PC	TO PROTOTYPE THE NEXT VERSION OF KIDS MAKING SENSE, A COMPLETE MEASUREMENT SENSING SYSTEM AND CURRICULUM	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
HISPANICS IN PHILANTHROPY 414 - 13TH STREET, SUITE 200 OAKLAND, CA 94612	NONE	PC	TO SUPPORT HISPANICS IN PHILANTHROPY'S EFFORTS TO WORK WITH GRANTMAKERS TO STRENGTHEN LATINO	19,750.
HOLLABACK INC. 30 3RD AVENUE, #800B BROOKLYN, NY 11217	NONE	PC	TO DEVELOP A PILOT OF A MOBILE APPLICATION DESIGNED TO ALLOW INDIVIDUALS TO REPORT STREET HARASSMENT.	40,000.
HYPERAUDIO INCORPORATED 18 W PARK ST PROVIDENCE, RI 02908	NONE	NC	TO DEVELOP AND DEPLOY HYPERAUDIO PAD, AN OPEN SOURCE TOOL FOR EDITING AUDIO AND VIDEO CONTENT BY	150,000.
HYPOTHES.IS 2261 MARKET ST #632 SAN FRANCISCO, CA 94114	NONE	PC	TO SCALE THE EXISTING PROTOTYPE OF HYPOTHES.IS, AN OPEN SOURCE TOOL AND COMMUNITY FOR	200,000.
IDEAME C/O THE LAB MIAMI, 400 NW 26TH STREET MIAMI, FL 33127	NONE	NC	TO SUPPORT "CREATEMIAMI" ON IDEA.ME, WHICH WILL LEVERAGE A CROWD FUNDING PLATFORM WITH	175,000.
IDEASTREAM 1375 EUCLID AVENUE CLEVELAND, OH 44115-1835	NONE	PC	TO EXPAND ON AND PROVIDE DELIBERATIVE ONLINE ENGAGEMENT TOOLS AND SERVICES TO ELECTED OFFICIALS,	592,000.
IFP MINNESOTA 2446 UNIVERSITY AVE W ST. PAUL, MN 55114	NONE	PC	TO SUPPORT A ONE-YEAR PILOT PROGRAMMING MASTER CLASS SERIES TARGETED TOWARD MID-CAREER AND	13,500.
ILLINOIS INSTITUTE OF TECHNOLOGY 565 W. ADAMS ST CHICAGO, IL 60661	NONE	PC	TO BUILD THE OYEZ CONSORTIUM, A PROJECT TO COLLECT, ANNOTATE AND MAKE EASILY ACCESSIBLE DOCUMENTS	592,000.
INDEPENDENT SECTOR 1602 L STREET, NW, SUITE 900 WASHINGTON, DC 20036	NONE	PC	FOR 2014 MEMBERSHIP AND TO SUPPORT THE ORGANIZATION'S EFFORTS TO LEAD, STRENGTHEN AND MOBILIZE THE	17,150.
INSTITUTE FOR AMERICA'S FUTURE, INC. 1825 K STREET, SUITE 400 WASHINGTON, DC 20006	NONE	PC	FOR BLACK MALE RE-IMAGINED II, A TWO DAY CONVENING OF HIGH LEVEL INFLUENCERS IN THE BLACK MALE	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
INTA, INC. 246 WEST 38TH STREET, 4TH FL NEW YORK, NY 10018	NONE	PC	TO BRING BOLD, HIGHLY THEATRICAL PERFORMANCES TO A UNIQUE VENUE BY HAVING TWO WELL-KNOWN	50,000.
INTERNATIONAL CENTER FOR JOURNALISTS 2000 M ST NW, SUITE 250 WASHINGTON, DC 20036	NONE	PC	TO SUPPORT THE FISCAL AGENCY AND ADMINISTRATION OF TWO INTERNATIONAL KNIGHT NEWS CHALLENGE GRANTS,	29,900.
INTERNATIONAL CENTER FOR JOURNALISTS 2000 M ST NW, SUITE 250 WASHINGTON, DC 20036	NONE	PC	TO PILOT "BACK IN THE NEWSROOM," A SUMMER FELLOWSHIP PROGRAM FOR HISTORICALLY BLACK COLLEGES AND	183,078.
INTERNET ARCHIVE 300 FUNSTON AVE. SAN FRANCISCO, CA 94118	NONE	POF	TO SUPPORT THE EXPANSION OF THE INTERNET ARCHIVE'S TV NEWS SEARCH & BORROW, A DIGITAL LIBRARY	992,000.
INTERSECT FUND 109 CHURCH ST NEW BRUNSWICK, NJ 08901	NONE	PC	TO LAUNCH LEND FOR PHILLY WITH A CHALLENGE THAT LEADS TO MICRO-FINANCE CLUBS MANAGED BY COLLEGE	75,000.
INVENT NOW, INC. 3701 HIGHLAND PARK NW NORTH CANTON, OH 44720	NONE	PC	TRUSTEE-ADVISED GRANT (BRIGGS): TO SUPPORT THE 2013 INDUCTION CEREMONY	10,000.
INVESTIGATIVE NEWS NETWORK 17514 VENTURA BLVD., #103 ENCINO, CA 91316	NONE	PC	TO PROVIDE BUSINESS EDUCATION AND MENTORSHIP TO ONLINE NEWS PUBLISHERS AND ASSESS THE IMPACT OF	200,000.
INVESTIGATIVE NEWS NETWORK 17514 VENTURA BLVD., #103 ENCINO, CA 91316	NONE	PC	TO SUPPORT THE INVESTIGATIVE NEWS NETWORK, AS PART OF THE KNIGHT LOCAL MEDIA INITIATIVE.	492,000.
INVESTIGATIVE NEWS NETWORK 17514 VENTURA BLVD., #103 ENCINO, CA 91316	NONE	PC	TO ESTABLISH THE KNIGHT INNOVATION FUND WHERE THE INVESTIGATIVE NEWS NETWORK WILL MAKE	1,000,000.
INVESTIGATIVE REPORTERS AND EDITORS 141 NEFF ANNEX COLUMBIA, MO 65211	NONE	PC	TO CONVENE SUPER-USERS AND BRAINSTORM HOW TO IMPROVE DOCUMENTCLOUD AND MAKE IT PROFITABLE.	80,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
INVESTIGATIVE REPORTERS AND EDITORS 141 NEFF ANNEX COLUMBIA, MO 65211	NONE	PC	TO SUPPORT THE INVESTIGATIVE REPORTERS AND EDITORS AND COMPUTER ASSISTED REPORTING CONFERENCES	250,000.
JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS 2700 F STREET NW WASHINGTON, DC 20566-0001	NONE	PC	TO IMPLEMENT A SERIES OF INTENSIVE CONSULTATIONS WITH TEN ARTS ORGANIZATIONS IN MIAMI AND ANOTHER TEN	200,000.
KULU MELE AFRICAN DANCE & DRUM ENSEMBLE 6757 GREENE STREET, #320 PHILADELPHIA, PA 19119	NONE	PC	TO ENABLE AUDIENCE MEMBERS TO BECOME PERFORMERS BY INVITING THEM TO PARTICIPATE IN MASTER CLASSES,	20,000.
LATIN SONGWRITERS HALL OF FAME 1111 LINCOLN ROAD, SUITE 400 MIAMI BEACH, FL 33139	NONE	NC	TO ESTABLISH THE LATIN SONGWRITERS HALL OF FAME, COMMITTED TO RECOGNIZING, SPOTLIGHTING AND	75,000.
LEARNING ABOUT MULTIMEDIA PROJECT, INC. 416 OCEAN AVENUE, SUITE 37 BROOKLYN, NY 11226	NONE	PC	TO BUILD AN ONLINE VIDEO EDITOR FOR USE IN MEDIA CRITICISM AND EDUCATION.	50,000.
LEE ANN ETZOLD 229 FEDERAL STREET PHILADELPHIA, PA 19147	NONE	NC	TO FOSTER A GREATER SENSE OF COMMUNITY BETWEEN TWO GEOGRAPHICALLY CLOSE, BUT CULTURALLY	25,000.
LEGACY FOUNDATION INC. 1000 E. 80TH PL., 302 SOUTH TOWER MERRILLVILLE, IN 46410	NONE	PC	TO PROVIDE RESIDENTS WITH DATA ON VACANT PROPERTIES THROUGH CIVIC INSIGHT'S BLIGHT STATUS AND ENABLE	40,000.
LEGACY FOUNDATION INC. 1000 E. 80TH PL., 302 SOUTH TOWER MERRILLVILLE, IN 46410	NONE	PC	TO SUPPORT THE LEGACY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR TWO YEARS IN ORDER TO	100,000.
LEVINE MUSEUM OF THE NEW SOUTH 200 E. SEVENTH ST. CHARLOTTE, NC 28202	NONE	PC	TO SUPPORT THE DEVELOPMENT AND DESIGN OF A TRAVELING EXHIBITION THAT WILL EXPLORE THE EMERGING	195,200.
LIBERTY HILL FOUNDATION 6420 WILSHIRE BOULEVARD, SUITE 700 LOS ANGELES, CA 90048	NONE	PC	TO CREATE AN EASY-TO-USE INFORMATION SOURCE ABOUT THE 600-PAGE L.A. CITY BUDGET,	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
LOAVES & FISHES INC. BOX 11234 CHARLOTTE, NC 28220	NONE	PC	TO OPEN A LOAVES & FISHES FOOD PANTRY AND FEED 700 MORE FAMILIES, PART OF A FLASH PHILANTHROPY	25,000.
LOCAL INITIATIVES SUPPORT CORPORATION 501 7TH AVE. NEW YORK, NY 10018	NONE	PC	TO IMPROVE THE QUALITY OF LIFE FOR RESIDENTS IN LOW-INCOME NEIGHBORHOODS IN DETROIT, PHILADELPHIA	800,000.
LOCAL INITIATIVES SUPPORT CORPORATION / CHICAGO 135 LASALLE STREET, #2230 CHICAGO, IL 60603	NONE	PC	TO ADVANCE THE WORK OF OPEN GOV AT THE NEIGHBORHOOD LEVEL IN CHICAGO BY NURTURING COHORTS OF	350,000.
LOCUST PROJECTS INC. 3852 NORTH MIAMI AVENUE MIAMI, FL 33127	NONE	PC	TO SUPPORT ART ON THE MOVE -A PUBLIC ART INSTALLATION PROJECT THAT WILL ENGAGE NEIGHBORHOODS ACROSS	60,000.
LOUISIANA STATE UNIVERSITY 3810 WEST LAKESHORE DRIVE BATON ROUGE, LA 70803-7202	NONE	NC	TO EXPERIMENT WITH A DEAN-MANAGED CHALLENGE FUND FOR NEWS PROJECTS THAT USE SOCIAL MEDIA TO ENGAGE COMMUNITIES.	150,000.
MACHINE PROJECT 1200 D NORTH ALVARADO STREET LOS ANGELES, CA 90026	NONE	PC	TO EXPLORE THE PRESENTATION OF ART IN PUBLIC AND PRIVATE SPACES BY PROTOTYPING A PROJECT IN LOS	30,000.
MACON ARTS ALLIANCE 486 FIRST STREET MACON, GA 31201	NONE	PC	THE MACON ARTS ALLIANCE (MAA), IN COLLABORATION WITH MERCER'S CENTER OF COLLABORATIVE	40,000.
MACON ARTS ALLIANCE 486 FIRST STREET MACON, GA 31201	NONE	PC	TO SUPPORT THE MACON ARTS ALLIANCE'S CAPACITY TO SUPPORT INDIVIDUAL ARTISTS THROUGH PROFESSIONAL	50,000.
MACON BIBB COUNTY URBAN DEVELOPMENT AUTHORITY 200 CHERRY STREET, SUITE 300 MACON, GA 31201	NONE	NC	TO MODEL ON THE SUCCESSFUL COLLEGE HILL CORRIDOR PLANNING PROCESS, THE PROJECT WILL CREATE A MASTER	225,000.
MACON GEORGIA CHERRY BLOSSOM FESTIVAL INC. 794 CHERRY STREET MACON, GA 31201	NONE	PC	TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT EQUALLY THE CHERRY BLOSSOM FESTIVAL AND THE KEEP MACON	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MACON SYMPHONY ORCHESTRA 400 POPLAR STREET MACON, GA 31201	NONE	PC	TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT TWO CONCERTS FOR YOUNG PEOPLE IN BIBB COUNTY	5,000.
MACON-BIBB COUNTY CONVENTION AND VISITORS BUREAU 450 MARTIN LUTHER KING, JR. BLVD. MACON, GA 31201	NONE	NC	TO CREATE THE TOURISM TECHNOLOGY INITIATIVE THAT WILL BRING SEVEN MACON CULTURAL ATTRACTIONS INTO THE	48,075.
MAPBOX LLC 1714 14TH STREET NW WASHINGTON, DC 20009	NONE	NC	TO BUILD NEW EDITING AND CONTRIBUTION TOOLS FOR OPENSTREETMAP, AND EXPAND THE OPEN MAPPING COMMUNITY	575,000.
MASSACHUSETTS INSTITUTE OF TECHNOLOGY OFFICE OF THE PRESIDENT, 77 MASSACHUSETTS AVE., RM. 3-208 CAMBRIDGE, MA 02139-4307	NONE	PC	TO CREATE AN ALPHA VERSION OF DOG, A PROGRAMMING LANGUAGE THAT MAKES IT EASIER FOR NON-PROGRAMMERS TO	50,000.
MASSACHUSETTS INSTITUTE OF TECHNOLOGY OFFICE OF THE PRESIDENT, 77 MASSACHUSETTS AVE., RM. 3-208 CAMBRIDGE, MA 02139-4307	NONE	PC	TO LAUNCH A NEW ARTS AND DESIGN FESTIVAL AT THE MIT MEDIA LAB THAT CELEBRATES CREATIVITY AND INNOVATION, MERGES	100,000.
MASSACHUSETTS INSTITUTE OF TECHNOLOGY OFFICE OF THE PRESIDENT, 77 MASSACHUSETTS AVE., RM. 3-208 CAMBRIDGE, MA 02139-4307	NONE	PC	TO SUPPORT THE 2013 MIT-KNIGHT CIVIC MEDIA CONFERENCE AT THE MIT MEDIA LAB.	250,000.
MASSACHUSETTS INSTITUTE OF TECHNOLOGY OFFICE OF THE PRESIDENT, 77 MASSACHUSETTS AVE., RM. 3-208 CAMBRIDGE, MA 02139-4307	NONE	PC	TO ENGAGE MASSACHUSETTS INSTITUTE OF TECHNOLOGY MEDIA LAB STUDENTS, FACULTY, AND	250,000.
MAX OGDEN 3276 LOGAN ST OAKLAND, CA 94601	NONE	NC	TO DEVELOP A SET OF CLOUD-BASED SOFTWARE TOOLS TO STORE, MANIPULATE AND COLLABORATE WITH OPEN	50,000.
MEDCEN FOUNDATION INC. 858 HIGH STREET MACON, GA 31201	NONE	PC	TRUSTEE-ADVISED GRANT (OLSON): FOR SUPPORT OF THE APRIL 2013 CHILDREN'S HOSPITAL CELEBRITY GOLF	5,000.
MEDIA AND PLACE PRODUCTIONS 726 54TH ST OAKLAND, CA 94609	NONE	PC	TO SUPPORT COMMUNITY DEVELOPMENT AND PARTNERSHIPS AT ZEEGA, A NONPROFIT THAT PRODUCES INTERACTIVE	12,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MIA COLLECTIVE 400 NW 26TH STREET MIAMI, FL 33127	NONE	NC	TO CREATE AN ANNUAL, INVITATION-ONLY, TECHNOLOGY-FOCUSED CONFERENCE THAT POSITIONS MIAMI AS A	250,000.
MIAMADE INC 400 NW 26TH STREET MIAMI, FL 33127	NONE	NC	TO SUPPORT MIAMI'S FIRST MINI-MAKER FAIRE, WHICH WILL BE HELD IN THE WYNWOOD ARTS DISTRICT AND IS	21,120.
MIAMI ART MUSEUM OF DADE COUNTY ASSOCIATION 101 W. FLAGLER STREET MIAMI, FL 33130	NONE	PC	TRUSTEE-ADVISED GRANT (IBARGUEN): FOR GENERAL OPERATING SUPPORT.	5,000.
MIAMI ART MUSEUM OF DADE COUNTY ASSOCIATION 101 W. FLAGLER STREET MIAMI, FL 33130	NONE	PC	TO SUPPORT MIAMI ART MUSEUM'S ACQUISITION OF CONTEMPORARY ART BY AFRICAN-AMERICAN ARTISTS.	250,000.
MIAMI CHILDREN'S MUSEUM INC. 980 MACARTHUR CAUSEWAY MIAMI, FL 33132	NONE	PC	TO SUPPORT A COLLABORATIVE DEVELOPMENT PROCESS WITH NORTHSTAR ADVISORS THAT WILL	60,000.
MIAMI CITY BALLET 2200 LIBERTY AVENUE MIAMI BEACH, FL 33139	NONE	POF	FOR GENERAL OPERATING SUPPORT	30,000.
MIAMI DESIGN PRESERVATION LEAGUE INC. P.O.BOX 190180 MIAMI BEACH, FL 33139	NONE	PC	TO HONOR CIVIC ENGAGEMENT, ARCHITECTURE AND HISTORIC PRESERVATION BY SUPPORTING THE	25,000.
MIAMI SOUP 533 NE 3RD AVENUE, UNIT #346 FT LAUDERDALE, FL 33301	NONE	NC	TO SUPPORT THE LAUNCH OF MIAMI SOUP, WHICH WILL ORGANIZE DINNERS THAT AIM TO INCENTIVIZE, SHOWCASE	25,000.
MICHIGAN CORPS P.O. BOX 43982 DETROIT, MI 48243	NONE	PC	"TO MOBILIZE HUNDREDS OF RESIDENTS TO FUND AND CHAMPION DETROIT ENTREPRENEURS.	150,000.
MICHIGAN NONPROFIT ASSOCIATION 330 MARSHALL ST, SUITE 200 LANSING, MI 48911-5976	NONE	PC	TO RESEARCH THE DATA NEEDS OF DETROIT CITIZENS AND DEVELOP A PROTOTYPE OF AN INTERACTIVE TOOL THAT	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MICHIGAN SUBURBS ALLIANCE 22757 WOODWARD AVE. SUITE 250 FERNDALE, MI 48220	NONE	PC	TO BUILD ONBOARD, A WEB APPLICATION THAT COLLECTS INFORMATION ABOUT LOCAL BOARDS, COMMITTEES AND	50,000.
MIDDLE GEORGIA REGIONAL COMMISSION 175 EMERY HIGHWAY, SUITE C MACON, GA 31217	NONE	NC	TO ESTABLISH AN EFFECTIVE TWO-WAY COMMUNICATION PROGRAM BETWEEN THE COMMUNITY, ELECTED OFFICIALS, AND	62,200.
MIDTOWN DETROIT, INC. 3939 WOODWARD, SUITE 100 DETROIT, MI 48201	NONE	PC	FOR DESIGN OF THE LIVING ROOM, A PUBLIC SPACE IN DETROIT'S TECHTOWN DISTRICT THAT WILL CREATE A CENTRAL	175,000.
MIGHTY WRITERS 1501 CHRISTIAN ST. PHILADELPHIA, PA 19146	NONE	PC	TO SUPPORT MIGHTY WRITERS: EL FUTURO - A PROGRAM THAT WILL PROVIDE WRITING WORKSHOPS AND	75,000.
MINNESOTA COUNCIL ON FOUNDATIONS 100 PORTLAND AVENUE SOUTH, SUITE 225 MINNEAPOLIS, MN 35401	NONE	PC	FOR 2013 MEMBERSHIP TO SUPPORT THE COMMUNITY WORK OF ST. PAUL PROGRAM DIRECTOR, POLLY TALEN	6,750.
MINNESOTA PUBLIC RADIO 480 CEDAR STREET ST. PAUL, MN 55101	NONE	PC	THE AMERICAN PUBLIC MEDIA (APM) AUDIO SEARCH PROTOTYPE WILL DETERMINE WHETHER IT IS POSSIBLE TO PROVIDE	50,000.
MINNESOTA PUBLIC RADIO 480 CEDAR STREET ST. PAUL, MN 55101	NONE	PC	TO DEVELOP THE AMERICAN PUBLIC MEDIA HEALTH INITIATIVE WITH CONTENT, EVENTS AND A WEBSITE AROUND HEALTH	250,000.
MINNPOST 900 6TH AVE. SE, SUITE 220 MINNEAPOLIS, MN 55414	NONE	PC	TO SUPPORT A JOINT PROJECT BETWEEN MINNPOST AND VOICE OF SAN DIEGO TO DEVELOP AND SHARE NEW WAYS TO	600,000.
MIT ENTERPRISE FORUM, INC. 1551 CONSOLATA AVENUE CORAL GABLES, FL 33146	NONE	SO I	TO SUPPORT EIGHT EVENTS BY MIT ENTERPRISE FORUM OF SOUTH FLORIDA IN 2013 AND 2014 WHICH CONNECT	12,000.
MORGAN STATE UNIVERSITY FOUNDATION 1700 E COLD SPRING LANE, TRUTH HALL, ROOM 201 BALTIMORE, MD 21251	NONE	PC	TO CREATE THE URBAN DIGITAL JOURNALISM PROGRAM.	249,800.
Total from continuation sheets				

Part XV Supplementary Information

3 Grants and Contributions Approved for Future Payment (Continuation)				
Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)				
MOVEM3NT INC. 3790 16TH ST. SAN FRANCISCO, CA 94114	NONE	NC	TO CREATE A PROTOTYPE VERSION OF MOVEM3NT, AN OPEN-SOURCE COMMUNITY ORGANIZING PLATFORM.	35,000.
MOVIMIENTO DE ARTE Y CULTURA LATINO AMERICANA DE SAN JOSE 510 S. FIRST ST. SAN JOSE, CA 95113-2806	NONE	PC	TO SUPPORT THE PRODUCTION OF CUENTOS DE PEREGRINACION/TALES OF PILGRIMAGE - A COMMUNITY-SOURCED	10,000.
MOZILLA FOUNDATION 650 CASTRO STREET, SUITE 300 MOUNTAIN VIEW, CA 94041-2021	NONE	PC	TO EXPAND THE KNIGHT-MOZILLA PARTNERSHIP TO GROW AND STRENGTHEN A COMMUNITY OF	4,000,000.
MULTILATERAL INVESTMENT FUND (INTER-AMERICAN DEVELOPMENT BANK) 1300 NEW YORK AVENUE, N.W. WASHINGTON, DC 20577	NONE	NC	TO SUPPORT WEXCHANGE, A TWO-DAY CONFERENCE IN MIAMI THAT SEEKS TO CONNECT AND PROPEL WOMEN ENTREPRENEURS IN	25,000.
MUSEUM OF CONTEMPORARY ART JOAN LEHMAN BLDG., 770 NE 125 ST. NORTH MIAMI, FL 33161	NONE	PC	TO SUPPORT THE PRODUCTION OF "COLLECTOR-TO-COLLECTO -A BROADCAST SERIES THAT WILL FEATURE	20,000.
MUSEUM OF CONTEMPORARY ART JOAN LEHMAN BLDG., 770 NE 125 ST. NORTH MIAMI, FL 33161	NONE	PC	TO SUPPORT THE CREATION OF A MICRO-SITE FOR NORTH MIAMI'S MUSEUM OF CONTEMPORARY ART 2013	25,000.
MUSICA SACRA P.O. BOX 974, LENOX HILL STATION NEW YORK, NY 10021	NONE	PC	TRUSTEE-ADVISED GRANT (NOLAND): FOR GENERAL OPERATING SUPPORT.	10,000.
NAATAK 6995 CALABAZAS CREEK CIRCLE SAN JOSE, CA 95129	NONE	PC	TO SUPPORT THE PRODUCTION OF NAATAK'S AMAA VASYA -AN ORIGINAL HINDI PLAY THAT WILL ADDRESS	10,000.
NATIONAL ASSOCIATION OF LATINO ELECTED OFFICIALS 1122 W. WASHINGTON BLVD. LOS ANGELES, CA 90015-3316	NONE	PC	TO SUPPORT THE NATURALIZING IMMIGRANT WOMEN PILOT PROGRAM IN LOS ANGELES, LONG BEACH, AND MIAMI TO	250,000.
NATIONAL CENTER FOR CIVIC INNOVATION 121 AVENUE OF THE AMERICAS, 6TH FLOOR NEW YORK, NY 10013	NONE	PC	FOR THE GOVLAB NYU TO CONDUCT A CENSUS OF EXISTING COMPANIES USING OPEN DATA TO BE ABLE TO PROVIDE	74,900.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NATIONAL COUNCIL OF LA RAZA 1126 16TH ST., NW WASHINGTON, DC 20036-4804	NONE	PC	A PLANNING GRANT FOR LA RAZA TO WORK WITH FINANCIAL INSTITUTIONS TO DEVELOP LOW-COST LOAN OPTIONS FOR	50,000.
NATIONAL FOUNDATION FOR THE ADVANCEMENT IN THE ARTS 2100 BISCAYNE BOULEVARD MIAMI, FL 33137	NONE	PC	TO LAUNCH THE YOUNGARTS SALON - A SERIES OF DISCUSSIONS WITH CREATIVE LUMINARIES IN THE	200,000.
NATIONAL JEWISH THEATER FOUNDATION 7400 MONACO STREET CORAL GABLES, FL 33143	NONE	PC	TO BUILD A PUBLICLY ACCESSIBLE, WEB-BASED REGISTER OF ALL THEATER WORKS RELATING TO THE HOLOCAUST FROM	100,000.
NATIONAL PARTNERSHIP FOR NEW AMERICANS 55 EAST JACKSON BOULEVARD, SUITE 2075 CHICAGO, IL 60604	NONE	PC	TO SPONSOR THE SIXTH NATIONAL IMMIGRANT INTEGRATION CONFERENCE, TO BE HELD IN MIAMI IN NOVEMBER	115,000.
NATIONAL PUBLIC RADIO 635 MASSACHUSETTS AVE., NW WASHINGTON, DC 20001-3740	NONE	PC	TO SUPPORT THE ENHANCEMENT OF NPR'S ON-DEMAND DIGITAL LISTENING PLATFORM FOR NEWS AND OTHER PUBLIC	1,992,000.
NATIONAL URBAN FELLOWS 989 AVENUE OF THE AMERICAS, SUITE 400 NEW YORK, NY 10018	NONE	PC	TO DEVELOP MINORITY AND FEMALE LEADERS FOR THE GOVERNMENT AND NONPROFIT SECTOR THROUGH THE	37,500.
NATIONAL URBAN FELLOWS 989 AVENUE OF THE AMERICAS, SUITE 400 NEW YORK, NY 10018	NONE	PC	TO PLACE A NATIONAL URBAN FELLOW AT THE KNIGHT FOUNDATION.	70,000.
NEIGHBOR.LY CORPORATION 208 WEST 19TH ST. KANSAS CITY, MO 64141	NONE	NC	TO SUPPORT THE REFINEMENT AND DEPLOYMENT OF A NEW CROWDFUNDING PLATFORM THAT ADDRESSES	175,000.
NEOS DANCE THEATRE 1117 TOWNSHIP RD 753 ASHLAND, OH 44805	NONE	PC	TO SUPPORT THE GROWTH OF AN EMERGING AKRON DANCE COMPANY THROUGH THE ACQUISITION OF WORKS BY CONTEMPORARY	25,000.
NETWORK FOR TEACHING ENTREPRENEURSHIP 5901 SW 74TH ST. #210 SOUTH MIAMI, FL 33143	NONE	PC	TO SUPPORT THE EXPANSION AND MODERNIZATION OF ENTREPRENEURSHIP EDUCATION IN GREATER	200,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NEW LEADERS COUNCIL 8837 VILLA LA JOLLA DR #13465 LA JOLLA, CA 92039	NONE	PC	"TO SUPPORT NLC MIAMI WHICH AIMS TO EMPOWER AND ROOT YOUNG CIVIC LEADERS IN MIAMI BY PROVIDING MENTORSHIP,	22,000.
NEW MEXICO COMMUNITY FOUNDATION 502 WEST CORDOVA ROAD, SUITE 1 SANTA FE, NM 87501	NONE	PC	TO INCREASE NEWS CONTENT ACROSS RURAL NEW MEXICO	30,000.
NEW MICHIGAN MEDIA 10 WITHERELL STREET, SUITE 2305 DETROIT, MI 48226	NONE	PC	FOR NEW MICHIGAN MEDIA TO JOIN THE DETROIT JOURNALISM COOPERATIVE, DEVELOPING AND SHARING	30,000.
NEW ROCHELLE YMCA 50 WEYMAN AVENUE NEW ROCHELLE, NY 10805	NONE	PC	(TRUSTEE-ADVISED GRANT: BELL ROSE): FOR GENERAL OPERATING SUPPORT.	5,000.
NEW WORLD SYMPHONY 500 - 17TH STREET MIAMI BEACH, FL 33139	NONE	PC	TO CELEBRATE NEW WORLD SYMPHONY'S 25TH ANNIVERSARY AND THE 100TH ANNIVERSARY OF JOHN CAGE'S BIRTH	200,000.
NEXT CITY 2711 W. GIRARD AVENUE PHILADELPHIA, PA 19130	NONE	PC	FOR AN ONLINE DAILY COLUMN AND THREE IN-DEPTH STORIES IN NEXT CITY THAT ILLUMINATE THE ISSUES	75,000.
NON-PROFIT TECHNOLOGY ENTERPRISE NETWORK 1020 SW TAYLOR ST., SUITE 800 PORTLAND, OR 97205	NONE	PC	TO SUPPORT TWO PROGRAMS, THE TECHNOLOGY TRACK OF A NONPROFIT BOOT CAMP AND A SOCIAL MEDIA FOR	15,000.
NONPROFIT FINANCE FUND 70 WEST 36TH STREET, 11TH FLOOR NEW YORK, NY 10018	NONE	PC	TO CONTINUE SUPPORT FOR ARTPLACE, A CREATIVE PLACEMAKING INITIATIVE IN COMMUNITIES ACROSS THE	3,992,000.
NUTOPIA INC. KIRKMAN HOUSE, 1ST FLOOR, 12/14 WHITFIELD STREET LONDON, LONDON, UNITED KINGDOM W1T 2RF	NONE	NC	TO FUND STEVEN JOHNSON AS A SPEAKER AND THOUGHT PARTNER, TOGETHER WITH AN ONLINE RESOURCE	250,000.
ONE DEGREE 2370 MARKET STREET, SUITE 162 SAN FRANCISCO, CA 94114-1575	NONE	PC	TO DEVELOP A PROTOTYPE VERSION OF ONE DEGREE, A WEB AND MOBILE PLATFORM TO HELP PEOPLE DISCOVER, TRACK	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ONE VOICE MIXED CHORUS 732 HOLLY AVENUE, SUITE Q ST. PAUL, MN 55104	NONE	PC	TO SUPPORT THE PRODUCTION AND PRESENTATION OF A VOCAL AND STICK-POUNDING	24,000.
ONLINE NEWS ASSOCIATION PO BOX 65741 WASHINGTON, DC 20035	NONE	PC	FOR A FUNDERS COLLABORATIVE TO ENCOURAGE THE DIGITAL TRANSFORMATION OF JOURNALISM EDUCATION	250,000.
OPEN SOURCE DIGITAL VOTING FOUNDATION 530 LYTTON AVENUE, 2ND FLOOR PALO ALTO, CA 94301	NONE	PC	TO DEVELOP THE ELECTION NIGHT REPORTING SYSTEMS (ENRS), AN OPEN-SOURCE ONLINE ELECTIONS	50,000.
OPENGOV FOUNDATION PO BOX 3672 WASHINGTON, DC 20027	NONE	NC	TO SUPPORT THE TESTING AND SCALE OF PROJECT MADISON, AN OPEN SOURCE PLATFORM FOR PUBLIC DOCUMENT	200,000.
OPENPLANS 148 LAFAYETTE ST. PH NEW YORK, NY 10013	NONE	PF	TO DEVELOP SOFTWARE ALLOWING GOVERNMENTS AND CONTRACTORS TO EASILY CREATE WEBSITES ABOUT PLANNING	620,000.
OPERA CAROLINA TWO WELLS FARGO CENTER, 301 SOUTH TRYON STREET, SUITE 1550 CHARLOTTE, NC 28282	NONE	PC	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT	5,000.
OPERA PHILADELPHIA 1420 LOCUST ST., SUITE 210 PHILADELPHIA, PA 19102	NONE	PC	TO OFFER A MORE IMMERSIVE OPERA EXPERIENCE BY LAUNCHING A SERIES OF 50-MINUTE OPERAS, THE	100,000.
OUR CITY THOUGHTS 5911 SW 2ND TERRACE MIAMI, FL 33144	NONE	NC	TO SUPPORT OUR CITY THOUGHTS, WHICH SEEKS TO GIVE VOICE TO AND HIGHLIGHT MIAMI'S EMERGING COMMUNITY OF	75,000.
OUT OF EDEN WALK 203 SOUTH MISSOURI ST. COLUMBUS, NM 88029	NONE	PC	TO SUPPORT EXPERIMENTATION WITH NEW LONG-FORM STORYTELLING TOOLS AND APPROACHES DURING PAUL	200,000.
P. L. DODGE FOUNDATION, INC. 535 LUENGA AVE. CORAL GABLES, FL 33146	NONE	PF	TO CREATE A PUBLIC SELF-HELP LEGAL AID TOOL THAT ASSISTS RESIDENTS IN MEETING LEGAL REQUIREMENTS AND	100,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PACE - PHILANTHROPY FOR ACTIVE CIVIC ENGAGEMENT 444 SHERMAN STREET, #200 DENVER, CO 80203	NONE	PC	FOR 2013 GENERAL OPERATING SUPPORT.	9,500.
PALO ALTO HOUSING CORPORATION 753 ALMA STREET PALO ALTO, CA 94301	NONE	SO I	TO LAUNCH THE DIGITAL LEADERS INTERN PROGRAM TO PROVIDE LOW-INCOME HIGH SCHOOL YOUTH LIVING IN PALO ALTO	20,000.
PASION Y ARTE FLAMENCO 6411 OVERBROOK AVE OVERBROOK, PA 19151	NONE	PC	TO CELEBRATE THE CONTRIBUTIONS OF FLAMENCO DANCE BY PRODUCING A TWO-WEEK FESTIVAL INCLUDING AN	35,000.
PBS MEDIASHIFT 909 WISCONSIN STREET, #4 SAN FRANCISCO, CA 94107	NONE	NC	TO FACILITATE CONNECTIONS BETWEEN JOURNALISTS, COLLABWATCH IS A PLATFORM THAT WILL	49,000.
PBS MEDIASHIFT 909 WISCONSIN STREET, #4 SAN FRANCISCO, CA 94107	NONE	NC	TO IGNITE JOURNALISM EDUCATION REFORM EFFORTS WITH AN OUTREACH CAMPAIGN ON THE MEDIASHIFT BLOG ON	95,000.
PEOPLE ACTING IN COMMUNITY TOGETHER 1100 SHASTA AVE. SAN JOSE, CA 95126	NONE	PC	TO HELP LOW-INCOME SAN JOSE RESIDENTS GAIN DIGITAL LITERACY AND DIGITAL MEDIA LITERACY SKILLS THAT ENABLE	192,000.
PEOPLE'S EMERGENCY CENTER (PEC) 325 N. 39TH STREET PHILADELPHIA, PA 19104	NONE	PC	FOR PEOPLE'S EMERGENCY CENTER (PEC) TO PROVIDE A BLOCK PARTY TOOLKIT TO COMMUNITY MEMBERS IN MANTUA,	25,000.
PERFORMING ARTS CENTER TRUST, INC. 1300 BISCAYNE BOULEVARD MIAMI, FL 33132	NONE	PC	TO MARK THE FIFTH ANNIVERSARY OF THE JOHN S. AND JAMES L. KNIGHT MASTERWORKS SEASON WITH A	200,000.
PHILADELPHIA FILM SOCIETY 1600 N. 5TH STREET PHILADELPHIA, PA 19122	NONE	PC	TO PROVIDE STUDENTS AND LOCAL FILMMAKERS THE OPPORTUNITY TO SHARE THEIR CINEMATIC WORK BY HOLDING	150,000.
PHILADELPHIA FRINGE FESTIVAL PO BOX 30393 PHILADELPHIA, PA 19103	NONE	PC	TO INCREASE PROFESSIONAL DEVELOPMENT OPPORTUNITIES FOR LOCAL PERFORMANCE	14,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PHILADELPHIA FRINGE FESTIVAL PO BOX 30393 PHILADELPHIA, PA 19103	NONE	PC	TO IGNITE IMAGINATIONS AROUND THE FUTURE OF ENVIRONMENTAL CONSERVATION BY CREATING A LARGE AND	50,000.
PHILADELPHIA GAY MEN'S CHORUS P.O. BOX 30185 PHILADELPHIA, PA 19103	NONE	PC	TO SUPPORT THE PRESENTATION OF "WHEN I KNEW" -A CONCERT SERIES THAT WILL SHARE STORIES FROM	15,000.
PHILADELPHIA PHOTO ARTS CENTER 1400 N. AMERICAN STREET, #103 PHILADELPHIA, PA 19122	NONE	PC	TO CULTIVATE NEW AUDIENCES FOR CONTEMPORARY PHOTOGRAPHY BY ORGANIZING INNOVATIVE	100,000.
PHILADELPHIA THEATRE COMPANY 215 S. BROAD STREET, 10TH FL. PHILADELPHIA, PA 19107	NONE	PC	TO CREATE A CONVERSATION AROUND IMPORTANT ISSUES OF YOUTH IN THE CRIMINAL JUSTICE SYSTEM BY	100,000.
PHILADELPHIA YOUNG PLAYWRIGHTS 1709 BENJAMIN FRANKLIN PKWY., 2ND FLR. PHILADELPHIA, PA 19103	NONE	PC	TO HELP STUDENTS GAIN A DEEPER UNDERSTANDING OF HOW TO LEVERAGE THEATER FOR SOCIAL CHANGE BY EXPANDING A	20,000.
PHILANTHROPY NORTHWEST 2101 FOURTH AVE., #650 SEATTLE, WA 98121	NONE	PC	TO SUPPORT THE WORK OF MISSION INVESTORS EXCHANGE IN 2013-14	4,500.
PHILIP ASHLOCK 1536 8TH ST. NW, APT B WASHINGTON, DC 20001	NONE	NC	TO STUDY AND REPORT ON THE SUCCESSES AND SHORTCOMINGS OF RECENT GOVERNMENT AND CIVIC DATA STANDARDS	30,170.
PHILLY YOUTH POETRY MOVEMENT PO BOX 42832 PHILADELPHIA, PA 19101	NONE	NC	TO SUPPORT TRAVEL FOR THE PHILLY YOUTH POETRY MOVEMENT YOUNG POET TEAM TO REPRESENT PHILADELPHIA IN THE	10,000.
PIG IRON THEATRE COMPANY 1417 NORTH SECOND STREET PHILADELPHIA, PA 19122	NONE	PC	TO MERGE TWO INDIE ARTS GENRES BY TRANSLATING THE MUSIC OF ROCK BAND DR. DOG INTO A MULTI-MEDIA	60,000.
PLAY ON, PHILLY! PO BOX 8662 PHILADELPHIA, PA 19101	NONE	PC	TO CULTIVATE STUDENTS' MUSIC SKILLS BY COORDINATING A MULTIFACETED PRODUCTION AND	150,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PRESIDENT AND FELLOWS OF HARVARD COLLEGE MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PC	TO CREATE INSTANT, A MOBILE APP DESIGNED TO VERIFY AND PROVIDE CONTEXT TO BREAKING NEWS ON SOCIAL MEDIA.	35,000.
PRESIDENT AND FELLOWS OF HARVARD COLLEGE MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PC	TO ESTABLISH THE JOURNALIST'S RESOURCE AS THE GO-TO WEBSITE FOR QUICK LITERATURE REVIEWS THAT WILL	100,000.
PRESIDENT AND FELLOWS OF HARVARD COLLEGE MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PC	TO ESTABLISH A MAYORAL PERFORMANCE ANALYTICS INITIATIVE THAT WILL USE NEW TECHNOLOGIES TO CONNECT THE USE OF	100,000.
PRESIDENT AND FELLOWS OF HARVARD COLLEGE MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PC	TO SUPPORT AN EXPANSION OF NIEMAN LAB WITH A FOCUS ON MOBILE, THROUGH REPORTING, RESEARCH,	200,000.
PRIOR PERIOD ADJUSTMENT 200 SOUTH BISCAYNE BLVD, #3300 MIAMI, FL 33131	NONE	PC	OTHER DESCRIPTION	-95,000.
PROJECT FOR PUBLIC SPACES 419 LAFAYETTE STREET, 7TH FL. NEW YORK, NY 10003	NONE	PC	LAUNCHING A LEADERSHIP COUNCIL TO ADVANCE PLACEMAKING AS AS MOVEMENT FOR COMMUNITY RENEWAL	75,000.
PROPUBLICA 55 BROADWAY, 23RD FL., ONE EXCHANGE PLAZA NEW YORK, NY 10006	NONE	PC	TO SUPPORT THE RESULTS OF PROPUBLICA'S KICKSTARTER CAMPAIGN FOR INVESTIGATING THE INTERN ECONOMY, A	5,000.
PROPUBLICA 55 BROADWAY, 23RD FL., ONE EXCHANGE PLAZA NEW YORK, NY 10006	NONE	PC	TO SUPPORT EXPERIMENTATION WITH UMBEL, AN ANALYTICS TOOL FOR UNDERSTANDING AUDIENCE, TO HELP	24,000.
PRX INC. PO BOX 382234 CAMBRIDGE, MA 02238	NONE	PC	"TO PILOT THE PRX PODCAST NETWORK, A PROGRAM TO DEVELOP NEW PUBLIC RADIO PROGRAMMING WITH	200,000.
PUBLIC ALLIES 735 N. WATER ST., STE 550 MILWAUKEE, WI 53202	NONE	PC	TO SUPPORT THE CREATION OF A NEW STRATEGY TO DEVELOP DIVERSE HOMEGROWN LEADERSHIP FOR GREATER	75,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PUBLIC INTEREST PROJECTS 45 WEST. 36TH STREET, 6TH FLOOR NEW YORK, NY 10018	NONE	PC	INSIDECLIMATE NEWS WILL HIRE A DEVELOPMENT PROFESSIONAL TO HELP DIVERSIFY REVENUE	150,000.
PUBLIC SCIENCE 538 DRIGGS AVE, APT 1R BROOKLYN, NY 11211	NONE	NC	TO BUILD A PROTOTYPE OF A NEWS AGGREGATION APPLICATION, SEER, WHICH INTELLIGENTLY GATHERS THE CONTEXT OF	35,000.
RALEIGH PUBLIC RECORD, INC. 907 GLENWOOD AVE. RALEIGH, NC 27605	NONE	PC	TO BUILD A TOOL TO EXTRACT STRUCTURED DATA FROM IMAGE-BASED PDF FILES.	50,000.
READING TERMINAL MARKET CORP. 51 NORTH 12TH STREET PHILADELPHIA, PA 19107	NONE	PC	TO CURATE A FORMALIZED PERFORMING ARTS SERIES AT READING TERMINAL MARKET BY ORGANIZING POPUPS AND SCHEDULED	60,000.
REFRAME IT, INC. 807 SAN FRANCISCO TERRACE STANFORD, CA 94305	NONE	NC	TO TEST A NEW JOURNALISTIC APPROACH TO COVERING POLICY AND LEGISLATION BY USING DELIBERATIVE POLLING,	167,960.
REFRESH MIAMI INC 3339 VIRGINIA ST, #125 MIAMI, FL 33133	NONE	NC	TO SUPPORT AND GROW THE SOUTH FLORIDA ENTREPRENEURIAL AND TECH COMMUNITY THROUGH MONTHLY MEETUPS,	150,000.
ROBINS AIR FORCE BASE 21ST CENTURY PARTNERSHIP 804 PARK DRIVE WARNER ROBINS, GA 31088	NONE	NC	TO SUPPORT THE 21ST CENTURY PARTNERSHIP FOR WEBSITE RE-DESIGN AND AN INCREASED USE OF SOCIAL MEDIA AND	100,000.
ROCHESTER INSTITUTE OF TECHNOLOGY 116 LOMB MEMORIAL DRIVE ROCHESTER, NY 14623	NONE	PC	TO SUPPORT THE MULTIDISCIPLINARY "DIGITAL JOURNALISM INCUBATOR" AND TO DEVELOP A MODEL FOR	148,171.
RONALD MCDONALD HOUSE CHARITIES OF CENTRAL GEORGIA 1160 FORSYTH STREET MACON, GA 31201	NONE	PC	TRUSTEE-ADVISED GRANT (OLSON): FOR THE CARE AND COMFORT OF FAMILIES REQUIRING SERVICES	5,000.
ROOSEVELT PARK CONSERVANCY 1401 VERMONT DETROIT, MI 48216	NONE	NC	TO PROMOTE LOCAL HISTORY, CITIZEN ENGAGEMENT AND PROVIDE ENTERTAINMENT AND EDUCATION	21,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ROSETOWN PLAYHOUSE 2660 CIVIC CENTER DRIVE ROSEVILLE, MN 55113	NONE	PC	TO ACTIVATE STOREFRONTS AFFECTED BY CONSTRUCTION OF THE CENTRAL CORRIDOR LIGHT RAIL ON UNIVERSITY	20,000.
SAN FRANCISCO PLANNING AND URBAN RESEARCH ASSOCIATION 654 MISSION STREET SAN FRANCISCO, CA 94105	NONE	PC	TO CREATE THE SPUR URBAN CENTER WHERE RESIDENTS AND WORKERS IN SAN JOSE WILL LEARN ABOUT BEST IDEAS AND	200,000.
SAN JOSE JAZZ SOCIETY 145 WEST SAN CARLOS STREET SAN JOSE, CA 95113	NONE	PC	TO SUPPORT COMMUNITY ENGAGEMENT ACTIVITIES AT THE 2013 SAN JOSE JAZZ SUMMER FEST AND THE CREATION OF THE	25,000.
SAN JOSE MUSEUM OF ART ASSOCIATION 110 S. MARKET ST. SAN JOSE, CA 95113-2383	NONE	PC	TO SUPPORT AROUND THE TABLE: FOOD, CREATIVITY AND COMMUNITY, AN EXHIBITION OFFERING	25,000.
SAN JOSE TAIKO GROUP 565 N 5TH STREET SAN JOSE, CA 95112	NONE	PC	TO CELEBRATE SAN JOSE TAIKO'S 40TH ANNIVERSARY BY INCREASING STAFF CAPACITY AND INVESTING	40,000.
SANDRO HAWKE 23 LORD STREET WALTHAM, MA 02451	NONE	NC	TO DEVELOP A PROTOTYPE SYSTEM TO SHARE DATA ACROSS CLOUD-BASED SERVERS AND ALLOW INDIVIDUALS TO HAVE	50,000.
SEARCH FOR COMMON GROUND 1601 CONNECTICUT AVE., NW, SUITE 200 WASHINGTON, DC 20009-1077	NONE	PC	TO SUPPORT THE NEXUS GLOBAL YOUTH SUMMIT, WITH THE GOAL OF ENGAGING MORE WEALTHY YOUNG PEOPLE IN MEDIA	100,000.
SEXUAL HEALTH INNOVATIONS 1616 CASTRO ST. SAN FRANCISCO, CA 94114	NONE	PC	TO BUILD AN API FOR PRIVATE RESULTS, AN STD TEST RESULT DELIVERY SERVICE. THIS API WILL ALLOW FOR	35,000.
SHAKESPEARE IN CLARK PARK PO BOX 30734 PHILADELPHIA, PA 19104	NONE	PC	TO ENGAGE AUDIENCES IN NEW WAYS WITH AN INTERACTIVE EVENT AROUND SHAKESPEARE'S HENRY IV, OFFERING	35,000.
SI, SE PUEDE, INC. P.O. BOX 53 NORTH ANDOVER, MA 01845	NONE	PC	TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT INFORMED AND ENGAGED STUDENTS IN LAWRENCE, MA	10,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
SILENT SPRING INSTITUTE, INC. 29 CRAFTS ST SUITE 150 NEWTON, MA 02458	NONE	PC	TO CREATE PROTOTYPE DATA EXPERIENCES, MULTI-SENSORY, IMMERSIVE, AND AESTHETIC INTERACTIONS	35,000.
SILICON VALLEY COUNCIL OF NONPROFITS 1400 PARKMOOR AVENUE, SUITE 130 SAN JOSE, CA 95126	NONE	PC	"TO SUPPORT THE SILICON VALLEY COUNCIL OF NONPROFITS IN DEVELOPING AND COORDINATING THE	71,159.
SILICON VALLEY CREATES 4 NORTH SECOND STREET, SUITE 500 SAN JOSE, CA 95113	NONE	PC	TO PRODUCE A DAY-LONG CONFERENCE AND WORKSHOP SERIES FOCUSED ON NEXT-GENERATION	20,000.
SOCIAL VENTURE PARTNERS CHARLOTTE 610 EAST MOREHEAD STREET, SUITE 101 CHARLOTTE, NC 28202	NONE	PC	TO BOLSTER COMMUNITY ENGAGEMENT AROUND SEED20, AN INITIATIVE TO DISCOVER, SPOTLIGHT, SUPPORT,	75,000.
SOCIEDAD INTERAMERICANA DE PRENSA, INC. 1801 SW 3RD AVENUE MIAMI, FL 33129-1487	NONE	PC	TO SUPPORT THE INTER AMERICAN PRESS ASSOCIATION'S DEVELOPMENT OF A STRATEGIC PLAN	225,000.
SOUTH FLORIDA PROGRESS FOUNDATION C/O GREATER MIAMI CHAMBER OF COMMERCE, 1601 BISCAYNE BOULEVARD MIAMI, FL 33132	NONE	PC	FOR 2013 SUPPORT OF THE FOUNDATION'S WORK TO LEVERAGE ITS RELATIONSHIP WITH SOUTH FLORIDA	4,205.
SOUTH STREET HEADHOUSE DISTRICT PO BOX 63675 PHILADELPHIA, PA 19147	NONE	NC	TO BRING CULTURAL VIBRANCY TO THE SOUTH STREET NEIGHBORHOOD BY ORGANIZING A SERIES OF POPOP AND STREET	15,000.
SOUTHEASTERN COUNCIL OF FOUNDATIONS 50 HURT PLAZA, STE. 350 ATLANTA, GA 30303	NONE	PC	FOR 2013 SUPPORT OF SCEF'S WORK TO BRING GRANTMAKERS TOGETHER TO STRENGTHEN, PROMOTE AND INCREASE	7,500.
SQUASHBUSTERS, INC. 795 COLUMBUS AVENUE ROXBURY CROSSING, MA 02120	NONE	PC	TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT INFORMED AND ENGAGED STUDENTS IN LAWRENCE, MA	10,000.
SRUTI, THE INDIA MUSIC AND DANCE SOCIETY 1706 OSPREY DR AUDUBON, PA 19403	NONE	PC	TO CELEBRATE INDIAN MUSIC AND INTRODUCE IT TO A YOUNG AND URBAN AUDIENCE BY OFFERING A CONCERT SERIES WITH	15,000.
Total from continuation sheets				

Part XV Supplementary Information

3 Grants and Contributions Approved for Future Payment (Continuation)					
Recipient		If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)					
STACEY WILSON 126 SANDHURST DRIVE MOUNT LAUREL, NJ 08054		NONE	NC	TO EXPLORE THE CONNECTION BETWEEN MUSIC AND ART BY OFFERING AN AURAL EXPERIENCE FOR PATRONS	20,000.
STEPHENS COLLEGE ENDOWMENT FOUNDATION 1200 EAST BROADWAY COLUMBIA, MO 65215		NONE	PC	TRUSTEE-ADVISED GRANT (POWELL): FOR GENERAL OPERATING SUPPORT	10,000.
STUDENT AFRICAN AMERICAN BROTHERHOOD THE UNIVERSITY OF TOLEDO, P. O. BOX 350842 TOLEDO, OH 43635		NONE	NC	TO SUPPORT THE KEY NOTE SPEAKER AND MATERIALS FOR THE UPCOMING NATIONAL SAAB CONFERENCE AS PART OF	15,000.
SUNDANCE INSTITUTE 5900 WILSHIRE BOULEVARD, SUITE 800 LOS ANGELES, CA 90036		NONE	PC	TO IMPLEMENT THE KNIGHT FELLOWS PILOT PROJECT IN MIAMI AND PHILADELPHIA - PROVIDING FILMMAKERS	200,000.
SUNLIGHT FOUNDATION 1818 N STREET NW, SUITE 410 WASHINGTON, DC 20036		NONE	PC	"TO HELP THE SUNLIGHT FOUNDATION EXPAND ITS OPEN DATASETS AND TOOLS, SERVE A LARGER PUBLIC, AND SHARE	3,984,000.
SWIM PONY PERFORMING ARTS 1835 S 5TH STREET PHILADELPHIA, PA 19148		NONE	NC	TO FOSTER COLLABORATION ACROSS GENRES BY CURATING A SERIES OF CROSS-DISCIPLINARY	40,000.
TALLER PUERTORRIQUEO 2721 N. 5TH ST. PHILADELPHIA, PA 19133		NONE	PC	TO ENGAGE MORE AUDIENCES IN THE CITY'S LATINO ARTS SCENE BY ORGANIZING GALLERY EXHIBITS,	60,000.
TECH COCKTAIL, LLC 150 LAS VEGAS BLVD N, UNIT 1514 LAS VEGAS, NV 89101		NONE	NC	TO SUPPORT THE LAUNCH OF TECH COCKTAIL MIAMI, WHICH AIMS TO SHOWCASE AND PROPEL MIAMI'S STARTUP	150,000.
TECHNOLOGY AFFINITY GROUP 23 BRIAR ROAD WAYNE, PA 19087		NONE	PC	FOR 2013 KNIGHT FOUNDATION MEMBERSHIP TO SUPPORT THE ORGANIZATION'S PROMOTION OF THE	4,900.
TEMPLE UNIVERSITY EXECUTIVE OFFICE OF THE PRESIDENT, 2ND FLOOR, SULLIVAN HALL, 1330 POLETT WAL PHILADELPHIA, PA 19122		NONE	PC	TO CELEBRATE ONE OF THE COMMUNITY'S MOST BELOVED AFRICAN-AMERICAN ARTISTS, CHARLES	8,000.
Total from continuation sheets					

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
TEN THOUSAND THINGS 3153 36TH AVENUE SOUTH MINNEAPOLIS, MN 55406	NONE	PC	TO SUPPORT PRODUCTION OF SHAKESPEARE'S A MIDSUMMER NIGHT'S DREAM BY TEN THOUSAND THINGS THEATER IN	10,000.
TEXAS TRIBUNE 823 CONGRESS AVE., SUITE 210 AUSTIN, TX 78701	NONE	PC	TO HELP SOLIDIFY A SUCCESSFUL SUSTAINABLE BUSINESS MODEL AT THE TEXAS TRIBUNE, AND SHARE BEST PRACTICES	1,492,000.
THE ASHEVILLE SCHOOL 360 ASHEVILLE SCHOOL ROAD ASHEVILLE, NC 28806	NONE	PC	TRUSTEE-ADVISED GRANT (CRANE): TO SUPPORT THE "CODY FUND"	5,000.
THE ASSOCIATED PRESS 450 WEST 33RD STREET NEW YORK, NY 10001	NONE	NC	TO CREATE A PROTOTYPE SYSTEM TO ALLOW JOURNALISTS TO EASILY COMBINE DATASETS BASED ON GEOGRAPHIC	28,000.
THE ATLANTIC MONTHLY GROUP, INC. 600 NEW HAMPSHIRE AVENUE, NW WASHINGTON, DC 20037	NONE	NC	TO SUPPORT AN EXPANDED, SECOND ANNUAL EDITION OF STARTUP CITY: MIAMI, WHICH WILL COMPRISE	249,300.
THE BLACK ARCHIVES HISTORY AND RESEARCH FOUNDATION OF SOUTH FLORIDA, INC. 5400 NW 22 AVENUE, BUILDING C, SUITE 101 MIAMI, FL 33142	NONE	PC	TO RESTRUCTURE AND STRENGTHEN THE ONLY PUBLIC ARCHIVE DEDICATED TO THE PRESERVATION OF	20,000.
THE BOSTON FOUNDATION 75 ARLINGTON ST., 10TH FLR. BOSTON, MA 02116	NONE	PC	TO DEVELOP A STATEWIDE EDUCATION REPORTING PROJECT EXAMINING THE SCOPE AND IMPACT OF EDUCATION REFORM	50,000.
THE CENTER FOR MICHIGAN 4100 N DIXBORO RD ANN ARBOR, MI 48105-9725	NONE	PC	FOR A NEWS-SHARING PROJECT TO INFUSE DATA-DRIVEN, SOLUTIONS-ORIENTED JOURNALISM INTO THE	110,000.
THE CITY UNIVERSITY OF NEW YORK 535 EAST 80 STREET NEW YORK, NY 10075	NONE	NC	TO LAUNCH THE KNIGHT AWARD FOR MEDIA INNOVATION AT CUNY'S TOW-KNIGHT CENTER FOR ENTREPRENEURIAL	62,800.
THE CLAY STUDIO 139 N. 2ND ST. PHILADELPHIA, PA 19106	NONE	PC	TO SUPPORT A 40-HOUR OPEN HOUSE CELEBRATION AT THE CLAY STUDIO IN PHILADELPHIA THAT WILL FEATURE A MARATHON OF	25,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE COMMUNITY FOUNDATION OF NORTH FLORIDA 1621 METROPOLITAN BLVD., STE A TALLAHASSEE, FL 32308	NONE	PC	TO SUPPORT THE COMMUNITY FOUNDATION OF NORTH FLORIDA'S USE OF ONLINE GIVING TECHNOLOGIES FOR TWO	100,000.
THE COMMUNITY FOUNDATION SERVING BOULDER COUNTY 1123 SPRUCE ST. BOULDER, CO 80302-4001	NONE	PC	TO SUPPORT THE COMMUNITY FOUNDATION SERVING BOULDER COUNTY'S USE OF ONLINE GIVING TECHNOLOGIES	100,000.
THE CURATORS OF THE UNIVERSITY OF MISSOURI 316 UNIVERSITY HALL COLUMBIA, MO 65211	NONE	PC	TO CREATE A ARDUINO-BASED NOISE MEASUREMENT DEVICE AND SOFTWARE FOR DATA JOURNALISM PROJECTS	35,000.
THE DETROIT INSTITUTE OF ARTS 5200 WOODWARD AVE. DETROIT, MI 48202	NONE	PC	TO SUPPORT A STUDY OF THE DIA'S INSIDE/OUT PROJECT THAT WILL RESULT IN A PLAYBOOK STYLE REPLICATION	50,000.
THE FREE LIBRARY OF PHILADELPHIA 1901 VINE ST., RM. 111 PHILADELPHIA, PA 19103	NONE	PC	THE FREE LIBRARY WILL HOST A CHALLENGE TO SELECT FIVE ARTISTS, IN CONJUNCTION WITH COMMUNITY MEMBERS, TO	70,840.
THE FREE LIBRARY OF PHILADELPHIA 1901 VINE ST., RM. 111 PHILADELPHIA, PA 19103	NONE	PC	TO SERVE AS BRIDGE FUNDING TO MAINTAIN SUPPORT OF THE THREE ACTIVE HOTSPOTS THROUGH JUNE 2013 AT	132,216.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT THE PRODUCTION OF THE KEEPERS OF THE ART MUSIC SHOWCASE AND "TEEN FORUM" -A	15,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT MOTIONPOEMS' "ARRIVALS AND DEPARTURES" -A PUBLIC PROJECTION OF POETRY FILMS THAT WILL	15,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT QUEEN CITY SOUP -A MICRO-GRANT PROGRAM FOR EMERGING ARTISTS AND ARTS ORGANIZATIONS IN	16,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT THE WHEREBY.US PROTOTYPE OF A CIVIC INNOVATION HUB FOR MIAMI THAT COMBINES SMALL	19,980.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT CESAR TRASOBARES IN RESEARCHING, WRITING AND EDITING A BOOK BASED ON THE LIVES OF	20,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	FOR THE BALANCE OF FISCAL AGENCY FEES DUE	23,450.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT A SERIES OF CLASSES, WORKSHOPS AND NETWORKING OPPORTUNITIES THAT WILL FURTHER TALENT	25,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT THE DEVELOPMENT AND LAUNCH OF 'TUNNEL CINEMA' -A SERIES OF ANIMATION INSTALLATIONS ALONG	27,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT KEY MIAMI FOUNDATION INITIATIVES, INCLUDING OUR MIAMI AND THE MIAMI FELLOWS PROGRAM,	32,500.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	THROUGH A FISCAL SPONSORSHIP AT THE MIAMI FOUNDATION, TO SUPPORT AND FUND ADVISORY SERVICES	45,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	THROUGH A FISCAL SPONSORSHIP WITH THE MIAMI FOUNDATION, TO SUPPORT ROKKMIAMI 2013 WHICH WILL BRING	65,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT THE BEARDED LADIES CABARET IN THE DEVELOPMENT OF ANDY: A POPERA - AN INTERACTIVE, POP-UP	75,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	ONE-TIME PAYMENT TO TOP UP INSUFFICIENT ENDOWMENT DISBURSEMENT FOR NEWS21 PROJECT, AS PER ENDOWMENT	80,342.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO EXPAND THE KNIGHT FUND FOR LOCAL INDEPENDENT CINEMAS BY ADDING A DIGITAL PRESENCE TO AN ONGOING	96,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT 'LIBRARY ACTS OF CULTURE' -AN INITIATIVE THAT WILL STAGE A SERIES OF ARTISTIC INTERVENTIONS	150,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT THE MIAMI FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR TWO YEARS IN ORDER TO	200,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	FOR THE BLACK MALE ENGAGEMENT (BME) FUND WHICH WILL PROVIDE GRANTS TO BLACK MEN IN DETROIT WHO HAVE	208,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	FOR THE BLACK MALE ENGAGEMENT (BME) FUND WHICH WILL PROVIDE GRANTS TO BLACK MEN IN PHILADELPHIA WHO HAVE	208,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	THROUGH A FISCAL SPONSORSHIP WITH THE MIAMI FOUNDATION, TO DEVELOP AND STAGE A LARGE-SCALE, ANNUAL	250,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO ESTABLISH A THE KNIGHT NEWSROOM INNOVATION FUND, A FISCAL SPONSORSHIP FUND, TO SUPPORT	250,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO CREATE THE STRATEGIC GROWTH FUND, ENABLING PENUMBRA THEATRE, THE LARGEST AFRICAN-AMERICAN	492,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO CREATE THE TU DANCE FUND, TO SUPPORT THE DIVERSIFICATION OF THE DANCE COMMUNITY IN ST. PAUL BY EXPANDING TU	492,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO ESTABLISH THE SPRINGBOARD FUND, TO SUPPORT THE CREATION OF A SERIES OF TOOLKITS THAT WILL	500,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO CREATE THE KNIGHT FOUNDATION DIGITAL MEDIA INNOVATION FUND, TO SUPPORT SAINT PAUL CHAMBER ORCHESTRA	1,000,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO CREATE THE CULTURAL OPPORTUNITY FUND, TO PROVIDE COMMUNITY-BASED ARTS ORGANIZATIONS THE	1,000,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO CREATE THE NORTH CAROLINA DANCE THEATRE FUND, TO SUPPORT INCREASED AUDIENCE ENGAGEMENT THROUGH THE	1,100,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO ESTABLISH A DONOR ADVISED FUND THAT WILL PROVIDE GRANTS TO LOCAL, NON-PROFIT ONLINE NEWS	2,000,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT THE WINNERS OF THE 2013 KNIGHT ARTS CHALLENGE DETROIT, INCLUDING THE WINNER OF THE PEOPLE'S	2,124,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT THE WINNERS OF THE 2013 KNIGHT ARTS CHALLENGE MIAMI, INCLUDING THE WINNER OF THE PEOPLE'S CHOICE	2,738,500.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO TAP INTO THE UNREALIZED POTENTIAL OF BLACK MEN AS CATALYSTS FOR POSITIVE COMMUNITY ENGAGEMENT	3,600,000.
THE MIAMI HERALD CHARITIES, INC. 3511 NW 91 AVENUE MIAMI, FL 33172	NONE	PC	TO SUPPORT THE SILVER KNIGHT AWARDS, WHICH HONORS OUTSTANDING HIGH SCHOOL SENIORS WHO HAVE NOT ONLY	75,000.
THE MINNESOTA OPERA 620 NORTH FIRST STREET MINNEAPOLIS, MN 55401	NONE	PC	TO LAUNCH ST. PAUL'S CULTURAL SEASON WITH A LIVE OUTDOOR SIMULCAST OF MINNESOTA OPERA'S SEASON-OPENING	100,000.
THE MURRAY DRANOFF FOUNDATION, INC. 3550 BISCAYNE BLVD., SUITE 702 MIAMI, FL 33137	NONE	PC	TO CREATE AND DISTRIBUTE A RADIO DOCUMENTARY ON THE 12TH DRANOFF INTERNATIONAL 2 PIANO	30,000.
THE NATIONAL GOVERNORS ASSOCIATION CENTER FOR BEST PRACTICES 444 NORTH CAPITOL STREET, SUITE 267 WASHINGTON, DC 20001	NONE	PC	FOR RESEARCH, ANALYSIS AND CONVENINGS THAT WILL HELP GOVERNORS, THEIR STAFFS AND LOCAL OFFICIALS DETERMINE	50,000.
Total from continuation sheets				

Part XV Supplementary Information

3 Grants and Contributions Approved for Future Payment (Continuation)				
Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)				
THE OAK CLINIC 3838 MASSILLON ROAD, SUITE 360 UNIONTOWN, OH 44685	NONE	PC	TRUSTEE-ADVISED GRANT (BRIGGS): FOR GENERAL OPERATING SUPPORT	5,000.
THE PALEY CENTER FOR MEDIA 25 WEST 52 STREET NEW YORK, NY 10019-6104	NONE	PC	FOR TEDXWOMEN, A TWO-DAY CONFERENCE THAT SHARES IDEAS FROM FEMALE LEADERS AND INNOVATORS ACROSS THE	150,000.
THE PEW CHARITABLE TRUSTS 2005 MARKET ST., STE. 1700 PHILADELPHIA, PA 19103-7077	NONE	PC	TO STUDY HOW PEOPLE CONSUME NEWS ON FACEBOOK, PRODUCE A REPORT ON "FACEBOOK AND THE NEWS," AND	240,000.
THE PEW CHARITABLE TRUSTS 2005 MARKET ST., STE. 1700 PHILADELPHIA, PA 19103-7077	NONE	PC	TO PRODUCE THE PEW-KNIGHT INFORMATION IN THE DIGITAL AGE PROJECT, A SERIES OF REPORTS TO HELP	1,400,000.
THE PHILANTHROPY ROUNDTABLE 1730 "M" STREET NW, SUITE 601 WASHINGTON, DC 20036	NONE	PC	FOR 2013 MEMBERSHIP IN THE PHILANTHROPY ROUNDTABLE	4,500.
THE PHILLY PIGEON 4703 HAZEL AVENUE PHILADELPHIA, PA 19143	NONE	NC	TO BRING POETRY TO A WIDER AUDIENCE AND CREATE A LEADERSHIP PIPELINE FOR YOUNG WRITERS BY EXPANDING	13,000.
THE PUBLIC LABORATORY FOR OPEN TECHNOLOGY AND SCIENCE 3 AMES ST D CAMBRIDGE, MA 02139	NONE	PC	TO SUPPORT THE RESULTS OF PUBLIC LAB'S KICKSTARTER CAMPAIGN FOR INFRAGRAM, A CHEAP, DIY	16,000.
THE REGENTS OF THE UNIVERSITY OF MICHIGAN - ANN ARBOR 2074 FLEMING ADMINISTRATION BUILDING, 503 THOMPSON STREET ANN ARBOR, MI 48109	NONE	PC	FOR MICHIGAN RADIO TO JOIN THE DETROIT JOURNALISM COOPERATIVE, DEVELOPING AND SHARING	25,000.
THE REGENTS OF THE UNIVERSITY OF MICHIGAN - ANN ARBOR 2074 FLEMING ADMINISTRATION BUILDING, 503 THOMPSON STREET ANN ARBOR, MI 48109	NONE	PC	TO EXTEND THE DIGITAL REACH AND OVERALL IMPACT OF THE LIVINGSTON AWARDS FOR YOUNG JOURNALISTS	450,000.
THE SAINT PAUL FOUNDATION 101 FIFTH ST. EAST, SUITE 2400 ST. PAUL, MN 55101-1800	NONE	PC	TO ENGAGE COMMUNITY MEMBERS IN DEVELOPING AND EXECUTING PROJECTS THAT INCREASE THE VIBRANCY OF	2,225,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE SCHUYLKILL CENTER FOR ENVIRONMENTAL EDUCATION 8480 HAGY'S MILL ROAD PHILADELPHIA, PA 19128	NONE	PC	TO ADDRESS THE CITY'S ENVIRONMENTAL ISSUES BY HOSTING FOUR UNIQUE ARTISTS WHOSE PROJECTS WILL INCLUDE PUBLIC	20,000.
THE UNIVERSITY OF AKRON 302 BUCHTEL COMMONS AKRON, OH 44325-4702	NONE	PC	TRUSTEE-ADVISED GRANT (BRIGGS): TO SUPPORT THE OFFICE OF MULTICULTURAL DEVELOPMENT	5,000.
THE UNIVERSITY OF AKRON 302 BUCHTEL COMMONS AKRON, OH 44325-4702	NONE	PC	TRUSTEE-ADVISED (CRUTCHFIELD): FOR AN EXPERIMENTAL MULTIMEDIA NEWS PROGRAM INVOLVING	30,000.
THE UNIVERSITY OF TEXAS AT AUSTIN P. O. BOX T AUSTIN, TX 78713-8920	NONE	PC	TO SUPPORT THE INTERNATIONAL SYMPOSIUM ON ONLINE JOURNALISM (ISOJ) AT THE UNIVERSITY OF	120,000.
THE VILLAGE OF ARTS AND HUMANITIES 2544 GERMANTOWN AVE. PHILADELPHIA, PA 19133	NONE	PC	TO OFFER A HOME TO EMERGING AND MID-CAREER ARTISTS SEEKING AN URBAN ENVIRONMENT BY TURNING	150,000.
THEARTBLOG, INC 103 BENTLEY AVE. BALA CYNWYD, PA 19004	NONE	PC	TO LAUNCH AN UNDERGRADUATE COURSE AND SPEAKER SERIES THAT WILL EXPLORE THE ARTIST'S ROLE AND	50,000.
THEATER MU, INC. 275 EAST 4TH STREET, SUITE 496 ST. PAUL, MN 55101	NONE	PC	TO SUPPORT THE MU DAIKO 2013-14 TAIKO DRUMMING SERIES - PERFORMED IN ST. PAUL BY MINNESOTA'S ONLY	20,000.
THERESA ROSE 1212 SO. CLARION STREET PHILADELPHIA, PA 19147	NONE	NC	TO CREATE CONNECTIONS BETWEEN NEIGHBORHOOD RESTAURANTEURS AND ARTISTS BY COMMISSIONING DINNERS	25,000.
TIGERTAIL PRODUCTIONS, INC. 842 NW 9TH COURT MIAMI, FL 33136	NONE	PC	TO SUPPORT WORDSPEAK - A PROGRAM THAT ENGAGES TEENS IN SOUTH FLORIDA THROUGH AN ANNUAL SERIES OF SPOKEN WORD	5,000.
TRUSTEES OF THE UNIVERSITY OF PENNSYLVANIA OFFICE OF THE PRESIDENT, 100 COLLEGE HALL PHILADELPHIA, PA 19104-6380	NONE	PC	TRUSTEE-ADVISED GRANT (IBARGUEN): FOR GENERAL OPERATING SUPPORT OF THE UNIVERSITY OF	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
TRUSTEES OF THE UNIVERSITY OF PENNSYLVANIA OFFICE OF THE PRESIDENT, 100 COLLEGE HALL PHILADELPHIA, PA 19104-6380	NONE	PC	TO EXPAND THE FELS INSTITUTE OF GOVERNMENT'S PUBLIC POLICY CHALLENGE (PPC) TO THREE ADDITIONAL	60,000.
TUESDAY MUSICAL ASSOCIATION ONE SOUTH MAIN STREET, SUITE 301 AKRON, OH 44308	NONE	PC	TO SUPPORT A MUSICAL COMPOSITION WORKSHOP IN AKRON LED BY WORLD RENOWNED MUSICIAN BELA FLECK AND	40,000.
TWIN CITIES PUBLIC TELEVISION 172 E. 4TH ST. ST. PAUL, MN 55101	NONE	PC	TO SUPPORT THE PRODUCTION OF A ST. PAUL BASED EPISODE OF TV TAKEOVER - A NEW SERIES OF PUBLIC	50,000.
UK CITIZENS ONLINE DEMOCRACY 483 GREEN LANES LONDON, LONDON, UNITED KINGDOM N134BS	NONE	PC	TO SUPPORT THE MIAMI AND SAN JOSE TECH COMMUNITIES BY PROVIDING TECHNICAL ASSISTANCE AND	199,700.
UNIVERSITY MUSICAL SOCIETY BURTON MEMORIAL TOWER, 881 N. UNIVERSITY AVE. ANN ARBOR, MI 48109-1011	NONE	PC	TRUSTEE-ADVISED GRANT (NOLAND): FOR GENERAL OPERATING SUPPORT.	5,000.
UNIVERSITY OF FLORIDA FOUNDATION PO BOX 14425 GAINESVILLE, FL 32604-2425	NONE	PC	TO DEVELOP "THE INNOVATORS," A TWO-YEAR SPEAKERS SERIES AT UF'S COLLEGE OF JOURNALISM AND	113,140.
UNIVERSITY OF GEORGIA FOUNDATION 394 S. MILLEDGE AVENUE, SUITE 100 ATHENS, GA 30605	NONE	PC	(TRUSTEE-ADVISED GRANT: STAMPS): TO SUPPORT EDUCATION AT THE UNIVERSITY OF GEORGIA	30,000.
UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT, 230 ASHE BUILDING CORAL GABLES, FL 33146	NONE	PC	TRUSTEE-ADVISED GRANT (POWELL): FOR SUPPORT OF THE OPHTHALMOLOGY ACADEMIC FUND	10,000.
UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT, 230 ASHE BUILDING CORAL GABLES, FL 33146	NONE	SO I	TO CELEBRATE THE HUMANITIES IN MIAMI THROUGH A YEAR-LONG, MULTI-DISCIPLINARY CALENDAR OF TALKS,	75,000.
UNIVERSITY OF MISSOURI-ST. LOUIS 401 WOODS HALL, ONE UNIVERSITY BLVD. ST. LOUIS, MO 63121-4400	NONE	PC	TO STUDY A POSSIBLE MERGER BETWEEN ST. LOUIS PUBLIC RADIO AND THE ST. LOUIS BEACON TO ENHANCE	40,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
VENTURE HIVE 1010 NE 2ND AVENUE MIAMI, FL 33132	NONE	NC	TO SUPPORT THE SWARM, A COMMUNITY SHOWCASE EVENT FOR DOWNTOWN MIAMI'S TECH ACCELERATOR VENTURE	24,864.
VIZZUALITY, INC. 247 CENTRE STREET 6R NEW YORK, NY 10013	NONE	NC	TO BUILD AN OPEN SOURCE TOOL THAT ALLOWS A USER TO QUICKLY TURN DATA, MAPS, AND OTHER	35,000.
VOICEOFSANDIEGO.ORG 2508 HISTORIC DECATUR RD. #120 SAN DIEGO, CA 92106	NONE	PC	TO SUPPORT A JOINT PROJECT BETWEEN MINNPOST AND VOICE OF SAN DIEGO TO DEVELOP AND SHARE NEW WAYS TO	600,000.
VOX POPULI 319 N. 11 ST. PHILADELPHIA, PA 19107	NONE	PC	TO PROMOTE VISUAL ARTS COLLABORATION AND CAPTURE THE ENERGY OF THE CITY'S ARTS DISTRICT BY ENABLING	13,000.
WALDO JAQUITH 4803 TURKEY SAG ROAD KESWICK, VA 22947	NONE	NC	TO RAPIDLY PROTOTYPE AND DEPLOY A U.S. OPEN DATA INSTITUTE, TO IMPROVE THE UPTAKE OF OPEN DATA STANDARDS BY	250,000.
WAYNE STATE UNIVERSITY OFFICE OF THE PRESIDENT, 4200 FACULTY/ADMINISTRATION BLDG. DETROIT, MI 48202	NONE	PC	FOR PUBLIC RADIO STATION WDET TO JOIN THE DETROIT JOURNALISM COOPERATIVE, DEVELOPING AND SHARING	60,000.
WEATHERVANE COMMUNITY PLAYHOUSE 1301 WEATHERVANE LANE AKRON, OH 44313-5186	NONE	PC	TO SUPPORT WEATHERVANE COMMUNITY PLAYHOUSE'S COMMUNITY ENGAGEMENT INITIATIVE -AN ONGOING ENGAGEMENT EFFORT THAT	45,000.
WESLEYAN UNIVERSITY 269 HIGH STREET MIDDLETOWN, CT 06459	NONE	PC	TRUSTEE-ADVISED GRANT (IBARGUEN): FOR GENERAL OPERATING SUPPORT.	5,000.
WIKI SPOT PO BOX 401044 SAN FRANCISCO, CA 94140	NONE	PC	TO SUPPORT THE EXPANSION OF LOCALWIKI, A COLLABORATIVELY EDITED LOCAL ENCYCLOPEDIA,	200,000.
WILDWOOD SCHOOL 11811 WEST OLYMPIC BLVD LOS ANGELES, CA 90064	NONE	PC	TO CREATE A PROTOTYPE OF GLOBAL SENSOR WEB, AN ONLINE PLATFORM FOR AGGREGATING GEO-TAGGED DATA SETS FROM BOTH	35,000.
Total from continuation sheets				

Part XV Supplementary Information

3 Grants and Contributions Approved for Future Payment (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
WITNESS, INC. 80 HANSON PL., 5TH FLR. BROOKLYN, NY 11217	NONE	PC	TRUSTEE-ADVISED GRANT (ITO): FOR GENERAL OPERATING SUPPORT	10,000.
WRTI 1509 CECIL B MOORE AVE PHILADELPHIA, PA 19121	NONE	PC	TO SHARE THE TALENTS OF ESTABLISHED AND EMERGING MUSICIANS WITH THE COMMUNITY BY RECORDING INDIVIDUAL	50,000.
WYNWOOD ARTS DISTRICT ASSOCIATION 404 NW 26TH STREET MIAMI, FL 33127	NONE	PC	TO SUPPORT THE IMMEDIATE START OF OPERATIONS OF THE WYNWOOD BUSINESS IMPROVEMENT DISTRICT,	43,500.
YAKIMA VALLEY COMMUNITY FOUNDATION 111 UNIVERSITY PARKWAY, SUITE 103 YAKIMA, WA 98901	NONE	PC	TO INCREASE NEWS ACROSS CULTURAL BOUNDARIES FOR ENGLISH AND SPANISH-SPEAKING RESIDENTS	100,000.
YOUTHBUILD USA PO BOX 440322, 58 DAY STREET SOMERVILLE, MA 02144-0004	NONE	PC	TO DESIGN AND PILOT A STATEWIDE VERSION OF ITS SUCCESSFUL NATIONAL PROGRAM THAT HELPS YOUTHBUILD	1,452,904.
ZAGO LLC 392 BROADWAY, 2FL NEW YORK, NY 10013	NONE	NC	TO DEVELOP AND TEST REPORTABLE, A MOBILE APP TO FACILITATE SECURE DATA SHARING BETWEEN REPORTERS AND	35,000.
ZERO1 - THE ART AND TECHNOLOGY NETWORK 439 S. 1ST STREET SAN JOSE, CA 95113	NONE	PC	TO SUPPORT BRING IT! -A SUMMER PROGRAMMING SERIES AT THE ZERO1 GARAGE THAT WILL ENGAGE AUDIENCES	40,000.
Total from continuation sheets				

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - 5000 ROLE MODELS OF EXCELLENCE PROJECT

TO SUPPORT THE CONGRESSIONAL LEADERS AND OFFICERS' SUMMIT EXPERIENCE,

WHICH GIVES AT-RISK MALE STUDENTS THE OPPORTUNITY TO MEET LAWMAKERS IN

WASHINGTON, D.C. AND GAIN AN UNDERSTANDING OF THE LEGISLATIVE PROCESS.

NAME OF RECIPIENT - 596 ACRES

596 ACRES, IN PARTNERSHIP WITH THE NEW ORLEANS FOOD & FARM NETWORK,

WILL BUILD AN ONLINE VACANT LOT FINDER, LIVING LOTS, TO BE PROTOTYPED

IN NEW ORLEANS. THE PLATFORM WILL CONNECT CITIZENS WITH LAND-USE DATA

AND OFFER AN ORGANIZED APPROACH TO ENGAGE WITH GOVERNMENT PROCESSES.

NAME OF RECIPIENT - ACCESS NOW

TO BUILD HOWSECUREAMI.ORG, A DIGITAL SECURITY RISK ASSESSMENT TOOL THAT

WILL PROVIDE JOURNALISTS, PRODUCERS OF CITIZEN MEDIA AND CIVIL SOCIETY

ACTORS WITH SECURITY ADVICE BASED ON THEIR CURRENT USE OF THE INTERNET

AND THEIR OWN SECURITY PRACTICES.

NAME OF RECIPIENT - ACTORS' PLAYHOUSE PRODUCTIONS

TO CULTURALLY ENRICH MIAMI-DADE SCHOOLS' 10TH-GRADE STUDENTS BY MAKING

3,000 SEATS AVAILABLE TO THE TONY-WINNING MUSICAL IN THE HEIGHTS,

COUPLED WITH A RAP-WRITING CONTEST

NAME OF RECIPIENT - ACUMEN FUND INC.

TO BUILD ACUMEN, AN ONLINE LEADERSHIP ACADEMY TO TRAIN SOCIAL

ENTREPRENEURS WITH TARGETED OUTREACH IN FOUR KNIGHT COMMUNITIES.

NAME OF RECIPIENT - ADIRONDACK COMMUNITY TRUST

TO SUPPORT THE NORTH COUNTRY PUBLIC RADIO EXPANSION OF REGIONAL

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

BROADCAST AND DIGITAL NEWS/INFORMATION SERVICES

NAME OF RECIPIENT - AFRO-AMERICAN CULTURAL CENTER, INC.

TO SUPPORT GANTT CENTER EXHIBITS AND PROGRAMMING IN 2013 INCLUDING THE

EXHIBITION OF CHURCH HATS; WORKS BY JONATHAN GREEN; AND QUESTION

BRIDGE: BLACK MALES

NAME OF RECIPIENT - AKRON ART MUSEUM

TO SUPPORT GROUNDBREAKING EXHIBITIONS AT THE AKRON ART MUSEUM AS IT

TRANSITIONS TO NEW LEADERSHIP AND STRIVES TO BECOME A MODEL FOR SMALL

TO MID-SIZED ART MUSEUMS, AND TO FURTHER THE MUSEUM'S AUDIENCE

ENGAGEMENT MISSION.

NAME OF RECIPIENT - AKRON CHILDREN'S HOSPITAL FOUNDATION

TRUSTEE-ADVISED GRANT (CONSIDINE):TO SUPPORT THE HOSPITAL'S ART PROGRAM

ASSOCIATED WITH THE NEW CRITICAL CARE TOWER WHICH WILL INVOLVE LOCAL

SCHOOLS, ARTISTS AND THE ART MUSEUM.

NAME OF RECIPIENT - AKRON COMMUNITY FOUNDATION

TO TEACH CITIZENS TO CREATE LOCAL NEWS AND INFORMATION DIGITALLY IN THE

COMMUNITY-SUPPORTED AKRONIST.

NAME OF RECIPIENT - AKRON COMMUNITY FOUNDATION

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES

NAME OF RECIPIENT - AKRON DEVELOPMENT CORPORATION

TO DEVELOP A STRATEGY THAT ENGAGES BUSINESS AND NON-PROFITS IN GREATER

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

AKRON AROUND THE CREATION AND IMPLEMENTATION OF A BIOMEDICAL CORRIDOR.

NAME OF RECIPIENT - AL-BUSTAN SEEDS OF CULTURE

TO SUPPORT AN EVENING OF POETRY AND MUSIC INSPIRED BY SPANISH POET AND

PLAYWRIGHT FEDERICO GARCIA LORCA, AS PART OF THE AL-BUSTAN ARAB MUSIC

CONCERT SERIES.

NAME OF RECIPIENT - ALCHEMY, INC.

TO SUPPORT A SERIES OF DAYLONG WORKSHOPS THAT WILL ENGAGE AKRON'S BLACK

MALE YOUTH IN THE TRADITIONAL ARTS OF MASK MAKING AND STORYTELLING.

NAME OF RECIPIENT - AMERICAN COMPOSERS FORUM

TO SUPPORT NEXTNOTES HIGH SCHOOL COMPOSITION AWARDS - THE FIRST

NATIONAL MENTORING AND MUSIC COMPOSITION AWARDS PROGRAM DESIGNED TO

ENCOURAGE AND RECOGNIZE THE CREATIVITY OF HIGH SCHOOL AGE COMPOSERS.

NAME OF RECIPIENT - AMERICAN FRIENDS OF UN TECHO PARA MI PAIS INC.

TO SUPPORT TECHO IN LAUNCHING ITS FIRST "COLECTA" EVENT IN MIAMI, WHICH

AIMS TO ENGAGE 1,000 MIAMI YOUTH VOLUNTEERS TO HELP FIGHT POVERTY IN

LATIN AMERICA.

NAME OF RECIPIENT - AMERICAN FRIENDS OF UN TECHO PARA MI PAIS INC.

TO RAISE AWARENESS OF THE REALITIES OF GLOBAL POVERTY THROUGH ARTECHO -

AN ARTISTIC SOCIAL INITIATIVE THAT WILL ENGAGE MIAMI RESIDENTS DURING

ART BASEL WEEK.

NAME OF RECIPIENT - AMERICAS BUSINESS COUNCIL FOUNDATION

TO SUPPORT THE ABC CONTINUITY FORUM, AS IT MOVES TO A NEW VENUE -- NEW

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

WORLD CENTER -- AND PRESENTS LEADING SOCIAL ENTREPRENEURS AND
HIGH-PROFILE SPEAKERS IN MIAMI.

NAME OF RECIPIENT - AMPLIFY LABS, INC.

TO DEVELOP AND DEPLOY LOCALDATA, AN OPEN SOURCE PLATFORM FOR EASILY
COLLECTING AND ANALYZING DATA ABOUT LOCAL COMMUNITIES

NAME OF RECIPIENT - ANDOVER HISTORICAL SOCIETY

TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT THE ENGAGING AND INFORMING
OF THE PUBLIC ON TOPICS RELATED TO REFLECTIONS ON THE 150TH ANNIVERSARY
OF THE CIVIL WAR THROUGH THE "LEST WE FORGET" SERIES

NAME OF RECIPIENT - ANDREAS H. BECHTLER ARTS FOUNDATION

TO COMPLETE THE NEXT PHASE OF THE MUSEUM'S DIGITIZATION PROJECT TO
CREATE A DIGITAL LIBRARY OF THE RARELY SEEN COLLECTION OF 1,400 WORKS
IN THE BECHTLER FAMILY COLLECTION

NAME OF RECIPIENT - ARDEN THEATRE COMPANY

TO DIVERSIFY ARTISTIC OFFERINGS WITH ARDEN FESTIVAL FRIDAYS, PRESENTING
THEATER PERFORMANCES ALONGSIDE DOZENS OF GALLERY EVENTS DURING OLD
CITY'S MONTHLY FIRST FRIDAYS

NAME OF RECIPIENT - ARIZONA STATE UNIVERSITY FOUNDATION

TO SUPPORT THE CREATION OF A PUBLIC INSIGHT NETWORK (PIN) BUREAU AND
EDUCATION HUB AT ARIZONA STATE UNIVERSITY'S WALTER CRONKITE SCHOOL OF
JOURNALISM AND MASS COMMUNICATION.

NAME OF RECIPIENT - ART SANCTUARY

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO CELEBRATE TWO ART FORMS THAT USE THE HUMAN VOICE TO TELL PROFOUND

STORIES BY CREATING A "HIP H'OPERA" THAT USES THE STORIES OF URBAN LIFE

NAME OF RECIPIENT - ARTISTAS Y MUSICOS LATINO AMERICANOS

TO CULTIVATE NEW AUDIENCES FOR LATIN JAZZ BY PRESENTING "POP-UP"

PERFORMANCES OF LOCAL ARTISTS USING A PORTABLE STAGE

NAME OF RECIPIENT - ARTISTS IN RESIDENCE IN EVERGLADES INC

TO INFORM, CONNECT AND SUPPORT ARTISTS, WRITERS AND MUSICIANS WHO WISH

TO BE AMBASSADORS FOR THE EVERGLADES BY PROVIDING MONTH-LONG ONSITE

RESIDENCIES

NAME OF RECIPIENT - ARTS & BUSINESS COUNCIL OF MIAMI INC.

TO CLOSE THE GAP IN THE NUMBER AND DIVERSITY OF BOARD CANDIDATES

ACCESSIBLE TO ARTS ORGANIZATIONS BY DEVELOPING A PROGRAM AIMED AT

MATCHING BUSINESS AND COMMUNITY PARTICIPANTS WITH AVAILABLE BOARD

POSITIONS AT ARTS ORGANIZATIONS IN THE GREATER MIAMI AREA

NAME OF RECIPIENT - ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG

TO SUPPORT ONGOING INVESTMENT IN EMERGING CULTURAL ORGANIZATIONS WHICH

ARE UNIQUE IN THEIR PROGRAMMATIC APPROACH AND REACH DIVERSE AUDIENCES.

NAME OF RECIPIENT - ARTS FOR LEARNING MIAMI

TO PROVIDE OPPORTUNITIES FOR HIGH-SCHOOL STUDENTS TO PURSUE THEIR

INTERESTS IN THE ARTS WHILE ALSO LEARNING ESSENTIAL WORK SKILLS BY

OFFERING SIX-WEEK PAID SUMMER ART INTERNSHIPS AND APPRENTICESHIPS

NAME OF RECIPIENT - ASHOKA

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO SUPPORT ASHOKA YOUTH VENTURE, WHICH SEEKS TO ENABLE AND INSPIRE

YOUNG ENTREPRENEURS BY PROVIDING THE SKILLS, TRAINING AND MENTORSHIP TO

LAUNCH AND SUSTAIN ENTREPRENEURIAL PROJECTS SEEKING SOCIAL IMPACT IN

MIAMI.

NAME OF RECIPIENT - ASIAN ARTS INITIATIVE

TO PROVIDE EVERYDAY ARTISTIC EXPERIENCES IN CHINATOWN AND SOUTH

PHILADELPHIA BY CREATING SITE-SPECIFIC WORKS FOR NONTRADITIONAL PLACES

LIKE RESTAURANTS, STOREFRONTS AND PUBLIC PLAZAS

NAME OF RECIPIENT - ASPEN INSTITUTE

TO LAUNCH THE ASPEN FORUM FOR COMMUNITY SOLUTIONS, WHICH WILL

DEMONSTRATE NEW, EFFECTIVE WAYS THAT COMMUNITY STAKEHOLDERS CAN ENGAGE

TO SOLVE PROBLEMS AND SEIZE OPPORTUNITY

NAME OF RECIPIENT - ASPEN INSTITUTE

TO SUPPORT THE 2013-'14 FORUM ON COMMUNICATION AND SOCIETY AT THE ASPEN

INSTITUTE, FOCUSED ON THE THE THEME OF OPEN GOVERNMENT.

NAME OF RECIPIENT - ATLANTIC PUBLIC MEDIA

TO HELP PUBLIC RADIO PROJECT TRANSOM CREATE AND TEST TRANSOM ONLINE

WORKSHOPS TO TEACH RADIO AND MULTIMEDIA STORYTELLING.

NAME OF RECIPIENT - AWESOME FOUNDATION MIAMI LLC

TO SUPPORT THE LAUNCH OF AWESOME FOUNDATION IN MIAMI THROUGH EFFORTS

THAT HEIGHTEN COMMUNITY AWARENESS OF THE ORGANIZATION AND INCREASE THE

NUMBER OF \$1,000 MONTHLY MICRO-GRANTS AWARDED TO APPLICANTS IN SOUTH

FLORIDA.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - BALLETX

TO SUPPORT A SUMMER DANCE SERIES THAT WILL CHOREOGRAPH AND STAGE LIVE
DANCE PRODUCTIONS WITH LIVE MUSICAL ACCOMPANIMENT.

NAME OF RECIPIENT - BALLETX

TO FURTHER THE CAREERS OF YOUNG DANCERS BY TEACHING THEM HOW TO BE
DANCE INSTRUCTORS THROUGH A MENTORSHIP PROGRAM.

NAME OF RECIPIENT - BALLETX

TO SUPPORT BALLETX IN COMMISSIONING TWO WORLD PREMIERE BALLETS BY TWO
RENOWNED CHOREOGRAPHERS FOR THE COMPANY'S FALL SERIES.

NAME OF RECIPIENT - BAPTIST HEALTH SOUTH FLORIDA FOUNDATION, INC.

TRUSTEE-ADVISED GRANT (RODRIGUEZ): TO SUPPORT TECHNOLOGY NEEDS AT THE
N.I.C.U. AT BAPTIST CHILDREN'S HOSPITAL.

NAME OF RECIPIENT - BAS FISHER INVITATIONAL

TO INTEGRATE THE SOUTH FLORIDA COMMUNITY WITH WEIRD MIAMI, A CREATIVE
CITY TOUR THAT TURNS LOCALS INTO TOURISTS AS THEY DISCOVER UNNOTICED
AND UNKNOWN PLACES WHILE TRACING UNDOCUMENTED HISTORIES, REDRAWING MAPS
AND MAKING NEW FRIENDS

NAME OF RECIPIENT - BEARDED LADIES CABARET

TO ATTRACT NEW AUDIENCES TO THEATER AND USE THE MEDIUM AS A WAY TO
EXPLORE POLITICS, GENDER, SEXUALITY AND IDENTITY THROUGH A SERIES OF
ORIGINAL, LATE-NIGHT CABARETS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - BEN FRY LLC

TO CREATE DATA TO TABLE, A WEBSITE THAT WILL VISUALIZE DETAILS OF

BOSTON'S NEW REZONING ORDINANCE FOR URBAN FARMING TO TEST APPROACHES TO

MAKE COMPLEX ZONING DATA DIGESTIBLE AND ACTIONABLE FOR THE PUBLIC.

NAME OF RECIPIENT - BENEVOLENT, NFP

TO IMPLEMENT BENEVOLENT.NET'S PROGRAM IN SAN JOSE AND CHARLOTTE TO

ENABLE CITIZENS TO ENGAGE WITH EACH OTHER BY SUPPORTING ONE-TIME

CHALLENGES THAT THEIR NEIGHBORS CONFRONT THROUGH AN ONLINE PLATFORM

NAME OF RECIPIENT - BICYCLE COALITION OF GREATER PHILADELPHIA

TO CREATE MORE PUBLIC ART AND ENLIVEN CITY STREETS BY HOSTING A

COMPETITION FOR ARTISTS TO DESIGN NEW BIKE RACKS.

NAME OF RECIPIENT - BIOINNOVATION INSTITUTE IN AKRON

TO CREATE THE KNIGHT RESEARCH AND EDUCATION COLLABORATIVE IN AKRON TO

MANAGE SIX RESEARCH, EDUCATIONAL AND CLINICAL INITIATIVES EXPECTED TO

IMPROVE AKRON'S ECONOMY AND QUALITY OF LIFE BY BRINGING IN MORE THAN

\$125 MILLION DOLLARS AND CREATING 2,100 JOBS

NAME OF RECIPIENT - BLACK PEARL CHAMBER ORCHESTRA

TO DEEPEN AMATEUR MUSICIANS' ENGAGEMENT WITH CLASSICAL MUSIC BY

OFFERING ADULTS OPPORTUNITIES TO PERFORM ALONGSIDE THE ORCHESTRA'S

PROFESSIONALS.

NAME OF RECIPIENT - BLACKSTAR FILM FESTIVAL

TO SUPPORT AFRICAN DIASPORA CINEMA THROUGH A FILM FESTIVAL THAT WILL

ALSO FEATURE A SHORT SCREENPLAY CONTEST.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - BLUE GRASS COMMUNITY FOUNDATION

TO CREATE A CORPS OF DIVERSE LEADERS AND PROVIDE THEM WITH JOURNALISM

AND MEDIA PRODUCTION TRAINING TO CREATE LOCAL STORIES OF COMMUNITY

CHANGE

NAME OF RECIPIENT - BLUE GRASS COMMUNITY FOUNDATION

TO SUPPORT THE BLUE GRASS COMMUNITY FOUNDATION'S USE OF ONLINE GIVING

TECHNOLOGIES FOR TWO YEARS IN ORDER TO RAISE THEIR COMMUNITY PROFILE

AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - BLUE GRASS COMMUNITY FOUNDATION

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES

NAME OF RECIPIENT - BRAZZ DANCE THEATER

TO BUILD MIAMI'S REPUTATION AS AN EMERGING CENTER FOR CONTEMPORARY

DANCE BY CREATING NEW WORKS, HELPING DANCERS DEVELOP PROFESSIONALLY AND

LAUNCHING A BRAZILIAN DANCE FESTIVAL

NAME OF RECIPIENT - BREADBOARD AT THE SCIENCE CENTER

TO BRING THE CITY'S ART AND TECH COMMUNITIES TOGETHER THROUGH A NEW

ALLIANCE AND FACILITY THAT WILL PROVIDE HANDS-ON PROGRAMMING PLUS A

CIVIC PROTOTYPING LAB ADDRESSING COMMUNITY ISSUES.

NAME OF RECIPIENT - BREAKTHROUGH MIAMI INC.

TO SUPPORT AND PROPEL TALENTED STUDENTS FROM UNDER-SERVED COMMUNITIES

THROUGH A COMPREHENSIVE ACADEMIC ENRICHMENT PROGRAM THAT PREPARES THEM

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO ENTER COLLEGE-PREP HIGH SCHOOL, GRADUATE ON TIME AND ENTER COLLEGE

READY TO SUCCEED.

NAME OF RECIPIENT - BUSINESS FOR THE ARTS OF BROWARD

TO CONNECT LOCAL CULTURAL PROJECTS TO DONORS BY BRINGING TO BROWARD

COUNTY POWER2GIVE.ORG, WHICH ALLOWS CULTURAL ORGANIZATIONS TO

CROWD-SOURCE FUNDING FOR SPECIFIC PROJECTS

NAME OF RECIPIENT - BUSINESS VOLUNTEERS UNLIMITED

TO CONTINUE TO ENGAGE AKRON'S EMERGING TALENT BY CONNECTING ITS DIVERSE

YOUNG BUSINESS PROFESSIONALS WITH THE LOCAL NONPROFIT COMMUNITY THROUGH

BUSINESS VOLUNTEERS UNLIMITED

NAME OF RECIPIENT - CAFEDIRECT PRODUCERS FOUNDATION

TO REFINE AND SCALE WEFARM, A MOBILE PLATFORM ALLOWING SMALLHOLDER

FARMERS TO ASK QUESTIONS, HAVE THEM TRANSLATED, AND GET ANSWERS BACK,

THROUGH SIMPLE PHONES AND SMS.

NAME OF RECIPIENT - CAMPUS PHILLY

TO FOSTER A LIFELONG APPRECIATION OF THE ARTS BY OFFERING FREE OR

DISCOUNTED ADMISSION TO VENUES AND PERFORMANCES FOR COLLEGE STUDENTS

NAME OF RECIPIENT - CANNONBALL MIAMI

TO ENGAGE THE BOARD AND STAFF IN THE DEVELOPMENT OF A FIVE-YEAR

STRATEGIC PLAN FOR CANNONBALL MIAMI, ENSURING THE FINANCIAL AND

PROGRAMMATIC FUTURE OF MIAMI'S PREMIERE ARTIST RESIDENCY

NAME OF RECIPIENT - CAST EDUCATION, INC.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO INCREASE THE CAPACITY OF CHARLOTTE'S LEADING YOUNG THEATER COMPANY

TO ENGAGE NEW AUDIENCES WITH IMMERSIVE THEATRICAL PRODUCTIONS.

NAME OF RECIPIENT - CATHOLIC CHARITIES LEGAL SERVICES ARCHDIOCESE OF

MIAMI INC.

TO ESTABLISH THE CITIZENSHIPWORKS CENTER IN MIAMI IN ORDER TO MAKE THE

NATURALIZATION PROCESS MORE EFFECTIVE AND EFFICIENT.

NAME OF RECIPIENT - CATZIE VILAYPHONH

TO PROMOTE STORYTELLING WITHIN THE LAO-AMERICAN COMMUNITY THROUGH A

WRITING, PERFORMING AND FILMMAKING WORKSHOP

NAME OF RECIPIENT - CCTV CENTER FOR MEDIA & DEMOCRACY

TO CREATE A PROTOTYPE ROLLOUT AND GOVERNANCE MODEL FOR THE CIVIC CLOUD

PROJECT, A CLOUD COMPUTING INFRASTRUCTURE UTILIZING BURLINGTON,

VERMONT'S PUBLIC GIGABIT NETWORK FOR NON-COMMERCIAL INTERNET

APPLICATIONS.

NAME OF RECIPIENT - CENTER CITY DISTRICT FOUNDATION

TO HELP TRANSFORM HISTORIC DILWORTH PLAZA BY COMMISSIONING SCULPTOR

JANET ECHELMAN TO CREATE AN ARTWORK INSPIRED BY THE SITE'S HISTORIC

ASSOCIATION WITH WATER AND STEAM

NAME OF RECIPIENT - CENTER FOR APPLIED TRANSECT STUDIES, INC.

TO ESTABLISH AND SUPPORT THE "PROJECT FOR LEAN URBANISM," A THREE-YEAR

EFFORT THAT WILL DEVISE TOOLS AND TECHNIQUES TO MAKE IT EASIER, CHEAPER

AND FASTER FOR CITIZENS TO ENGAGE IN SHAPING THEIR OWN COMMUNITIES.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - CENTER FOR INVESTIGATIVE REPORTING

TO SUPPORT EXPERIMENTATION WITH UMBEL, AN ANALYTICS TOOL FOR

UNDERSTANDING AUDIENCE, TO HELP INFORM JOURNALISM COVERAGE AND BUSINESS

DEVELOPMENT.

NAME OF RECIPIENT - CENTER OF INNOVATION FOR BIOMATERIALS IN ORTHOPAEDIC

RESEARCH

TO DIVERSIFY THE LOCAL ECONOMY BY PROVIDING STARTUP FUNDING TO BUILD A

COMPOSITE PROTOTYPING LAB WHOSE PRODUCTS CAN BE MANUFACTURED LOCALLY

NAME OF RECIPIENT - CENTRAL CAROLINA COMMUNITY FOUNDATION

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES

NAME OF RECIPIENT - CENTRE COUNTY COMMUNITY FOUNDATION

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES

NAME OF RECIPIENT - CENTRO CULTURAL ESPANOL DE COOPERACION IBEROAMERICANA

MIAMI (CEM)

TO BRING SPANISH THEATER INTO THE COMMUNITY BY OFFERING A SERIES OF

EXCITING YET SHORT PLAYS TO SMALL AUDIENCES IN A UNIQUE VENUE -A

150-SQUARE FOOT SHIPPING CONTAINER

NAME OF RECIPIENT - CERAMIC LEAGUE OF MIAMI

TO REVITALIZE ARTS AND CRAFTS IN SOUTH FLORIDA WITH THE C.L.M. CENTER

FOR CERAMICS, A WORKSHOP ATMOSPHERE INSPIRING AN ARRAY OF PROJECTS BY

ARTISTS, CRAFTSMEN AND STUDENTS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - CHAMBER MUSIC SOCIETY OF DETROIT

TO LAUNCH "INDEPTH," A SERIES OF INNOVATIVE CHAMBER MUSIC CONCERTS IN

VARIOUS UNCONVENTIONAL VENUES IN DOWNTOWN DETROIT

NAME OF RECIPIENT - CHARLOTTE SYMPHONY ORCHESTRA SOCIETY

TO SUPPORT THE EXPANSION AND DIVERSIFICATION OF THE CHARLOTTE

SYMPHONY'S AUDIENCES THROUGH CONTINUED SUPPORT FOR ITS KNIGHTSOUNDS

CONCERT SERIES

NAME OF RECIPIENT - CHEMICAL HERITAGE FOUNDATION

TO SUPPORT 'PARTICLE FALLS' - A PUBLIC ART PROJECT IN DOWNTOWN

PHILADELPHIA, DESIGNED BY DIGITAL MEDIA ARTIST ANDREA POLLI, THAT DRAWS

A CORRELATION BETWEEN OUR URBAN ENVIRONMENT AND PUBLIC HEALTH.

NAME OF RECIPIENT - CHESTNUT HILL FRIENDS MEETINGHOUSE PROJECT

TO SPARK DIALOGUE ABOUT CONTEMPORARY ART BY INCORPORATING THE WORK OF

INTERNATIONALLY ACCLAIMED LIGHT AND SPACE ARTIST JAMES TURRELL INTO A

NEW QUAKER MEETINGHOUSE THAT IS OPEN TO ALL

NAME OF RECIPIENT - CHEZ BUSHWICK, INC.

TRUSTEE-ADVISED GRANT (IBARGUEN): TO SUPPORT DANCE EDUCATION, TRAINING

AND DEVELOPMENT OF NEW CHOREOGRAPHY

NAME OF RECIPIENT - CHEZ BUSHWICK, INC.

TO SUPPORT A THREE-YEAR ARTISTS' RESIDENCY FOR COLLABORATIONS BETWEEN

CHEZ BUSHWICK FOUNDING DIRECTOR JONAH BOKAER AND MIAMI-RAISED SCULPTOR

AND CONCEPTUAL ARTIST DANIEL ARSHAM AT THE ADRIENNE ARSHT CENTER FOR

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

THE PERFORMING ARTS OF MIAMI-DADE COUNTY

NAME OF RECIPIENT - CHICAGO PUBLIC MEDIA

TO DEVELOP CURIOUS CITY, AN ONLINE SYSTEM FOR COMMUNITY-DRIVEN STORY

CREATION, AS OPEN SOURCE SOFTWARE AND METHODS REPLICABLE AT OTHER RADIO

AND NEWS ORGANIZATIONS.

NAME OF RECIPIENT - CHRIS CSIKSZENTMIHALYI

TO BUILD ROOTIO, A PROJECT ENABLING PEOPLE TO RUN COMMUNITY RADIO

STATIONS ON BASIC SMARTPHONES USING SOFTWARE AND LOW-COST TRANSMITTERS.

NAME OF RECIPIENT - CHRISTOPHER COLUMBUS HIGH SCHOOL

TRUSTEE-ADVISED GRANT (RODRIGUEZ): FOR SUPPORT OF THE PERFORMING ARTS

AND MEDIA CENTER, AS WELL AS A NEW MEDIA INITIATIVE AT THE SCHOOL.

NAME OF RECIPIENT - CINEQUEST INC.

TO ENGAGE AUDIENCES THROUGH THE FOUNDING OF THE CINEQUEST AUDIENCE

FAVORITE FEATURE AND AUDIENCE FAVORITE DOCUMENTARY AWARDS, TO BE

PREMIERED DURING THE 23RD ANNUAL CINEQUEST FILM FESTIVAL FROM FEB.

26-MARCH 10, 2013

NAME OF RECIPIENT - CINEQUEST INC.

TO PROVIDE AUDIENCES WITH A NEW WAY OF EXPERIENCING THE CINEQUEST FILM

FESTIVAL THROUGH SOCIAL MEDIA, ONLINE JOURNALS, TOUCH-BASED

INTERACTIONS, VIDEO CONTENT, ONLINE TICKETING AND MORE.

NAME OF RECIPIENT - CITY LIGHTS PERFORMANCE GROUP OF SAN JOSE

TO SUPPORT AN ESTABLISHED SAN JOSE THEATER COMPANY'S ONGOING EFFORTS TO

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

ENGAGE NEW AUDIENCES AND PRESENT ARTISTICALLY EXCELLENT THEATER
PRODUCTIONS.

NAME OF RECIPIENT - CITY OF AKRON

TO SUPPORT THE 11TH SEASON OF AKRON'S DOWNTOWN SUMMER ARTS PROGRAM - A
SERIES OF CONCERTS, FESTIVALS AND EVENTS THAT INVITE THE COMMUNITY TO
ENGAGE WITH THE ARTS.

NAME OF RECIPIENT - CITY THEATRE

TO CONVENE ESTABLISHED AND EMERGING PLAYWRIGHTS FROM ACROSS THE NATION
ANNUALLY FOR A PRODUCTIVE AND CREATIVE WEEK DEDICATED TO DEVELOPING
CRAFT, IMPROVING BUSINESS PRACTICES AND UNDERSTANDING NEW TECHNOLOGIES
THAT ARE IMPACTING THE WAY PLAYWRIGHTS WORK

NAME OF RECIPIENT - CITYSCAPE DETROIT

TO SUPPORT DETROIT SOUP'S EXPANSION SO THAT MORE YOUNG SOCIAL
ENTREPRENEURS CAN ENGAGE, PARTNER, AND SUCCEED WITH THE BROADER
COMMUNITY

NAME OF RECIPIENT - CIVIC VENTURES

TO SUPPORT SOLUTIONS JOURNALISM NETWORK TO DEVELOP AND MEASURE METHODS
AND TOOLS FOR SOLUTIONS-ORIENTED JOURNALISM AND TO SPREAD THE PRACTICE
INTO THE DAILY NEWS.

NAME OF RECIPIENT - CLASSICAL SOUTH FLORIDA

TO SUPPORT DISTRIBUTION OF CONCIERTO, A BILINGUAL CLASSICAL MUSIC
PROGRAM FEATURING THE WORK OF LATINO MUSICIANS.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - CLEVELAND INTERNATIONAL FILM FESTIVAL INC.

TO PRESENT "A DAY AND KNIGHT IN AKRON" WHICH WOULD PARALLEL A FULL DAY

OF THE FESTIVAL IN AKRON ON THURSDAY, APRIL 11, 2013

NAME OF RECIPIENT - CLEVELAND MODERN DANCE ASSOCIATION

TO SUPPORT A WEEK-LONG DANCE RESIDENCY AND PERFORMANCE WITH

PHILADELPHIA-BASED BALLETX AT THE UNIVERSITY OF AKRON.

NAME OF RECIPIENT - CODE FOR AMERICA LABS, INC.

FOR CODE FOR AMERICA'S WORK FOCUSED ON REWIRING GOVERNMENT TO BETTER

ENGAGE WITH CITIZENS USING INNOVATIVE TECHNOLOGY SOLUTIONS

NAME OF RECIPIENT - CODENOW INC

TO HELP BROADEN AND DIVERSIFY MIAMI'S BASE OF FUTURE ENTREPRENEURS, AND

CONNECT THEM TO THE LOCAL STARTUP COMMUNITY, BY TEACHING COMPUTER

CODING TO UNDERREPRESENTED HIGH SCHOOL STUDENTS THROUGH FREE,

EXTRA-CURRICULAR, OFF-CAMPUS TRAININGS.

NAME OF RECIPIENT - COMMUNITIES IN SCHOOLS OF CHARLOTTE MECKLENBURG

TO HELP COMMUNITIES IN SCHOOLS KEEP MORE STUDENTS IN SCHOOL, PART OF A

FLASH PHILANTHROPY EXPERIMENT AT THE QUEENS UNIVERSITY COMMENCEMENT.

NAME OF RECIPIENT - COMMUNITY BUILDERS INC.

TO SUPPORT THE SUCCESS OF CASCADE VILLAGE BY EMPOWERING RESIDENTS

THROUGH ENGAGEMENT ACTIVITIES AND LIFE-SKILLS EDUCATION

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR GREATER BUFFALO

FOR THE GROW CITIZEN JOURNALISM PROJECT TO ENGAGE DIVERSE COMMUNITIES

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

IN ENVIRONMENTAL INFORMATION AND ACTION USING MOBILE MEDIA TOOLS,
TARGETED MESSAGING, AND TRAINING IN CITIZEN JOURNALISM

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR GREATER BUFFALO

TO ADD AN ENVIRONMENTAL REPORTER TO THE INVESTIGATIVE POST, A NEW
NONPROFIT INVESTIGATIVE REPORTING SERVICE

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR PALM BEACH AND MARTIN

COUNTIES

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF
SUPPORTING INFORMED AND ENGAGED COMMUNITIES

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SAN BENITO COUNTY

TO PROVIDE GENERAL OPERATING SUPPORT FOR BENITOLINK.COM, A NEW,
HYPERLOCAL WEBSITE WITH MOBILE CAPABILITY THAT RESPONDS TO SAN BENITO
COUNTY RESIDENTS' NEED FOR A CENTRAL, SINGLE PLACE TO FIND USEFUL
INFORMATION AND COMMUNICATE WITH EACH OTHER ABOUT THEIR COMMUNITY.

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO FUND CAPACITY-BUILDING GRANTS TO SUPPORT SPECIFIC PUBLIC AGENCIES
AND NONPROFIT ORGANIZATIONS BY PROVIDING STIPENDS TO SUBSIDIZE
HIGH-QUALITY TRAINING FOR STAFF.

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO CREATE THE KNIGHT DETROIT COMMUNITY BUILDING ARTS FUND, TO SUPPORT
THE ARAB AMERICAN NATIONAL MUSEUM'S ARTS PROGRAMMING PROMOTING
TOLERANCE AND DIVERSE CULTURES

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO CREATE THE KNIGHT DETROIT CHILDREN'S BOOK FAIR FUND, TO ENGAGE YOUTH

AND FAMILIES IN DETROIT THROUGH AN ARTS PROGRAM AT THE CHARLES H.

WRIGHT MUSEUM'S ANNUAL CHILDREN'S BOOK FAIR

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO CREATE THE KNIGHT DETROIT YOUNG MUSICIANS OF COLOR FUND, IN SUPPORT

OF THE ARTISTIC AND PROFESSIONAL DEVELOPMENT OF YOUNG MUSICIANS OF

COLOR THROUGH DETROIT'S ANNUAL SPHINX COMPETITION

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO CREATE THE KNIGHT DETROIT OPERA FUND, BUILD AWARENESS OF OPERA

WITHIN DETROIT'S URBAN CORE WITH PARTNERSHIPS LEADING TO NEW

PERFORMANCES AND EXPANDING AUDIENCES

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO CREATE THE KNIGHT FOUNDATION DIGITAL INNOVATION FUND, IN SUPPORT OF

THE DETROIT SYMPHONY ORCHESTRA'S EXPANDED CAPACITY FOR DIGITAL

EXPERIMENTATION IN THE AREA OF AUDIENCE ENGAGEMENT

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO CREATE THE KNIGHT DETROIT MUSEUM FUND, IN SUPPORT OF INCREASED

COMMUNITY ENGAGEMENT USING NEW MODELS AT THE DETROIT INSTITUTE OF ARTS,

TO TAKE THE ART OUT OF THE MUSEUM AND INTO THE COMMUNITY

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO CONTINUE SUPPORT OF A KEY FUNDERS COLLABORATIVE THAT DRIVES ECONOMIC
DEVELOPMENT FOR THE DETROIT REGION THROUGH COORDINATED ENTREPRENEURIAL
AND PLACE-MAKING ACTIVITIES.

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF CENTRAL GEORGIA

TO SUPPORT THE COMMUNITY FOUNDATION OF CENTRAL GEORGIA'S USE OF ONLINE
GIVING TECHNOLOGIES FOR TWO YEARS IN ORDER TO RAISE THEIR COMMUNITY
PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF CENTRAL GEORGIA

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND (MILLEDGEVILLE, GA) FOR
THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED COMMUNITIES

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF CENTRAL GEORGIA

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND (MACON) FOR THE PURPOSE OF
SUPPORTING INFORMED AND ENGAGED COMMUNITIES

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF GF, EGF & REGION

TO SUPPORT THE COMMUNITY FOUNDATION OF GF, EGF & REGION'S USE OF ONLINE
GIVING TECHNOLOGIES FOR TWO YEARS IN ORDER TO RAISE THEIR COMMUNITY
PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF GRAND FORKS, EAST GRAND FORKS
AND REGION

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF
SUPPORTING INFORMED AND ENGAGED COMMUNITIES

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF GREATER FORT WAYNE

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF NEW JERSEY

TO EXPAND COVERAGE IN NJ SPOTLIGHT, A PUBLIC POLICY NEWS SITE, AND

INCREASE DISCUSSION OF ISSUES THROUGH "THE COMMONS."

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF NEW JERSEY

TO SHOW WHY MEDIA PROJECTS SHOULD BE PART OF DISASTER RELIEF FUNDS BY

CREATING THE HURRICANE SANDY INFORM AND ENGAGE FUND

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE VALLEY

TO SUPPORT THE COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE VALLEY'S USE

OF ONLINE GIVING TECHNOLOGIES FOR TWO YEARS IN ORDER TO RAISE THEIR

COMMUNITY PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE VALLEY

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES

NAME OF RECIPIENT - COMMUNITY HALL FOUNDATION, INC.

TO ENGAGE DIVERSE AUDIENCES DURING THE AKRON CIVIC THEATRE'S 2013-14

AND 2014-15 SEASONS WITH COMMUNITY-BASED PROGRAMMING THAT REPRESENTS AN

ARRAY OF CULTURES AND ARTISTIC-DISCIPLINES.

NAME OF RECIPIENT - CONNECT TO COMPETE, INC.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

FOR CONNECT2COMPETE, A NATIONAL PUBLIC-PRIVATE COALITION TO MAKE

INTERNET SERVICES, EQUIPMENT AND TRAINING AFFORDABLE AND COMPELLING FOR

LOW-INCOME FAMILIES, WITH A FOCUS ON KNIGHT COMMUNITIES

NAME OF RECIPIENT - CORAL GABLES CINEMATEQUE

TO BRING HIGH QUALITY, UNIQUE AND CULTURALLY DIVERSE FILMS TO THE

COMMUNITY BY INCREASING PROGRAMMING AND EDUCATIONAL OUTREACH AT THE

THEATER

NAME OF RECIPIENT - COSACOSA ART AT LARGE, INC.

TO TRANSFORM OVERGROWN AND ABANDONED SPACES INTO "SACRED" ART PARKS FOR

THE COMMUNITY BY ENGAGING RESIDENTS TO CREATE VISUAL AND SOUND GARDENS

IN THE NICEVILLE-TIOGA NEIGHBORHOOD

NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS

FOR A WORKING GROUP THAT WILL SUGGEST TAX LAW CHANGES TO STIMULATE THE

GROWTH OF THE NONPROFIT MEDIA SECTOR AND FACILITATE PHILANTHROPIC

GIVING TO NONPROFIT MEDIA

NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS

TO CONTINUE TO SUPPORT THE COUNCIL'S EFFORTS IN 2013 TO PROVIDE ITS

MEMBERS ACCESS TO SPECIALIZED SERVICES, TRUSTED CONNECTIONS, AND

INNOVATIVE TOOLS

NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS

TO CONNECT COF CONFERENCE ATTENDEES TO EACH OTHER AND TO THE PROGRAMS

BY CREATING CONFERENCE MOBILE APPLICATIONS, AND PROVIDING WIRELESS

INTERNET ACCESS IN MEETING AREAS AT THE THREE MAJOR COF CONFERENCES.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - COUNTY OF SUMMIT

TO PARTNER WITH CODE FOR AMERICA TO CREATE AN INTERACTIVE WEBSITE ON

REGIONAL HIKING, BICYCLING AND WATER TRAILS.

NAME OF RECIPIENT - CRANBROOK EDUCATIONAL COMMUNITY

TO ESTABLISH CRANBROOK AS A NEW CULTURAL AND EDUCATION PARTNER IN

DETROIT'S CREATIVE CORRIDOR WHILE DEVELOPING A LONG-TERM, INTEGRATED

PARTNERSHIP WITH THE ARTS LEAGUE OF MICHIGAN

NAME OF RECIPIENT - CREATIVE CAPITAL FOUNDATION

TO SUPPORT THE PRESENTATION OF TWO SPANISH-LANGUAGE PROFESSIONAL

DEVELOPMENT PROGRAM WORKSHOPS FOR ARTISTS IN 2013 AND 2014 -ONE IN

CHARLOTTE, NC, AND ONE IN PHILADELPHIA, PA.

NAME OF RECIPIENT - CREATIVE CITY COLLABORATIVE OF DELRAY BEACH

TO FACILITATE AN EXCHANGE OF ART AND IDEAS BY PRESENTING CONTEMPORARY

MUSICAL PERFORMANCES, FILMS AND VISUAL ART EXHIBITIONS AT A PALM BEACH

COLLABORATIVE

NAME OF RECIPIENT - CUBAN MUSEUM INC.

TO BRING DISTINGUISHED CUBAN EMIGRE ARTISTS OF VARIOUS ARTISTIC

DISCIPLINES TO MIAMI-DADE COUNTY, BRINGING A WEALTH OF TALENT TO SOUTH

FLORIDA AND MAKING IT A CENTER FOR CUBAN-EXILED AND CUBAN-AMERICAN

ARTISTS

NAME OF RECIPIENT - CULTURAL ALLIANCE OF SOUTHEASTERN MICHIGAN

TO SUPPORT THE LAUNCH OF POWER2GIVE IN DETROIT AND SOUTHEAST MICHIGAN,

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

A KNIGHT-FUNDED ONLINE CROWD SOURCED FUNDRAISING PLATFORM SPECIFICALLY
DESIGNED FOR ARTS AND CULTURE ORGANIZATIONS.

NAME OF RECIPIENT - DADE LEGAL AID

TO SUPPORT THE VENTURE LAW PROJECT, WHICH AIMS TO PROVIDE FREE LEGAL
SERVICES TO EARLY STAGE ENTREPRENEURS BY ASSESSING AND REFERRING CASES
TO A PIPELINE OF PRO BONO ATTORNEYS AND COORDINATING LEGAL CLINICS,
SEMINARS AND WORKSHOPS ACROSS GREATER MIAMI.

NAME OF RECIPIENT - DANCE ESAIAS CORPORATION

TO BROADEN AND SUPPORT THE TRUSCHOOL HIPHOP PROGRAM FOR KIDS BY
INCORPORATING NEW FORMS OF DANCE, WRITING AND CULTURAL EVENTS

NAME OF RECIPIENT - DATAJUNCTURE.COM

TO DEVELOP SOFTWARE THAT PROVIDES REAL-TIME ALERTS BY EMAIL OF CITY
COUNCIL AGENDAS, MINUTES AND SUPPORT DOCUMENTS BY KEYWORD OR TOPIC

NAME OF RECIPIENT - DATAKIND

TO SUPPORT BETTER USE OF DATA BY NONPROFIT ORGANIZATIONS, THROUGH THREE
ACTIVITIES: 1) DATACORPS CONSULTING FOR NONPROFITS; 2) DATADIVE
HACKATHON EVENTS, 3) SETTING UP LOCAL DATAKIND CHAPTERS.

NAME OF RECIPIENT - DAWNTOWN, INC.

TO DEVELOP AN ANNUAL ARCHITECTURE INSTALLATION IN OR AROUND DOWNTOWN
MIAMI THAT WILL ATTRACT PEOPLE TO EXPERIENCE ARCHITECTURE AND THEIR
COMMUNITY WITH FRESH EYES

NAME OF RECIPIENT - DEMOCRACY WORKS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO GROW TURBOVOTE, A DIGITAL TOOL THAT MAKES REGISTERING AND VOTING

EASIER, AND EXPAND TO KNIGHT RESIDENT COMMUNITIES.

NAME OF RECIPIENT - DETROIT AREA PRE-COLLEGE ENGINEERING PROGRAM

TO ENGAGE 120 AFRICAN-AMERICAN MALE HIGH SCHOOL STUDENTS IN IMPROVING

THEIR ACADEMIC OUTCOMES AND IN MENTORING 240 K-3 STUDENTS

NAME OF RECIPIENT - DETROIT CREATIVE CORRIDOR CENTER

TO SUPPORT THE GROWTH OF "DESIGN IN DETROIT," A THREE-YEAR INITIATIVE

THAT WILL ENGAGE 10,000 METRO-DETROITERS AS LEADERS WHO CHAMPION 1,000

PROJECTS PROPOSED BY THE LOCAL CREATIVE COMMUNITY

NAME OF RECIPIENT - DETROIT ECONOMIC GROWTH ASSOCIATION

TO PROVIDE SUPPORTIVE HUMAN CAPITAL TO THE CITY OF DETROIT FOR THE

DEVELOPMENT AND IMPLEMENTATION OF INNOVATIVE MUNICIPAL INFORMATION

TECHNOLOGY COORDINATED WITH A WHITE HOUSE-LED INFORMATION TECHNOLOGY

TEAM.

NAME OF RECIPIENT - DETROIT EDUCATIONAL TELEVISION FOUNDATION

FOR DETROIT PUBLIC TELEVISION TO JOIN THE DETROIT JOURNALISM

COOPERATIVE, DEVELOPING AND SHARING STORIES AIMED AT HELPING FIND

SOLUTIONS TO THE CITY'S FISCAL CRISIS.

NAME OF RECIPIENT - DETROIT RIVERFRONT CONSERVANCY

TO EDUCATE, CHALLENGE AND ENGAGE A RICHLY DIVERSE COMMUNITY AND TO

FOSTER CIVIC PRIDE THE INAUGURAL RIVER DAYS ARTSCAPE ART COMPETITION

NAME OF RECIPIENT - DIGITAL DEMOCRACY

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

FOR DEVELOPING A MOBILE TOOLKIT AND TRAINING LOW-TECHNOLOGY COMMUNITIES

TO COLLECT AND SHARE INFORMATION

NAME OF RECIPIENT - DIGITAL PUBLIC LIBRARY OF AMERICA

TO INCLUDE KNIGHT-COMMUNITY LIBRARIES IN THE CREATION OF A NATIONAL

DIGITAL LIBRARY NETWORK

NAME OF RECIPIENT - DIMENSIONS VARIABLE

TO PRESENT SITE-SPECIFIC WORKS BY LOCAL, NATIONAL AND INTERNATIONAL

ARTISTS, ARCHITECTS, DESIGNERS AND COLLABORATIVES AND TO ENGAGE

AUDIENCES IN A RIGOROUS LECTURE AND DISCUSSION SERIES, THUS REINFORCING

LOCAL RELEVANCE AND CULTURAL VALUE

NAME OF RECIPIENT - DO SOMETHING

TO SUPPORT THE PLANNING FOR THE ESTABLISHMENT OF A CRISIS TEXT LINE TO

ASSIST TEENS IN CRISIS.

NAME OF RECIPIENT - DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION

TO SUPPORT THE DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION'S USE OF

ONLINE GIVING TECHNOLOGIES FOR TWO YEARS IN ORDER TO RAISE THEIR

COMMUNITY PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES

NAME OF RECIPIENT - DUQUESNE UNIVERSITY OF THE HOLY SPIRIT

TO EVALUATE THE WAYS IN WHICH AUDIENCES ACCESS THE QUALITY, USABILITY,

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

AND TRUSTWORTHINESS OF NEWS CONTENT CREATED AND DELIVERED VIA MOBILE
DEVICES

NAME OF RECIPIENT - EDGE ZONES

TO SUPPORT THE PRODUCTION OF WORKS BY MIAMI ARTISTS AT THE MIAMI
PERFORMANCE INTERNATIONAL FESTIVAL 2013 WHICH AIMS TO DISCOVER AND
SHOWCASE THE MOST EXCEPTIONAL TALENT WORKING IN THE REALM OF
PERFORMANCE ART IN THE AMERICAS AND THE CARIBBEAN.

NAME OF RECIPIENT - EMBRACE MUSIC FOUNDATION

TO SUPPORT A FEATURE PERFORMANCE AT A MAJOR CULTURAL VENUE FOR TWO
DISTINCT GROUPS OF AT-RISK YOUTH AS WELL AS 28 HOURS OF INSTRUCTION IN
A MUSICAL EDUCATION PROGRAM

NAME OF RECIPIENT - EMERSON COLLEGE

TO SUPPORT THE IMPLEMENTATION OF COMMUNITY-DRIVEN TECHNOLOGY PROGRAMS
DEVELOPED THROUGH A COLLABORATIVE OF KNIGHT GRANTEES AND THE HARVARD
KENNEDY SCHOOL.

NAME OF RECIPIENT - ENDEAVOR INITIATIVE

TO ESTABLISH ENDEAVOR MIAMI WHICH WILL CONNECT, EDUCATE AND INSPIRE
MIAMI'S STARTUP COMMUNITY BY IDENTIFYING, MENTORING AND ACCELERATING
HIGH-POTENTIAL ENTREPRENEURS IN SOUTH FLORIDA.

NAME OF RECIPIENT - ENTERPRISE DEVELOPMENT CORPORATION OF SOUTH FLORIDA

TO SUPPORT ENTERPRISE DEVELOPMENT CORPORATION OF SOUTH FLORIDA, WHICH
WILL ESTABLISH A HUB IN MIAMI'S GREATER DOWNTOWN AND PROVIDE EXPANDED
ENTREPRENEURIAL SUPPORT SERVICES INCLUDING COUNSELING, ACCESS TO

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

MENTORS AND CONNECTION TO FUNDERS.

NAME OF RECIPIENT - ERICA HAWTHORNE

TO GIVE A BOOST TO LOCAL ARTISTS BY CREATING A MINI GRANT PROGRAM TO

HELP COVER THEIR PRODUCTION COSTS WITH AWARDS RANGING FROM \$200 TO

\$1,000

NAME OF RECIPIENT - FACTS ABOUT CUBAN EXILES

TO SUPPORT THE SPANISH TRANSLATION OF THE BOOK, "CUBANS: AN EPIC

JOURNEY," PRODUCED BY FACTS ABOUT CUBAN EXILES.

NAME OF RECIPIENT - FAIRCHILD TROPICAL BOTANIC GARDEN

TO BRING TOGETHER NATURE AND ART BY STRENGTHENING FAIRCHILD TROPICAL

BOTANIC GARDEN'S MUSIC PROGRAM UNDER CONDUCTOR TEDDY ABRAMS

NAME OF RECIPIENT - FAIRMOUNT PARK ART ASSOCIATION

TO PREMIER "GPS INTERSECT/OPEN AIR," A PROJECT BY INTERNATIONALLY

RENOWNED NEW MEDIA ARTIST RAFAEL LOZANO-HEMMER THAT WILL TRANSFORM THE

PHILADELPHIA NIGHT SKY INTO AN ARRAY OF LIGHTS THROUGH SEARCHLIGHT

VOICE ACTIVATION VIA MOBILE DEVICES

NAME OF RECIPIENT - FEDCAP REHABILITATIVE SERVICES, INC.

TO SUPPORT RESERVE MIAMI IN CONNECTING NONPROFITS AND PUBLIC

INSTITUTIONS WITH EXPERIENCED PROFESSIONALS, WHO ARE 55 YEARS OF AGE OR

OLDER, WHO WANT TO GIVE BACK TO THEIR COMMUNITIES IN PART-TIME JOB

OPPORTUNITIES.

NAME OF RECIPIENT - FIREBIRD YOUTH CHINESE ORCHESTRA

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO RAISE AWARENESS OF TRADITIONAL CHINESE MUSIC AND INSTRUMENTATION

AMONG YOUNG MUSICIANS AND RESIDENTS IN SAN JOSE/SILICON VALLEY.

NAME OF RECIPIENT - FIREWORKS FILM LLC

TO CREATE DATA DOCS, A SYSTEM FOR INCORPORATING LIVE DATA AND

VISUALIZATIONS INTO WEB VIDEOS.

NAME OF RECIPIENT - FIRST PERSON ARTS

FOR FIRST PERSON ARTS RAW PROGRAM TO HELP EMERGING DANCE, THEATER, AND

LITERARY ARTISTS ADDRESS SOCIAL PROBLEMS THROUGH BOUNDARY PUSHING

PERFORMANCES.

NAME OF RECIPIENT - FLORIDA CULTURAL ALLIANCE

TO SUPPORT THE GENERAL OPERATIONS OF THE FLORIDA CULTURAL ALLIANCE, AS

DESIGNATED BY MICHAEL SPRING, IN RECOGNITION OF HIS 30 YEARS OF SERVICE

TO THE LOCAL ARTS COMMUNITY.

NAME OF RECIPIENT - FLORIDA GRAND OPERA

TO ATTRACT NEW AND CHALLENGE EXISTING PATRONS, BROADEN THE COMPANY'S

REPERTOIRE AND STRENGTHEN ITS BUSINESS MODEL BY OFFERING UNDERPERFORMED

AND NEW OPERAS IN UNIQUE, INTIMATE AND APPROACHABLE SETTINGS AND VENUES

NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY

TO SUPPORT MIAMI URBAN NEIGHBORHOOD BUILDING STUDIO WHICH, IN

CONJUNCTION WITH TOWNHOUSE CENTER, TEACHES FLORIDA INTERNATIONAL

UNIVERSITY ARCHITECTURE STUDENTS HOW TO DESIGN AND BUILD SUCCESSFUL

DENSE, MID-RISE URBAN NEIGHBORHOODS IN SOUTH FLORIDA.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION

TO CREATE KNIGHT FELLOWSHIPS FOR GRADUATE STUDENTS PURSUING MASTER OF

FINE ARTS DEGREES IN MIAMI, ENABLING FLORIDA INTERNATIONAL UNIVERSITY

TO ATTRACT AMERICA'S TOP YOUNG WRITERS TO SOUTH FLORIDA

NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION

TO SUPPORT THE PREPARING MIAMI FOR DEMOCRATIC TRANSITION IN CUBA

PROJECT BY FIU'S VACLAV HAVEL CENTER FOR HUMAN RIGHTS AND DIPLOMACY,

WHICH WILL ENGAGE VARIOUS STAKEHOLDERS IN DIALOGUE AROUND COUNTRIES IN

DEMOCRATIC TRANSITION, WITH A FOCUS ON CUBA.

NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION

TO ESTABLISH KNIGHT INNOVATOR IN RESIDENCE PROGRAM AT FLORIDA

INTERNATIONAL UNIVERSITY TO WORK WITH STUDENTS AND FACULTY TO DEVELOP

INNOVATIVE DIGITAL MEDIA PROJECTS AND INSPIRE NEW COURSES AND RESEARCH.

NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION

TO SUPPORT THE INAUGURAL POWER OF DESIGN (POD) FESTIVAL, WHICH WILL

CONNECT IDEAS IN THE WOLFSONIAN'S COLLECTION WITH ISSUES AND EVENTS IN

OUR COMMUNITY TO FACILITATE FUTURE COLLABORATION, CONVERSATION AND

ACTION IN MIAMI.

NAME OF RECIPIENT - FORECAST PUBLIC ARTWORKS

TO EXPAND THE DIGITAL PRESENCE OF PUBLIC ART REVIEW - A PREMIER SOURCE

OF JOURNALISM EXPLORING CONTEMPORARY PUBLIC ART AROUND THE WORLD -

THROUGH THE ADDITION AND DEVELOPMENT OF INTERACTIVE ONLINE FEATURES AND

CONTENT.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - FOUNDATION FOR PUBLIC BROADCASTING IN GEORGIA

TO CREATE MACON PUBLIC RADIO TO BE HOUSED IN THE CENTER FOR

COLLABORATIVE JOURNALISM AT MERCER UNIVERSITY AS PART OF A UNIQUE

COMMUNITY NEWS PARTNERSHIP BETWEEN A UNIVERSITY, A NEWSPAPER AND A

PUBLIC BROADCASTER

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

TRUSTEE-ADVISED GRANT (SPENGLER NELSON): TO SUPPORT INCREASED STUDENT

ACHIEVEMENT FOR THE AT-RISK POPULATION THROUGH PROJECT L.I.F.T.

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

FOR A COMMUNITY-BUILDING PROJECT WITH PROJECT LIFT STUDENTS, FAMILIES

AND NEIGHBORS AND VOLUNTEERS FROM THE GREATER CHARLOTTE COMMUNITY

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

TO ADD A COMMUNITY ENGAGEMENT MANAGER AND EMBED ENGAGEMENT IN A

LARGE-SCALE COMMUNITY INITIATIVE FOCUSED ON STUDENT ACHIEVEMENT

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

TO PROVIDE LAPTOPS TO 3,200 K-5 STUDENTS IN ORDER TO INCREASE DIGITAL

ACCESS AS PART OF A LARGE-SCALE COMMUNITY INITIATIVE FOCUSED ON STUDENT

ACHIEVEMENT

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES

NAME OF RECIPIENT - FOUNDATIONAL EDUCATIONAL LEARNING CENTER

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO HIRE ZIMMERMAN/VOLK ASSOCIATES TO DO A RESIDENTIAL MARKET STUDY

ANALYSIS FOR THE WALNUT CREEK VILLAGE AREA OF EAST MACON

NAME OF RECIPIENT - FRACTURED ATLAS PRODUCTIONS, INC.

TRUSTEE-ADVISED GRANT (IBARGUEN): TO SUPPORT RASHAUN MITCHELL, SILAS

REINER AND DANCEWORK IN GENERAL

NAME OF RECIPIENT - FRANK FALESTRA

TO ENCOURAGE SOUTH FLORIDA MUSICIANS TO PRODUCE INNOVATIVE COMPOSITIONS

BY GIVING THEM THE OPPORTUNITY TO PERFORM AND NETWORK WITH MODERN

COMPOSERS AT AN EXPERIMENTAL MUSIC EVENT

NAME OF RECIPIENT - FRIENDS OF GUSMAN, INC.

TO OFFER THREE TO FIVE LOCAL RESIDENT COMPANIES REDUCED RATES TO

PRESENT PERFORMANCES IN A VARIETY OF GENRES AT THE OLYMPIA THEATER AT

THE GUSMAN CENTER FOR THE PERFORMING ARTS THROUGH A RENTAL SUBSIDY FUND

NAME OF RECIPIENT - FRIENDS OF THE BASS MUSEUM, INC.

TO ENGAGE A COORDINATOR WHO WILL MANAGE COLLABORATIVE PROJECTS BETWEEN

MIAMI'S SEVEN PUBLIC ART MUSEUMS AND LEVERAGE THEIR INDIVIDUAL

COLLECTIONS INTO A COLLECTIVE CULTURAL RESOURCE.

NAME OF RECIPIENT - FRIENDS OF THE BASS MUSEUM, INC.

TO OFFER HANDS-ON TRAINING TO EMERGING CURATORS OR RECENT CURATORIAL

STUDIES AND/OR ART HISTORY MASTER OF ARTS GRADUATES THROUGH A

CURATORIAL FELLOWSHIP PROGRAM

NAME OF RECIPIENT - FRIENDS OF THE BASS MUSEUM, INC.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO DEVELOP A CURATED SELECTION OF TEMPORARY, OUTDOOR ARTIST PROJECTS

WITHIN THE CITY CENTER/ARTS DISTRICT, A 40-BLOCK AREA THAT IS HOME TO

MANY OF SOUTH FLORIDA'S MOST PROMINENT CULTURAL FACILITIES AND

INSTITUTIONS

NAME OF RECIPIENT - FRIENDS OF THE BASS MUSEUM, INC.

TO SUPPORT THE EXHIBITION OF GRAVITY AND GRACE: MONUMENTAL WORKS BY EL

ANATSUI AT THE BASS MUSEUM FROM APRIL - AUGUST 2014.

NAME OF RECIPIENT - FUND FOR OUR ECONOMIC FUTURE

TO SUSTAIN AND STRENGTHEN A REGIONAL COLLABORATION OF PHILANTHROPIC

FUNDERS WHOSE INVESTMENT DOLLARS WILL HELP TO TRANSFORM NORTHEAST OHIO

INTO A HIGH GROWTH ECONOMY BY INCREASING JOB AND INCOME GROWTH AND

DECREASING POVERTY

NAME OF RECIPIENT - FUND FOR PHILADELPHIA

TO ELEVATE THE ROLE AND PUBLIC DISCOURSE OF POETRY AND LANGUAGE IN

PHILADELPHIA AND TO HIGHLIGHT THE TALENT AND CREATIVITY OF THE

COMMUNITY'S YOUNG PEOPLE.

NAME OF RECIPIENT - FUNDARTE, INC.

TO STRENGTHEN THE LOCAL PERFORMING ARTS BY PROVIDING SEED FUNDING FOR

NEW WORKS FOR LOCAL COMPANIES AND ARTISTS

NAME OF RECIPIENT - FUNDING ARTS BROWARD!

TO ESTABLISH THREE ANNUAL KNIGHT NEW WORK AWARDS TO ENHANCE OUTPUT BY

ARTS GROUPS IN BROWARD COUNTY, TO REMOVE BARRIERS FOR LOCAL ARTISTS AND

TO EXTEND ARTS ENJOYMENT TO A GREATER NUMBER OF RESIDENTS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - GABLESTAGE

TO PRODUCE A WINTER SHAKESPEARE FESTIVAL, FEATURING BOTH BRITISH AND
SOUTH FLORIDA ACTORS PERFORMING IN FREE, OUTDOOR PRODUCTIONS OF
SHAKESPEARE'S PLAYS, MARKETED SPECIFICALLY TO STUDENTS

NAME OF RECIPIENT - GENERATION CITIZEN

FOR A COLLABORATION WITH THE CENTER FOR INFORMATION & RESEARCH ON CIVIC
LEARNING AND ENGAGEMENT (CIRCLE) TO DEVELOP TECH FOR ENGAGEMENT TOOLS
IN TWO KNIGHT COMMUNITIES.

NAME OF RECIPIENT - GEORGE W. BUSH FOUNDATION

FOR THE "WHAT IMMIGRANTS CONTRIBUTE" EVENT AT THE BUSH CENTER ON JULY
10, 2013, DESIGNED TO IMPACT THE NATIONAL DIALOGUE ON IMMIGRATION.

NAME OF RECIPIENT - GERALDINE R. DODGE FOUNDATION

FOR A NJ NEWS CO-OP, TO UNITE PRINT, WEB AND RADIO NEWS ORGANIZATIONS
ACROSS THE STATE OF NEW JERSEY

NAME OF RECIPIENT - GIRLS WHO CODE

TO HELP ADDRESS THE SHORTAGE OF WOMEN IN THE TECHNOLOGY FIELD BY
DEPLOYING A NEW PROGRAM IN DETROIT, MIAMI AND SAN JOSE TO ENCOURAGE
GIRLS (AGES 13-17) TO BUILD THEIR SKILLS AND SEEK OPPORTUNITIES IN
TECHNOLOGY

NAME OF RECIPIENT - GIVEMN

TO SUPPORT GIVEMN AND THE SAINT PAUL COMMUNITY FOUNDATION'S USE OF
ONLINE GIVING TECHNOLOGIES FOR TWO YEARS IN ORDER TO RAISE THEIR

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

COMMUNITY PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - GLOBE NEWSPAPER COMPANY, INC.

TO ESTABLISH A PARTNERSHIP FOR NEWSROOM INNOVATION BETWEEN THE BOSTON

GLOBE AND THE MIT CENTER FOR CIVIC MEDIA, AND LATER OTHER UNIVERSITIES

NAME OF RECIPIENT - GOOD360

TO ENABLE GOOD360 TO EFFECTIVELY ENGAGE COMMUNITIES, INDIVIDUALS AND

COMPANIES THROUGH AN ONLINE PRODUCT EXCHANGE PLATFORM

NAME OF RECIPIENT - GOODWILL INDUSTRIES OF THE SOUTHERN PIEDMONT

TO PROVIDE JOB-SKILLS TRAINING FOR 40 YOUTH IN A SPECIAL GOODWILL

PROGRAM, PART OF A FLASH PHILANTHROPY EXPERIMENT DURING THE QUEENS

UNIVERSITY COMMENCEMENT

NAME OF RECIPIENT - GRANTMAKERS IN THE ARTS

TO SUPPORT COMMUNICATIONS TOOLS AND EXCHANGE OF INFORMATION THROUGH

PUBLICATIONS, RESEARCH, AND PROFESSIONAL DEVELOPMENT OPPORTUNITIES.

NAME OF RECIPIENT - GREATER AKRON MUSICAL ASSOCIATION

TO SUPPORT A COLLABORATIVE PRODUCTION OF A MIDSUMMER NIGHT'S DREAM LED

BY THE AKRON SYMPHONY ORCHESTRA AND FEATURING PERFORMANCES BY THE AKRON

SYMPHONY SHAKESPEARE PLAYERS, CUYAHOGA YOUTH BALLET, THE SUMMIT

CHILDREN'S CHOIR AND LOCAL ACTORS FROM THE GREATER AKRON COMMUNITY.

NAME OF RECIPIENT - GREATER PHILADELPHIA CULTURAL ALLIANCE

TO LAUNCH 10TH GRADE "PASSPORT TO THE ARTS," A PROGRAM THAT ENTITLES

ALL 10TH GRADE STUDENTS IN PHILADELPHIA TO ATTEND EVENTS AT

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

PARTICIPATING ARTS AND CULTURE ORGANIZATIONS, FREE OF CHARGE, FOR ONE

YEAR

NAME OF RECIPIENT - GREENBELT ALLIANCE

TO TRANSFORM THE CURRENT COMMUNITY ENGAGEMENT SYSTEM FOR LAND USE

ISSUES BY DEVELOPING TECHNOLOGY RESOURCES THAT CONNECT PEOPLE WITH

PLACE-BASED INFORMATION ABOUT THEIR COMMUNITIES AND BY PROVIDING A

PLATFORM FOR COMMUNITY MEMBERS TO IDENTIFY LOCAL ISSUES AND COLLABORATE

TO IMPROVE THEIR NEIGHBORHOODS.

NAME OF RECIPIENT - GREENINFO NETWORK

TO CREATE AN OPEN-SOURCE, CLOUD-BASED PARKS & RECREATION MAPPING

APPLICATION AND DATABASE TEMPLATE THAT ANY AGENCY CAN SET UP WITH

MINIMAL INVESTMENT.

NAME OF RECIPIENT - GROUNDWORKS DANCETHEATER

TO SUPPORT ACCLAIMED CHOREOGRAPHERS RONEN KORESH, DOUG ELKINS AND KATE

WEARE WHO WILL BRING INTERNATIONALLY AND NATIONALLY RECOGNIZED CUTTING

EDGE DANCE INNOVATION TO AUDIENCES IN AKRON

NAME OF RECIPIENT - GROUNDWORKS DANCETHEATER

TO SUPPORT "IT'S YOUR MOVE" - AN INTERACTIVE VIDEO PROJECT THAT WILL

ENGAGE AKRON RESIDENTS THROUGH CHOREOGRAPHY AND DANCE.

NAME OF RECIPIENT - GULF COAST COMMUNITY FOUNDATION

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - HABITATMAP, INC.

TO PROTOTYPE THE NEXT VERSION OF KIDS MAKING SENSE, A COMPLETE

MEASUREMENT SENSING SYSTEM AND CURRICULUM THAT EMPOWERS YOUTH TO BUILD

HARDWARE DEVICES AND MEASURE AIR QUALITY AND PHYSIOLOGICAL PARAMETERS.

NAME OF RECIPIENT - HISPANICS IN PHILANTHROPY

TO SUPPORT HISPANICS IN PHILANTHROPY'S EFFORTS TO WORK WITH GRANTMAKERS

TO STRENGTHEN LATINO COMMUNITIES THROUGH MEMBERSHIP IN THE ORGANIZATION

NAME OF RECIPIENT - HOT SUMMER JAZZ FESTIVAL

TO SUPPORT THE CONCRETE AND GRASS LOWERTOWN MUSIC FESTIVAL, A FREE

MUSIC EVENT HELD IN MEARS PARK THAT OPENS THE DOWNTOWN ST. PAUL

PERFORMING ARTS SEASON IN 2012 AND 2013

NAME OF RECIPIENT - HYPERAUDIO INCORPORATED

TO DEVELOP AND DEPLOY HYPERAUDIO PAD, AN OPEN SOURCE TOOL FOR EDITING

AUDIO AND VIDEO CONTENT BY EDITING A PRECISELY MATCHED TEXT TRANSCRIPT.

NAME OF RECIPIENT - HYPOTHES.IS

TO SCALE THE EXISTING PROTOTYPE OF HYPOTHES.IS, AN OPEN SOURCE TOOL AND

COMMUNITY FOR ANNOTATING CONTENT ACROSS THE INTERNET.

NAME OF RECIPIENT - IDEAME

TO SUPPORT "CREATEMIAMI" ON IDEA.ME, WHICH WILL LEVERAGE A CROWD

FUNDING PLATFORM WITH USERS ACROSS LATIN AMERICA AND THE U.S. TO FOCUS

THEM ON SUPPORTING ENTREPRENEURS IN MIAMI.

NAME OF RECIPIENT - IDEASTREAM

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO EXPAND ON AND PROVIDE DELIBERATIVE ONLINE ENGAGEMENT TOOLS AND
 SERVICES TO ELECTED OFFICIALS, CIVIC LEADERS AND MEDIA ENTITIES TO
 INFORM AND ENGAGE STAKEHOLDERS AND CITIZENS ON KEY COMMUNITY ISSUES AND
 DEEPEN READER ENGAGEMENT WITH MEDIA CONTENT

NAME OF RECIPIENT - IFP MINNESOTA

TO SUPPORT A ONE-YEAR PILOT PROGRAMMING MASTER CLASS SERIES TARGETED
 TOWARD MID-CAREER AND ESTABLISHED MINNESOTA FILM AND VIDEO ARTISTS AT
 IFP MINNESOTA IN ST. PAUL.

NAME OF RECIPIENT - ILLINOIS INSTITUTE OF TECHNOLOGY

TO BUILD THE OYEZ CONSORTIUM, A PROJECT TO COLLECT, ANNOTATE AND MAKE
 EASILY ACCESSIBLE DOCUMENTS AND DATA ON STATE APPELLATE COURTS.

NAME OF RECIPIENT - INDEPENDENT SECTOR

FOR 2014 MEMBERSHIP AND TO SUPPORT THE ORGANIZATION'S EFFORTS TO LEAD,
 STRENGTHEN AND MOBILIZE THE NONPROFIT AND PHILANTHROPIC COMMUNITY.

NAME OF RECIPIENT - INKUB8

TO ESTABLISH AN ARTIST RESIDENCY SERIES IN WYNWOOD ART DISTRICT'S ONLY
 SPACE DEDICATED TO THE CREATION OF NEW PERFORMANCE-BASED WORK, OFFERING
 SHOWINGS, QUESTION AND RESPONSE SESSIONS AND A MULTI-CAMERA RECORDING
 SYSTEM

NAME OF RECIPIENT - INSTITUTE FOR AMERICA'S FUTURE, INC.

FOR BLACK MALE RE-IMAGINED II, A TWO DAY CONVENING OF HIGH LEVEL
 INFLUENCERS IN THE BLACK MALE ENGAGEMENT SPACE DESIGNED TO TRANSFORM
 PERCEPTIONS OF BLACK MEN.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS

TO SUPPORT THE FISCAL AGENCY AND ADMINISTRATION OF TWO INTERNATIONAL

KNIGHT NEWS CHALLENGE GRANTS, ROOTIO AND WEFARM.

NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS

TO MOVE THE INTERNATIONAL MEDIA INSTITUTE OF INDIA TOWARD

SUSTAINABILITY AS IT ATTRACTS MORE REVENUE AND GRADUATES TWO MORE

CLASSES OF STUDENTS

NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS

TO MOVE THE GLOBAL BUSINESS JOURNALISM PROGRAM AT TSINGHUA UNIVERSITY

TOWARD SUSTAINABILITY AS IT ATTRACTS MORE REVENUE AND STUDENTS

NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS

TO PILOT "BACK IN THE NEWSROOM," A SUMMER FELLOWSHIP PROGRAM FOR

HISTORICALLY BLACK COLLEGES AND UNIVERSITIES' JOURNALISM FACULTY TO

KEEP THEIR SKILLS UP TO DATE.

NAME OF RECIPIENT - INTERNET ARCHIVE

TO SUPPORT THE EXPANSION OF THE INTERNET ARCHIVE'S TV NEWS SEARCH &

BORROW, A DIGITAL LIBRARY DATABASE OF TELEVISION NEWS CONTENT.

NAME OF RECIPIENT - INTERSECT FUND

TO LAUNCH LEND FOR PHILLY WITH A CHALLENGE THAT LEADS TO MICRO-FINANCE

CLUBS MANAGED BY COLLEGE STUDENTS TO SUPPORT LOCAL SMALL BUSINESSES

WITH MICRO-LOANS.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - INVENT NOW, INC.

TO SUPPORT THE TRANSFORMATION, PLANNING, DEVELOPMENT AND OPERATION OF

THE VISITING INDUCTEE PROGRAM AND NATIONAL INVENTORS HALL OF FAME

INVENTION GALLERY LOCATED IN THE NATIONAL INVENTORS HALL OF FAME

COMMUNITY LEARNING CENTER

NAME OF RECIPIENT - INVESTIGATIVE NEWS NETWORK

TO PROVIDE BUSINESS EDUCATION AND MENTORSHIP TO ONLINE NEWS PUBLISHERS

AND ASSESS THE IMPACT OF THE COMMUNITY JOURNALISM EXECUTIVE TRAINING

(CJET) PROGRAM.

NAME OF RECIPIENT - INVESTIGATIVE REPORTERS AND EDITORS

TO SUPPORT THE INVESTIGATIVE REPORTERS AND EDITORS AND COMPUTER

ASSISTED REPORTING CONFERENCES AND PROVIDE SCHOLARSHIPS TO SELECTED

KNIGHT GRANTEES AND STUDENTS FROM HISTORICALLY BLACK COLLEGES AND

UNIVERSITIES TO ATTEND THOSE EVENTS.

NAME OF RECIPIENT - IRAQ AND AFGHANISTAN VETERANS OF AMERICA

TO DEVELOP A PLATFORM AND DATABASE THAT TRACKS VETERANS' WAIT TIMES FOR

VA HEALTH AND MENTAL CARE, EDUCATION BENEFITS, AND OTHER SERVICES

NAME OF RECIPIENT - ISSUE MEDIA GROUP

TO ADVANCE RESIDENT LEADERSHIP OF 50,000 DETROITERS BY SUPPORTING

"(DETROIT) URBAN INNOVATION EXCHANGE," AN EFFORT TO HIGHLIGHT AND BUILD

COMMUNITY AMONG THE CITY'S INDIVIDUAL "DO-ERS"

NAME OF RECIPIENT - JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

TO IMPLEMENT A SERIES OF INTENSIVE CONSULTATIONS WITH TEN ARTS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

ORGANIZATIONS IN MIAMI AND ANOTHER TEN IN DETROIT, AS PART TWO OF THE
 DEVOS INSTITUTE'S WORK IN THESE COMMUNITIES.

NAME OF RECIPIENT - JUMPSTART, INC.

TO IMPLEMENT NEW METHODS FOR COMMUNITY MEMBERS TO ENGAGE WITH PUBLIC,
 PRIVATE AND PHILANTHROPIC ENTITIES TO BUILD ECONOMIC ENGINES THAT
 FOSTER ENTREPRENEURSHIP AND CREATE JOBS

NAME OF RECIPIENT - KEY BISLAYNE COMMUNITY FOUNDATION

FOR A CITIZEN SCIENTIST PROJECT TO INVOLVE RESIDENTS IN MONITORING
 MARINE HABITAT TO SHARES NEWS AND INFORMATION ON PROJECTS AFFECTING THE
 LOCAL ENVIRONMENT FOR RESIDENTS OF KEY BISLAYNE AND MIAMI-DADE COUNTY

NAME OF RECIPIENT - KIMMEL CENTER

TO ENGAGE NEW AUDIENCES IN THE PERFORMING ARTS BY CREATING A RESIDENCY
 PROGRAM FOR INNOVATIVE AND EMERGING ART GROUPS IN THE KIMMEL CENTER'S
 BLACK BOX THEATER

NAME OF RECIPIENT - KULU MELE AFRICAN DANCE & DRUM ENSEMBLE

TO ENABLE AUDIENCE MEMBERS TO BECOME PERFORMERS BY INVITING THEM TO
 PARTICIPATE IN MASTER CLASSES, REHEARSE AND PERFORM A NEW WORK BLENDING
 TRADITIONAL AFRICAN DANCE WITH HIP-HOP, FUNK AND SOUL.

NAME OF RECIPIENT - LAB MIAMI

TO BOLSTER INNOVATION IN THE ARTS BY BRINGING TOGETHER CREATIVE
 PROFESSIONALS AND TECHIES FOR A THREE-DAY ART HACKATHON, WHERE THEY
 WILL DEVELOP APPS AND WEBSITES THAT ANSWER ONE QUESTION: HOW DO WE
 ENHANCE THE DELIVERY OF LOCAL ART TO USERS?

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - LATIN SONGWRITERS HALL OF FAME

TO ESTABLISH THE LATIN SONGWRITERS HALL OF FAME, COMMITTED TO

RECOGNIZING, SPOTLIGHTING AND NURTURING THE ARTISTIC ACHIEVEMENTS OF

LATIN MUSIC MAKERS.

NAME OF RECIPIENT - LEGACY FOUNDATION INC.

TO PROVIDE RESIDENTS WITH DATA ON VACANT PROPERTIES THROUGH CIVIC

INSIGHT'S BLIGHT STATUS AND ENABLE BETTER CODE ENFORCEMENT BY THE CITY

OF GARY

NAME OF RECIPIENT - LEGACY FOUNDATION INC.

TO SUPPORT THE LEGACY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES

FOR TWO YEARS IN ORDER TO RAISE THEIR COMMUNITY PROFILE AND ENGAGE NEW

DONORS.

NAME OF RECIPIENT - LEGACY FOUNDATION INC.

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES

NAME OF RECIPIENT - LEVINE MUSEUM OF THE NEW SOUTH

TO SUPPORT THE DEVELOPMENT AND DESIGN OF A TRAVELING EXHIBITION THAT

WILL EXPLORE THE EMERGING LATINO SOUTH.

NAME OF RECIPIENT - LIBERTY HILL FOUNDATION

TO CREATE AN EASY-TO-USE INFORMATION SOURCE ABOUT THE 600-PAGE L.A.

CITY BUDGET, HELPING RESIDENTS ANALYZE PUBLIC FUNDING

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - LIP SERVICE

TO GIVE A VOICE TO MORE MIAMI STORIES BY COACHING UNDERREPRESENTED

MEMBERS OF THE COMMUNITY TO PRESENT A SPOKEN-WORD PERFORMANCE ABOUT

THEIR EXPERIENCES

NAME OF RECIPIENT - LITTLE BERLIN

TO HELP TRANSFORM THE EAST KENSINGTON NEIGHBORHOOD BY TURNING AN EMPTY

LOT INTO AN EVENT SPACE FOR MUSICIANS, ART FAIRS AND CHILDREN'S

WORKSHOPS

NAME OF RECIPIENT - LIVING CITIES, INC.: THE NATIONAL COMMUNITY

DEVELOPMENT INITIATIVE

TO SUPPORT THE START-UP OF THE ADMIRAL COMMUNITY IMPACT CENTER. THE

CENTER WILL ADVISE PROFESSIONAL ATHLETES WHO WANT TO GIVE BACK TO THEIR

COMMUNITIES, PROVIDING THEM WITH MARKETING SUPPORT AND HELPING THEM

FIND THE NONPROFITS THAT MATCH THEIR GOALS

NAME OF RECIPIENT - LOAVES & FISHES INC.

TO OPEN A LOAVES & FISHES FOOD PANTRY AND FEED 700 MORE FAMILIES, PART

OF A FLASH PHILANTHROPY EXPERIMENT DURING THE QUEENS UNIVERSITY

COMMENCEMENT.

NAME OF RECIPIENT - LOCAL INITIATIVES SUPPORT CORPORATION

TO IMPROVE THE QUALITY OF LIFE FOR RESIDENTS IN LOW-INCOME

NEIGHBORHOODS IN DETROIT, PHILADELPHIA AND THE TWIN CITIES THROUGH THE

BUILDING SUSTAINABLE COMMUNITIES STRATEGY.

NAME OF RECIPIENT - LOCAL INITIATIVES SUPPORT CORPORATION / CHICAGO

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO ADVANCE THE WORK OF OPEN GOV AT THE NEIGHBORHOOD LEVEL IN CHICAGO BY
NURTURING COHORTS OF "OPEN-GOV-CURIOUS RESIDENTS" IN 2 COMMUNITIES WHO
CAN ENGAGE IN THE LARGER CIVIC DIALOG AND HELP ADVANCE SOLUTIONS TO
COMMUNITY ISSUES.

NAME OF RECIPIENT - LOCUST PROJECTS INC.

TO SUPPORT A LOCUST TALKS LECTURE SERIES, HOSTING PUBLIC LECTURES AT
THE GALLERY SPACE BY INNOVATIVE CURATORS FROM INSTITUTIONS ACROSS THE
WORLD, FOLLOWED BY INDIVIDUAL STUDIO VISITS

NAME OF RECIPIENT - LOCUST PROJECTS INC.

TO OFFER A TOTAL OF 45 YOUNG ARTISTS ENROLLED IN LOCAL HIGH SCHOOLS THE
SPACE, TIME, BUDGET AND INSTITUTIONAL SUPPORT TO CREATE A
PROFESSIONAL-LEVEL VISUAL ART EXHIBITION IN THE LOCUST ARTS BUILDERS
EXHIBITION (THE LAB)

NAME OF RECIPIENT - LOCUST PROJECTS INC.

TO SUPPORT ART ON THE MOVE - A PUBLIC ART INSTALLATION PROJECT THAT
WILL ENGAGE NEIGHBORHOODS ACROSS MIAMI BY TRANSFORMING UNEXPECTED
SPACES INTO PLATFORMS FOR INNOVATIVE CONTEMPORARY ART.

NAME OF RECIPIENT - LONG BEACH COMMUNITY FOUNDATION

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF
SUPPORTING INFORMED AND ENGAGED COMMUNITIES

NAME OF RECIPIENT - MACHINE PROJECT

TO EXPLORE THE PRESENTATION OF ART IN PUBLIC AND PRIVATE SPACES BY
PROTOTYPING A PROJECT IN LOS ANGELES WITH THREE ARTISTS AND PRESENTING

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

IN MIAMI.

NAME OF RECIPIENT - MACON ARTS ALLIANCE

TO SUPPORT THE MACON ARTS ALLIANCE'S CAPACITY TO SUPPORT INDIVIDUAL

ARTISTS THROUGH PROFESSIONAL DEVELOPMENT WORKSHOPS AND PROGRAMS, AND

SERVE AS A REGIONAL PARTNER TO THE KNIGHT FUNDED SPRINGBOARD FOR THE

ARTS NATIONAL ARTIST-SUPPORTING NETWORK.

NAME OF RECIPIENT - MACON ARTS ALLIANCE

THE MACON ARTS ALLIANCE (MAA), IN COLLABORATION WITH MERCER'S CENTER OF

COLLABORATIVE JOURNALISM, WILL EMBED PAID JOURNALISM INTERNS IN LOCAL

ARTS ORGANIZATIONS TO PROVIDE REVIEW AND COMMENT AND HOLD COMMUNITY

SYMPOSIUMS. THIS IS A MATCHING GRANT FOR THE NEA-AWARDED GRANT IN

SPRING, 2013.

NAME OF RECIPIENT - MACON BIBB COUNTY URBAN DEVELOPMENT AUTHORITY

TO MODEL ON THE SUCCESSFUL COLLEGE HILL CORRIDOR PLANNING PROCESS, THE

PROJECT WILL CREATE A MASTER PLAN AND A NEW APPROACH TO DOWNTOWN

REVITALIZATION, BRINGING TOGETHER DIVERSE STAKEHOLDERS, PROPERTY

OWNERS, AND AGENCIES AROUND A COMMON VISION AND WORKING STRATEGY.

NAME OF RECIPIENT - MACON GEORGIA CHERRY BLOSSOM FESTIVAL INC.

TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT EQUALLY THE CHERRY BLOSSOM

FESTIVAL AND THE KEEP MACON BEAUTIFUL COMMISSION IN THEIR EFFORTS TO

PLANT TREES IN MACON.

NAME OF RECIPIENT - MACON-BIBB COUNTY CONVENTION AND VISITORS BUREAU

TO CREATE THE TOURISM TECHNOLOGY INITIATIVE THAT WILL BRING SEVEN MACON

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

CULTURAL ATTRACTIONS INTO THE DIGITAL AGE THROUGH CREATION OF

INDIVIDUAL WEBSITE PRESENCE, SOCIAL MEDIA UTILIZATION, AND ONLINE

TICKET SALES TO ATTRACT ADDITIONAL VISITORS

NAME OF RECIPIENT - MANATEE COMMUNITY FOUNDATION

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES

NAME OF RECIPIENT - MASSACHUSETTS INSTITUTE OF TECHNOLOGY

TO LAUNCH A NEW ARTS AND DESIGN FESTIVAL AT THE MIT MEDIA LAB THAT

CELEBRATES CREATIVITY AND INNOVATION, MERGES ART, DESIGN AND TECHNOLOGY

IN NEW WAYS, AND SETS A MODEL AND METHODOLOGY FOR FUTURE FESTIVALS.

NAME OF RECIPIENT - MASSACHUSETTS INSTITUTE OF TECHNOLOGY

TO ENGAGE MASSACHUSETTS INSTITUTE OF TECHNOLOGY MEDIA LAB STUDENTS,

FACULTY, AND MEMBER COMPANIES TO WORK ON DEVELOPING A LONG-TERM

RELATIONSHIP BETWEEN DETROIT COMMUNITIES AND THE MASSACHUSETTS

INSTITUTE OF TECHNOLOGY MEDIA LAB COMMUNITY, BENEFITING BOTH GROUPS

ACADEMICALLY, TECHNICALLY, AND SOCIALLY.

NAME OF RECIPIENT - MAX OGDEN

TO DEVELOP A SET OF CLOUD-BASED SOFTWARE TOOLS TO STORE, MANIPULATE AND

COLLABORATE WITH OPEN DATA.

NAME OF RECIPIENT - MEDCEN FOUNDATION INC.

TRUSTEE-ADVISED GRANT (OLSON): FOR SUPPORT OF THE APRIL 2013 CHILDREN'S

HOSPITAL CELEBRITY GOLF CLASSIC.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - MEDIA AND PLACE PRODUCTIONS

TO SUPPORT COMMUNITY DEVELOPMENT AND PARTNERSHIPS AT ZEEGA, A NONPROFIT

THAT PRODUCES INTERACTIVE MEDIA PROJECTS AND RUNS A PLATFORM FOR

CREATING INTERACTIVE CONTENT.

NAME OF RECIPIENT - METALAYER, INC.

FOR DEVELOPING ABAYIMA AND OPENSIMKIT, A SUITE OF TOOLS FOR

DISTRIBUTING AND PUBLISHING INFORMATION VIA SIM CARDS IN SITUATIONS

WHERE COMMUNICATION NETWORKS ARE COMPROMISED.

NAME OF RECIPIENT - MIA COLLECTIVE

TO CREATE AN ANNUAL, INVITATION-ONLY, TECHNOLOGY-FOCUSED CONFERENCE

THAT POSITIONS MIAMI AS A HUB FOR THE EXCHANGE OF IDEAS BETWEEN

APPROXIMATELY 500 TOP TECHNOLOGY EXPERTS, ENTREPRENEURS AND THOUGHT

LEADERS FROM EUROPE, US, AND LATIN AMERICA.

NAME OF RECIPIENT - MIAMADE INC

TO SUPPORT MIAMI'S FIRST MINI-MAKER FAIRE, WHICH WILL BE HELD IN THE

WYNWOOD ARTS DISTRICT AND IS AN ALL-AGES GATHERING OF TECH ENTHUSIASTS,

CRAFTERS, TINKERERS, HOBBYISTS, ENGINEERS, AND ARTISTS WHO COME TO SHOW

WHAT THEY'VE MADE AND SHARE WHAT THEY'VE LEARNED.

NAME OF RECIPIENT - MIAMI CHILDREN'S MUSEUM INC.

TO SUPPORT A COLLABORATIVE DEVELOPMENT PROCESS WITH NORTHSTAR ADVISORS

THAT WILL RESULT IN A STRATEGIC FIVE-YEAR EXPANSION PLAN FOR MIAMI

CHILDREN'S MUSEUM.

NAME OF RECIPIENT - MIAMI DADE COLLEGE

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO DEVELOP LOCAL ARTISTS BY PROVIDING INTENSIVE CREATIVE TRAINING AND

SUBSTANTIVE PROFESSIONAL DEVELOPMENT OPPORTUNITIES THROUGH THE MDC

LIVE! PERFORMANCE SERIES SUMMER INTENSIVES

NAME OF RECIPIENT - MIAMI DESIGN PRESERVATION LEAGUE INC.

TO HONOR CIVIC ENGAGEMENT, ARCHITECTURE AND HISTORIC PRESERVATION BY

SUPPORTING THE CONSTRUCTION OF A MEMORIAL IN LUMMUS PARK HONORING MIAMI

BEACH PRESERVATIONIST BARBARA CAPITMAN.

NAME OF RECIPIENT - MIAMI DOWNTOWN DEVELOPMENT AUTHORITY

TO EXPAND THE DOWNTOWN MIAMI CONCERT SERIES WITH SUMMER SHOWS AT THE

GUSMAN CENTER FOR THE PERFORMING ARTS, ESTABLISHING CONTINUITY WITHIN

THE SERIES, BUILDING AUDIENCES, SUPPORTING LOCAL BUSINESSES AND

OFFERING THE COMMUNITY QUALITY SUMMERTIME PRODUCTION

NAME OF RECIPIENT - MIAMI INTERNATIONAL AIRPORT, DIVISION OF FINE ARTS &

CULTURAL AFFAIRS

TO ENGAGE AND CONNECT AUDIENCES TO GLOBAL AND LOCAL RHYTHMS BY

PRESENTING PERFORMANCES OF WORLD MUSIC TO TRAVELERS AT MIAMI

INTERNATIONAL AIRPORT

NAME OF RECIPIENT - MIAMI LIGHT PROJECT

TO SUPPORT EMERGING ARTISTS BY CREATING AN ARTIST-IN-RESIDENCE PROGRAM

AS PART OF THE ANNUAL HERE & NOW FESTIVAL, WHICH COMMISSIONS AND

PRESENTS LOCAL WORKS

NAME OF RECIPIENT - MIAMI MUSEUM OF SCIENCE

TO SUPPORT THE LEARNING CENTER AND OTHER EDUCATIONAL ACTIVITIES AT THE

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NEW PATRICIA & PHILLIP FROST MUSEUM OF SCIENCE IN DOWNTOWN MIAMI

NAME OF RECIPIENT - MIAMI SOUP

TO SUPPORT THE LAUNCH OF MIAMI SOUP, WHICH WILL ORGANIZE DINNERS THAT

AIM TO INCENTIVIZE, SHOWCASE AND PROVIDE MICRO-GRANTS FOR CREATIVE

PROJECTS IN SOUTH FLORIDA.

NAME OF RECIPIENT - MIAMI-DADE COUNTY

TO HIGHLIGHT THE RICH CULTURAL HERITAGE FOUND IN HISPANIC MUSIC AND

DANCE WITH FOUR ANNUAL ARTISTIC PERFORMANCES IN MIAMI-DADE COUNTY PARKS

TO RESIDENTS AND VISITORS OF ALL AGES

NAME OF RECIPIENT - MIAMI-DADE PUBLIC LIBRARY SYSTEM

TO CREATE AN INTERACTIVE LEARNING SPACE WITHIN THE PUBLIC LIBRARIES

WHERE YOUNG PEOPLE CAN LEARN TO USE AND CREATE DIGITAL MEDIA AS A WAY

TO ENGAGE WITH THEIR PEERS AND COMMUNITY

NAME OF RECIPIENT - MICHAEL BELL

TO ENCOURAGE STUDENTS AND TEACHERS TO STRETCH THEIR CREATIVITY AND

ACHIEVE BEYOND STANDARDIZED TESTS THROUGH THE SCHOLASTIC WRITING AWARDS

OF MIAMI-DADE, THE FORUM FOR IDENTIFYING AND MOTIVATING THE COMMUNITY'S

NEXT GENERATION OF WRITERS

NAME OF RECIPIENT - MICHIGAN SUBURBS ALLIANCE

TO BUILD ONBOARD, A WEB APPLICATION THAT COLLECTS INFORMATION ABOUT

LOCAL BOARDS, COMMITTEES AND COMMISSIONS AND PROVIDES PATHWAYS FOR

INVOLVEMENT.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - MIDDLE GEORGIA REGIONAL COMMISSION

TO ESTABLISH AN EFFECTIVE TWO-WAY COMMUNICATION PROGRAM BETWEEN THE

COMMUNITY, ELECTED OFFICIALS, AND TRANSITION TASK FORCE IN ORDER TO

DEVELOP A NEW, CONSOLIDATED GOVERNMENT THAT IS FOCUSED ON THE NEEDS OF

ITS CITIZENS

NAME OF RECIPIENT - MIDDLE GEORGIA STATE COLLEGE FOUNDATION

TO QUANTIFY THE NECESSARY INVESTMENT IN THE MACON COMMUNITY TO

COORDINATE, UTILIZE AND MAXIMIZE ALL EXISTING ASSETS TO IMPROVE

BROADBAND ACCESS AND ADOPTION

NAME OF RECIPIENT - MIDTOWN DETROIT, INC.

FOR DESIGN OF THE LIVING ROOM, A PUBLIC SPACE IN DETROIT'S TECHTOWN

DISTRICT THAT WILL CREATE A CENTRAL HUB FOR MORE THAN 30,000 EMPLOYEES

AND STUDENTS.

NAME OF RECIPIENT - MIGHTY WRITERS

TO RELIVE THE LOST LEGACY OF PHILADELPHIA BLACK RADIO BY CREATING AN

AUDIO DOCUMENTARY, A WEBSITE, PANEL DISCUSSIONS AND A DIGITAL COMMUNITY

RADIO STATION

NAME OF RECIPIENT - MIGHTY WRITERS

TO SUPPORT MIGHTY WRITERS: EL FUTURO - A PROGRAM THAT WILL PROVIDE

WRITING WORKSHOPS AND AFTERSCHOOL TUTORING TO THE LATINO COMMUNITY IN

PHILADELPHIA'S ITALIAN MARKET NEIGHBORHOOD.

NAME OF RECIPIENT - MIGRATION POLICY INSTITUTE

TO CONVENE A NATIONAL BIPARTISAN ADVISORY PANEL ON NATURALIZATION, TO

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

CONDUCT RESEARCH ON THE BENEFITS OF BECOMING A U.S. CITIZEN AND TO

DEVELOP A FRAMEWORK TO MEASURE THE SUCCESS OF LOCAL NATURALIZATION

PROGRAMS

NAME OF RECIPIENT - MINNESOTA E-DEMOCRACY

TO INCREASE ONLINE ENGAGEMENT IN LOWER INCOME, HIGHLY DIVERSE

COMMUNITIES THROUGH SCALING UP PUBLIC NEIGHBORHOOD FORUMS IN ST. PAUL

NAME OF RECIPIENT - MIT ENTERPRISE FORUM, INC.

TO SUPPORT EIGHT EVENTS BY MIT ENTERPRISE FORUM OF SOUTH FLORIDA IN

2013 AND 2014 WHICH CONNECT AND OFFER LEARNING OPPORTUNITIES FOR

MIAMI'S STARTUP AND ENTREPRENEURIAL COMMUNITY.

NAME OF RECIPIENT - MOBILIZING AMERICA'S YOUTH

TO ALLOW MOBILIZE.ORG TO EXPAND DEMOCRACY 2.0 - ITS COMMUNITY-BASED,

MILLENNIAL-LED ENGAGEMENT PROJECT - INTO FIVE KNIGHT COMMUNITIES:

DETROIT, SAN JOSE, MIAMI, CHARLOTTE AND PHILADELPHIA

NAME OF RECIPIENT - MOMOKO ITO FOUNDATION

TO BUILD A NETWORK OF LOW-COST AIR QUALITY MONITORING DEVICES AND DATA

COLLECTION IN LOS ANGELES AND DETROIT, AND SCALE RADIATION MONITORING

GLOBALLY

NAME OF RECIPIENT - MOORE COLLEGE OF ART & DESIGN

TO INTRODUCE THE WORK OF LOCAL VISUAL ARTISTS AND FILMMAKERS TO A WIDER

AUDIENCE BY ESTABLISHING AN URBAN DRIVE-IN MOVIE THEATER ON THE PARKWAY

NAME OF RECIPIENT - MOVIMIENTO DE ARTE Y CULTURA LATINO AMERICANA DE SAN

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

JOSE

TO SUPPORT THE PRODUCTION OF CUENTOS DE PEREGRINACION/TALES OF

PILGRIMAGE - A COMMUNITY-SOURCED BILINGUAL SONG CYCLE OPERA

COMMEMORATING THE LEGACY OF CESAR CHAVEZ.

NAME OF RECIPIENT - MOZILLA FOUNDATION

TO ESTABLISH THE KNIGHT-MOZILLA NEWS TECHNOLOGY FELLOWSHIPS, TO

ACCELERATE MEDIA INNOVATION BY EMBEDDING TECHNOLOGISTS IN NEWS

ORGANIZATIONS

NAME OF RECIPIENT - MOZILLA FOUNDATION

TO EXPAND THE KNIGHT-MOZILLA PARTNERSHIP TO GROW AND STRENGTHEN A

COMMUNITY OF JOURNALISM TECHNOLOGISTS.

NAME OF RECIPIENT - MULTILATERAL INVESTMENT FUND (INTER-AMERICAN

DEVELOPMENT BANK)

TO SUPPORT WEXCHANGE, A TWO-DAY CONFERENCE IN MIAMI THAT SEEKS TO

CONNECT AND PROPEL WOMEN ENTREPRENEURS IN SOUTH FLORIDA AND ACROSS

LATIN AMERICA AND THE CARIBBEAN.

NAME OF RECIPIENT - MUSEUM OF CONTEMPORARY ART

TO SUPPORT THE PRODUCTION OF "COLLECTOR-TO-COLLECTOR" - A BROADCAST

SERIES THAT WILL FEATURE PROMINENT COLLECTORS WHO HAVE CONTRIBUTED TO

THE DEVELOPMENT OF THE ARTS IN SOUTH FLORIDA AND ADDRESS THE MOTIVES,

PASSIONS AND REWARDS OF COLLECTING FINE ART.

NAME OF RECIPIENT - MUSEUM OF CONTEMPORARY ART

TO SUPPORT THE CREATION OF A MICRO-SITE FOR NORTH MIAMI'S MUSEUM OF

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

CONTEMPORARY ART 2013 ART BASEL EXHIBITION, "TRACEY EMIN: ANGEL WITHOUT
YOU".

NAME OF RECIPIENT - MUSEUM OF CONTEMPORARY ART

TO PROMOTE CREATIVITY AND BUILD COMMUNITY THROUGH INNOVATIVE ARTS AND

COMMUNICATIONS PROGRAMS FOR YOUTHS AND ADULTS AT THE MOCA ART

INSTITUTE, HOUSED IN MOCA'S EDUCATIONAL WING

NAME OF RECIPIENT - MUSICOPIA

TO EMPOWER AND INSPIRE PHILADELPHIA'S YOUTH BY PROVIDING THEM WITH

WEEKLY DRUMMING LESSONS AND PERFORMING OPPORTUNITIES

NAME OF RECIPIENT - NAATAK

TO SUPPORT THE PRODUCTION OF NAATAK'S AMAA VASYA - AN ORIGINAL HINDI

PLAY THAT WILL ADDRESS ISSUES REGARDING CULTURAL STANDARDS OF BEAUTY IN

THE INDIAN-AMERICAN COMMUNITY.

NAME OF RECIPIENT - NAOMI FISHER

TO PROMOTE SOUTH FLORIDA'S INHERENT RELATIONSHIP WITH ART AND THE

ENVIRONMENT THROUGH THE LAUNCH OF A SERIES OF PERFORMANCE ART PROJECTS

PRESENTED IN OUTDOOR SPACES

NAME OF RECIPIENT - NATIONAL ASSOCIATION OF LATINO ELECTED OFFICIALS

TO SUPPORT THE NATURALIZING IMMIGRANT WOMEN PILOT PROGRAM IN LOS

ANGELES, LONG BEACH, AND MIAMI TO INCREASE NATURALIZATION RATES AMONG

WOMEN.

NAME OF RECIPIENT - NATIONAL CENTER FOR CIVIC INNOVATION

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

FOR THE GOVLAB @NYU TO CONDUCT A CENSUS OF EXISTING COMPANIES USING
OPEN DATA TO BE ABLE TO PROVIDE INSIGHT AND RECOMMENDATIONS THAT WILL
LEAD TO A BETTER UNDERSTANDING OF OPPORTUNITIES FOR COMPANIES TO INVEST
IN OPEN DATA.

NAME OF RECIPIENT - NATIONAL COUNCIL OF LA RAZA

A PLANNING GRANT FOR LA RAZA TO WORK WITH FINANCIAL INSTITUTIONS TO
DEVELOP LOW-COST LOAN OPTIONS FOR NATURALIZATION APPLICATION FEES.

NAME OF RECIPIENT - NATIONAL FOUNDATION FOR THE ADVANCEMENT IN THE ARTS

TO LAUNCH THE YOUNGARTS SALON - A SERIES OF DISCUSSIONS WITH CREATIVE
LUMINARIES IN THE LITERARY, VISUAL, PERFORMING AND DESIGN ARTS;
INCLUDING AN EVENING WITH MARINA ABRAMOVIC AND MATTHU PLACEK, WHICH
WILL PRECEDE THE ART BASEL 2013 PUBLIC PREMIER OF THEIR COLLABORATIVE
WORK "A PORTRAIT OF MARINA ABRAMOVIC" AT THE YOUNGARTS MIAMI CAMPUS.

NAME OF RECIPIENT - NATIONAL JEWISH THEATER FOUNDATION

TO BUILD A PUBLICLY ACCESSIBLE, WEB-BASED REGISTER OF ALL THEATER WORKS
RELATING TO THE HOLOCAUST FROM 1933 TO THE PRESENT.

NAME OF RECIPIENT - NATIONAL PARTNERSHIP FOR NEW AMERICANS

TO SPONSOR THE SIXTH NATIONAL IMMIGRANT INTEGRATION CONFERENCE, TO BE
HELD IN MIAMI IN NOVEMBER 2013.

NAME OF RECIPIENT - NATIONAL PUBLIC RADIO

TO SUPPORT THE ENHANCEMENT OF NPR'S ON-DEMAND DIGITAL LISTENING
PLATFORM FOR NEWS AND OTHER PUBLIC RADIO PROGRAMMING ("PROJECT
CARBON").

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - NATIONAL URBAN FELLOWS

TO DEVELOP MINORITY AND FEMALE LEADERS FOR THE GOVERNMENT AND

NONPROFIT SECTOR THROUGH THE SPONSORSHIP OF A CLASS OF 2014 FELLOW TO

BE PLACED WITH THE CITY OF PHILADELPHIA IN THE MANAGING DIRECTOR'S

OFFICE.

NAME OF RECIPIENT - NEIGHBOR.LY CORPORATION

TO SUPPORT THE REFINEMENT AND DEPLOYMENT OF A NEW CROWDFUNDING PLATFORM

THAT ADDRESSES COMMUNITY-WIDE NEEDS IN TWO KNIGHT COMMUNITIES.

NAME OF RECIPIENT - NEOS DANCE THEATRE

TO SUPPORT THE GROWTH OF AN EMERGING AKRON DANCE COMPANY THROUGH THE

ACQUISITION OF WORKS BY CONTEMPORARY CHOREOGRAPHERS AND EXPANDED

MARKETING CAPACITY.

NAME OF RECIPIENT - NETWORK FOR TEACHING ENTREPRENEURSHIP

TO SUPPORT THE EXPANSION AND MODERNIZATION OF ENTREPRENEURSHIP

EDUCATION IN GREATER MIAMI PUBLIC SCHOOLS BY HELPING NETWORK FOR

TEACHING ENTREPRENEURSHIP LAUNCH THE DIGITAL CLASSROOM INITIATIVE IN

TEN CLASSROOMS.

NAME OF RECIPIENT - NEW LEADERS COUNCIL

TO SUPPORT NLC MIAMI WHICH AIMS TO EMPOWER AND ROOT YOUNG CIVIC LEADERS

IN MIAMI BY PROVIDING MENTORSHIP, A SKILLS BUILDING CURRICULUM AND

CONNECTIONS.

NAME OF RECIPIENT - NEW PROFIT INC.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO CONTINUE KNIGHT'S SPONSORSHIP OF THE NATION'S PREMIERE ANNUAL

GATHERING OF SOCIAL ENTREPRENEURS THROUGH 2015 TO SUPPORT BUILDING THE

FIELD OF SOCIAL ENTREPRENEURSHIP

NAME OF RECIPIENT - NEW WORLD SYMPHONY

TO CELEBRATE NEW WORLD SYMPHONY'S 25TH ANNIVERSARY AND THE 100TH

ANNIVERSARY OF JOHN CAGE'S BIRTH THROUGH THE PRODUCTION OF MAKING THE

RIGHT CHOICES: A JOHN CAGE CENTENNIAL CELEBRATION.

NAME OF RECIPIENT - NEW YORK UNIVERSITY

TO DEVELOP A MULTI-SCHOOL, MULTI-DISCIPLINARY NETWORK OF STUDENTS,

FACULTY AND PROFESSIONALS WORKING TO DESIGN AND IMPLEMENT WAYS OF USING

TECHNOLOGY FOR CITIZEN ENGAGEMENT

NAME OF RECIPIENT - NEWSEUM INC.

TO HELP FOSTER PUBLIC AWARENESS OF THE VALUE OF JOURNALISM AND THE

FIRST AMENDMENT; TO OBTAIN NAMING RIGHTS TO TWO BROADCAST STUDIOS AND

ONE CONFERENCE CENTER; AND TO CREATE A PERMANENT EXHIBIT HONORING THE

KNIGHT LEGACY AND THE KNIGHT FOUNDATION'S WORK

NAME OF RECIPIENT - NEXT CITY

FOR AN ONLINE DAILY COLUMN AND THREE IN-DEPTH STORIES IN NEXT CITY THAT

ILLUMINATE THE ISSUES ASSOCIATED WITH THE SHARED CITY AND ITS POSSIBLE

FUTURE IMPLICATIONS FOR CITIES AND CITIZENS.

NAME OF RECIPIENT - NEXUS COMMUNITY PARTNERS

TO IDENTIFY AND FOSTER SUCCESSFUL COMMUNITY ENGAGEMENT PRACTICES WITHIN

LOW-INCOME COMMUNITIES AND TO SHARE THE LEARNING LOCALLY, REGIONALLY

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

AND NATIONALLY

NAME OF RECIPIENT - NICHOLE CANUSO DANCE COMPANY

TO EXPAND THE WAY PHILADELPHIA AUDIENCES EXPERIENCE LIVE PERFORMANCE

AND WIDEN THEIR PERSPECTIVE ON THEIR DAILY URBAN SURROUNDINGS WITH AN

IMMERSIVE PERFORMANCE PROJECT INSPIRED BY ITALO CALVINO'S NOVEL

INVISIBLE CITIES

NAME OF RECIPIENT - NON-PROFIT TECHNOLOGY ENTERPRISE NETWORK

TO SUPPORT TWO PROGRAMS, THE TECHNOLOGY TRACK OF A NONPROFIT BOOT CAMP

AND A SOCIAL MEDIA FOR NONPROFITS WORKSHOP, TO HELP SILICON VALLEY

NONPROFIT LEADERS LEARN CONCRETE TECHNOLOGY TIPS AND TOOLS, AND HOW TO

LEVERAGE TECHNOLOGY-BASED MEDIA TO ADVANCE THEIR MISSIONS AND

PROGRAMMATIC GOALS.

NAME OF RECIPIENT - NONPROFIT FINANCE FUND

TO CONTINUE SUPPORT FOR ARTPLACE, A CREATIVE PLACEMAKING INITIATIVE IN

COMMUNITIES ACROSS THE U.S.

NAME OF RECIPIENT - NORTH CENTRAL TEXAS COUNCIL OF GOVERNMENTS FOUNDATION

TO BUILD SOFTWARE TO HELP LOCAL LAW ENFORCEMENT AGENCIES COLLABORATE

WITH NEIGHBORHOOD CRIME WATCH GROUPS

NAME OF RECIPIENT - NORTHEAST ENTREPRENEUR FUND INC

TO INVIGORATE THE REGION'S ECONOMY THROUGH LONG-TERM SUPPORT OF AN

INITIATIVE AIMING TO ACCELERATE THE SUPPLY AND SKILLS OF LOCAL

ENTREPRENEURS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - NORTHWESTERN UNIVERSITY

TO CREATE THE KNIGHT NEWS INNOVATION LAB AT NORTHWESTERN UNIVERSITY TO

ACCELERATE MEDIA INNOVATION IN THE CHICAGO AREA

NAME OF RECIPIENT - NUTOPIA INC.

TO FUND STEVEN JOHNSON AS A SPEAKER AND THOUGHT PARTNER, TOGETHER WITH

AN ONLINE RESOURCE CONNECTED TO HIS FALL '14 PBS/BBC SERIES, "HOW WE

GOT TO NOW" WHICH WILL EXPLORE HOW LEADERS AND COMMUNITIES CREATE

PLACES THAT FOSTER INNOVATION AND SUPPORT TALENT.

NAME OF RECIPIENT - ONE VOICE MIXED CHORUS

TO SUPPORT THE PRODUCTION AND PRESENTATION OF A VOCAL AND

STICK-POUNDING PERFORMANCE THAT WILL ENGAGE GLBT AND ALLIED YOUTH FROM

AREA HOMELESS SHELTERS AND THREE METRO AREA SCHOOLS.

NAME OF RECIPIENT - ONLINE NEWS ASSOCIATION

FOR A FUNDERS COLLABORATIVE TO ENCOURAGE THE DIGITAL TRANSFORMATION OF

JOURNALISM EDUCATION THROUGH "TEACHING HOSPITAL" EXPERIMENTS

NAME OF RECIPIENT - OPA-LOCKA COMMUNITY DEVELOPMENT CORPORATION

TO CELEBRATE THE ART OF THE AFRICAN DIASPORA BY PRODUCING A

MULTIDISCIPLINARY JURIED ARTS FESTIVAL TO COINCIDE WITH A MAJOR PUBLIC

ART INSTALLATION IN OPA-LOCKA

NAME OF RECIPIENT - OPEN LAB

TO FOSTER THE LOCAL FILM SCENE AND BUILD COMMUNITY AMONG FILMMAKERS BY

CREATING MONTHLY GATHERINGS IN A VARIETY OF LOCATIONS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - OPEN SOURCE DIGITAL VOTING FOUNDATION

TO DEVELOP THE ELECTION NIGHT REPORTING SYSTEMS (ENRS), AN OPEN-SOURCE
ONLINE ELECTIONS RESULTS REPORTING PLATFORM.

NAME OF RECIPIENT - OPENGOV FOUNDATION

TO SUPPORT THE TESTING AND SCALE OF PROJECT MADISON, AN OPEN SOURCE
PLATFORM FOR PUBLIC DOCUMENT CREATION AND DISCUSSION.

NAME OF RECIPIENT - OPENPLANS

TO DEVELOP SOFTWARE ALLOWING GOVERNMENTS AND CONTRACTORS TO EASILY
CREATE WEBSITES ABOUT PLANNING PROJECTS.

NAME OF RECIPIENT - OPERA PHILADELPHIA

TO OFFER A MORE IMMERSIVE OPERA EXPERIENCE BY LAUNCHING A SERIES OF
50-MINUTE OPERAS, THE FIRST OF WHICH, ABOUT A SERBIAN WEDDING, WILL BE
FOLLOWED BY AN AUTHENTIC BALKAN WEDDING FEAST.

NAME OF RECIPIENT - ORCHESTRA 2001

TO CELEBRATE DR. MARTIN LUTHER KING JR. BY PRESENTING A NEW CONCERTO
BASED ON THE CIVIL RIGHTS LEADER'S LIFE AND FEATURING LOCAL PERFORMERS

NAME OF RECIPIENT - ORDWAY CENTER FOR THE PERFORMING ARTS

TO SUPPORT A SUMMER LONG WEEKLY EVENT OFFERING FREE DANCE LESSONS,
SOCIAL DANCING AND LIVE MUSIC BY TWIN CITIES ARTISTS IN LANDMARK PLAZA
ON THURSDAY NIGHTS

NAME OF RECIPIENT - OUR CITY THOUGHTS

TO SUPPORT OUR CITY THOUGHTS, WHICH SEEKS TO GIVE VOICE TO AND

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

HIGHLIGHT MIAMI'S EMERGING COMMUNITY OF ENTREPRENEURS, CREATIVES AND
THOUGHT LEADERS THROUGH REGULARLY PRODUCED, AND SHARED, SHORT VIDEO
INTERVIEWS.

NAME OF RECIPIENT - OUT OF EDEN WALK

TO SUPPORT EXPERIMENTATION WITH NEW LONG-FORM STORYTELLING TOOLS AND
APPROACHES DURING PAUL SALOPEK'S 7-YEAR JOURNALISTIC WALK AROUND THE
WORLD.

NAME OF RECIPIENT - P. L. DODGE FOUNDATION, INC.

TO CREATE A PUBLIC SELF-HELP LEGAL AID TOOL THAT ASSISTS RESIDENTS IN
MEETING LEGAL REQUIREMENTS AND PROCESSES

NAME OF RECIPIENT - PABLO MALCO FOUNDATION, INC

TO CELEBRATE SOUTH FLORIDA'S BROAD CULTURAL TRADITIONS IN A HIP HOP
SYMPHONY THAT COMBINES DANCE AND MUSIC IN A SHOW FOR ALL AGES

NAME OF RECIPIENT - PALO ALTO HOUSING CORPORATION

TO LAUNCH THE DIGITAL LEADERS INTERN PROGRAM TO PROVIDE LOW-INCOME HIGH
SCHOOL YOUTH LIVING IN PALO ALTO AFFORDABLE HOUSING COMMUNITIES WITH
DIGITAL TECHNOLOGY EDUCATION, ACCESS TO DIGITAL TOOLS AND THE
OPPORTUNITY TO USE THEM FOR EXPLORING SOCIAL ISSUES.

NAME OF RECIPIENT - PASION Y ARTE FLAMENCO

TO CELEBRATE THE CONTRIBUTIONS OF FLAMENCO DANCE BY PRODUCING A
TWO-WEEK FESTIVAL INCLUDING AN EDUCATIONAL SYMPOSIUM AND PERFORMANCE BY
GROUNDBREAKING FLAMENCO ARTIST ISRAEL GALVAN.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - PBS MEDIASHIFT

TO FACILITATE CONNECTIONS BETWEEN JOURNALISTS, COLLABWATCH IS A

PLATFORM THAT WILL HELP JOURNALISTS USE THEIR EXISTING LINKEDIN PROFILE

TO CONNECT WITH OTHERS BASED ON LOCATION AND/OR EXPERTISE.

NAME OF RECIPIENT - PBS MEDIASHIFT

TO IGNITE JOURNALISM EDUCATION REFORM EFFORTS WITH AN OUTREACH CAMPAIGN

ON THE MEDIASHIFT BLOG ON PBS.ORG

NAME OF RECIPIENT - PEOPLE ACTING IN COMMUNITY TOGETHER

TO HELP LOW-INCOME SAN JOSE RESIDENTS GAIN DIGITAL LITERACY AND DIGITAL

MEDIA LITERACY SKILLS THAT ENABLE THEM TO MORE EFFECTIVELY PARTICIPATE

TOGETHER IN CIVIC AFFAIRS.

NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC.

TO COMMISSION A LIMITED-EDITION PRINT COMMEMORATING THE 2011-12 JOHN S.

AND JAMES L. KNIGHT MASTERWORKS SEASON, A SERIES OF CONCERTS AND

PERFORMANCES THAT SHOWCASES THE WORLD'S BEST IN CLASSICAL MUSIC AND

DANCE AT THE ADRIENNE ARSHT CENTER

NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC.

TO MARK THE FIFTH ANNIVERSARY OF THE JOHN S. AND JAMES L. KNIGHT

MASTERWORKS SEASON WITH A CLASSICAL PROGRAMMING SERIES AT THE ADRIENNE

ARSHT CENTER.

NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC.

TO EXTEND THE JOHN S. AND JAMES L. KNIGHT MASTERWORKS SEASON OVER THE

NEXT THREE YEARS AND TO ELEVATE THE LEVEL OF PROGRAMMING

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - PETER LONDON GLOBAL DANCE COMPANY, INC.

TO SUPPORT AND DEVELOP THE ARTISTIC TALENTS OF EXCEPTIONAL DANCERS AND

CHOREOGRAPHERS FROM SOUTH FLORIDA WHO HISTORICALLY HAVE HAD LIMITED

ACCESS TO PROFESSIONAL PERFORMANCE OPPORTUNITIES IN OUR COMMUNITY

NAME OF RECIPIENT - PHILADELPHIA FILM SOCIETY

TO PROVIDE STUDENTS AND LOCAL FILMMAKERS THE OPPORTUNITY TO SHARE THEIR

CINEMATIC WORK BY HOLDING MONTHLY COMMUNITY SCREENINGS AT THE ROXY

THEATER.

NAME OF RECIPIENT - PHILADELPHIA FRINGE FESTIVAL

TO LAUNCH SCRATCH NIGHT IN OCTOBER 2011 AS PART OF THE LIVE ARTS

FESTIVAL; THE MONTHLY SALON WILL FOSTER THE SOCIAL, INTERACTIVE AND

ACCESSIBLE QUALITIES OF ART-MAKING WHILE INVESTING IN ARTISTS CREATING

NEW PERFORMANCE WORKS

NAME OF RECIPIENT - PHILADELPHIA GAY MEN'S CHORUS

TO SUPPORT THE PRESENTATION OF "WHEN I KNEW" -A CONCERT SERIES THAT

WILL SHARE STORIES FROM PHILADELPHIA'S LGBT COMMUNITY MEMBERS WITH AREA

HIGH SCHOOL STUDENTS.

NAME OF RECIPIENT - PHILADELPHIA PHOTO ARTS CENTER

TO CULTIVATE NEW AUDIENCES FOR CONTEMPORARY PHOTOGRAPHY BY ORGANIZING

INNOVATIVE EXHIBITIONS FEATURING DIGITALLY PRINTED PHOTOGRAPHIC MURALS,

NONTRADITIONAL APPROACHES TO PORTRAITURE AND AUXILIARY PROGRAMMING.

NAME OF RECIPIENT - PHILADELPHIA YOUNG PLAYWRIGHTS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO HELP STUDENTS GAIN A DEEPER UNDERSTANDING OF HOW TO LEVERAGE THEATER

FOR SOCIAL CHANGE BY EXPANDING A FESTIVAL, IN COLLABORATION WITH

INTERACT THEATRE COMPANY, FEATURING PROFESSIONAL PRODUCTIONS OF HIGH

SCHOOL STUDENTS' MONOLOGUES.

NAME OF RECIPIENT - PHILADELPHIA YOUTH POETRY MOVEMENT

TO HELP PHILADELPHIA YOUTH POETRY MOVEMENT ESTABLISH A DEDICATED,

ACCESSIBLE OFFICE AND COLLABORATIVE GATHERING SPACE FOR ITS FREE

WRITING AND PERFORMANCE WORKSHOPS THAT OFFER YOUTHS AN ENVIRONMENT TO

NETWORK AND COLLABORATE WITH OTHER YOUNG WRITERS

NAME OF RECIPIENT - PHILANTHROPY NETWORK GREATER PHILADELPHIA

FOR 2013 MEMBERSHIP IN THE DELAWARE VALLEY GRANTMAKERS TO SUPPORT THE

WORK OF PHILADELPHIA PROGRAM DIRECTOR DONNA FRISBY-GREENWOOD

NAME OF RECIPIENT - PHILLY YOUTH POETRY MOVEMENT

TO SUPPORT TRAVEL FOR THE PHILLY YOUTH POETRY MOVEMENT YOUNG POET TEAM

TO REPRESENT PHILADELPHIA IN THE BRAVE NEW VOICES INTERNATIONAL YOUTH

POETRY SLAM FESTIVAL - THE LARGEST SPOKEN WORD EVENT IN THE WORLD.

NAME OF RECIPIENT - PIG IRON THEATRE COMPANY

TO OPEN THE PIG IRON SCHOOL FOR ADVANCED PERFORMANCE TRAINING, A

TWO-YEAR PROFESSIONAL TRAINING PROGRAM FOR ACTORS AND DIRECTORS

SCHEDULED TO OPEN IN FALL 2011

NAME OF RECIPIENT - POP UP ARCHIVE

TO CREATE OPEN-SOURCE SOFTWARE FOR ORGANIZING AND PUBLISHING ARCHIVAL

CONTENT FROM SMALL AND INDEPENDENT CONTENT PRODUCERS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - PRESIDENT AND FELLOWS OF HARVARD COLLEGE

TO CONTINUE A TASK FORCE OF TOP JOURNALISM SCHOOL DEANS TO LEAD THE
JOURNALISM EDUCATION FIELD AND TO SPEAK ON MEDIA ISSUES

NAME OF RECIPIENT - PRESIDENT AND FELLOWS OF HARVARD COLLEGE

TO CONVENE A MEETING WITH CITY-LEVEL TECHNOLOGISTS AND PRIVACY EXPERTS
TO ADDRESS THE CHALLENGE OF HOW CITIES DEAL WITH PRIVACY ISSUES FOR
INDIVIDUAL CITIZEN DATA COLLECTED BY LOCAL GOVERNMENTS

NAME OF RECIPIENT - PRESIDENT AND FELLOWS OF HARVARD COLLEGE

TO LAUNCH A COMMUNITY-DRIVEN GRASSROOTS MOVEMENT TO ESTABLISH A
NATIONAL ARTS POLICY AND STRENGTHEN THE SUSTAINABILITY AND SUPPORT FOR
THE NATIONS' ARTS AND CULTURAL ASSETS THROUGH RESEARCH, POLICY CHANGE
AND PUBLIC-PRIVATE COLLABORATION

NAME OF RECIPIENT - PRESIDENT AND FELLOWS OF HARVARD COLLEGE

TO SUPPORT AN EXPANSION OF NIEMAN LAB WITH A FOCUS ON MOBILE, THROUGH
REPORTING, RESEARCH, CONFERENCES, AND DATA

NAME OF RECIPIENT - PRESIDENT AND FELLOWS OF HARVARD COLLEGE

TO ESTABLISH THE JOURNALIST'S RESOURCE AS THE GO-TO WEBSITE FOR QUICK
LITERATURE REVIEWS THAT WILL IMPROVE THE QUALITY OF DEADLINE
JOURNALISM.

NAME OF RECIPIENT - PRESIDENT AND FELLOWS OF HARVARD COLLEGE

TO ESTABLISH A MAYORAL PERFORMANCE ANALYTICS INITIATIVE THAT WILL USE
NEW TECHNOLOGIES TO CONNECT THE USE OF DATA ANALYTICS TO INCREASE

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

COMMUNITY ENGAGEMENT TO IMPROVE COMMUNITY GOVERNANCE.

NAME OF RECIPIENT - PROPUBLICA

TO SUPPORT THE RESULTS OF PROPUBLICA'S KICKSTARTER CAMPAIGN FOR

INVESTIGATING THE INTERN ECONOMY, A JOURNALISM PROJECT LOOKING AT

UNPAID INTERNSHIPS.

NAME OF RECIPIENT - PROPUBLICA

TO SUPPORT EXPERIMENTATION WITH UMBEL, AN ANALYTICS TOOL FOR

UNDERSTANDING AUDIENCE, TO HELP INFORM JOURNALISM COVERAGE AND BUSINESS

DEVELOPMENT.

NAME OF RECIPIENT - PRX INC.

TO PILOT THE PRX PODCAST NETWORK, A PROGRAM TO DEVELOP NEW PUBLIC RADIO

PROGRAMMING WITH INTERNET DISTRIBUTION AND FUNDRAISING MODEL.

NAME OF RECIPIENT - PUBLIC ALLIES

TO SUPPORT THE CREATION OF A NEW STRATEGY TO DEVELOP DIVERSE HOMETOWN

LEADERSHIP FOR GREATER NATIONAL AND LOCAL IMPACT.

NAME OF RECIPIENT - PUBLIC INTEREST PROJECTS

INSIDECLIMATE NEWS WILL HIRE A DEVELOPMENT PROFESSIONAL TO HELP

DIVERSIFY REVENUE SOURCES AND DEVELOP A SUSTAINABLE BUSINESS MODEL.

PRIORITIES IN ORDER ARE: A CORPORATE SPONSORSHIP PROGRAM, READER

DONATIONS AND CROWD-SOURCED FORWARD FUNDING, AND EBOOKS, KNOWLEDGE

PRODUCTS AND SYNDICATED CONTENT. THE GOAL OVER TIME IS TO CUT IN HALF,

AT LEAST, ICN'S CURRENT FULL RELIANCE ON FOUNDATION FUNDING.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - PUBLIC SCIENCE

TO BUILD A PROTOTYPE OF A NEWS AGGREGATION APPLICATION, SEER, WHICH

INTELLIGENTLY GATHERS THE CONTEXT OF NEW STORIES AND PRESENT NEWS

BACKGROUNDERS IN A CONCISE, DIGESTIBLE FORM.

NAME OF RECIPIENT - QUEENS UNIVERSITY OF CHARLOTTE

TO NAME THE JAMES L. KNIGHT SCHOOL OF COMMUNICATION AT QUEENS

UNIVERSITY OF CHARLOTTE AND ESTABLISH ITS SPECIAL ENDOWED MISSION OF

TEACHING DIGITAL AND MEDIA LITERACY TO STUDENTS AND THE COMMUNITY

NAME OF RECIPIENT - RANJANA WARIER

TO PROMOTE CROSS-CULTURAL UNDERSTANDING BY SHOWCASING INDIAN CLASSICAL

DANCES THROUGH ADAPTATIONS OF WESTERN FAIRY TALES

NAME OF RECIPIENT - READING QUEER

TO PROMOTE MIAMI AS A CENTER FOR LGBT LITERATURE BY CREATING A READING

QUEER SERIES FOR WRITERS TO CREATE MULTI-DISCIPLINARY WORKS.

NAME OF RECIPIENT - REFRAME IT, INC.

TO TEST A NEW JOURNALISTIC APPROACH TO COVERING POLICY AND LEGISLATION

BY USING DELIBERATIVE POLLING, A SPECIAL RESEARCH METHOD, IN CONCERT

WITH REPORTING, TO COVER TECHNOLOGY ISSUES AND POLICY.

NAME OF RECIPIENT - REFRESH MIAMI INC

TO SUPPORT AND GROW THE SOUTH FLORIDA ENTREPRENEURIAL AND TECH

COMMUNITY THROUGH MONTHLY MEETUPS, WORKSHOPS AND HACKATHONS, ALONG THE

WITH AN ONLINE SITE THAT INCLUDES EVENT CALENDAR, USER-GENERATED BLOG

POSTS, JOB LISTINGS AND MEMBER PROFILES.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - RHYTHM FOUNDATION

TO INTRODUCE NEW AUDIENCES TO HAITIAN MUSIC BY EXPANDING THE
SUCCESSFUL, ONE-YEAR-OLD BIG NIGHT IN LITTLE HAITI CONCERT AND ART
SERIES

NAME OF RECIPIENT - ROBINS AIR FORCE BASE 21ST CENTURY PARTNERSHIP

TO SUPPORT THE 21ST CENTURY PARTNERSHIP FOR WEBSITE RE-DESIGN AND AN
INCREASED USE OF SOCIAL MEDIA AND TRADITIONAL MEDIA OUTLETS TO ENSURE
CENTRAL GEORGIANS ARE INFORMED ABOUT THE IMPACT OF THE BASE REALIGNMENT
AND CLOSURE.

NAME OF RECIPIENT - ROCHESTER INSTITUTE OF TECHNOLOGY

TO SUPPORT THE MULTIDISCIPLINARY "DIGITAL JOURNALISM INCUBATOR" AND TO
DEVELOP A MODEL FOR CO-TEACHING, CO-LISTING AND CO-LEARNING FOR
JOURNALISM EDUCATION.

NAME OF RECIPIENT - ROOFLESS RECORDS

TO DOCUMENT MUSIC AND ART IN MIAMI AND TO HELP LOCAL ARTISTS ENGAGE A
NATIONAL AUDIENCE WITH THE LAUNCH OF REGULAR SEASONAL CATALOGS AND
PROGRAMMING

NAME OF RECIPIENT - ROOSEVELT PARK CONSERVANCY

TO PROMOTE LOCAL HISTORY, CITIZEN ENGAGEMENT AND PROVIDE ENTERTAINMENT
AND EDUCATION OPPORTUNITIES THROUGH THE DEVELOPMENT OF ROOSEVELT PARK
AT MICHIGAN CENTRAL STATION IN SOUTHWEST DETROIT.

NAME OF RECIPIENT - ROOT CAUSE INSTITUTE

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO LAUNCH AND PILOT THE LEADERSHIP AND SUSTAINABILITY INSTITUTE WHICH
 WILL HELP SUPPORT AND SUSTAIN AT LEAST 30 KNIGHT GRANTEES WORKING IN
 THE BLACK MALE ACHIEVEMENT FIELD

NAME OF RECIPIENT - ROSA HERRERA

TO CULTIVATE MIAMI'S BRIGHTEST TALENTS THROUGH THE SUPPORT OF AN
 ENSEMBLE, ROSIE HERRERA DANCE THEATRE, DEDICATED TO CREATING A BODY OF
 WORK TO BE PRESENTED IN MIAMI AND TO ESTABLISH THIS INNOVATIVE ARTISTIC
 VISION AS PART OF THE NATIONAL DANCE COMMUNITY

NAME OF RECIPIENT - ROSETOWN PLAYHOUSE

TO ACTIVATE STOREFRONTS AFFECTED BY CONSTRUCTION OF THE CENTRAL
 CORRIDOR LIGHT RAIL ON UNIVERSITY AVENUE IN ST. PAUL WITH SITE-SPECIFIC
 INTERACTIVE THEATER PRODUCTIONS.

NAME OF RECIPIENT - SAMUEL S. FLEISHER ART MEMORIAL

TO ENGAGE THE COMMUNITY IN HANDS-ON ART-MAKING BY EXPANDING THE REACH
 OF A MOBILE STUDIO WHERE PARTICIPANTS CREATE PROJECTS INSPIRED BY THEIR
 NEIGHBORHOODS

NAME OF RECIPIENT - SAN FRANCISCO PLANNING AND URBAN RESEARCH ASSOCIATION

TO CREATE THE SPUR URBAN CENTER WHERE RESIDENTS AND WORKERS IN SAN JOSE
 WILL LEARN ABOUT BEST IDEAS AND PRACTICES IN URBAN PLANNING AND BE
 INSPIRED TO TAKE AN ACTIVE ROLE IN PROMOTING THEM IN THEIR COMMUNITY.

NAME OF RECIPIENT - SAN JOSE JAZZ SOCIETY

TO SUPPORT COMMUNITY ENGAGEMENT ACTIVITIES AT THE 2013 SAN JOSE JAZZ
 SUMMER FEST AND THE CREATION OF THE SAN JOSE JAZZ MUSIC MOBILE.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - SAN JOSE MUSEUM OF ART ASSOCIATION

TO SUPPORT AROUND THE TABLE: FOOD, CREATIVITY AND COMMUNITY, AN

EXHIBITION OFFERING DIFFERENT PERSPECTIVES ON FOOD THROUGH ARTISTIC AND

CIVIC ENGAGEMENT.

NAME OF RECIPIENT - SAN JOSE TAIKO GROUP

TO CELEBRATE SAN JOSE TAIKO'S 40TH ANNIVERSARY BY INCREASING STAFF

CAPACITY AND INVESTING IN FUTURE LEADERSHIP.

NAME OF RECIPIENT - SANDRO HAWKE

TO DEVELOP A PROTOTYPE SYSTEM TO SHARE DATA ACROSS CLOUD-BASED SERVERS

AND ALLOW INDIVIDUALS TO HAVE MORE CONTROL OVER THEIR OWN DATA.

NAME OF RECIPIENT - SCHOOL OF JOURNALISM AND MASS COMMUNICATION

FOUNDATION OF NORTH CAROLINA

TO CONVERT THE EXISTING JAMES L. KNIGHT PROFESSORSHIPS TO THE JAMES L.

KNIGHT CHAIR IN DIGITAL ADVERTISING

NAME OF RECIPIENT - SEAN STOOPS

TO SUPPORT AN INNOVATIVE FORM OF 3D STORYTELLING BY CREATING A SERIES

OF OUTDOOR VIDEO ART EVENTS SCREENED ON LOCAL BUILDINGS

NAME OF RECIPIENT - SEARCH FOR COMMON GROUND

TO SUPPORT THE NEXUS GLOBAL YOUTH SUMMIT, WITH THE GOAL OF ENGAGING

MORE WEALTHY YOUNG PEOPLE IN MEDIA AND COMMUNITY INFORMATION

PHILANTHROPY.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - SILICON VALLEY COMMUNITY FOUNDATION

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES

NAME OF RECIPIENT - SILICON VALLEY COUNCIL OF NONPROFITS

TO SUPPORT THE SILICON VALLEY COUNCIL OF NONPROFITS IN DEVELOPING AND

COORDINATING THE "HANDSON TECH SILICON VALLEY" PROGRAM THAT PROVIDES

DIGITAL SKILLS BUILDING AND APPLICATION OF TECHNOLOGY FOR SILICON

VALLEY'S NONPROFIT SECTOR.

NAME OF RECIPIENT - SILICON VALLEY CREATES

TO PRODUCE A DAY-LONG CONFERENCE AND WORKSHOP SERIES FOCUSED ON

NEXT-GENERATION AUDIENCES AND ENGAGEMENT.

NAME OF RECIPIENT - SILICON VALLEY CREATES

TO CREATE A SUSTAINABLE TRANSFORMATION OF SAN JOSE'S URBAN CORE INTO A

VIBRANT CULTURAL AND SOCIAL HUB FOR THE REGION

NAME OF RECIPIENT - SOCIAL VENTURE PARTNERS CHARLOTTE

TO BOLSTER COMMUNITY ENGAGEMENT AROUND SEED20, AN INITIATIVE TO

DISCOVER, SPOTLIGHT, SUPPORT, AND FUND THE REGION'S SOCIAL

ENTREPRENEURS AND THEIR HIGH-IMPACT, INNOVATIVE IDEAS FOR BUILDING

SOCIAL VALUE

NAME OF RECIPIENT - SOCIEDAD INTERAMERICANA DE PRENSA, INC.

TO SUPPORT THE INTER AMERICAN PRESS ASSOCIATION'S DEVELOPMENT OF A

STRATEGIC PLAN FOCUSING ON IMPACT AND SUSTAINABILITY.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - SOMOS MAYFAIR

TO SUPPORT THE SOMOS MAYFAIR "IN OUR HANDS" PROGRAM THAT CREATES A

NETWORK OF PEER MENTORS WHO ENGAGE THEIR NEIGHBORS IN SOCIAL AND CIVIC

MATTERS THAT AFFECT THEIR LIVES

NAME OF RECIPIENT - SOUTH DAKOTA COMMUNITY FOUNDATION

FOR DAKOTAFIRE MEDIA, AN ALLIANCE OF JOURNALISTS FROM 29 RURAL

COMMUNITY NEWSPAPERS WHO WILL SHARE A VIRTUAL NEWSROOM TO IMPROVE

COVERAGE OF REGIONAL ISSUES

NAME OF RECIPIENT - SOUTH DAKOTA COMMUNITY FOUNDATION

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES

NAME OF RECIPIENT - SOUTH FLORIDA PROGRESS FOUNDATION

FOR 2013 SUPPORT OF THE FOUNDATION'S WORK TO LEVERAGE ITS RELATIONSHIP

WITH SOUTH FLORIDA PROFESSIONALS AND CIVIC LEADERS IN PARTNERSHIP WITH

THE GREATER MIAMI CHAMBER OF COMMERCE.

NAME OF RECIPIENT - SOUTHEASTERN COUNCIL OF FOUNDATIONS

FOR 2013 SUPPORT OF SCEF'S WORK TO BRING GRANTMAKERS TOGETHER TO

STRENGTHEN, PROMOTE AND INCREASE PHILANTHROPY IN 11 SOUTHEASTERN STATES

NAME OF RECIPIENT - SRUTI, THE INDIA MUSIC AND DANCE SOCIETY

TO CELEBRATE INDIAN MUSIC AND INTRODUCE IT TO A YOUNG AND URBAN

AUDIENCE BY OFFERING A CONCERT SERIES WITH ROTATING ENSEMBLES OF

PROFESSIONAL MUSICIANS.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - STRONG WOMEN, STRONG GIRLS INC.

TO SUPPORT A PIPELINE OF SKILLS DEVELOPMENT PROGRAMMING FOR 150

HIGH-RISK GIRLS IN MIAMI-DADE COUNTY THROUGH THE COLLABORATION OF

STRONG WOMEN, STRONG GIRLS SOUTH FLORIDA AND ALONSO MOURNING CHARITIES'

HONEY SHINE MENTORING PROGRAM

NAME OF RECIPIENT - STUDENT AFRICAN AMERICAN BROTHERHOOD

TO SUPPORT THE KEY NOTE SPEAKER AND MATERIALS FOR THE UPCOMING NATIONAL

SAAB CONFERENCE AS PART OF THEIR EFFORTS TO ENGAGE THOUSANDS OF BLACK

MALES IN STRENGTHENING THEIR COMMUNITIES.

NAME OF RECIPIENT - STUDENT AFRICAN AMERICAN BROTHERHOOD

TO PROVIDE OPERATING AND BUSINESS DEVELOPMENT SUPPORT TO THE STUDENT

AFRICAN AMERICAN BROTHERHOOD TO ENSURE THEIR ABILITY TO EFFECTIVELY

ENGAGE THOUSANDS OF BLACK MALES IN STRENGTHENING THEIR COMMUNITIES

NAME OF RECIPIENT - SUNDANCE INSTITUTE

TO IMPLEMENT THE KNIGHT FELLOWS PILOT PROJECT IN MIAMI AND PHILADELPHIA

- PROVIDING FILMMAKERS IN KNIGHT RESIDENT COMMUNITIES WITH AN

OPPORTUNITY TO PARTICIPATE IN LOCAL PROGRAMS MODELED ON THE SUCCESS OF

THE SUNDANCE INSTITUTE'S INTENSIVE FILM-MAKING WORKSHOPS.

NAME OF RECIPIENT - SUNLIGHT FOUNDATION

TO HELP THE SUNLIGHT FOUNDATION EXPAND ITS OPEN DATASETS AND TOOLS,

SERVE A LARGER PUBLIC, AND SHARE LESSONS LEARNED TO IMPROVE OPEN

GOVERNMENT.

NAME OF RECIPIENT - SWEAT RECORDS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO HELP MAKE MIAMI A MUSICAL DESTINATION BY PROVIDING A STIPEND FOR

TOURING ACTS TO PROVIDE FREE OR AFFORDABLE CONCERTS FOR AN ALL-AGES

CROWD

NAME OF RECIPIENT - SWIM PONY PERFORMING ARTS

TO WEAVE THE ARTS INTO THE COMMUNITY BY PRESENTING REVAMPED VERSIONS OF

PLAYS IN NON-TRADITIONAL SPACES, INCLUDING EASTERN STATE PENITENTIARY

AND THE LAND CONSERVANCY OF ELKINS PARK

NAME OF RECIPIENT - TEACH FOR AMERICA

TO CLOSE THE ACHIEVEMENT GAP OF 25,000 STUDENTS IN THE MIAMI-DADE

PUBLIC SCHOOL SYSTEM BY PROVIDING FUNDING FOR TEACH FOR AMERICA

MIAMI-DADE TO GROW FROM 95 TEACHERS TO 350 TEACHERS PER YEAR OVER FIVE

YEARS, WHILE PLACING THE TEACHERS IN A FEEDER PATTERN

NAME OF RECIPIENT - TECH COCKTAIL, LLC

TO SUPPORT THE LAUNCH OF TECH COCKTAIL MIAMI, WHICH AIMS TO SHOWCASE

AND PROPEL MIAMI'S STARTUP COMMUNITY BY CONNECTING, INFORMING AND

INSPIRING ENTREPRENEURS THROUGH EVENTS AND ONLINE NEWS COVERAGE.

NAME OF RECIPIENT - TECHNOLOGY AFFINITY GROUP

FOR 2013 KNIGHT FOUNDATION MEMBERSHIP TO SUPPORT THE ORGANIZATION'S

PROMOTION OF THE UNDERSTANDING OF HOW INFORMATION AND COMMUNICATIONS

TECHNOLOGY CAN HELP FURTHER PHILANTHROPIC GOALS.

NAME OF RECIPIENT - TEMPLE UNIVERSITY

TO CELEBRATE ONE OF THE COMMUNITY'S MOST BELOVED AFRICAN-AMERICAN

ARTISTS, CHARLES SEARLES, BY INVITING ART STUDENTS FROM THREE

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

UNIVERSITIES TO COLLABORATE ON AN EXHIBITION, ACCOMPANIED BY ART-DRIVEN
EVENTS INSPIRED BY THE ARTIST'S LEGACY.

NAME OF RECIPIENT - TEMPLE UNIVERSITY

TO OFFER ARTS WIDE-OPEN AT TEMPLE PERFORMING ARTS CENTER, OFFERING
LOCAL PUBLIC SCHOOL STUDENTS AFTER-SCHOOL, AGE-APPROPRIATE ACTIVITIES

WITH PROFESSIONAL ARTISTS

NAME OF RECIPIENT - TEMPLE UNIVERSITY

TO PROVIDE OPPORTUNITIES FOR HUNDREDS OF UNDERSERVED RESIDENTS TO JOIN
PHILADELPHIA'S GROWING APPS DEVELOPMENT COMMUNITY

NAME OF RECIPIENT - TEN THOUSAND THINGS

TO SUPPORT PRODUCTION OF SHAKESPEARE'S A MIDSUMMER NIGHT'S DREAM BY TEN
THOUSAND THINGS THEATER IN HOMELESS SHELTERS, CORRECTIONAL FACILITIES
AND OTHER UNDER-SERVED COMMUNITY SPACES IN ST. PAUL.

NAME OF RECIPIENT - TEXAS TRIBUNE

TO HELP SOLIDIFY A SUCCESSFUL SUSTAINABLE BUSINESS MODEL AT THE TEXAS
TRIBUNE, AND SHARE BEST PRACTICES WITH OTHER NON-PROFIT NEWS
ORGANIZATIONS.

NAME OF RECIPIENT - THE AKRON NEIGHBORHOOD TRUST

TO BUILD RESIDENTS AS LEADERS OF CHANGE IN A KEY AKRON NEIGHBORHOOD
THROUGH A PROCESS THAT TRANSFORMS THE LOCAL COMMUNITY LEARNING CENTERS
INTO SPACES FOR ENGAGEMENT

NAME OF RECIPIENT - THE ASSOCIATED PRESS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO CREATE A PROTOTYPE SYSTEM TO ALLOW JOURNALISTS TO EASILY COMBINE
DATASETS BASED ON GEOGRAPHIC INFORMATION.

NAME OF RECIPIENT - THE ATLANTIC MONTHLY GROUP, INC.

TO SUPPORT AN EXPANDED, SECOND ANNUAL EDITION OF STARTUP CITY: MIAMI,
WHICH WILL COMPRISE TWO EVENTS THAT CONNECT AND SUPPORT MIAMI'S STARTUP
COMMUNITY WITH TALKS, PANELS AND PITCH SESSIONS FROM LOCAL AND
NATIONALLY-KNOWN ENTREPRENEURS, INVESTORS AND THOUGHT LEADERS.

NAME OF RECIPIENT - THE BARNES FOUNDATION

TO PROVIDE THE PUBLIC WITH USER-FRIENDLY ACCESS TO THE BARNES
COLLECTION THROUGH A STATE-OF-THE ART MOBILE APPLICATION FOR AUDIENCES
OF ALL AGES

NAME OF RECIPIENT - THE BETSY HOTEL

TO BRAND SOUTH FLORIDA AS A MUSE FOR AUTHORS BY EXPANDING A NEW
WRITER-IN-RESIDENCE PROGRAM ON MIAMI BEACH TO INCLUDE COMMUNITY
OUTREACH EVENTS

NAME OF RECIPIENT - THE BLACK ARCHIVES HISTORY AND RESEARCH FOUNDATION OF
SOUTH FLORIDA, INC.

TO RESTRUCTURE AND STRENGTHEN THE ONLY PUBLIC ARCHIVE DEDICATED TO THE
PRESERVATION OF HISTORY AND CULTURE OF BLACK SOUTH FLORIDA FROM 1896 TO
THE PRESENT.

NAME OF RECIPIENT - THE BOSTON FOUNDATION

TO DEVELOP A STATEWIDE EDUCATION REPORTING PROJECT EXAMINING THE SCOPE
AND IMPACT OF EDUCATION REFORM INITIATIVES

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE BROTHERS NETWORK

TO INTRODUCE MORE DIVERSE AUDIENCES TO THE PERFORMING ARTS BY CREATING

A MULTIDISCIPLINARY FESTIVAL THAT FEATURES BLACK MALE CHOREOGRAPHERS,

FILMMAKERS, ACTORS, WRITERS AND COMPOSERS

NAME OF RECIPIENT - THE CENTER FOR EMERGING VISUAL ARTISTS

TO BRING VISUAL ART TO A WIDER AUDIENCE BY PLACING LOCALLY PRODUCED ART

IN PUBLIC ADVERTISING SPACES IN THE SAME NEIGHBORHOOD WHERE THE PIECE

WAS PRODUCED

NAME OF RECIPIENT - THE CENTER FOR MICHIGAN

FOR A NEWS-SHARING PROJECT TO INFUSE DATA-DRIVEN, SOLUTIONS-ORIENTED

JOURNALISM INTO THE COVERAGE OF DETROIT'S BANKRUPTCY AND RELATED STATE

POLICIES.

NAME OF RECIPIENT - THE CHICAGO COMMUNITY TRUST

TO SUPPORT THE SECOND CENTURY PROJECT, A SERIES OF EVENTS THAT

CULMINATES IN THE PUBLICATION OF A BOOK AND MULTIMEDIA CONTENT MARKING

THE 100TH ANNIVERSARY OF THE COMMUNITY FOUNDATION FIELD

NAME OF RECIPIENT - THE CHICAGO COMMUNITY TRUST

TO CREATE APPS AND OTHER TOOLS FOR OPENING GOVERNMENT DATA TO THE

COMMUNITY TO SOLVE PROBLEMS AND INCREASE ACCOUNTABILITY

NAME OF RECIPIENT - THE CITY UNIVERSITY OF NEW YORK

TO LAUNCH THE KNIGHT AWARD FOR MEDIA INNOVATION AT CUNY'S TOW-KNIGHT

CENTER FOR ENTREPRENEURIAL JOURNALISM.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE CITY UNIVERSITY OF NEW YORK

TO ESTABLISH THE NATION'S MOST INTENSIVE PROGRAM OF ITS KIND AT THE

CITY UNIVERSITY OF NEW YORK WITH THE TOW-KNIGHT CENTER IN

ENTREPRENEURIAL JOURNALISM

NAME OF RECIPIENT - THE CLAY STUDIO

TO EXPLORE THE RELEVANCE OF HANDMADE CERAMIC OBJECTS IN THE 21ST

CENTURY BY PROVIDING A HANDMADE MUG TO PEOPLE LEAVING COFFEE SHOPS WITH

DISPOSABLE CUPS AND ENCOURAGING THEM TO POST ABOUT THEIR EXPERIENCES ON

THE WEB

NAME OF RECIPIENT - THE CLAY STUDIO

TO SUPPORT A 40-HOUR OPEN HOUSE CELEBRATION AT THE CLAY STUDIO IN

PHILADELPHIA THAT WILL FEATURE A MARATHON OF CERAMIC ARTS AND CLAY

WORKSHOPS.

NAME OF RECIPIENT - THE COMMUNITY FOUNDATION OF NORTH FLORIDA

TO SUPPORT THE COMMUNITY FOUNDATION OF NORTH FLORIDA'S USE OF ONLINE

GIVING TECHNOLOGIES FOR TWO YEARS IN ORDER TO RAISE THEIR COMMUNITY

PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - THE COMMUNITY FOUNDATION OF NORTH FLORIDA

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES

NAME OF RECIPIENT - THE COMMUNITY FOUNDATION SERVING BOULDER COUNTY

TO SUPPORT THE COMMUNITY FOUNDATION SERVING BOULDER COUNTY'S USE OF

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

ONLINE GIVING TECHNOLOGIES FOR TWO YEARS IN ORDER TO RAISE THEIR
COMMUNITY PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - THE COMMUNITY FOUNDATION SERVING BOULDER COUNTY
TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF
SUPPORTING INFORMED AND ENGAGED COMMUNITIES

NAME OF RECIPIENT - THE CORPORATION OF MERCER UNIVERSITY
TO CONTINUE THE SUCCESSFUL WORK OF THE COLLEGE HILL ALLIANCE AND
ESTABLISH AN "INNOVATION CORRIDOR" THAT WILL ATTRACT AND RETAIN
ENTREPRENEURIAL BUSINESSES AND INDIVIDUALS WHO WILL HELP REVITALIZE
DOWNTOWN

NAME OF RECIPIENT - THE CORPORATION OF MERCER UNIVERSITY
TO CREATE THE CENTER FOR COLLABORATIVE JOURNALISM, A UNIQUE COMMUNITY
NEWS AND JOURNALISM TRAINING PARTNERSHIP BETWEEN MERCER UNIVERSITY, THE
TELEGRAPH AND GEORGIA PUBLIC BROADCASTING AIMED AT IMPROVING NEWS FLOWS
AND ENGAGING CITIZENS

NAME OF RECIPIENT - THE CROSSING
TO INTRODUCE A WIDER AUDIENCE TO CONTEMPORARY CHAMBER MUSIC BY
ESTABLISHING A SERIES OF NEW WORKS DESIGNED SPECIFICALLY FOR A
NONTRADITIONAL VENUE-THE RECENTLY RESTORED CRANE ARTS' ICEBOX

NAME OF RECIPIENT - THE DEERING ESTATE FOUNDATION
TO BRING A MEANINGFUL CULTURAL DIALOGUE BETWEEN ARTISTS AND AUDIENCES
BY SUPPORTING A PERFORMING ART SERIES AND A RESIDENCY OPPORTUNITY THAT
INCLUDES LECTURES AND MASTER CLASSES AT THE ESTATE

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE DETROIT INSTITUTE OF ARTS

TO SUPPORT A STUDY OF THE DIA'S INSIDE|OUT PROJECT THAT WILL RESULT IN

A PLAYBOOK STYLE REPLICATION GUIDE FOR OTHER KNIGHT RESIDENT

COMMUNITIES.

NAME OF RECIPIENT - THE DISTRICT ONE COMMUNITY EDUCATION CENTER INC.

TO BRING DANCE AFRICA TO PHILADELPHIA, PRESENTING AFRICAN DANCE WHILE

BUILDING COMMUNITY AMONG PEOPLE OF AFRICAN DESCENT AND MEMBERS OF ALL

ETHNICITIES

NAME OF RECIPIENT - THE FABRIC WORKSHOP AND MUSEUM

TO CREATE A NEW SCULPTURE SERIES BY ARTIST DANIEL ARSHAM AT THE MUSEUM

THAT WILL DEBUT ALONG WITH A LIVE PERFORMANCE AND EXPLORE THE

BOUNDARIES BETWEEN THE GALLERIES AND THEATER

NAME OF RECIPIENT - THE FORUM FOR YOUTH INVESTMENT

TO SUPPORT THE CAMPAIGN FOR THE CREATION OF THE PRESIDENTIAL YOUTH

COUNCIL, ENSURING THAT YOUNG PEOPLE'S UNIQUE PERSPECTIVES PLAY A ROLE

IN SHAPING THE FEDERAL POLICIES THAT AFFECT THEIR LIVES

NAME OF RECIPIENT - THE FREE LIBRARY OF PHILADELPHIA

THE FREE LIBRARY WILL HOST A CHALLENGE TO SELECT FIVE ARTISTS, IN

CONJUNCTION WITH COMMUNITY MEMBERS, TO CREATE NEW WORKS OF ART IN THE

FIVE BRANCHES WHERE THEY WILL PILOT THEIR NEW 21ST CENTURY APPROACH.

NAME OF RECIPIENT - THE FREE LIBRARY OF PHILADELPHIA

TO SERVE AS BRIDGE FUNDING TO MAINTAIN SUPPORT OF THE THREE ACTIVE

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

HOTSPOTS THROUGH JUNE 2013 AT WHICH TIME THE CITY OF PHILADELPHIA WILL

ASSUME FISCAL RESPONSIBILITY

NAME OF RECIPIENT - THE HACKTORY

TO PROMOTE THE USE OF TECHNOLOGY IN THE ARTS BY DEVELOPING A CORPS OF

INTERACTIVE ARTIST TEACHERS WHO WILL SHARE THEIR KNOWLEDGE AND

EXPERTISE IN PROGRAMMING AND ENGINEERING WITH PHILADELPHIA ARTISTS

NAME OF RECIPIENT - THE M ENSEMBLE COMPANY, INC.

TO LAUNCH A SCRIPT DEVELOPMENT PLAN PROVIDING A FORUM AND MENTORSHIP

OPPORTUNITIES THROUGH WHICH AFRICAN-AMERICAN PLAYWRIGHTS WILL BE

TRAINED TO WRITE FOR THE M ENSEMBLE NEW PLAY SERIES

NAME OF RECIPIENT - THE MIAMI CHILDREN'S INITIATIVE

TO SHARE LOCAL HISTORY THROUGH THE ARTS BY CREATING THE LIBERTY CITY

RENAISSANCE, A YEAR-ROUND SERIES FEATURING LOCAL AFRICAN-AMERICAN

ARTISTS AND CULTURE

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT QUEEN CITY SOUP- A MICRO-GRANT PROGRAM FOR EMERGING ARTISTS

AND ARTS ORGANIZATIONS IN CHARLOTTE, NC.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT THE DEVELOPMENT AND LAUNCH OF 'TUNNEL CINEMA' -A SERIES OF

ANIMATION INSTALLATIONS ALONG THE SUBWAY TUNNEL WALLS UNDERNEATH CENTER

CITY, PHILADELPHIA -CURATED BY NEW MEDIA ARTIST, SEAN STOOPS.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO SUPPORT THE PRODUCTION OF THE KEEPERS OF THE ART MUSIC SHOWCASE AND

"TEEN FORUM" -A CONCERT, EVENT SERIES AND PUBLIC TELEVISION PROGRAM

THAT WILL EXPLORE SOCIETAL ISSUES AND ENGAGE THE COMMUNITY THROUGH THE

CELEBRATION OF "TRUE SCHOOL" HIP-HOP.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT MOTIONPOEMS' "ARRIVALS AND DEPARTURES" -A PUBLIC PROJECTION

OF POETRY FILMS THAT WILL ACTIVATE UNION DEPOT, THE FUTURE HUB OF ST.

PAUL'S CENTRAL CORRIDOR LIGHT RAIL.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT THE WHEREBY.US PROTOTYPE OF A CIVIC INNOVATION HUB FOR

MIAMI THAT COMBINES SMALL PROJECTS, EVENTS AND JOURNALISM TO ENGAGE THE

COMMUNITY IN LOCAL ISSUES.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT CESAR TRASOBARES IN RESEARCHING, WRITING AND EDITING A BOOK

BASED ON THE LIVES OF THREE ACCLAIMED CUBAN-BORN ARTISTS, EMPHASIZING

THE IMPACT THAT MIAMI HAD ON THEIR PRACTICE.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT A SERIES OF CLASSES, WORKSHOPS AND NETWORKING OPPORTUNITIES

THAT WILL FURTHER TALENT DEVELOPMENT AND FOSTER SUSTAINABILITY FOR

PHILADELPHIA-BASED ARTISTS.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT KEY MIAMI FOUNDATION INITIATIVES, INCLUDING OUR MIAMI AND

THE MIAMI FELLOWS PROGRAM, BY HELPING FUND A NATIONAL URBAN FELLOW AT

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

THE COMMUNITY FOUNDATION WHO WILL ASSIST IN LEADING PROGRAMMING AND
PUBLIC OUTREACH.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

THROUGH A FISCAL SPONSORSHIP AT THE MIAMI FOUNDATION, TO SUPPORT AND
FUND ADVISORY SERVICES AIMED AT ESTABLISHING A NEW GOVERNANCE FRAMEWORK
AND FUNDRAISING CAPACITY FOR MUSEUM PARK IN DOWNTOWN MIAMI.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO EXPAND THE KNIGHT FUND FOR LOCAL INDEPENDENT CINEMAS BY ADDING A
DIGITAL PRESENCE TO AN ONGOING ADVERTISING CAMPAIGN FOR PARTICIPATING
ART HOUSE VENUES IN MIAMI.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

THROUGH A FISCAL SPONSORSHIP WITH THE MIAMI FOUNDATION, TO SUPPORT
ROKMIAMI 2013 WHICH WILL BRING TOGETHER LOCAL AND NATIONAL LEADERS TO
ESTABLISH A ROAD MAP AND A MORE BROADLY SHARED VISION THAT FURTHER
DRIVES THE CREATION OF A THRIVING START-UP AND TECHNOLOGY COMMUNITY IN
MIAMI.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT THE BEARDED LADIES CABARET IN THE DEVELOPMENT OF ANDY: A
POPERA -AN INTERACTIVE, POP-UP OPERA INSPIRED BY THE LIFE AND LEGACY OF
ANDY WARHOL

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

ONE-TIME PAYMENT TO TOP UP INSUFFICIENT ENDOWMENT DISBURSEMENT FOR
NEWS21 PROJECT, AS PER ENDOWMENT AGREEMENT

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT THE MIAMI FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR

TWO YEARS IN ORDER TO RAISE THEIR COMMUNITY PROFILE AND ENGAGE NEW

DONORS.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE STRATEGIC GROWTH FUND, ENABLING PENUMBRA THEATRE, THE

LARGEST AFRICAN-AMERICAN THEATER COMPANY IN THE NATION, TO ENGAGE NEW

AUDIENCES WITH EXCEPTIONAL CONTEMPORARY THEATER.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO ESTABLISH THE SPRINGBOARD FUND, TO SUPPORT THE CREATION OF A SERIES

OF TOOLKITS THAT WILL ENABLE COMMUNITIES TO SUPPORT ARTISTS AND TO

DEVELOP A NETWORK OF ARTIST-SUPPORTIVE PROGRAMS ACROSS KNIGHT'S

RESIDENT COMMUNITIES.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE TU DANCE FUND, TO SUPPORT THE DIVERSIFICATION OF THE

DANCE COMMUNITY IN ST. PAUL BY EXPANDING TU DANCE'S CAPACITY TO

CULTIVATE DONORS AND INCREASE PROGRAMMING.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT 'LIBRARY ACTS OF CULTURE' -AN INITIATIVE THAT WILL STAGE A

SERIES OF ARTISTIC INTERVENTIONS IN EVERY LIBRARY BRANCH IN ALL EIGHT

KNIGHT RESIDENT COMMUNITIES.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO CREATE THE MIAMI INDEPENDENT CINEMA FUND, TO HELP THE BORSCHT FILM

FESTIVAL MAKE MIAMI A CENTER FOR INDEPENDENT FILMMAKING

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE MIAMI FILM FESTIVAL FUND, TO SUPPORT THE MIAMI

INTERNATIONAL FILM FESTIVAL AS IT ENTERS ITS FOURTH DECADE OF

PROGRAMMING

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT FOUNDATION DIGITAL MEDIA INNOVATION FUND, TO

SUPPORT SAINT PAUL CHAMBER ORCHESTRA SOCIETY'S DIGITAL EXPERIMENTATION

WITH AUDIENCE ENGAGEMENT.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE CULTURAL OPPORTUNITY FUND, TO PROVIDE COMMUNITY-BASED

ARTS ORGANIZATIONS THE OPPORTUNITY TO PRESENT PROGRAMMING IN A NEW

CONCERT HALL AT THE ORDWAY CENTER FOR THE PERFORMING ARTS.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

FOR THE BLACK MALE ENGAGEMENT (BME) FUND WHICH WILL PROVIDE GRANTS TO

BLACK MEN IN DETROIT WHO HAVE SHARED THEIR STORIES AND ARE ENGAGING

OTHERS IN STRENGTHENING THEIR CITIES.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

FOR THE BLACK MALE ENGAGEMENT (BME) FUND WHICH WILL PROVIDE GRANTS TO

BLACK MEN IN PHILADELPHIA WHO HAVE SHARED THEIR STORIES AND ARE

ENGAGING OTHERS IN STRENGTHENING THEIR CITY.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE NORTH CAROLINA DANCE THEATRE FUND, TO SUPPORT INCREASED

AUDIENCE ENGAGEMENT THROUGH THE CREATION AND ACQUISITION OF

CONTEMPORARY DANCE WORKS.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

THROUGH A FISCAL SPONSORSHIP WITH THE MIAMI FOUNDATION, TO DEVELOP AND

STAGE A LARGE-SCALE, ANNUAL CONFERENCE CALLED EMERGE AMERICAS THAT

SERVES AS A CATALYST FOR ESTABLISHING MIAMI AS THE TECHNOLOGY HUB OF

THE AMERICAS.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT MIAMI ART STUDENT TRAVEL FUND, IN SUPPORT OF

EXPERIENTIAL LEARNING OPPORTUNITIES, CRITICAL TO THE PERSONAL GROWTH

AND ARTISTIC DEVELOPMENT OF MIAMI'S YOUNG TALENTS, AT DESIGN AND

ARCHITECTURE HIGH SCHOOL AND NWS FOR THE ARTS

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO TAP INTO THE UNREALIZED POTENTIAL OF BLACK MEN AS CATALYSTS FOR

POSITIVE COMMUNITY ENGAGEMENT BY GROWING THE BME NETWORK FROM 3,000 TO

30,000 INSPIRED BLACK MEN AND THEIR FRIENDS OVER THE NEXT THREE YEARS.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT MIAMI CLASSICAL MUSIC DONOR ADVISED FUND, IN

SUPPORT OF THE EXPANSION OF THE CLEVELAND ORCHESTRA'S PRESENCE IN

MIAMI, AS ITS WINTER HOME

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO SUPPORT THE WINNERS OF THE 2013 KNIGHT ARTS CHALLENGE MIAMI,
INCLUDING THE WINNER OF THE PEOPLE'S CHOICE AWARD.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT IDEAS FUND, TO SUPPORT INNOVATIVE PROGRAMMING AT
THE WOLFSONIAN FOCUSED ON INCREASING DIGITAL AND PHYSICAL ACCESS TO THE
COLLECTION INCLUDING THE CREATION OF AN "IDEAS" EVENT.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF
SUPPORTING INFORMED AND ENGAGED COMMUNITIES

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT THE WINNERS OF THE 2013 KNIGHT ARTS CHALLENGE DETROIT,
INCLUDING THE WINNER OF THE PEOPLE'S CHOICE AWARD.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT MIAMI BALLET FUND, TO STRENGTHEN THE INSTITUTION,
HELP THE COMPANY EXPAND ITS REPERTOIRE AND COMMISSION NEW WORKS UNDER A
NEW ARTISTIC DIRECTOR

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO ESTABLISH A DONOR ADVISED FUND THAT WILL PROVIDE GRANTS TO LOCAL,
NON-PROFIT ONLINE NEWS ORGANIZATIONS GIVING THEM SOME ADDITIONAL
OPERATIONAL SUPPORT AND ENABLE STRATEGIC INVESTMENT TOWARD
SUSTAINABILITY AND JOURNALISTIC EXCELLENCE, AS PART OF THE KNIGHT LOCAL
MEDIA INITIATIVE.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE MIAMI HERALD CHARITIES, INC.

TO SUPPORT THE SILVER KNIGHT AWARDS, WHICH HONORS OUTSTANDING HIGH

SCHOOL SENIORS WHO HAVE NOT ONLY MAINTAINED EXCELLENT GRADES BUT

APPLIED THEIR KNOWLEDGE AND COMMITMENT TO CONTRIBUTE SIGNIFICANT

SERVICE TO THEIR SCHOOLS AND COMMUNITIES.

NAME OF RECIPIENT - THE MIAMI SYMPHONY ORCHESTRA

TO HELP DEVELOP SOUTH FLORIDA'S MUSICAL VOICE AND INFUSE THE SYMPHONIC

REPERTOIRE WITH NEW ENERGY BY COMMISSIONING WORKS THROUGH A

COMPOSER-IN-RESIDENCE PROGRAM

NAME OF RECIPIENT - THE MINNESOTA OPERA

TO LAUNCH ST. PAUL'S CULTURAL SEASON WITH A LIVE OUTDOOR SIMULCAST OF

MINNESOTA OPERA'S SEASON-OPENING PERFORMANCES IN LANDMARK PLAZA.

NAME OF RECIPIENT - THE MURRAY DRANOFF FOUNDATION, INC.

TO CREATE AND DISTRIBUTE A RADIO DOCUMENTARY ON THE 12TH DRANOFF

INTERNATIONAL 2 PIANO COMPETITION LIVE FROM MIAMI.

NAME OF RECIPIENT - THE NEW SCHOOL

TO CREATE SEVERAL PROTOTYPES FOR DATA TOYS: EXPERIMENTAL,

DIGITALLY-ENABLED DEVICES THAT ALLOW USERS TO EXPLORE DATA AND SYSTEMS

THROUGH PLAY

NAME OF RECIPIENT - THE OREGON COMMUNITY FOUNDATION

TO CREATE THE NORTHWEST NEWS COOPERATIVE, A NEWS NETWORK LINKING AND

SERVING RURAL OREGON NEWS ORGANIZATIONS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE PALEY CENTER FOR MEDIA

FOR TEDXWOMEN, A TWO-DAY CONFERENCE THAT SHARES IDEAS FROM FEMALE

LEADERS AND INNOVATORS ACROSS THE WORLD.

NAME OF RECIPIENT - THE PEW CHARITABLE TRUSTS

TO STUDY HOW PEOPLE CONSUME NEWS ON FACEBOOK, PRODUCE A REPORT ON

"FACEBOOK AND THE NEWS," AND CONDUCT A FEASIBILITY STUDY OF A NEW

DIGITAL TRACKING TOOL.

NAME OF RECIPIENT - THE PEW CHARITABLE TRUSTS

TO PRODUCE THE PEW-KNIGHT INFORMATION IN THE DIGITAL AGE PROJECT, A

SERIES OF REPORTS TO HELP JOURNALISTS, CITIZENS, NON-PROFIT LEADERS AND

GOVERNMENT OFFICIALS BETTER UNDERSTAND THE CHANGING NEWS AND

INFORMATION ECOSYSTEM.

NAME OF RECIPIENT - THE PHILADELPHIA FOUNDATION

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES

NAME OF RECIPIENT - THE PHILADELPHIA ORCHESTRA ASSOCIATION

TO LAUNCH INOTES, A SMART PHONE APPLICATION THAT PROVIDES REAL-TIME AND

IN-DEPTH PROGRAM NOTES DEVELOPED TO INCREASE AN AUDIENCE'S KNOWLEDGE OF

AND APPRECIATION FOR CLASSICAL MUSIC

NAME OF RECIPIENT - THE PROJECT [THEATRE]

TO STRENGTHEN MIAMI'S ALTERNATIVE THEATER SCENE BY PROVIDING FUNDING TO

DEVELOP A NEW THEATER COMPANY DEDICATED TO INNOVATING AND REDEFINING

THE THEATRICAL EXPERIENCE

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE PUBLIC LABORATORY FOR OPEN TECHNOLOGY AND SCIENCE

TO SUPPORT THE RESULTS OF PUBLIC LAB'S KICKSTARTER CAMPAIGN FOR

INFRAGRAM, A CHEAP, DIY NEAR-INFRARED CAMERA FOR USE IN DATA COLLECTION

SUCH AS MONITORING VEGETATION HEALTH.

NAME OF RECIPIENT - THE RAYMOND JOHN WEAN FOUNDATION

FOR NEWSOUTLET TO PRODUCE CRITICAL INVESTIGATIVE CONTENT FOR A PROJECT

ON GAS AND OIL WELL DRILLING FOR NATIONAL PUBLIC RADIO

NAME OF RECIPIENT - THE REGENTS OF THE UNIVERSITY OF MICHIGAN - ANN ARBOR

TO EXTEND THE DIGITAL REACH AND OVERALL IMPACT OF THE LIVINGSTON AWARDS

FOR YOUNG JOURNALISTS WHILE A PERMANENT ENDOWMENT IS ASSEMBLED.

NAME OF RECIPIENT - THE REGENTS OF THE UNIVERSITY OF MICHIGAN - ANN ARBOR

TO EXTEND THE PRESTIGIOUS LIVINGSTON AWARDS FOR YOUNG JOURNALISTS FOR

TWO YEARS WHILE A PERMANENT ENDOWMENT IS SOUGHT

NAME OF RECIPIENT - THE REGENTS OF THE UNIVERSITY OF MICHIGAN - ANN ARBOR

TO SUPPORT ARTISTIC INSTRUCTION BY PROFESSIONAL ARTISTS FROM KEY

ORGANIZATIONS SUCH AS SPHINX, THE MOSAIC THEATER, THE MICHIGAN OPERA

AND OTHERS AT THE DETROIT SCHOOL OF ARTS

NAME OF RECIPIENT - THE SAINT PAUL FOUNDATION

TO SUPPORT AN INFORMED AND ENGAGED APPROACH TO TRANSIT-ORIENTED

COMMUNITY DEVELOPMENT THROUGH THE CENTRAL CORRIDOR FUNDERS

COLLABORATIVE (CCFC)

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE SAINT PAUL FOUNDATION

TO ENGAGE COMMUNITY MEMBERS IN DEVELOPING AND EXECUTING PROJECTS THAT

INCREASE THE VIBRANCY OF NEIGHBORHOODS AND COMMERCIAL DISTRICTS ALONG

THE NEW CENTRAL CORRIDOR GREEN LINE

NAME OF RECIPIENT - THE SAINT PAUL FOUNDATION

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES

NAME OF RECIPIENT - THE SAPLING FOUNDATION

TO PARTNER ON A PROGRAM THAT WILL LEVERAGE THE FULL TED PLATFORM TO

EMPOWER INDIVIDUALS TO TAKE COLLECTIVE ACTION ON "IDEAS WORTH DOING"

AND EXPOSE TED'S AUDIENCE TO KNIGHT'S TECH FOR ENGAGEMENT STRATEGY

NAME OF RECIPIENT - THE TOR PROJECT, INC.

TO DEVELOP AN OPEN SECURITY TOOLKIT FOR JOURNALISTS, ALLOWING THEM TO

AVOID DIGITAL SURVEILLANCE BY GOVERNMENTS AND OTHER GROUPS

NAME OF RECIPIENT - THE UNIVERSITY OF AKRON

TRUSTEE-ADVISED GRANT (BRIGGS): TO SUPPORT THE OFFICE OF MULTICULTURAL

DEVELOPMENT SCHOLARSHIP AND BOOK FUND (ACCOUNT #6-37944).

NAME OF RECIPIENT - THE UNIVERSITY OF AKRON

TRUSTEE-ADVISED (CRUTCHFIELD): FOR AN EXPERIMENTAL MULTIMEDIA NEWS

PROGRAM INVOLVING UNIVERSITY OF AKRON SCHOOL OF COMMUNICATION STUDENTS

AND FACULTY AND UNIVERSITY MEDIA, INCLUDING THE INDEPENDENT NEWSPAPER

AND WEBSITE, THE BUCHELITE

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE UNIVERSITY OF TEXAS AT AUSTIN

TO SUPPORT THE INTERNATIONAL SYMPOSIUM ON ONLINE JOURNALISM (ISOJ) AT

THE UNIVERSITY OF TEXAS AT AUSTIN AND THE ISOJ WEBSITE.

NAME OF RECIPIENT - THE UNIVERSITY OF TEXAS AT AUSTIN

TO PROVIDE BRIDGE SUPPORT FOR THE KNIGHT CENTER AT THE UNIVERSITY OF

TEXAS-AUSTIN, FOR ITS DIGITAL JOURNALISM TRAINING WORK IN THE AMERICAS,

AS AN IN-DEPTH ASSESSMENT AND A SUSTAINABILITY STUDY ARE CONDUCTED TO

HELP PLAN THE FUTURE OF THE CENTER

NAME OF RECIPIENT - THE UNIVERSITY OF THE ARTS

TO PROMOTE ECONOMIC STABILITY FOR THE CITY'S CULTURAL COMMUNITY BY

OFFERING SUPPORT TO EMERGING CREATIVE BUSINESSES WITH PRE-SEED FUNDING,

MENTORSHIPS PROGRAMS AND WORKSHOPS

NAME OF RECIPIENT - THE VILLAGE OF ARTS AND HUMANITIES

TO DEVELOP YOUNG PEOPLE'S AWARENESS OF THE CITY'S VIBRANT CULTURAL

SCENE THROUGH INTERACTIVE SCAVENGER HUNTS LED BY LOCAL ARTISTS

NAME OF RECIPIENT - THE WINNIPEG FOUNDATION USA

FOR COMMUNITY NEWS COMMONS, A GRASSROOTS PROJECT TO ENGAGE, MENTOR,

TRAIN AND EMPOWER CITIZEN JOURNALISTS.

NAME OF RECIPIENT - THEARTBLOG, INC

TO LAUNCH AN UNDERGRADUATE COURSE AND SPEAKER SERIES THAT WILL EXPLORE

THE ARTIST'S ROLE AND RESPONSIBILITY TO ENRICH AND ENGAGE THEIR

COMMUNITY.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THEATER MU, INC.

TO SUPPORT THE MU DAIKO 2013-14 TAIKO DRUMMING SERIES - PERFORMED IN

ST. PAUL BY MINNESOTA'S ONLY PAN-ASIAN PERFORMING ARTS ORGANIZATION.

NAME OF RECIPIENT - THOUGHT LOOM, INC

TO POSITION SOUTH FLORIDA AS A HUB FOR DANCE BY PAIRING SOUTH

FLORIDA-BASED CHOREOGRAPHERS WITH NATIONAL AND INTERNATIONAL DANCE

ARTISTS FOR SEASONAL PERFORMANCES

NAME OF RECIPIENT - TIGERTAIL PRODUCTIONS, INC.

TO SUPPORT WORDSPEAK -A PROGRAM THAT ENGAGES TEENS IN SOUTH FLORIDA

THROUGH AN ANNUAL SERIES OF SPOKEN WORD POETRY WORKSHOPS AND

COMPETITIONS.

NAME OF RECIPIENT - TRUSTEES OF COLUMBIA UNIVERSITY IN THE CITY OF NEW

YORK

FOR A SENIOR MEDIA POLICY SCHOLAR TO HELP THE FCC'S "INFORMATION NEEDS

OF COMMUNITIES" REPORT MOVE FROM IDEAS TO IMPACT

NAME OF RECIPIENT - TRUSTEES OF COLUMBIA UNIVERSITY IN THE CITY OF NEW

YORK

FOR THE TOW CENTER FOR DIGITAL JOURNALISM TO PRODUCE RESEARCH ON

JOURNALISM IMPACT AND PROVIDE BEST-PRACTICE DATA WITH TOOLS AND

RECOMMENDATIONS FOR IMPLEMENTATION.

NAME OF RECIPIENT - TRUSTEES OF THE UNIVERSITY OF PENNSYLVANIA

TRUSTEE-ADVISED GRANT (IBARGUEN): FOR GENERAL OPERATING SUPPORT OF THE

UNIVERSITY OF PENNSYLVANIA LAW SCHOOL

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - TRUSTEES OF THE UNIVERSITY OF PENNSYLVANIA

TO EXPAND THE FELS INSTITUTE OF GOVERNMENT'S PUBLIC POLICY CHALLENGE

(PPC) TO THREE ADDITIONAL KNIGHT COMMUNITIES.

NAME OF RECIPIENT - TUESDAY MUSICAL ASSOCIATION

TO SUPPORT A MUSICAL COMPOSITION WORKSHOP IN AKRON LED BY WORLD

RENOWNED MUSICIAN BELA FLECK AND STRING-QUARTET BROOKLYN RIDER.

NAME OF RECIPIENT - TWIN CITIES PUBLIC TELEVISION

TO SUPPORT THE PRODUCTION OF A ST. PAUL BASED EPISODE OF TV TAKEOVER -A

NEW SERIES OF PUBLIC TELEVISION PROGRAMMING CREATED IN COLLABORATION

WITH ARTISTS AND ORGANIZATIONS FROM THE TWIN CITIES' ARTS COMMUNITY.

NAME OF RECIPIENT - UK CITIZENS ONLINE DEMOCRACY

TO SUPPORT THE MIAMI AND SAN JOSE TECH COMMUNITIES BY PROVIDING

TECHNICAL ASSISTANCE AND CREATING NEW TECH MODELS FOR THOSE ENGAGING

WITH GOVERNMENT FOR THE FIRST TIME.

NAME OF RECIPIENT - UNITED NEIGHBORHOOD CENTERS OF MILWAUKEE INC.

TO ADD STAFF AND EXPAND COVERAGE INTO 10 NEW CENTRAL CITY NEIGHBORHOODS

THROUGH THE MILWAUKEE NEIGHBORHOOD NEWS SERVICE WEBSITE

NAME OF RECIPIENT - UNITED WAY FOR SOUTHEASTERN MICHIGAN

TO SUPPORT A FUNDERS COLLABORATIVE IN THE DETROIT METRO REGION THAT

WILL DEVELOP CRITICAL WORKFORCE PARTNERSHIPS BETWEEN EMPLOYERS,

WORKFORCE DEVELOPMENT AGENCIES, COMMUNITY-BASED ORGANIZATIONS AND THE

PHILANTHROPIC COMMUNITY

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - UNIVERSITY CITY DISTRICT

TO ESTABLISH A NEW OUTLET FOR PUBLIC ART THAT SHOWCASES TEMPORARY

INSTALLATIONS TO THE CITY'S TENS OF THOUSANDS OF DAILY COMMUTERS

NAME OF RECIPIENT - UNIVERSITY OF FLORIDA

TO SUPPORT THE BOB GRAHAM CENTER FOR PUBLIC SERVICE'S PIONEERING

APPROACH TO PREPARE UNIVERSITY OF FLORIDA STUDENTS TO BE INFORMED,

SKILLED AND ENGAGED CITIZENS

NAME OF RECIPIENT - UNIVERSITY OF MIAMI

TO CELEBRATE THE HUMANITIES IN MIAMI THROUGH A YEAR-LONG,

MULTI-DISCIPLINARY CALENDAR OF TALKS, PERFORMANCES, EXHIBITIONS AND

WORKSHOPS CALLED, "TAKING FLIGHT: THE YEAR OF THE HUMANITIES AND THE

ARTS AT THE UNIVERSITY OF MIAMI."

NAME OF RECIPIENT - UNIVERSITY OF MIAMI

TO CREATE THE KNIGHT FELLOWS PROGRAM AT THE UNIVERSITY OF MIAMI

ROSENSTIEL SCHOOL OF MARINE AND ATMOSPHERIC SCIENCE, ALLOWING THE

SCHOOL TO INCREASE ITS RESEARCH PROFICIENCY BY ATTRACTING AN ELITE

CLASS OF NATIONAL AND INTERNATIONAL PH.D. SCIENTISTS

NAME OF RECIPIENT - UNIVERSITY OF MIAMI

TO ENGENDER A CROSS-GENRE PROFESSIONAL ORCHESTRA BY BRINGING ITS BLEND

OF STYLISTICALLY DIVERSE MUSIC TO COMMUNITY VENUES SUCH AS FAIRCHILD

TROPICAL BOTANIC GARDEN, THE ADRIENNE ARSHT CENTER AND UNIVERSITY OF

MIAMI (UM) GUSMAN CONCERT HALL

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - UNIVERSITY OF MISSOURI-ST. LOUIS

TO STUDY A POSSIBLE MERGER BETWEEN ST. LOUIS PUBLIC RADIO AND THE ST.

LOUIS BEACON TO ENHANCE SUSTAINABILITY, JOURNALISM CAPACITY AND

INNOVATION.

NAME OF RECIPIENT - UNIVERSITY OF NEBRASKA FOUNDATION

TO FUND DIGITAL NEWS AND INFORMATION PROJECTS AND EXPERIMENTS IN THE

COLLEGE OF JOURNALISM AND MASS COMMUNICATIONS AT THE UNIVERSITY OF

NEBRASKA-LINCOLN BY CREATING THE MOBILE MEDIA FUND.

NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA

TO CREATE A MOBILE PLATFORM THAT ENABLES COMMUNITY ORGANIZATIONS TO

SIGNIFICANTLY IMPROVE THE WAY THEY INFORM AND ENGAGE THEIR AUDIENCES

NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA

TO FOCUS THE KNIGHT DIGITAL MEDIA CENTER AT USC TRAINING IN SUPPORT OF

KNIGHT FOUNDATION'S COMMUNITY INFORMATION NEEDS INITIATIVE

NAME OF RECIPIENT - UNIVERSITY OF WYWOOD

TO SUPPORT STREAMLINED OPERATIONS FOR UNIVERSITY OF WYWOOD AND CORAL

MORPHOLOGIC, TWO ARTS-RELATED ORGANIZATIONS SHARING A FACILITY IN

OVERTOWN

NAME OF RECIPIENT - UNIVERSITY PARK DEVELOPMENT CORPORATION

TO HELP UNIVERSITY PARK ALLIANCE STRENGTHEN ITS CORE ENGAGEMENT AND

PARTNERSHIP WORK AND TO LAUNCH EFFORTS THAT PROVIDE SUSTAINABLE

LONG-TERM INCOME

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - URGENT, INC.

TO ENGAGE AND INSPIRE YOUNG ARTISTS BY HAVING THEM CREATE MURALS IN

OVERTOWN'S HISTORIC DORSEY PARK COMMEMORATE IT AS THE HOME OF SOUTH

FLORIDA'S NEGRO LEAGUE BASEBALL TEAM

NAME OF RECIPIENT - VENTURE HIVE

TO SUPPORT THE SWARM, A COMMUNITY SHOWCASE EVENT FOR DOWNTOWN MIAMI'S

TECH ACCELERATOR VENTURE HIVE, IN WHICH THE INAUGURAL CLASS OF VENTURE

HIVE STARTUPS PRESENT THEIR IDEAS TO INVESTORS, BUSINESS AND COMMUNITY

LEADERS, AND MEDIA.

NAME OF RECIPIENT - VERMONT COMMUNITY FOUNDATION

TO HIRE AN INVESTIGATIVE REPORTER AT VTDIGGER.ORG TO COVER HEALTH CARE

REFORM AND ENERGY ISSUES IN VERMONT

NAME OF RECIPIENT - VIERNES CULTURALES/CULTURAL FRIDAYS, INC.

TO ACCELERATE THE TRANSFORMATION OF LITTLE HAVANA'S ARTS DISTRICT BY

EXPANDING THE SCOPE AND PROGRAMMING OF THE POPULAR MONTHLY CULTURAL

FESTIVAL, VIERNES CULTURALES

NAME OF RECIPIENT - VOX POPULI

TO PROMOTE VISUAL ARTS COLLABORATION AND CAPTURE THE ENERGY OF THE

CITY'S ARTS DISTRICT BY ENABLING MANY COLLECTIVES TO PRODUCE A

MULTIVENUE, ONE-MONTH EXHIBIT CALLED CITYWIDE.

NAME OF RECIPIENT - WACCAMAW COMMUNITY FOUNDATION

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - WALDO JAQUITH

TO RAPIDLY PROTOTYPE AND DEPLOY A U.S. OPEN DATA INSTITUTE, TO IMPROVE
THE UPTAKE OF OPEN DATA STANDARDS BY BUSINESSES AND GOVERNMENT, AND TO
FACILITATE THE FREE FLOW OF INFORMATION AND THE CREATION OF A VIBRANT
BUSINESS SECTOR BASED ON THAT DATA.

NAME OF RECIPIENT - WAYNE STATE UNIVERSITY

FOR PUBLIC RADIO STATION WDET TO JOIN THE DETROIT JOURNALISM
COOPERATIVE, DEVELOPING AND SHARING STORIES AIMED AT HELPING FIND
SOLUTIONS TO THE CITY'S FISCAL CRISIS.

NAME OF RECIPIENT - WEATHERVANE COMMUNITY PLAYHOUSE

TO SUPPORT WEATHERVANE COMMUNITY PLAYHOUSE'S COMMUNITY ENGAGEMENT
INITIATIVE -AN ONGOING ENGAGEMENT EFFORT THAT COMBINES COMMUNITY
OUTREACH WITH THE PRESENTATION OF CHALLENGING AND ARTISTICALLY
EXCELLENT WORKS CENTERED ON THE AFRICAN-AMERICAN EXPERIENCE AND RACE
RELATIONS.

NAME OF RECIPIENT - WICHITA COMMUNITY FOUNDATION

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF
SUPPORTING INFORMED AND ENGAGED COMMUNITIES

NAME OF RECIPIENT - WIKI SPOT

TO SUPPORT THE EXPANSION OF LOCALWIKI, A COLLABORATIVELY EDITED LOCAL
ENCYCLOPEDIA, INTO A HOSTED SOLUTION THAT CAN GROW AND EXPERIMENT WITH
NEW USE CASES.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - WOMEN OF TOMORROW MENTOR & SCHOLARSHIP PROGRAM

TO SUPPORT THE EXPANSION OF THIS MIAMI-BASED MENTORING PROGRAM INTO

FOUR KNIGHT COMMUNITIES: PHILADELPHIA, DETROIT, CHARLOTTE AND PALM

BEACH

NAME OF RECIPIENT - WORLD WIDE WORKSHOP FOR CHILDREN'S MEDIA TECHNOLOGY &

LEARNING

TO ADVANCE A NEW AND SUCCESSFUL WAY OF TEACHING DIGITAL LITERACY AND

COMMUNITY ENGAGEMENT TO STUDENTS AND YOUNG ADULTS IN SAN JOSE AND

SILICON VALLEY BY USING THE GLOBALORIA GAME DESIGN SYSTEM

NAME OF RECIPIENT - WRTI

TO SHARE THE TALENTS OF ESTABLISHED AND EMERGING MUSICIANS WITH THE

COMMUNITY BY RECORDING INDIVIDUAL AND ENSEMBLE PERFORMANCES IN A

STATE-OF-THE-ART STUDIO.

NAME OF RECIPIENT - WYNWOOD ARTS DISTRICT ASSOCIATION

TO SUPPORT THE IMMEDIATE START OF OPERATIONS OF THE WYNWOOD BUSINESS

IMPROVEMENT DISTRICT, ENSURING GREATER IMPACT AND UNINTERRUPTED

LEADERSHIP OF THE BID PRIOR TO THE INITIAL RECEIPT OF ASSESSMENT

REVENUES IN 2014.

NAME OF RECIPIENT - YOUTH EXCELLENCE PERFORMING ARTS WORKSHOP

TO DEVELOP A CADRE OF YOUNG MINORITY LEADERS BY REVAMPING A ONE-WEEK

SUMMER WORKSHOP INTO AN INTENSE YEAR-LONG LEADERSHIP DEVELOPMENT,

PERSONAL GROWTH AND CULTURAL ARTS EXPERIENCE

NAME OF RECIPIENT - YOUTH EXCELLENCE PERFORMING ARTS WORKSHOP

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO PROVIDE EXTENSIVE ARTS TRAINING FOR YOUTH IN CASCADE VILLAGE OF
GREATER AKRON, AND TO LEVERAGE OUR 2010 COMMUNITIES GRANT BY ENABLING
YOUTH TO ENGAGE THEIR COMMUNITY THROUGH THE ARTS AND ENCOURAGE PASSION
FOR THE ARTS

NAME OF RECIPIENT - YOUTHBUILD USA

TO DESIGN AND PILOT A STATEWIDE VERSION OF ITS SUCCESSFUL NATIONAL
PROGRAM THAT HELPS YOUTHBUILD ALUMNI DEVELOP AS LEADERS IN THEIR
COMMUNITIES.

NAME OF RECIPIENT - ZAGO LLC

TO DEVELOP AND TEST REPORTABLE, A MOBILE APP TO FACILITATE SECURE DATA
SHARING BETWEEN REPORTERS AND THEIR NEWSROOMS.

NAME OF RECIPIENT - ZEITGEIST

FOR THE PURCHASE OF A STEINWAY B GRAND PIANO FOR THEIR PRESENTING SPACE
AND TO BE MATCHED 1:1 UPON EVIDENCE OF MATCHING FUNDS FROM INDIVIDUAL
AND INSTITUTIONAL SOURCES

NAME OF RECIPIENT - ZERO1 - THE ART AND TECHNOLOGY NETWORK

TO SUPPORT BRING IT! -A SUMMER PROGRAMMING SERIES AT THE ZERO1 GARAGE
THAT WILL ENGAGE AUDIENCES THROUGH PUBLIC WORKSHOPS, AND BRING
INNOVATIVE ARTISTS WHO ARE PUSHING THE BOUNDARIES OF DIGITAL CULTURE
AND ART TO SAN JOSE.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - 5000 ROLE MODELS OF EXCELLENCE PROJECT

TO SUPPORT THE CONGRESSIONAL LEADERS AND OFFICERS' SUMMIT EXPERIENCE,

WHICH GIVES AT-RISK MALE STUDENTS THE OPPORTUNITY TO MEET LAWMAKERS IN

WASHINGTON, D.C. AND GAIN AN UNDERSTANDING OF THE LEGISLATIVE PROCESS.

NAME OF RECIPIENT - 596 ACRES

596 ACRES, IN PARTNERSHIP WITH THE NEW ORLEANS FOOD & FARM NETWORK,

WILL BUILD AN ONLINE VACANT LOT FINDER, LIVING LOTS, TO BE PROTOTYPED

IN NEW ORLEANS. THE PLATFORM WILL CONNECT CITIZENS WITH LAND-USE DATA

AND OFFER AN ORGANIZED APPROACH TO ENGAGE WITH GOVERNMENT PROCESSES.

NAME OF RECIPIENT - 8-80 CITIES

TO SUPPORT 8-80 CITIES IN PRODUCING A NATIONWIDE CONVENING AND

INTERNATIONAL TRIP TO FACILITATE THE FORMATION OF A CIVIC INNOVATION

NETWORK AMONG LEADERS IN KNIGHT COMMUNITIES, LEARNING HOW TO EXECUTE

PLACE-BASED SOLUTIONS, ATTRACT AND SUPPORT TALENT AND FOSTER

OPPORTUNITY.

NAME OF RECIPIENT - ACCESS NOW

TO BUILD HOWSECUREAMI.ORG, A DIGITAL SECURITY RISK ASSESSMENT TOOL THAT

WILL PROVIDE JOURNALISTS, PRODUCERS OF CITIZEN MEDIA AND CIVIL SOCIETY

ACTORS WITH SECURITY ADVICE BASED ON THEIR CURRENT USE OF THE INTERNET

AND THEIR OWN SECURITY PRACTICES.

NAME OF RECIPIENT - ACUMEN FUND INC.

TO BUILD +ACUMEN, AN ONLINE LEADERSHIP ACADEMY TO TRAIN SOCIAL

ENTREPRENEURS WITH TARGETED OUTREACH IN FOUR KNIGHT COMMUNITIES.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - AKRON ART MUSEUM

TO SUPPORT GROUNDBREAKING EXHIBITIONS AT THE AKRON ART MUSEUM AS IT

TRANSITIONS TO NEW LEADERSHIP AND STRIVES TO BECOME A MODEL FOR SMALL

TO MID-SIZED ART MUSEUMS, AND TO FURTHER THE MUSEUM'S AUDIENCE

ENGAGEMENT MISSION.

NAME OF RECIPIENT - AKRON CHILDREN'S HOSPITAL FOUNDATION

TRUSTEE-ADVISED GRANT (CONSIDINE): TO SUPPORT THE HOSPITAL'S ART PROGRAM

ASSOCIATED WITH THE NEW CRITICAL CARE TOWER WHICH WILL INVOLVE LOCAL

SCHOOLS, ARTISTS AND THE ART MUSEUM.

NAME OF RECIPIENT - AKRON COMMUNITY FOUNDATION

TO TEACH CITIZENS TO CREATE LOCAL NEWS AND INFORMATION DIGITALLY IN THE

COMMUNITY-SUPPORTED AKRONIST.

NAME OF RECIPIENT - AKRON DEVELOPMENT CORPORATION

TO DEVELOP A STRATEGY THAT ENGAGES BUSINESS AND NON-PROFITS IN GREATER

AKRON AROUND THE CREATION AND IMPLEMENTATION OF A BIOMEDICAL CORRIDOR.

NAME OF RECIPIENT - AL-BUSTAN SEEDS OF CULTURE

TO SUPPORT AN EVENING OF POETRY AND MUSIC INSPIRED BY SPANISH POET AND

PLAYWRIGHT FEDERICO GARCIA LORCA, AS PART OF THE AL-BUSTAN ARAB MUSIC

CONCERT SERIES.

NAME OF RECIPIENT - ALCHEMY, INC.

TO SUPPORT A SERIES OF DAYLONG WORKSHOPS THAT WILL ENGAGE AKRON'S BLACK

MALE YOUTH IN THE TRADITIONAL ARTS OF MASK MAKING AND STORYTELLING.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - AMERICAN COMPOSERS FORUM

TO SUPPORT NEXTNOTES HIGH SCHOOL COMPOSITION AWARDS - THE FIRST

NATIONAL MENTORING AND MUSIC COMPOSITION AWARDS PROGRAM DESIGNED TO

ENCOURAGE AND RECOGNIZE THE CREATIVITY OF HIGH SCHOOL AGE COMPOSERS.

NAME OF RECIPIENT - AMERICAN FRIENDS OF UN TECO PARA MI PAIS INC.

TO RAISE AWARENESS OF THE REALITIES OF GLOBAL POVERTY THROUGH ARTECHO

-AN ARTISTIC SOCIAL INITIATIVE THAT WILL ENGAGE MIAMI RESIDENTS DURING

ART BASEL WEEK.

NAME OF RECIPIENT - AMERICAN FRIENDS OF UN TECO PARA MI PAIS INC.

TO SUPPORT TECO IN LAUNCHING ITS FIRST "COLECTA" EVENT IN MIAMI, WHICH

AIMS TO ENGAGE 1,000 MIAMI YOUTH VOLUNTEERS TO HELP FIGHT POVERTY IN

LATIN AMERICA.

NAME OF RECIPIENT - AMERICAS BUSINESS COUNCIL FOUNDATION

TO SUPPORT THE ABC CONTINUITY FORUM, AS IT MOVES TO A NEW VENUE -- NEW

WORLD CENTER -- AND PRESENTS LEADING SOCIAL ENTREPRENEURS AND

HIGH-PROFILE SPEAKERS IN MIAMI.

NAME OF RECIPIENT - AMPLIFY LABS, INC.

TO DEVELOP AND DEPLOY LOCALDATA, AN OPEN SOURCE PLATFORM FOR EASILY

COLLECTING AND ANALYZING DATA ABOUT LOCAL COMMUNITIES

NAME OF RECIPIENT - ANDOVER HISTORICAL SOCIETY

TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT THE ENGAGING AND INFORMING

OF THE PUBLIC ON TOPICS RELATED TO REFLECTIONS ON THE 150TH ANNIVERSARY

OF THE CIVIL WAR THROUGH THE "LEST WE FORGET" SERIES

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - ARIZONA STATE UNIVERSITY FOUNDATION

TO SUPPORT THE CREATION OF A PUBLIC INSIGHT NETWORK (PIN) BUREAU AND
EDUCATION HUB AT ARIZONA STATE UNIVERSITY'S WALTER CRONKITE SCHOOL OF
JOURNALISM AND MASS COMMUNICATION.

NAME OF RECIPIENT - ARS NOVA WORKSHOP

TO HONOR PHILADELPHIA'S RICH JAZZ LEGACY BY PRODUCING A MONTH-LONG
FESTIVAL IN VENUES ACROSS THE CITY DURING JAZZ HISTORY MONTH.

NAME OF RECIPIENT - ART SPHERE INC.

TO IMPROVE ARTS EDUCATION BY CREATING A DATABASE OF ART LESSON PLANS
AND PROJECTS TO BE USED BY ORGANIZATIONS WITH FEW RESOURCES.

NAME OF RECIPIENT - ARTEFACT GROUP

TO BUILD A PROTOTYPE, WEB-BASED ONLINE DELIBERATION TOOL THAT DRIVES
CONSENSUS DECISION MAKING AMONGST A GROUP OF DIVERSE STRANGERS.

NAME OF RECIPIENT - ARTS & BUSINESS COUNCIL OF GREATER PHILADELPHIA

TO STRENGTHEN THE NEXT GENERATION BY ESTABLISHING AN INSTITUTE WHERE
EMERGING ARTS LEADERS CAN GAIN A DEEPER UNDERSTANDING OF MANAGEMENT AND
LEADERSHIP.

NAME OF RECIPIENT - ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG

TO SUPPORT ONGOING INVESTMENT IN EMERGING CULTURAL ORGANIZATIONS WHICH
ARE UNIQUE IN THEIR PROGRAMMATIC APPROACH AND REACH DIVERSE AUDIENCES.

NAME OF RECIPIENT - ASHOKA

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

TO SUPPORT ASHOKA YOUTH VENTURE, WHICH SEEKS TO ENABLE AND INSPIRE

YOUNG ENTREPRENEURS BY PROVIDING THE SKILLS, TRAINING AND MENTORSHIP TO

LAUNCH AND SUSTAIN ENTREPRENEURIAL PROJECTS SEEKING SOCIAL IMPACT IN

MIAMI.

NAME OF RECIPIENT - ASPEN INSTITUTE

TO SUPPORT THE 2013-'14 FORUM ON COMMUNICATION AND SOCIETY AT THE ASPEN

INSTITUTE, FOCUSED ON THE THE THEME OF OPEN GOVERNMENT.

NAME OF RECIPIENT - ATLANTIC PUBLIC MEDIA

TO HELP PUBLIC RADIO PROJECT TRANSOM CREATE AND TEST TRANSOM ONLINE

WORKSHOPS TO TEACH RADIO AND MULTIMEDIA STORYTELLING.

NAME OF RECIPIENT - AWESOME FOUNDATION MIAMI LLC

TO SUPPORT THE LAUNCH OF AWESOME FOUNDATION IN MIAMI THROUGH EFFORTS

THAT HEIGHTEN COMMUNITY AWARENESS OF THE ORGANIZATION AND INCREASE THE

NUMBER OF \$1,000 MONTHLY MICRO-GRANTS AWARDED TO APPLICANTS IN SOUTH

FLORIDA.

NAME OF RECIPIENT - BALLETX

TO SUPPORT BALLETX IN COMMISSIONING TWO WORLD PREMIERE BALLETS BY TWO

RENOWNED CHOREOGRAPHERS FOR THE COMPANY'S FALL SERIES.

NAME OF RECIPIENT - BALLETX

TO SUPPORT A SUMMER DANCE SERIES THAT WILL CHOREOGRAPH AND STAGE LIVE

DANCE PRODUCTIONS WITH LIVE MUSICAL ACCOMPANIMENT.

NAME OF RECIPIENT - BALLETX

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

TO FURTHER THE CAREERS OF YOUNG DANCERS BY TEACHING THEM HOW TO BE
DANCE INSTRUCTORS THROUGH A MENTORSHIP PROGRAM.

NAME OF RECIPIENT - BAPTIST HEALTH SOUTH FLORIDA FOUNDATION, INC.

TRUSTEE-ADVISED GRANT (RODRIGUEZ): TO SUPPORT TECHNOLOGY NEEDS AT THE
N.I.C.U. AT BAPTIST CHILDREN'S HOSPITAL.

NAME OF RECIPIENT - BEN FRY LLC

TO CREATE DATA TO TABLE, A WEBSITE THAT WILL VISUALIZE DETAILS OF
BOSTON'S NEW REZONING ORDINANCE FOR URBAN FARMING TO TEST APPROACHES TO
MAKE COMPLEX ZONING DATA DIGESTIBLE AND ACTIONABLE FOR THE PUBLIC.

NAME OF RECIPIENT - BICYCLE COALITION OF GREATER PHILADELPHIA

TO CREATE MORE PUBLIC ART AND ENLIVEN CITY STREETS BY HOSTING A
COMPETITION FOR ARTISTS TO DESIGN NEW BIKE RACKS.

NAME OF RECIPIENT - BLACK PEARL CHAMBER ORCHESTRA

TO DEEPEN AMATEUR MUSICIANS' ENGAGEMENT WITH CLASSICAL MUSIC BY
OFFERING ADULTS OPPORTUNITIES TO PERFORM ALONGSIDE THE ORCHESTRA'S
PROFESSIONALS.

NAME OF RECIPIENT - BLACKSTAR FILM FESTIVAL

TO SUPPORT AFRICAN DIASPORA CINEMA THROUGH A FILM FESTIVAL THAT WILL
ALSO FEATURE A SHORT SCREENPLAY CONTEST.

NAME OF RECIPIENT - BLUE GRASS COMMUNITY FOUNDATION

TO CREATE A CORPS OF DIVERSE LEADERS AND PROVIDE THEM WITH JOURNALISM
AND MEDIA PRODUCTION TRAINING TO CREATE LOCAL STORIES OF COMMUNITY

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

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NAME OF RECIPIENT - BLUE GRASS COMMUNITY FOUNDATION

TO SUPPORT THE BLUE GRASS COMMUNITY FOUNDATION'S USE OF ONLINE GIVING

TECHNOLOGIES FOR TWO YEARS IN ORDER TO RAISE THEIR COMMUNITY PROFILE

AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - BREADBOARD AT THE SCIENCE CENTER

TO BRING THE CITY'S ART AND TECH COMMUNITIES TOGETHER THROUGH A NEW

ALLIANCE AND FACILITY THAT WILL PROVIDE HANDS-ON PROGRAMMING PLUS A

CIVIC PROTOTYPING LAB ADDRESSING COMMUNITY ISSUES.

NAME OF RECIPIENT - BREAKTHROUGH MIAMI INC.

TO SUPPORT AND PROPEL TALENTED STUDENTS FROM UNDER-SERVED COMMUNITIES

THROUGH A COMPREHENSIVE ACADEMIC ENRICHMENT PROGRAM THAT PREPARES THEM

TO ENTER COLLEGE-PREP HIGH SCHOOL, GRADUATE ON TIME AND ENTER COLLEGE

READY TO SUCCEED.

NAME OF RECIPIENT - CAST EDUCATION, INC.

TO INCREASE THE CAPACITY OF CHARLOTTE'S LEADING YOUNG THEATER COMPANY

TO ENGAGE NEW AUDIENCES WITH IMMERSIVE THEATRICAL PRODUCTIONS.

NAME OF RECIPIENT - CATHOLIC CHARITIES LEGAL SERVICES ARCHDIOCESE OF

MIAMI INC.

TO ESTABLISH THE CITIZENSHIPWORKS CENTER IN MIAMI IN ORDER TO MAKE THE

NATURALIZATION PROCESS MORE EFFECTIVE AND EFFICIENT.

NAME OF RECIPIENT - CCTV CENTER FOR MEDIA & DEMOCRACY

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

TO CREATE A PROTOTYPE ROLLOUT AND GOVERNANCE MODEL FOR THE CIVIC CLOUD

PROJECT, A CLOUD COMPUTING INFRASTRUCTURE UTILIZING BURLINGTON,

VERMONT'S PUBLIC GIGABIT NETWORK FOR NON-COMMERCIAL INTERNET

APPLICATIONS.

NAME OF RECIPIENT - CENTER FOR APPLIED TRANSECT STUDIES, INC.

TO ESTABLISH AND SUPPORT THE "PROJECT FOR LEAN URBANISM," A THREE-YEAR

EFFORT THAT WILL DEVISE TOOLS AND TECHNIQUES TO MAKE IT EASIER, CHEAPER

AND FASTER FOR CITIZENS TO ENGAGE IN SHAPING THEIR OWN COMMUNITIES.

NAME OF RECIPIENT - CENTER FOR INVESTIGATIVE REPORTING

TO SUPPORT EXPERIMENTATION WITH UMBEL, AN ANALYTICS TOOL FOR

UNDERSTANDING AUDIENCE, TO HELP INFORM JOURNALISM COVERAGE AND BUSINESS

DEVELOPMENT.

NAME OF RECIPIENT - CHEMICAL HERITAGE FOUNDATION

TO SUPPORT 'PARTICLE FALLS' -A PUBLIC ART PROJECT IN DOWNTOWN

PHILADELPHIA, DESIGNED BY DIGITAL MEDIA ARTIST ANDREA POLLI, THAT DRAWS

A CORRELATION BETWEEN OUR URBAN ENVIRONMENT AND PUBLIC HEALTH.

NAME OF RECIPIENT - CHEZ BUSHWICK, INC.

TRUSTEE-ADVISED GRANT (IBARGUEN): TO SUPPORT DANCE EDUCATION, TRAINING

AND DEVELOPMENT OF NEW CHOREOGRAPHY

NAME OF RECIPIENT - CHICAGO PUBLIC MEDIA

TO DEVELOP CURIOUS CITY, AN ONLINE SYSTEM FOR COMMUNITY-DRIVEN STORY

CREATION, AS OPEN SOURCE SOFTWARE AND METHODS REPLICABLE AT OTHER RADIO

AND NEWS ORGANIZATIONS.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - CHRIS CSIKSZENTMIHALYI

TO BUILD ROOTIO, A PROJECT ENABLING PEOPLE TO RUN COMMUNITY RADIO

STATIONS ON BASIC SMARTPHONES USING SOFTWARE AND LOW-COST TRANSMITTERS.

NAME OF RECIPIENT - CHRISTOPHER COLUMBUS HIGH SCHOOL

TRUSTEE-ADVISED GRANT (RODRIGUEZ): FOR SUPPORT OF THE PERFORMING ARTS

AND MEDIA CENTER, AS WELL AS A NEW MEDIA INITIATIVE AT THE SCHOOL.

NAME OF RECIPIENT - CINEQUEST INC.

TO PROVIDE AUDIENCES WITH A NEW WAY OF EXPERIENCING THE CINEQUEST FILM

FESTIVAL THROUGH SOCIAL MEDIA, ONLINE JOURNALS, TOUCH-BASED

INTERACTIONS, VIDEO CONTENT, ONLINE TICKETING AND MORE.

NAME OF RECIPIENT - CITY LIGHTS PERFORMANCE GROUP OF SAN JOSE

TO SUPPORT AN ESTABLISHED SAN JOSE THEATER COMPANY'S ONGOING EFFORTS TO

ENGAGE NEW AUDIENCES AND PRESENT ARTISTICALLY EXCELLENT THEATER

PRODUCTIONS.

NAME OF RECIPIENT - CITY OF AKRON

TO SUPPORT THE 11TH SEASON OF AKRON'S DOWNTOWN SUMMER ARTS PROGRAM - A

SERIES OF CONCERTS, FESTIVALS AND EVENTS THAT INVITE THE COMMUNITY TO

ENGAGE WITH THE ARTS.

NAME OF RECIPIENT - CIVIC NINJAS

TO CREATE A PROTOTYPE VERSION OF SITEGEIST HEALTH, AN APPLICATION TO

PRESENT HEALTH DATA IN A LOCALIZED, ACCESSIBLE FORMAT.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - CIVIC VENTURES

TO SUPPORT SOLUTIONS JOURNALISM NETWORK TO DEVELOP AND MEASURE METHODS

AND TOOLS FOR SOLUTIONS-ORIENTED JOURNALISM AND TO SPREAD THE PRACTICE

INTO THE DAILY NEWS.

NAME OF RECIPIENT - CLASSICAL SOUTH FLORIDA

TO SUPPORT DISTRIBUTION OF CONCIERTO, A BILINGUAL CLASSICAL MUSIC

PROGRAM FEATURING THE WORK OF LATINO MUSICIANS.

NAME OF RECIPIENT - CLEVELAND INTERNATIONAL FILM FESTIVAL INC.

TO PRESENT "A DAY AND KNIGHT IN AKRON" WHICH WOULD PARALLEL A FULL DAY

OF THE FESTIVAL IN AKRON ON THURSDAY, APRIL 11, 2013

NAME OF RECIPIENT - CLEVELAND MODERN DANCE ASSOCIATION

TO SUPPORT A WEEK-LONG DANCE RESIDENCY AND PERFORMANCE WITH

PHILADELPHIA-BASED BALLETX AT THE UNIVERSITY OF AKRON.

NAME OF RECIPIENT - CODENOW INC

TO HELP BROADEN AND DIVERSIFY MIAMI'S BASE OF FUTURE ENTREPRENEURS, AND

CONNECT THEM TO THE LOCAL STARTUP COMMUNITY, BY TEACHING COMPUTER

CODING TO UNDERREPRESENTED HIGH SCHOOL STUDENTS THROUGH FREE,

EXTRA-CURRICULAR, OFF-CAMPUS TRAININGS.

NAME OF RECIPIENT - COMMONWEALTH YOUTHCHOIRS

TO EMPOWER GIRLS THROUGH MUSIC BY LAUNCHING A LARGE-SCALE CHORAL EVENT

FOR SEVENTH- TO 12TH-GRADE GIRLS, FEATURING FEMALE CONDUCTORS AND

COMPOSERS.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - COMMUNITIES IN SCHOOLS OF CHARLOTTE MECKLENBURG

TO HELP COMMUNITIES IN SCHOOLS KEEP MORE STUDENTS IN SCHOOL, PART OF A

FLASH PHILANTHROPY EXPERIMENT AT THE QUEENS UNIVERSITY COMMENCEMENT.

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SAN BENITO COUNTY

TO PROVIDE GENERAL OPERATING SUPPORT FOR BENITOLINK.COM, A NEW,

HYPERLOCAL WEBSITE WITH MOBILE CAPABILITY THAT RESPONDS TO SAN BENITO

COUNTY RESIDENTS' NEED FOR A CENTRAL, SINGLE PLACE TO FIND USEFUL

INFORMATION AND COMMUNICATE WITH EACH OTHER ABOUT THEIR COMMUNITY.

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO FUND CAPACITY-BUILDING GRANTS TO SUPPORT SPECIFIC PUBLIC AGENCIES

AND NONPROFIT ORGANIZATIONS BY PROVIDING STIPENDS TO SUBSIDIZE

HIGH-QUALITY TRAINING FOR STAFF.

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO CONTINUE SUPPORT OF A KEY FUNDERS COLLABORATIVE THAT DRIVES ECONOMIC

DEVELOPMENT FOR THE DETROIT REGION THROUGH COORDINATED ENTREPRENEURIAL

AND PLACE-MAKING ACTIVITIES.

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF CENTRAL GEORGIA

TO SUPPORT THE COMMUNITY FOUNDATION OF CENTRAL GEORGIA'S USE OF ONLINE

GIVING TECHNOLOGIES FOR TWO YEARS IN ORDER TO RAISE THEIR COMMUNITY

PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF GF, EGF & REGION

"TO SUPPORT THE COMMUNITY FOUNDATION OF GF, EGF & REGION'S USE OF

ONLINE GIVING TECHNOLOGIES FOR TWO YEARS IN ORDER TO RAISE THEIR

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

COMMUNITY PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF NEW JERSEY

TO SHOW WHY MEDIA PROJECTS SHOULD BE PART OF DISASTER RELIEF FUNDS BY

CREATING THE HURRICANE SANDY INFORM AND ENGAGE FUND

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF NEW JERSEY

TO SUPPORT BUSINESS DEVELOPMENT AT NJ SPOTLIGHT, ENABLING STRATEGIC

INVESTMENT TOWARDS SUSTAINABILITY AND JOURNALISTIC EXCELLENCE, AS PART

OF THE KNIGHT LOCAL MEDIA INITIATIVE.

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE VALLEY

TO SUPPORT THE COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE VALLEY'S USE

OF ONLINE GIVING TECHNOLOGIES FOR TWO YEARS IN ORDER TO RAISE THEIR

COMMUNITY PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - COMMUNITY HALL FOUNDATION, INC.

TO ENGAGE DIVERSE AUDIENCES DURING THE AKRON CIVIC THEATRE'S 2013-14

AND 2014-15 SEASONS WITH COMMUNITY-BASED PROGRAMMING THAT REPRESENTS AN

ARRAY OF CULTURES AND ARTISTIC-DISCIPLINES.

NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS

TO CONTINUE TO SUPPORT THE COUNCIL'S EFFORTS IN 2013 TO PROVIDE ITS

MEMBERS ACCESS TO SPECIALIZED SERVICES, TRUSTED CONNECTIONS, AND

INNOVATIVE TOOLS

NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS

TO SUPPORT THE COUNCIL'S EFFORTS IN 2014 TO PROVIDE ITS MEMBERS ACCESS

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

TO SPECIALIZED SERVICES, TRUSTED CONNECTIONS, AND INNOVATIVE TOOLS.

NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS

TO CONNECT COF CONFERENCE ATTENDEES TO EACH OTHER AND TO THE PROGRAMS

BY CREATING CONFERENCE MOBILE APPLICATIONS, AND PROVIDING WIRELESS

INTERNET ACCESS IN MEETING AREAS AT THE THREE MAJOR COF CONFERENCES.

NAME OF RECIPIENT - CREATIVE CAPITAL FOUNDATION

TO SUPPORT THE PRESENTATION OF TWO SPANISH-LANGUAGE PROFESSIONAL

DEVELOPMENT PROGRAM WORKSHOPS FOR ARTISTS IN 2013 AND 2014-ONE IN

CHARLOTTE, NC, AND ONE IN PHILADELPHIA, PA.

NAME OF RECIPIENT - CULTURAL ALLIANCE OF SOUTHEASTERN MICHIGAN

TO SUPPORT THE LAUNCH OF POWER2GIVE IN DETROIT AND SOUTHEAST MICHIGAN,

A KNIGHT-FUNDED ONLINE CROWD SOURCED FUNDRAISING PLATFORM SPECIFICALLY

DESIGNED FOR ARTS AND CULTURE ORGANIZATIONS.

NAME OF RECIPIENT - DADE LEGAL AID

TO SUPPORT THE VENTURE LAW PROJECT, WHICH AIMS TO PROVIDE FREE LEGAL

SERVICES TO EARLY STAGE ENTREPRENEURS BY ASSESSING AND REFERRING CASES

TO A PIPELINE OF PRO BONO ATTORNEYS AND COORDINATING LEGAL CLINICS,

SEMINARS AND WORKSHOPS ACROSS GREATER MIAMI.

NAME OF RECIPIENT - DANCE USA

TO RAISE THE VISIBILITY OF LIVE DANCE BY CREATING A POP-UP STUDIO IN A

HIGHLY VISIBLE PUBLIC SPACE WHERE LOCAL COMPANIES WILL PERFORM FOR

PASSERSBY.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - DATAKIND

TO SUPPORT BETTER USE OF DATA BY NONPROFIT ORGANIZATIONS, THROUGH THREE

ACTIVITIES: 1) DATACORPS CONSULTING FOR NONPROFITS; 2) DATADIVE

HACKATHON EVENTS, 3) SETTING UP LOCAL DATAKIND CHAPTERS.

NAME OF RECIPIENT - DAVID GUINN

TO ENGAGE NEIGHBORHOODS IN ART BY BRINGING TEMPORARY OUTDOOR WALL

INSTALLATIONS CREATED BY ARTISTS TO CENTER CITY.

NAME OF RECIPIENT - DELAWARE VALLEY GRANTMAKERS

FOR 2013 MEMBERSHIP IN THE DELAWARE VALLEY GRANTMAKERS TO SUPPORT THE

WORK OF PHILADELPHIA PROGRAM DIRECTOR DONNA FRISBY-GREENWOOD

NAME OF RECIPIENT - DEMOCRACY WORKS

TO GROW TURBOVOTE, A DIGITAL TOOL THAT MAKES REGISTERING AND VOTING

EASIER, AND EXPAND TO KNIGHT RESIDENT COMMUNITIES.

NAME OF RECIPIENT - DETROIT ECONOMIC GROWTH ASSOCIATION

TO PROVIDE SUPPORTIVE HUMAN CAPITAL TO THE CITY OF DETROIT FOR THE

DEVELOPMENT AND IMPLEMENTATION OF INNOVATIVE MUNICIPAL INFORMATION

TECHNOLOGY COORDINATED WITH A WHITE HOUSE-LED INFORMATION TECHNOLOGY

TEAM.

NAME OF RECIPIENT - DETROIT EDUCATIONAL TELEVISION FOUNDATION

FOR DETROIT PUBLIC TELEVISION TO JOIN THE DETROIT JOURNALISM

COOPERATIVE, DEVELOPING AND SHARING STORIES AIMED AT HELPING FIND

SOLUTIONS TO THE CITY'S FISCAL CRISIS.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - DO SOMETHING

TO SUPPORT THE PLANNING FOR THE ESTABLISHMENT OF A CRISIS TEXT LINE TO

ASSIST TEENS IN CRISIS.

NAME OF RECIPIENT - DOLCE SUONO ENSEMBLE

TO BRING MORE MUSIC TO COMMUNITIES BY WORKING WITH ORGANIZATIONS TO

DEVELOP A NEW OUTREACH INITIATIVE BRIDGING CLASSICAL AND LATIN MUSIC.

NAME OF RECIPIENT - DREXEL UNIVERSITY

TO FACILITATE MORE INTERACTION ACROSS MUSICAL GENRES AND ENGAGE NEW

AUDIENCES WITH A SERIES OF LIVE CONCERTS ENHANCED WITH VISUAL

TECHNOLOGIES AT THE DREXEL EXCITE CENTER.

NAME OF RECIPIENT - DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION

TO SUPPORT THE DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION'S USE OF

ONLINE GIVING TECHNOLOGIES FOR TWO YEARS IN ORDER TO RAISE THEIR

COMMUNITY PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - EDGE ZONES

TO SUPPORT THE PRODUCTION OF WORKS BY MIAMI ARTISTS AT THE MIAMI

PERFORMANCE INTERNATIONAL FESTIVAL 2013 WHICH AIMS TO DISCOVER AND

SHOWCASE THE MOST EXCEPTIONAL TALENT WORKING IN THE REALM OF

PERFORMANCE ART IN THE AMERICAS AND THE CARIBBEAN.

NAME OF RECIPIENT - EMERSON COLLEGE

TO SUPPORT THE IMPLEMENTATION OF COMMUNITY-DRIVEN TECHNOLOGY PROGRAMS

DEVELOPED THROUGH A COLLABORATIVE OF KNIGHT GRANTEES AND THE HARVARD

KENNEDY SCHOOL.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - ENTERPRISE DEVELOPMENT CORPORATION OF SOUTH FLORIDA

TO SUPPORT ENTERPRISE DEVELOPMENT CORPORATION OF SOUTH FLORIDA, WHICH

WILL ESTABLISH A HUB IN MIAMI'S GREATER DOWNTOWN AND PROVIDE EXPANDED

ENTREPRENEURIAL SUPPORT SERVICES INCLUDING COUNSELING, ACCESS TO

MENTORS AND CONNECTION TO FUNDERS.

NAME OF RECIPIENT - ERNEST STUART

TO INCREASE AUDIENCES FOR JAZZ BY EXPANDING THE CENTER CITY JAZZ

FESTIVAL TO INCLUDE ADDITIONAL EVENTS AND VENUES.

NAME OF RECIPIENT - FACTS ABOUT CUBAN EXILES

"TO SUPPORT THE SPANISH TRANSLATION OF THE BOOK, "CUBANS: AN EPIC

JOURNEY," PRODUCED BY FACTS ABOUT CUBAN EXILES.

NAME OF RECIPIENT - FARMERS MARKET COALITION

TO RESEARCH USER NEEDS AND CREATE THE INITIAL DATA MODEL AND TEMPLATES

FOR MARKET METRICS, A WEB APPLICATION ALLOWING FARMERS' MARKETS TO

EASILY AND EFFECTIVELY COLLECT, STORE, AND REPORT DATA ABOUT THE HEALTH

IMPACTS OF THEIR MARKETS.

NAME OF RECIPIENT - FEDCAP REHABILITATIVE SERVICES, INC.

TO SUPPORT RESERVE MIAMI IN CONNECTING NONPROFITS AND PUBLIC

INSTITUTIONS WITH EXPERIENCED PROFESSIONALS, WHO ARE 55 YEARS OF AGE OR

OLDER, WHO WANT TO GIVE BACK TO THEIR COMMUNITIES IN PART-TIME JOB

OPPORTUNITIES.

NAME OF RECIPIENT - FIREBIRD YOUTH CHINESE ORCHESTRA

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

TO RAISE AWARENESS OF TRADITIONAL CHINESE MUSIC AND INSTRUMENTATION

AMONG YOUNG MUSICIANS AND RESIDENTS IN SAN JOSE/SILICON VALLEY.

NAME OF RECIPIENT - FIREWORKS FILM LLC

TO CREATE DATA DOCS, A SYSTEM FOR INCORPORATING LIVE DATA AND

VISUALIZATIONS INTO WEB VIDEOS.

NAME OF RECIPIENT - FIRST PERSON ARTS

FOR FIRST PERSON ARTS RAW PROGRAM TO HELP EMERGING DANCE, THEATER, AND

LITERARY ARTISTS ADDRESS SOCIAL PROBLEMS THROUGH BOUNDARY PUSHING

PERFORMANCES.

NAME OF RECIPIENT - FLORIDA CULTURAL ALLIANCE

TO SUPPORT THE GENERAL OPERATIONS OF THE FLORIDA CULTURAL ALLIANCE, AS

DESIGNATED BY MICHAEL SPRING, IN RECOGNITION OF HIS 30 YEARS OF SERVICE

TO THE LOCAL ARTS COMMUNITY.

NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY

TO SUPPORT MIAMI URBAN NEIGHBORHOOD BUILDING STUDIO WHICH, IN

CONJUNCTION WITH TOWNHOUSE CENTER, TEACHES FLORIDA INTERNATIONAL

UNIVERSITY ARCHITECTURE STUDENTS HOW TO DESIGN AND BUILD SUCCESSFUL

DENSE, MID-RISE URBAN NEIGHBORHOODS IN SOUTH FLORIDA.

NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION

TO SUPPORT THE PREPARING MIAMI FOR DEMOCRATIC TRANSITION IN CUBA

PROJECT BY FIU'S VACLAV HAVEL CENTER FOR HUMAN RIGHTS AND DIPLOMACY,

WHICH WILL ENGAGE VARIOUS STAKEHOLDERS IN DIALOGUE AROUND COUNTRIES IN

DEMOCRATIC TRANSITION, WITH A FOCUS ON CUBA.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION

TO ESTABLISH KNIGHT INNOVATOR IN RESIDENCE PROGRAM AT FLORIDA

INTERNATIONAL UNIVERSITY TO WORK WITH STUDENTS AND FACULTY TO DEVELOP

INNOVATIVE DIGITAL MEDIA PROJECTS AND INSPIRE NEW COURSES AND RESEARCH.

NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION

TO SUPPORT THE INAUGURAL POWER OF DESIGN (POD) FESTIVAL, WHICH WILL

CONNECT IDEAS IN THE WOLFSONIAN'S COLLECTION WITH ISSUES AND EVENTS IN

OUR COMMUNITY TO FACILITATE FUTURE COLLABORATION, CONVERSATION AND

ACTION IN MIAMI.

NAME OF RECIPIENT - FORECAST PUBLIC ARTWORKS

TO EXPAND THE DIGITAL PRESENCE OF PUBLIC ART REVIEW -A PREMIER SOURCE

OF JOURNALISM EXPLORING CONTEMPORARY PUBLIC ART AROUND THE WORLD -

THROUGH THE ADDITION AND DEVELOPMENT OF INTERACTIVE ONLINE FEATURES AND

CONTENT.

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

TRUSTEE-ADVISED GRANT (SPENGLER NELSON): TO SUPPORT INCREASED STUDENT

ACHIEVEMENT FOR THE AT-RISK POPULATION THROUGH PROJECT L.I.F.T.

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

FOR A COMMUNITY-BUILDING PROJECT WITH PROJECT LIFT STUDENTS, FAMILIES

AND NEIGHBORS AND VOLUNTEERS FROM THE GREATER CHARLOTTE COMMUNITY

NAME OF RECIPIENT - FOUNDATIONAL EDUCATIONAL LEARNING CENTER

TO HIRE ZIMMERMAN/VOLK ASSOCIATES TO DO A RESIDENTIAL MARKET STUDY

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

ANALYSIS FOR THE WALNUT CREEK VILLAGE AREA OF EAST MACON

NAME OF RECIPIENT - FRACTURED ATLAS PRODUCTIONS, INC.

TRUSTEE-ADVISED GRANT (IBARGUEN): TO SUPPORT RASHAUN MITCHELL, SILAS

REINER AND DANCEWORK IN GENERAL

NAME OF RECIPIENT - FRIENDS OF THE BASS MUSEUM, INC.

TO ENGAGE A COORDINATOR WHO WILL MANAGE COLLABORATIVE PROJECTS BETWEEN

MIAMI'S SEVEN PUBLIC ART MUSEUMS AND LEVERAGE THEIR INDIVIDUAL

COLLECTIONS INTO A COLLECTIVE CULTURAL RESOURCE.

NAME OF RECIPIENT - FRIENDS OF THE BASS MUSEUM, INC.

TO SUPPORT THE EXHIBITION OF GRAVITY AND GRACE: MONUMENTAL WORKS BY EL

ANATSUI AT THE BASS MUSEUM FROM APRIL -AUGUST 2014.

NAME OF RECIPIENT - FUND FOR PHILADELPHIA

TO SUPPORT PHILADELPHIA PARKS & RECREATION'S IN OFFERING AFTER-SCHOOL

ART PROGRAMMING FOR CHILDREN BY PLACING TEACHERS IN EACH OF THE EIGHT

CITY DISTRICTS TO GIVE INSTRUCTION IN SINGING, ACTING AND DANCING.

NAME OF RECIPIENT - FUND FOR PHILADELPHIA

TO ELEVATE THE ROLE AND PUBLIC DISCOURSE OF POETRY AND LANGUAGE IN

PHILADELPHIA AND TO HIGHLIGHT THE TALENT AND CREATIVITY OF THE

COMMUNITY'S YOUNG PEOPLE.

NAME OF RECIPIENT - GENERATION CITIZEN

FOR A COLLABORATION WITH THE CENTER FOR INFORMATION & RESEARCH ON CIVIC

LEARNING AND ENGAGEMENT (CIRCLE) TO DEVELOP TECH FOR ENGAGEMENT TOOLS

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

IN TWO KNIGHT COMMUNITIES.

NAME OF RECIPIENT - GEORGE W. BUSH FOUNDATION

FOR THE "WHAT IMMIGRANTS CONTRIBUTE" EVENT AT THE BUSH CENTER ON JULY

10, 2013, DESIGNED TO IMPACT THE NATIONAL DIALOGUE ON IMMIGRATION.

NAME OF RECIPIENT - GIVEMN

TO SUPPORT GIVEMN AND THE SAINT PAUL COMMUNITY FOUNDATION'S USE OF

ONLINE GIVING TECHNOLOGIES FOR TWO YEARS IN ORDER TO RAISE THEIR

COMMUNITY PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - GOODWILL INDUSTRIES OF THE SOUTHERN PIEDMONT

TO PROVIDE JOB-SKILLS TRAINING FOR 40 YOUTH IN A SPECIAL GOODWILL

PROGRAM, PART OF A FLASH PHILANTHROPY EXPERIMENT DURING THE QUEENS

UNIVERSITY COMMENCEMENT

NAME OF RECIPIENT - GRANTMAKERS IN THE ARTS

TO SUPPORT COMMUNICATIONS TOOLS AND EXCHANGE OF INFORMATION THROUGH

PUBLICATIONS, RESEARCH, AND PROFESSIONAL DEVELOPMENT OPPORTUNITIES.

NAME OF RECIPIENT - GREATER AKRON MUSICAL ASSOCIATION

TO SUPPORT A COLLABORATIVE PRODUCTION OF A MIDSUMMER NIGHT'S DREAM LED

BY THE AKRON SYMPHONY ORCHESTRA AND FEATURING PERFORMANCES BY THE AKRON

SYMPHONY SHAKESPEARE PLAYERS, CUYAHOGA YOUTH BALLET, THE SUMMIT

CHILDREN'S CHOIR AND LOCAL ACTORS FROM THE GREATER AKRON COMMUNITY.

NAME OF RECIPIENT - GREENBELT ALLIANCE

TO TRANSFORM THE CURRENT COMMUNITY ENGAGEMENT SYSTEM FOR LAND USE

Part XV | Supplementary Information**3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

ISSUES BY DEVELOPING TECHNOLOGY RESOURCES THAT CONNECT PEOPLE WITH
PLACE-BASED INFORMATION ABOUT THEIR COMMUNITIES AND BY PROVIDING A
PLATFORM FOR COMMUNITY MEMBERS TO IDENTIFY LOCAL ISSUES AND COLLABORATE
TO IMPROVE THEIR NEIGHBORHOODS.

NAME OF RECIPIENT - GREENINFO NETWORK

TO CREATE AN OPEN-SOURCE, CLOUD-BASED PARKS & RECREATION MAPPING
APPLICATION AND DATABASE TEMPLATE THAT ANY AGENCY CAN SET UP WITH
MINIMAL INVESTMENT.

NAME OF RECIPIENT - GROUNDWORKS DANCETHEATER

TO SUPPORT "IT'S YOUR MOVE" -AN INTERACTIVE VIDEO PROJECT THAT WILL
ENGAGE AKRON RESIDENTS THROUGH CHOREOGRAPHY AND DANCE.

NAME OF RECIPIENT - HABITATMAP, INC.

TO PROTOTYPE THE NEXT VERSION OF KIDS MAKING SENSE, A COMPLETE
MEASUREMENT SENSING SYSTEM AND CURRICULUM THAT EMPOWERS YOUTH TO BUILD
HARDWARE DEVICES AND MEASURE AIR QUALITY AND PHYSIOLOGICAL PARAMETERS.

NAME OF RECIPIENT - HISPANICS IN PHILANTHROPY

TO SUPPORT HISPANICS IN PHILANTHROPY'S EFFORTS TO WORK WITH GRANTMAKERS
TO STRENGTHEN LATINO COMMUNITIES THROUGH MEMBERSHIP IN THE ORGANIZATION

NAME OF RECIPIENT - HYPERAUDIO INCORPORATED

TO DEVELOP AND DEPLOY HYPERAUDIO PAD, AN OPEN SOURCE TOOL FOR EDITING
AUDIO AND VIDEO CONTENT BY EDITING A PRECISELY MATCHED TEXT TRANSCRIPT.

NAME OF RECIPIENT - HYPOTHES.IS

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

TO SCALE THE EXISTING PROTOTYPE OF HYPOTHES.IS, AN OPEN SOURCE TOOL AND
COMMUNITY FOR ANNOTATING CONTENT ACROSS THE INTERNET.

NAME OF RECIPIENT - IDEAME

TO SUPPORT "CREATEMIAMI" ON IDEA.ME, WHICH WILL LEVERAGE A CROWD
FUNDING PLATFORM WITH USERS ACROSS LATIN AMERICA AND THE U.S. TO FOCUS
THEM ON SUPPORTING ENTREPRENEURS IN MIAMI.

NAME OF RECIPIENT - IDEASTREAM

TO EXPAND ON AND PROVIDE DELIBERATIVE ONLINE ENGAGEMENT TOOLS AND
SERVICES TO ELECTED OFFICIALS, CIVIC LEADERS AND MEDIA ENTITIES TO
INFORM AND ENGAGE STAKEHOLDERS AND CITIZENS ON KEY COMMUNITY ISSUES AND
DEEPEN READER ENGAGEMENT WITH MEDIA CONTENT

NAME OF RECIPIENT - IFP MINNESOTA

TO SUPPORT A ONE-YEAR PILOT PROGRAMMING MASTER CLASS SERIES TARGETED
TOWARD MID-CAREER AND ESTABLISHED MINNESOTA FILM AND VIDEO ARTISTS AT
IFP MINNESOTA IN ST. PAUL.

NAME OF RECIPIENT - ILLINOIS INSTITUTE OF TECHNOLOGY

TO BUILD THE OYEZ CONSORTIUM, A PROJECT TO COLLECT, ANNOTATE AND MAKE
EASILY ACCESSIBLE DOCUMENTS AND DATA ON STATE APPELLATE COURTS.

NAME OF RECIPIENT - INDEPENDENT SECTOR

FOR 2014 MEMBERSHIP AND TO SUPPORT THE ORGANIZATION'S EFFORTS TO LEAD,
STRENGTHEN AND MOBILIZE THE NONPROFIT AND PHILANTHROPIC COMMUNITY.

NAME OF RECIPIENT - INSTITUTE FOR AMERICA'S FUTURE, INC.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

FOR BLACK MALE RE-IMAGINED II, A TWO DAY CONVENING OF HIGH LEVEL

INFLUENCERS IN THE BLACK MALE ENGAGEMENT SPACE DESIGNED TO TRANSFORM

PERCEPTIONS OF BLACK MEN.

NAME OF RECIPIENT - INTA, INC.

TO BRING BOLD, HIGHLY THEATRICAL PERFORMANCES TO A UNIQUE VENUE BY

HAVING TWO WELL-KNOWN DANCER/CHOREOGRAPHERS, EIKO & KOMA, PRODUCE AN

EVENT AT THE READING VIADUCT AND PARTICIPATE IN A YEAR-LONG RESIDENCY

PROGRAM.

NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS

TO SUPPORT THE FISCAL AGENCY AND ADMINISTRATION OF TWO INTERNATIONAL

KNIGHT NEWS CHALLENGE GRANTS, ROOTIO AND WEFARM.

NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS

TO PILOT "BACK IN THE NEWSROOM," A SUMMER FELLOWSHIP PROGRAM FOR

HISTORICALLY BLACK COLLEGES AND UNIVERSITIES' JOURNALISM FACULTY TO

KEEP THEIR SKILLS UP TO DATE.

NAME OF RECIPIENT - INTERNET ARCHIVE

TO SUPPORT THE EXPANSION OF THE INTERNET ARCHIVE'S TV NEWS SEARCH &

BORROW, A DIGITAL LIBRARY DATABASE OF TELEVISION NEWS CONTENT.

NAME OF RECIPIENT - INTERSECT FUND

TO LAUNCH LEND FOR PHILLY WITH A CHALLENGE THAT LEADS TO MICRO-FINANCE

CLUBS MANAGED BY COLLEGE STUDENTS TO SUPPORT LOCAL SMALL BUSINESSES

WITH MICRO-LOANS.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - INVESTIGATIVE NEWS NETWORK

TO PROVIDE BUSINESS EDUCATION AND MENTORSHIP TO ONLINE NEWS PUBLISHERS

AND ASSESS THE IMPACT OF THE COMMUNITY JOURNALISM EXECUTIVE TRAINING

(CJET) PROGRAM.

NAME OF RECIPIENT - INVESTIGATIVE NEWS NETWORK

TO ESTABLISH THE KNIGHT INNOVATION FUND WHERE THE INVESTIGATIVE NEWS

NETWORK WILL MAKE SMALL GRANTS TO SUPPORT INNOVATIVE PROJECT BY ONLINE

NEWS ORGANIZATIONS, AS PART OF THE OF THE KNIGHT LOCAL MEDIA

INITIATIVES.

NAME OF RECIPIENT - INVESTIGATIVE REPORTERS AND EDITORS

TO SUPPORT THE INVESTIGATIVE REPORTERS AND EDITORS AND COMPUTER

ASSISTED REPORTING CONFERENCES AND PROVIDE SCHOLARSHIPS TO SELECTED

KNIGHT GRANTEES AND STUDENTS FROM HISTORICALLY BLACK COLLEGES AND

UNIVERSITIES TO ATTEND THOSE EVENTS.

NAME OF RECIPIENT - JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

TO IMPLEMENT A SERIES OF INTENSIVE CONSULTATIONS WITH TEN ARTS

ORGANIZATIONS IN MIAMI AND ANOTHER TEN IN DETROIT, AS PART TWO OF THE

DEVOS INSTITUTE'S WORK IN THESE COMMUNITIES.

NAME OF RECIPIENT - KULU MELE AFRICAN DANCE & DRUM ENSEMBLE

TO ENABLE AUDIENCE MEMBERS TO BECOME PERFORMERS BY INVITING THEM TO

PARTICIPATE IN MASTER CLASSES, REHEARSE AND PERFORM A NEW WORK BLENDING

TRADITIONAL AFRICAN DANCE WITH HIP-HOP, FUNK AND SOUL.

NAME OF RECIPIENT - LATIN SONGWRITERS HALL OF FAME

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

TO ESTABLISH THE LATIN SONGWRITERS HALL OF FAME, COMMITTED TO
RECOGNIZING, SPOTLIGHTING AND NURTURING THE ARTISTIC ACHIEVEMENTS OF
LATIN MUSIC MAKERS.

NAME OF RECIPIENT - LEE ANN ETZOLD

TO FOSTER A GREATER SENSE OF COMMUNITY BETWEEN TWO GEOGRAPHICALLY
CLOSE, BUT CULTURALLY DIVERSE, NEIGHBORHOODS BY PRODUCING A THEATRICAL
PERFORMANCE WRITTEN AND PERFORMED BY ITS RESIDENTS.

NAME OF RECIPIENT - LEGACY FOUNDATION INC.

TO PROVIDE RESIDENTS WITH DATA ON VACANT PROPERTIES THROUGH CIVIC
INSIGHT'S BLIGHT STATUS AND ENABLE BETTER CODE ENFORCEMENT BY THE CITY
OF GARY

NAME OF RECIPIENT - LEGACY FOUNDATION INC.

TO SUPPORT THE LEGACY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES
FOR TWO YEARS IN ORDER TO RAISE THEIR COMMUNITY PROFILE AND ENGAGE NEW
DONORS.

NAME OF RECIPIENT - LEVINE MUSEUM OF THE NEW SOUTH

TO SUPPORT THE DEVELOPMENT AND DESIGN OF A TRAVELING EXHIBITION THAT
WILL EXPLORE THE EMERGING LATINO SOUTH.

NAME OF RECIPIENT - LIBERTY HILL FOUNDATION

TO CREATE AN EASY-TO-USE INFORMATION SOURCE ABOUT THE 600-PAGE L.A.
CITY BUDGET, HELPING RESIDENTS ANALYZE PUBLIC FUNDING

NAME OF RECIPIENT - LOAVES & FISHES INC.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

TO OPEN A LOAVES & FISHES FOOD PANTRY AND FEED 700 MORE FAMILIES, PART

OF A FLASH PHILANTHROPY EXPERIMENT DURING THE QUEENS UNIVERSITY

COMMENCEMENT.

NAME OF RECIPIENT - LOCAL INITIATIVES SUPPORT CORPORATION

TO IMPROVE THE QUALITY OF LIFE FOR RESIDENTS IN LOW-INCOME

NEIGHBORHOODS IN DETROIT, PHILADELPHIA AND THE TWIN CITIES THROUGH THE

BUILDING SUSTAINABLE COMMUNITIES STRATEGY.

NAME OF RECIPIENT - LOCAL INITIATIVES SUPPORT CORPORATION / CHICAGO

TO ADVANCE THE WORK OF OPEN GOV AT THE NEIGHBORHOOD LEVEL IN CHICAGO BY

NURTURING COHORTS OF "OPEN-GOV-CURIOUS RESIDENTS" IN 2 COMMUNITIES WHO

CAN ENGAGE IN THE LARGER CIVIC DIALOG AND HELP ADVANCE SOLUTIONS TO

COMMUNITY ISSUES.

NAME OF RECIPIENT - LOCUST PROJECTS INC.

TO SUPPORT ART ON THE MOVE -A PUBLIC ART INSTALLATION PROJECT THAT WILL

ENGAGE NEIGHBORHOODS ACROSS MIAMI BY TRANSFORMING UNEXPECTED SPACES

INTO PLATFORMS FOR INNOVATIVE CONTEMPORARY ART.

NAME OF RECIPIENT - MACHINE PROJECT

TO EXPLORE THE PRESENTATION OF ART IN PUBLIC AND PRIVATE SPACES BY

PROTOTYPING A PROJECT IN LOS ANGELES WITH THREE ARTISTS AND PRESENTING

IN MIAMI.

NAME OF RECIPIENT - MACON ARTS ALLIANCE

THE MACON ARTS ALLIANCE (MAA), IN COLLABORATION WITH MERCER'S CENTER OF

COLLABORATIVE JOURNALISM, WILL EMBED PAID JOURNALISM INTERNS IN LOCAL

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

ARTS ORGANIZATIONS TO PROVIDE REVIEW AND COMMENT AND HOLD COMMUNITY

SYMPOSIUMS. THIS IS A MATCHING GRANT FOR THE NEA-AWARDED GRANT IN

SPRING, 2013.

NAME OF RECIPIENT - MACON ARTS ALLIANCE

TO SUPPORT THE MACON ARTS ALLIANCE'S CAPACITY TO SUPPORT INDIVIDUAL

ARTISTS THROUGH PROFESSIONAL DEVELOPMENT WORKSHOPS AND PROGRAMS, AND

SERVE AS A REGIONAL PARTNER TO THE KNIGHT FUNDED SPRINGBOARD FOR THE

ARTS NATIONAL ARTIST-SUPPORTING NETWORK.

NAME OF RECIPIENT - MACON BIBB COUNTY URBAN DEVELOPMENT AUTHORITY

TO MODEL ON THE SUCCESSFUL COLLEGE HILL CORRIDOR PLANNING PROCESS, THE

PROJECT WILL CREATE A MASTER PLAN AND A NEW APPROACH TO DOWNTOWN

REVITALIZATION, BRINGING TOGETHER DIVERSE STAKEHOLDERS, PROPERTY

OWNERS, AND AGENCIES AROUND A COMMON VISION AND WORKING STRATEGY.

NAME OF RECIPIENT - MACON GEORGIA CHERRY BLOSSOM FESTIVAL INC.

TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT EQUALLY THE CHERRY BLOSSOM

FESTIVAL AND THE KEEP MACON BEAUTIFUL COMMISSION IN THEIR EFFORTS TO

PLANT TREES IN MACON.

NAME OF RECIPIENT - MACON-BIBB COUNTY CONVENTION AND VISITORS BUREAU

TO CREATE THE TOURISM TECHNOLOGY INITIATIVE THAT WILL BRING SEVEN MACON

CULTURAL ATTRACTIONS INTO THE DIGITAL AGE THROUGH CREATION OF

INDIVIDUAL WEBSITE PRESENCE, SOCIAL MEDIA UTILIZATION, AND ONLINE

TICKET SALES TO ATTRACT ADDITIONAL VISITORS

NAME OF RECIPIENT - MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

TO CREATE AN ALPHA VERSION OF DOG, A PROGRAMMING LANGUAGE THAT MAKES IT

EASIER FOR NON-PROGRAMMERS TO WRITE CODE, AND A SET OF EXAMPLE

APPLICATIONS TO DEMONSTRATE IT.

NAME OF RECIPIENT - MASSACHUSETTS INSTITUTE OF TECHNOLOGY

TO LAUNCH A NEW ARTS AND DESIGN FESTIVAL AT THE MIT MEDIA LAB THAT

CELEBRATES CREATIVITY AND INNOVATION, MERGES ART, DESIGN AND TECHNOLOGY

IN NEW WAYS, AND SETS A MODEL AND METHODOLOGY FOR FUTURE FESTIVALS.

NAME OF RECIPIENT - MASSACHUSETTS INSTITUTE OF TECHNOLOGY

TO ENGAGE MASSACHUSETTS INSTITUTE OF TECHNOLOGY MEDIA LAB STUDENTS,

FACULTY, AND MEMBER COMPANIES TO WORK ON DEVELOPING A LONG-TERM

RELATIONSHIP BETWEEN DETROIT COMMUNITIES AND THE MASSACHUSETTS

INSTITUTE OF TECHNOLOGY MEDIA LAB COMMUNITY, BENEFITING BOTH GROUPS

ACADEMICALLY, TECHNICALLY, AND SOCIALLY.

NAME OF RECIPIENT - MAX OGDEN

TO DEVELOP A SET OF CLOUD-BASED SOFTWARE TOOLS TO STORE, MANIPULATE AND

COLLABORATE WITH OPEN DATA.

NAME OF RECIPIENT - MEDCEN FOUNDATION INC.

TRUSTEE-ADVISED GRANT (OLSON): FOR SUPPORT OF THE APRIL 2013 CHILDREN'S

HOSPITAL CELEBRITY GOLF CLASSIC.

NAME OF RECIPIENT - MEDIA AND PLACE PRODUCTIONS

TO SUPPORT COMMUNITY DEVELOPMENT AND PARTNERSHIPS AT ZEEGA, A NONPROFIT

THAT PRODUCES INTERACTIVE MEDIA PROJECTS AND RUNS A PLATFORM FOR

CREATING INTERACTIVE CONTENT.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - MIA COLLECTIVE

TO CREATE AN ANNUAL, INVITATION-ONLY, TECHNOLOGY-FOCUSED CONFERENCE

THAT POSITIONS MIAMI AS A HUB FOR THE EXCHANGE OF IDEAS BETWEEN

APPROXIMATELY 500 TOP TECHNOLOGY EXPERTS, ENTREPRENEURS AND THOUGHT

LEADERS FROM EUROPE, US, AND LATIN AMERICA.

NAME OF RECIPIENT - MIAMADE INC

TO SUPPORT MIAMI'S FIRST MINI-MAKER FAIRE, WHICH WILL BE HELD IN THE

WYNWOOD ARTS DISTRICT AND IS AN ALL-AGES GATHERING OF TECH ENTHUSIASTS,

CRAFTERS, TINKERERS, HOBBYISTS, ENGINEERS, AND ARTISTS WHO COME TO SHOW

WHAT THEY'VE MADE AND SHARE WHAT THEY'VE LEARNED.

NAME OF RECIPIENT - MIAMI CHILDREN'S MUSEUM INC.

TO SUPPORT A COLLABORATIVE DEVELOPMENT PROCESS WITH NORTHSTAR ADVISORS

THAT WILL RESULT IN A STRATEGIC FIVE-YEAR EXPANSION PLAN FOR MIAMI

CHILDREN'S MUSEUM.

NAME OF RECIPIENT - MIAMI DESIGN PRESERVATION LEAGUE INC.

TO HONOR CIVIC ENGAGEMENT, ARCHITECTURE AND HISTORIC PRESERVATION BY

SUPPORTING THE CONSTRUCTION OF A MEMORIAL IN LUMMUS PARK HONORING MIAMI

BEACH PRESERVATIONIST BARBARA CAPITMAN.

NAME OF RECIPIENT - MIAMI SOUP

TO SUPPORT THE LAUNCH OF MIAMI SOUP, WHICH WILL ORGANIZE DINNERS THAT

AIM TO INCENTIVIZE, SHOWCASE AND PROVIDE MICRO-GRANTS FOR CREATIVE

PROJECTS IN SOUTH FLORIDA.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - MICHIGAN NONPROFIT ASSOCIATION

TO RESEARCH THE DATA NEEDS OF DETROIT CITIZENS AND DEVELOP A PROTOTYPE

OF AN INTERACTIVE TOOL THAT HELPS INDIVIDUALS DISCOVER AND USE RELEVANT

DATA.

NAME OF RECIPIENT - MICHIGAN SUBURBS ALLIANCE

TO BUILD ONBOARD, A WEB APPLICATION THAT COLLECTS INFORMATION ABOUT

LOCAL BOARDS, COMMITTEES AND COMMISSIONS AND PROVIDES PATHWAYS FOR

INVOLVEMENT.

NAME OF RECIPIENT - MIDDLE GEORGIA REGIONAL COMMISSION

TO ESTABLISH AN EFFECTIVE TWO-WAY COMMUNICATION PROGRAM BETWEEN THE

COMMUNITY, ELECTED OFFICIALS, AND TRANSITION TASK FORCE IN ORDER TO

DEVELOP A NEW, CONSOLIDATED GOVERNMENT THAT IS FOCUSED ON THE NEEDS OF

ITS CITIZENS

NAME OF RECIPIENT - MIDTOWN DETROIT, INC.

FOR DESIGN OF THE LIVING ROOM, A PUBLIC SPACE IN DETROIT'S TECHTOWN

DISTRICT THAT WILL CREATE A CENTRAL HUB FOR MORE THAN 30,000 EMPLOYEES

AND STUDENTS.

NAME OF RECIPIENT - MIGHTY WRITERS

TO SUPPORT MIGHTY WRITERS: EL FUTURO - A PROGRAM THAT WILL PROVIDE

WRITING WORKSHOPS AND AFTERSCHOOL TUTORING TO THE LATINO COMMUNITY IN

PHILADELPHIA'S ITALIAN MARKET NEIGHBORHOOD.

NAME OF RECIPIENT - MINNESOTA PUBLIC RADIO

THE AMERICAN PUBLIC MEDIA (APM) AUDIO SEARCH PROTOTYPE WILL DETERMINE

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

WHETHER IT IS POSSIBLE TO PROVIDE FULL-TEXT SEARCH OF AUDIO FILES,
USING OPEN SOURCE SOFTWARE TO AUTOMATE THE CREATION OF TEXT
TRANSCRIPTIONS OF APM DIGITAL AUDIO.

NAME OF RECIPIENT - MINNESOTA PUBLIC RADIO

TO DEVELOP THE AMERICAN PUBLIC MEDIA HEALTH INITIATIVE WITH CONTENT,
EVENTS AND A WEBSITE AROUND HEALTH AND HEALTHCARE.

NAME OF RECIPIENT - MINNPOST

TO SUPPORT A JOINT PROJECT BETWEEN MINNPOST AND VOICE OF SAN DIEGO TO
DEVELOP AND SHARE NEW WAYS TO ENGAGE AND MONETIZE MEMBERSHIP, AS PART
OF THE KNIGHT LOCAL MEDIA INITIATIVE.

NAME OF RECIPIENT - MIT ENTERPRISE FORUM, INC.

TO SUPPORT EIGHT EVENTS BY MIT ENTERPRISE FORUM OF SOUTH FLORIDA IN
2013 AND 2014 WHICH CONNECT AND OFFER LEARNING OPPORTUNITIES FOR
MIAMI'S STARTUP AND ENTREPRENEURIAL COMMUNITY.

NAME OF RECIPIENT - MOVIMIENTO DE ARTE Y CULTURA LATINO AMERICANA DE SAN

JOSE

TO SUPPORT THE PRODUCTION OF CUENTOS DE PEREGRINACION/TALES OF
PILGRIMAGE - A COMMUNITY-SOURCED BILINGUAL SONG CYCLE OPERA
COMMEMORATING THE LEGACY OF CESAR CHAVEZ.

NAME OF RECIPIENT - MOZILLA FOUNDATION

TO EXPAND THE KNIGHT-MOZILLA PARTNERSHIP TO GROW AND STRENGTHEN A
COMMUNITY OF JOURNALISM TECHNOLOGISTS.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - MULTILATERAL INVESTMENT FUND (INTER-AMERICAN
DEVELOPMENT BANK)

TO SUPPORT WEXCHANGE, A TWO-DAY CONFERENCE IN MIAMI THAT SEEKS TO
CONNECT AND PROPEL WOMEN ENTREPRENEURS IN SOUTH FLORIDA AND ACROSS
LATIN AMERICA AND THE CARIBBEAN.

NAME OF RECIPIENT - MUSEUM OF CONTEMPORARY ART

TO SUPPORT THE PRODUCTION OF "COLLECTOR-TO-COLLECTOR" -A BROADCAST
SERIES THAT WILL FEATURE PROMINENT COLLECTORS WHO HAVE CONTRIBUTED TO
THE DEVELOPMENT OF THE ARTS IN SOUTH FLORIDA AND ADDRESS THE MOTIVES,
PASSIONS AND REWARDS OF COLLECTING FINE ART.

NAME OF RECIPIENT - MUSEUM OF CONTEMPORARY ART

TO SUPPORT THE CREATION OF A MICRO-SITE FOR NORTH MIAMI'S MUSEUM OF
CONTEMPORARY ART 2013 ART BASEL EXHIBITION, "TRACEY EMIN: ANGEL WITHOUT
YOU".

NAME OF RECIPIENT - NAATAK

TO SUPPORT THE PRODUCTION OF NAATAK'S AMAA VASYA -AN ORIGINAL HINDI
PLAY THAT WILL ADDRESS ISSUES REGARDING CULTURAL STANDARDS OF BEAUTY IN
THE INDIAN-AMERICAN COMMUNITY.

NAME OF RECIPIENT - NATIONAL ASSOCIATION OF LATINO ELECTED OFFICIALS

TO SUPPORT THE NATURALIZING IMMIGRANT WOMEN PILOT PROGRAM IN LOS
ANGELES, LONG BEACH, AND MIAMI TO INCREASE NATURALIZATION RATES AMONG
WOMEN.

NAME OF RECIPIENT - NATIONAL CENTER FOR CIVIC INNOVATION

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

FOR THE GOVLAB NYU TO CONDUCT A CENSUS OF EXISTING COMPANIES USING OPEN
DATA TO BE ABLE TO PROVIDE INSIGHT AND RECOMMENDATIONS THAT WILL LEAD
TO A BETTER UNDERSTANDING OF OPPORTUNITIES FOR COMPANIES TO INVEST IN
OPEN DATA.

NAME OF RECIPIENT - NATIONAL COUNCIL OF LA RAZA

A PLANNING GRANT FOR LA RAZA TO WORK WITH FINANCIAL INSTITUTIONS TO
DEVELOP LOW-COST LOAN OPTIONS FOR NATURALIZATION APPLICATION FEES.

NAME OF RECIPIENT - NATIONAL FOUNDATION FOR THE ADVANCEMENT IN THE ARTS

TO LAUNCH THE YOUNGARTS SALON - A SERIES OF DISCUSSIONS WITH CREATIVE
LUMINARIES IN THE LITERARY, VISUAL, PERFORMING AND DESIGN ARTS;
INCLUDING AN EVENING WITH MARINA ABRAMOVIC AND MATTHU PLACEK, WHICH
WILL PRECEDE THE ART BASEL 2013 PUBLIC PREMIER OF THEIR COLLABORATIVE
WORK "A PORTRAIT OF MARINA ABRAMOVIC" AT THE YOUNGARTS MIAMI CAMPUS.

NAME OF RECIPIENT - NATIONAL JEWISH THEATER FOUNDATION

TO BUILD A PUBLICLY ACCESSIBLE, WEB-BASED REGISTER OF ALL THEATER WORKS
RELATING TO THE HOLOCAUST FROM 1933 TO THE PRESENT.

NAME OF RECIPIENT - NATIONAL PARTNERSHIP FOR NEW AMERICANS

TO SPONSOR THE SIXTH NATIONAL IMMIGRANT INTEGRATION CONFERENCE, TO BE
HELD IN MIAMI IN NOVEMBER 2013.

NAME OF RECIPIENT - NATIONAL PUBLIC RADIO

TO SUPPORT THE ENHANCEMENT OF NPR'S ON-DEMAND DIGITAL LISTENING
PLATFORM FOR NEWS AND OTHER PUBLIC RADIO PROGRAMMING ("PROJECT
CARBON").

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - NATIONAL URBAN FELLOWS

TO DEVELOP MINORITY AND FEMALE LEADERS FOR THE GOVERNMENT AND

NONPROFIT SECTOR THROUGH THE SPONSORSHIP OF A CLASS OF 2014 FELLOW TO

BE PLACED WITH THE CITY OF PHILADELPHIA IN THE MANAGING DIRECTOR'S

OFFICE.

NAME OF RECIPIENT - NEIGHBOR.LY CORPORATION

TO SUPPORT THE REFINEMENT AND DEPLOYMENT OF A NEW CROWDFUNDING PLATFORM

THAT ADDRESSES COMMUNITY-WIDE NEEDS IN TWO KNIGHT COMMUNITIES.

NAME OF RECIPIENT - NEOS DANCE THEATRE

TO SUPPORT THE GROWTH OF AN EMERGING AKRON DANCE COMPANY THROUGH THE

ACQUISITION OF WORKS BY CONTEMPORARY CHOREOGRAPHERS AND EXPANDED

MARKETING CAPACITY.

NAME OF RECIPIENT - NETWORK FOR TEACHING ENTREPRENEURSHIP

TO SUPPORT THE EXPANSION AND MODERNIZATION OF ENTREPRENEURSHIP

EDUCATION IN GREATER MIAMI PUBLIC SCHOOLS BY HELPING NETWORK FOR

TEACHING ENTREPRENEURSHIP LAUNCH THE DIGITAL CLASSROOM INITIATIVE IN

TEN CLASSROOMS.

NAME OF RECIPIENT - NEW LEADERS COUNCIL

"TO SUPPORT NLC MIAMI WHICH AIMS TO EMPOWER AND ROOT YOUNG CIVIC

LEADERS IN MIAMI BY PROVIDING MENTORSHIP, A SKILLS BUILDING CURRICULUM

AND CONNECTIONS.

NAME OF RECIPIENT - NEW MICHIGAN MEDIA

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

FOR NEW MICHIGAN MEDIA TO JOIN THE DETROIT JOURNALISM COOPERATIVE,
DEVELOPING AND SHARING STORIES AIMED AT HELPING FIND SOLUTIONS TO THE
CITY'S FISCAL CRISIS.

NAME OF RECIPIENT - NEW WORLD SYMPHONY

TO CELEBRATE NEW WORLD SYMPHONY'S 25TH ANNIVERSARY AND THE 100TH
ANNIVERSARY OF JOHN CAGE'S BIRTH THROUGH THE PRODUCTION OF MAKING THE
RIGHT CHOICES: A JOHN CAGE CENTENNIAL CELEBRATION.

NAME OF RECIPIENT - NEXT CITY

FOR AN ONLINE DAILY COLUMN AND THREE IN-DEPTH STORIES IN NEXT CITY THAT
ILLUMINATE THE ISSUES ASSOCIATED WITH THE SHARED CITY AND ITS POSSIBLE
FUTURE IMPLICATIONS FOR CITIES AND CITIZENS.

NAME OF RECIPIENT - NON-PROFIT TECHNOLOGY ENTERPRISE NETWORK

TO SUPPORT TWO PROGRAMS, THE TECHNOLOGY TRACK OF A NONPROFIT BOOT CAMP
AND A SOCIAL MEDIA FOR NONPROFITS WORKSHOP, TO HELP SILICON VALLEY
NONPROFIT LEADERS LEARN CONCRETE TECHNOLOGY TIPS AND TOOLS, AND HOW TO
LEVERAGE TECHNOLOGY-BASED MEDIA TO ADVANCE THEIR MISSIONS AND
PROGRAMMATIC GOALS.

NAME OF RECIPIENT - NONPROFIT FINANCE FUND

TO CONTINUE SUPPORT FOR ARTPLACE, A CREATIVE PLACEMAKING INITIATIVE IN
COMMUNITIES ACROSS THE U.S.

NAME OF RECIPIENT - NUTOPIA INC.

TO FUND STEVEN JOHNSON AS A SPEAKER AND THOUGHT PARTNER, TOGETHER WITH
AN ONLINE RESOURCE CONNECTED TO HIS FALL '14 PBS/BBC SERIES, "HOW WE

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

GOT TO NOW" WHICH WILL EXPLORE HOW LEADERS AND COMMUNITIES CREATE

PLACES THAT FOSTER INNOVATION AND SUPPORT TALENT.

NAME OF RECIPIENT - ONE DEGREE

TO DEVELOP A PROTOTYPE VERSION OF ONE DEGREE, A WEB AND MOBILE PLATFORM

TO HELP PEOPLE DISCOVER, TRACK AND SHARE THEIR EXPERIENCES ABOUT SOCIAL

SERVICES.

NAME OF RECIPIENT - ONE VOICE MIXED CHORUS

TO SUPPORT THE PRODUCTION AND PRESENTATION OF A VOCAL AND

STICK-POUNDING PERFORMANCE THAT WILL ENGAGE GLBT AND ALLIED YOUTH FROM

AREA HOMELESS SHELTERS AND THREE METRO AREA SCHOOLS.

NAME OF RECIPIENT - ONLINE NEWS ASSOCIATION

FOR A FUNDERS COLLABORATIVE TO ENCOURAGE THE DIGITAL TRANSFORMATION OF

JOURNALISM EDUCATION THROUGH "TEACHING HOSPITAL" EXPERIMENTS

NAME OF RECIPIENT - OPEN SOURCE DIGITAL VOTING FOUNDATION

TO DEVELOP THE ELECTION NIGHT REPORTING SYSTEMS (ENRS), AN OPEN-SOURCE

ONLINE ELECTIONS RESULTS REPORTING PLATFORM.

NAME OF RECIPIENT - OPENGOV FOUNDATION

TO SUPPORT THE TESTING AND SCALE OF PROJECT MADISON, AN OPEN SOURCE

PLATFORM FOR PUBLIC DOCUMENT CREATION AND DISCUSSION.

NAME OF RECIPIENT - OPENPLANS

TO DEVELOP SOFTWARE ALLOWING GOVERNMENTS AND CONTRACTORS TO EASILY

CREATE WEBSITES ABOUT PLANNING PROJECTS.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - OPERA PHILADELPHIA

TO OFFER A MORE IMMERSIVE OPERA EXPERIENCE BY LAUNCHING A SERIES OF
50-MINUTE OPERAS, THE FIRST OF WHICH, ABOUT A SERBIAN WEDDING, WILL BE
FOLLOWED BY AN AUTHENTIC BALKAN WEDDING FEAST.

NAME OF RECIPIENT - OUR CITY THOUGHTS

TO SUPPORT OUR CITY THOUGHTS, WHICH SEEKS TO GIVE VOICE TO AND
HIGHLIGHT MIAMI'S EMERGING COMMUNITY OF ENTREPRENEURS, CREATIVES AND
THOUGHT LEADERS THROUGH REGULARLY PRODUCED, AND SHARED, SHORT VIDEO
INTERVIEWS.

NAME OF RECIPIENT - OUT OF EDEN WALK

TO SUPPORT EXPERIMENTATION WITH NEW LONG-FORM STORYTELLING TOOLS AND
APPROACHES DURING PAUL SALOPEK'S 7-YEAR JOURNALISTIC WALK AROUND THE
WORLD.

NAME OF RECIPIENT - P. L. DODGE FOUNDATION, INC.

TO CREATE A PUBLIC SELF-HELP LEGAL AID TOOL THAT ASSISTS RESIDENTS IN
MEETING LEGAL REQUIREMENTS AND PROCESSES

NAME OF RECIPIENT - PALO ALTO HOUSING CORPORATION

TO LAUNCH THE DIGITAL LEADERS INTERN PROGRAM TO PROVIDE LOW-INCOME HIGH
SCHOOL YOUTH LIVING IN PALO ALTO AFFORDABLE HOUSING COMMUNITIES WITH
DIGITAL TECHNOLOGY EDUCATION, ACCESS TO DIGITAL TOOLS AND THE
OPPORTUNITY TO USE THEM FOR EXPLORING SOCIAL ISSUES.

NAME OF RECIPIENT - PASION Y ARTE FLAMENCO

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

TO CELEBRATE THE CONTRIBUTIONS OF FLAMENCO DANCE BY PRODUCING A

TWO-WEEK FESTIVAL INCLUDING AN EDUCATIONAL SYMPOSIUM AND PERFORMANCE BY

GROUNDBREAKING FLAMENCO ARTIST ISRAEL GALVAN.

NAME OF RECIPIENT - PBS MEDIASHIFT

TO FACILITATE CONNECTIONS BETWEEN JOURNALISTS, COLLABWATCH IS A

PLATFORM THAT WILL HELP JOURNALISTS USE THEIR EXISTING LINKEDIN PROFILE

TO CONNECT WITH OTHERS BASED ON LOCATION AND/OR EXPERTISE.

NAME OF RECIPIENT - PBS MEDIASHIFT

TO IGNITE JOURNALISM EDUCATION REFORM EFFORTS WITH AN OUTREACH CAMPAIGN

ON THE MEDIASHIFT BLOG ON PBS.ORG

NAME OF RECIPIENT - PEOPLE ACTING IN COMMUNITY TOGETHER

TO HELP LOW-INCOME SAN JOSE RESIDENTS GAIN DIGITAL LITERACY AND DIGITAL

MEDIA LITERACY SKILLS THAT ENABLE THEM TO MORE EFFECTIVELY PARTICIPATE

TOGETHER IN CIVIC AFFAIRS.

NAME OF RECIPIENT - PEOPLE'S EMERGENCY CENTER (PEC)

FOR PEOPLE'S EMERGENCY CENTER (PEC) TO PROVIDE A BLOCK PARTY TOOLKIT

TO COMMUNITY MEMBERS IN MANTUA, BELMONT, WEST POWELTON, SAUNDERS PARK,

AND MILL CREEK NEIGHBORHOODS SO THAT THEY MIGHT INITIATE TWENTY BLOCK

PARTIES TO BRING NEIGHBORS AND NEIGHBORHOODS TOGETHER, DISSEMINATE

INFORMATION, AND LIFT UP NEW LEADERS.

NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC.

TO MARK THE FIFTH ANNIVERSARY OF THE JOHN S. AND JAMES L. KNIGHT

MASTERWORKS SEASON WITH A CLASSICAL PROGRAMMING SERIES AT THE ADRIENNE

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

ARSHT CENTER.

NAME OF RECIPIENT - PHILADELPHIA FILM SOCIETY

TO PROVIDE STUDENTS AND LOCAL FILMMAKERS THE OPPORTUNITY TO SHARE THEIR

CINEMATIC WORK BY HOLDING MONTHLY COMMUNITY SCREENINGS AT THE ROXY

THEATER.

NAME OF RECIPIENT - PHILADELPHIA FRINGE FESTIVAL

TO INCREASE PROFESSIONAL DEVELOPMENT OPPORTUNITIES FOR LOCAL

PERFORMANCE ARTISTS BY EXPANDING ARTISTS U, A PILOT PROJECT THAT ALLOWS

ARTISTS TO SEEK TARGETED ADVICE AND COUNSEL.

NAME OF RECIPIENT - PHILADELPHIA FRINGE FESTIVAL

TO IGNITE IMAGINATIONS AROUND THE FUTURE OF ENVIRONMENTAL CONSERVATION

BY CREATING A LARGE AND VISUALLY STUNNING ART INSTALLATION ALONG THE

DELAWARE RIVER COMPLETE WITH SOLAR PANELS, GARDENS AND MORE.

NAME OF RECIPIENT - PHILADELPHIA GAY MEN'S CHORUS

TO SUPPORT THE PRESENTATION OF "WHEN I KNEW" -A CONCERT SERIES THAT

WILL SHARE STORIES FROM PHILADELPHIA'S LGBT COMMUNITY MEMBERS WITH AREA

HIGH SCHOOL STUDENTS.

NAME OF RECIPIENT - PHILADELPHIA PHOTO ARTS CENTER

TO CULTIVATE NEW AUDIENCES FOR CONTEMPORARY PHOTOGRAPHY BY ORGANIZING

INNOVATIVE EXHIBITIONS FEATURING DIGITALLY PRINTED PHOTOGRAPHIC MURALS,

NONTRADITIONAL APPROACHES TO PORTRAITURE AND AUXILIARY PROGRAMMING.

NAME OF RECIPIENT - PHILADELPHIA THEATRE COMPANY

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

TO CREATE A CONVERSATION AROUND IMPORTANT ISSUES OF YOUTH IN THE
CRIMINAL JUSTICE SYSTEM BY SUPPORTING THE TWO-YEAR RESIDENCY OF ACTRESS
AND PLAYWRIGHT ANNA DEAVERE SMITH

NAME OF RECIPIENT - PHILADELPHIA YOUNG PLAYWRIGHTS

TO HELP STUDENTS GAIN A DEEPER UNDERSTANDING OF HOW TO LEVERAGE THEATER
FOR SOCIAL CHANGE BY EXPANDING A FESTIVAL, IN COLLABORATION WITH
INTERACT THEATRE COMPANY, FEATURING PROFESSIONAL PRODUCTIONS OF HIGH
SCHOOL STUDENTS' MONOLOGUES.

NAME OF RECIPIENT - PHILIP ASHLOCK

TO STUDY AND REPORT ON THE SUCCESSES AND SHORTCOMINGS OF RECENT
GOVERNMENT AND CIVIC DATA STANDARDS EFFORTS.

NAME OF RECIPIENT - PHILLY YOUTH POETRY MOVEMENT

TO SUPPORT TRAVEL FOR THE PHILLY YOUTH POETRY MOVEMENT YOUNG POET TEAM
TO REPRESENT PHILADELPHIA IN THE BRAVE NEW VOICES INTERNATIONAL YOUTH
POETRY SLAM FESTIVAL - THE LARGEST SPOKEN WORD EVENT IN THE WORLD.

NAME OF RECIPIENT - PIG IRON THEATRE COMPANY

TO MERGE TWO INDIE ARTS GENRES BY TRANSLATING THE MUSIC OF ROCK BAND
DR. DOG INTO A MULTI-MEDIA OPERA, INTEGRATING ENVIRONMENTAL SOUND
DESIGN.

NAME OF RECIPIENT - PLAY ON, PHILLY!

TO CULTIVATE STUDENTS' MUSIC SKILLS BY COORDINATING A MULTIFACETED
PRODUCTION AND TECHNOLOGY INITIATIVE THAT WILL TEACH COMPOSITION,
SONGWRITING AND MORE.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - PRESIDENT AND FELLOWS OF HARVARD COLLEGE

TO ESTABLISH THE JOURNALIST'S RESOURCE AS THE GO-TO WEBSITE FOR QUICK

LITERATURE REVIEWS THAT WILL IMPROVE THE QUALITY OF DEADLINE

JOURNALISM.

NAME OF RECIPIENT - PRESIDENT AND FELLOWS OF HARVARD COLLEGE

TO ESTABLISH A MAYORAL PERFORMANCE ANALYTICS INITIATIVE THAT WILL USE

NEW TECHNOLOGIES TO CONNECT THE USE OF DATA ANALYTICS TO INCREASE

COMMUNITY ENGAGEMENT TO IMPROVE COMMUNITY GOVERNANCE.

NAME OF RECIPIENT - PRESIDENT AND FELLOWS OF HARVARD COLLEGE

TO SUPPORT AN EXPANSION OF NIEMAN LAB WITH A FOCUS ON MOBILE, THROUGH

REPORTING, RESEARCH, CONFERENCES, AND DATA

NAME OF RECIPIENT - PROPUBLICA

TO SUPPORT THE RESULTS OF PROPUBLICA'S KICKSTARTER CAMPAIGN FOR

INVESTIGATING THE INTERN ECONOMY, A JOURNALISM PROJECT LOOKING AT

UNPAID INTERNSHIPS.

NAME OF RECIPIENT - PROPUBLICA

TO SUPPORT EXPERIMENTATION WITH UMBEL, AN ANALYTICS TOOL FOR

UNDERSTANDING AUDIENCE, TO HELP INFORM JOURNALISM COVERAGE AND BUSINESS

DEVELOPMENT.

NAME OF RECIPIENT - PRX INC.

"TO PILOT THE PRX PODCAST NETWORK, A PROGRAM TO DEVELOP NEW PUBLIC

RADIO PROGRAMMING WITH INTERNET DISTRIBUTION AND FUNDRAISING MODEL.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - PUBLIC ALLIES

TO SUPPORT THE CREATION OF A NEW STRATEGY TO DEVELOP DIVERSE HOMEGROWN
LEADERSHIP FOR GREATER NATIONAL AND LOCAL IMPACT.

NAME OF RECIPIENT - PUBLIC INTEREST PROJECTS

INSIDECLIMATE NEWS WILL HIRE A DEVELOPMENT PROFESSIONAL TO HELP
DIVERSIFY REVENUE SOURCES AND DEVELOP A SUSTAINABLE BUSINESS MODEL.
PRIORITIES IN ORDER ARE: A CORPORATE SPONSORSHIP PROGRAM, READER
DONATIONS AND CROWD-SOURCED FORWARD FUNDING, AND EBOOKS, KNOWLEDGE
PRODUCTS AND SYNDICATED CONTENT. THE GOAL OVER TIME IS TO CUT IN HALF,
AT LEAST, ICN'S CURRENT FULL RELIANCE ON FOUNDATION FUNDING.

NAME OF RECIPIENT - PUBLIC SCIENCE

TO BUILD A PROTOTYPE OF A NEWS AGGREGATION APPLICATION, SEER, WHICH
INTELLIGENTLY GATHERS THE CONTEXT OF NEW STORIES AND PRESENT NEWS
BACKGROUNDERS IN A CONCISE, DIGESTIBLE FORM.

NAME OF RECIPIENT - READING TERMINAL MARKET CORP.

TO CURATE A FORMALIZED PERFORMING ARTS SERIES AT READING TERMINAL
MARKET BY ORGANIZING POPUPS AND SCHEDULED PERFORMANCES OF ARTISTS FROM
DIVERSE COMMUNITIES.

NAME OF RECIPIENT - REFRAME IT, INC.

TO TEST A NEW JOURNALISTIC APPROACH TO COVERING POLICY AND LEGISLATION
BY USING DELIBERATIVE POLLING, A SPECIAL RESEARCH METHOD, IN CONCERT
WITH REPORTING, TO COVER TECHNOLOGY ISSUES AND POLICY.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - REFRESH MIAMI INC

TO SUPPORT AND GROW THE SOUTH FLORIDA ENTREPRENEURIAL AND TECH

COMMUNITY THROUGH MONTHLY MEETUPS, WORKSHOPS AND HACKATHONS, ALONG THE

WITH AN ONLINE SITE THAT INCLUDES EVENT CALENDAR, USER-GENERATED BLOG

POSTS, JOB LISTINGS AND MEMBER PROFILES.

NAME OF RECIPIENT - ROBINS AIR FORCE BASE 21ST CENTURY PARTNERSHIP

TO SUPPORT THE 21ST CENTURY PARTNERSHIP FOR WEBSITE RE-DESIGN AND AN

INCREASED USE OF SOCIAL MEDIA AND TRADITIONAL MEDIA OUTLETS TO ENSURE

CENTRAL GEORGIANS ARE INFORMED ABOUT THE IMPACT OF THE BASE REALIGNMENT

AND CLOSURE.

NAME OF RECIPIENT - ROCHESTER INSTITUTE OF TECHNOLOGY

TO SUPPORT THE MULTIDISCIPLINARY "DIGITAL JOURNALISM INCUBATOR" AND TO

DEVELOP A MODEL FOR CO-TEACHING, CO-LISTING AND CO-LEARNING FOR

JOURNALISM EDUCATION.

NAME OF RECIPIENT - ROOSEVELT PARK CONSERVANCY

TO PROMOTE LOCAL HISTORY, CITIZEN ENGAGEMENT AND PROVIDE ENTERTAINMENT

AND EDUCATION OPPORTUNITIES THROUGH THE DEVELOPMENT OF ROOSEVELT PARK

AT MICHIGAN CENTRAL STATION IN SOUTHWEST DETROIT.

NAME OF RECIPIENT - ROSETOWN PLAYHOUSE

TO ACTIVATE STOREFRONTS AFFECTED BY CONSTRUCTION OF THE CENTRAL

CORRIDOR LIGHT RAIL ON UNIVERSITY AVENUE IN ST. PAUL WITH SITE-SPECIFIC

INTERACTIVE THEATER PRODUCTIONS.

NAME OF RECIPIENT - SAN FRANCISCO PLANNING AND URBAN RESEARCH ASSOCIATION

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

TO CREATE THE SPUR URBAN CENTER WHERE RESIDENTS AND WORKERS IN SAN JOSE

WILL LEARN ABOUT BEST IDEAS AND PRACTICES IN URBAN PLANNING AND BE

INSPIRED TO TAKE AN ACTIVE ROLE IN PROMOTING THEM IN THEIR COMMUNITY.

NAME OF RECIPIENT - SAN JOSE JAZZ SOCIETY

TO SUPPORT COMMUNITY ENGAGEMENT ACTIVITIES AT THE 2013 SAN JOSE JAZZ

SUMMER FEST AND THE CREATION OF THE SAN JOSE JAZZ MUSIC MOBILE.

NAME OF RECIPIENT - SAN JOSE MUSEUM OF ART ASSOCIATION

TO SUPPORT AROUND THE TABLE: FOOD, CREATIVITY AND COMMUNITY, AN

EXHIBITION OFFERING DIFFERENT PERSPECTIVES ON FOOD THROUGH ARTISTIC AND

CIVIC ENGAGEMENT.

NAME OF RECIPIENT - SAN JOSE TAIKO GROUP

TO CELEBRATE SAN JOSE TAIKO'S 40TH ANNIVERSARY BY INCREASING STAFF

CAPACITY AND INVESTING IN FUTURE LEADERSHIP.

NAME OF RECIPIENT - SANDRO HAWKE

TO DEVELOP A PROTOTYPE SYSTEM TO SHARE DATA ACROSS CLOUD-BASED SERVERS

AND ALLOW INDIVIDUALS TO HAVE MORE CONTROL OVER THEIR OWN DATA.

NAME OF RECIPIENT - SEARCH FOR COMMON GROUND

TO SUPPORT THE NEXUS GLOBAL YOUTH SUMMIT, WITH THE GOAL OF ENGAGING

MORE WEALTHY YOUNG PEOPLE IN MEDIA AND COMMUNITY INFORMATION

PHILANTHROPY.

NAME OF RECIPIENT - SEXUAL HEALTH INNOVATIONS

TO BUILD AN API FOR PRIVATE RESULTS, AN STD TEST RESULT DELIVERY

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

SERVICE. THIS API WILL ALLOW FOR EASY SHARING OF AGGREGATE STD DATA

AMONG CLINICS, HEALTH DEPARTMENTS, AND THE CDC.

NAME OF RECIPIENT - SHAKESPEARE IN CLARK PARK

TO ENGAGE AUDIENCES IN NEW WAYS WITH AN INTERACTIVE EVENT AROUND

SHAKESPEARE'S HENRY IV, OFFERING ATTENDEES MULTIPLE WAYS TO

PARTICIPATE.

NAME OF RECIPIENT - SILENT SPRING INSTITUTE, INC.

TO CREATE PROTOTYPE DATA EXPERIENCES, MULTI-SENSORY, IMMERSIVE, AND

AESTHETIC INTERACTIONS THAT MAKE DATA VISUALIZATIONS TANGIBLE, USING

ENVIRONMENTAL HEALTH INDICATORS.

NAME OF RECIPIENT - SILICON VALLEY COUNCIL OF NONPROFITS

"TO SUPPORT THE SILICON VALLEY COUNCIL OF NONPROFITS IN DEVELOPING AND

COORDINATING THE "HANDSON TECH SILICON VALLEY" PROGRAM THAT PROVIDES

DIGITAL SKILLS BUILDING AND APPLICATION OF TECHNOLOGY FOR SILICON

VALLEY'S NONPROFIT SECTOR.

NAME OF RECIPIENT - SILICON VALLEY CREATES

TO PRODUCE A DAY-LONG CONFERENCE AND WORKSHOP SERIES FOCUSED ON

NEXT-GENERATION AUDIENCES AND ENGAGEMENT.

NAME OF RECIPIENT - SOCIAL VENTURE PARTNERS CHARLOTTE

TO BOLSTER COMMUNITY ENGAGEMENT AROUND SEED20, AN INITIATIVE TO

DISCOVER, SPOTLIGHT, SUPPORT, AND FUND THE REGION'S SOCIAL

ENTREPRENEURS AND THEIR HIGH-IMPACT, INNOVATIVE IDEAS FOR BUILDING

SOCIAL VALUE

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - SOCIEDAD INTERAMERICANA DE PRENSA, INC.

TO SUPPORT THE INTER AMERICAN PRESS ASSOCIATION'S DEVELOPMENT OF A
STRATEGIC PLAN FOCUSING ON IMPACT AND SUSTAINABILITY.

NAME OF RECIPIENT - SOUTH FLORIDA PROGRESS FOUNDATION

FOR 2013 SUPPORT OF THE FOUNDATION'S WORK TO LEVERAGE ITS RELATIONSHIP
WITH SOUTH FLORIDA PROFESSIONALS AND CIVIC LEADERS IN PARTNERSHIP WITH
THE GREATER MIAMI CHAMBER OF COMMERCE.

NAME OF RECIPIENT - SOUTH STREET HEADHOUSE DISTRICT

TO BRING CULTURAL VIBRANCY TO THE SOUTH STREET NEIGHBORHOOD BY
ORGANIZING A SERIES OF POPUP AND STREET EVENTS FEATURING MUSIC, THEATER
AND VISUAL ARTS.

NAME OF RECIPIENT - SOUTHEASTERN COUNCIL OF FOUNDATIONS

FOR 2013 SUPPORT OF SCEF'S WORK TO BRING GRANTMAKERS TOGETHER TO
STRENGTHEN, PROMOTE AND INCREASE PHILANTHROPY IN 11 SOUTHEASTERN STATES

NAME OF RECIPIENT - SRUTI, THE INDIA MUSIC AND DANCE SOCIETY

TO CELEBRATE INDIAN MUSIC AND INTRODUCE IT TO A YOUNG AND URBAN
AUDIENCE BY OFFERING A CONCERT SERIES WITH ROTATING ENSEMBLES OF
PROFESSIONAL MUSICIANS.

NAME OF RECIPIENT - STACEY WILSON

TO EXPLORE THE CONNECTION BETWEEN MUSIC AND ART BY OFFERING AN AURAL
EXPERIENCE FOR PATRONS THAT PAIRS INDIVIDUAL WORKS OF VISUAL ART WITH A
UNIQUE MUSIC MIX.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - STUDENT AFRICAN AMERICAN BROTHERHOOD

TO SUPPORT THE KEY NOTE SPEAKER AND MATERIALS FOR THE UPCOMING NATIONAL

SAAB CONFERENCE AS PART OF THEIR EFFORTS TO ENGAGE THOUSANDS OF BLACK

MALES IN STRENGTHENING THEIR COMMUNITIES.

NAME OF RECIPIENT - SUNDANCE INSTITUTE

TO IMPLEMENT THE KNIGHT FELLOWS PILOT PROJECT IN MIAMI AND PHILADELPHIA

- PROVIDING FILMMAKERS IN KNIGHT RESIDENT COMMUNITIES WITH AN

OPPORTUNITY TO PARTICIPATE IN LOCAL PROGRAMS MODELED ON THE SUCCESS OF

THE SUNDANCE INSTITUTE'S INTENSIVE FILM-MAKING WORKSHOPS.

NAME OF RECIPIENT - SUNLIGHT FOUNDATION

"TO HELP THE SUNLIGHT FOUNDATION EXPAND ITS OPEN DATASETS AND TOOLS,

SERVE A LARGER PUBLIC, AND SHARE LESSONS LEARNED TO IMPROVE OPEN

GOVERNMENT.

NAME OF RECIPIENT - SWIM PONY PERFORMING ARTS

TO FOSTER COLLABORATION ACROSS GENRES BY CURATING A SERIES OF

CROSS-DISCIPLINARY EVENTS COMBINING THE STRENGTHS OF TWO OR MORE ART

MEDIUMS.

NAME OF RECIPIENT - TALLER PUERTORRIQUEO

TO ENGAGE MORE AUDIENCES IN THE CITY'S LATINO ARTS SCENE BY ORGANIZING

GALLERY EXHIBITS, INCLUDING MIXED-MEDIA INSTALLATIONS AND MUSIC

PERFORMANCES.

NAME OF RECIPIENT - TECH COCKTAIL, LLC

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

TO SUPPORT THE LAUNCH OF TECH COCKTAIL MIAMI, WHICH AIMS TO SHOWCASE

AND PROPEL MIAMI'S STARTUP COMMUNITY BY CONNECTING, INFORMING AND

INSPIRING ENTREPRENEURS THROUGH EVENTS AND ONLINE NEWS COVERAGE.

NAME OF RECIPIENT - TECHNOLOGY AFFINITY GROUP

FOR 2013 KNIGHT FOUNDATION MEMBERSHIP TO SUPPORT THE ORGANIZATION'S

PROMOTION OF THE UNDERSTANDING OF HOW INFORMATION AND COMMUNICATIONS

TECHNOLOGY CAN HELP FURTHER PHILANTHROPIC GOALS.

NAME OF RECIPIENT - TEMPLE UNIVERSITY

TO CELEBRATE ONE OF THE COMMUNITY'S MOST BELOVED AFRICAN-AMERICAN

ARTISTS, CHARLES SEARLES, BY INVITING ART STUDENTS FROM THREE

UNIVERSITIES TO COLLABORATE ON AN EXHIBITION, ACCOMPANIED BY ART-DRIVEN

EVENTS INSPIRED BY THE ARTIST'S LEGACY.

NAME OF RECIPIENT - TEN THOUSAND THINGS

TO SUPPORT PRODUCTION OF SHAKESPEARE'S A MIDSUMMER NIGHT'S DREAM BY TEN

THOUSAND THINGS THEATER IN HOMELESS SHELTERS, CORRECTIONAL FACILITIES

AND OTHER UNDER-SERVED COMMUNITY SPACES IN ST. PAUL.

NAME OF RECIPIENT - TEXAS TRIBUNE

TO HELP SOLIDIFY A SUCCESSFUL SUSTAINABLE BUSINESS MODEL AT THE TEXAS

TRIBUNE, AND SHARE BEST PRACTICES WITH OTHER NON-PROFIT NEWS

ORGANIZATIONS.

NAME OF RECIPIENT - THE ASSOCIATED PRESS

TO CREATE A PROTOTYPE SYSTEM TO ALLOW JOURNALISTS TO EASILY COMBINE

DATASETS BASED ON GEOGRAPHIC INFORMATION.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE ATLANTIC MONTHLY GROUP, INC.

TO SUPPORT AN EXPANDED, SECOND ANNUAL EDITION OF STARTUP CITY: MIAMI,

WHICH WILL COMPRISE TWO EVENTS THAT CONNECT AND SUPPORT MIAMI'S STARTUP

COMMUNITY WITH TALKS, PANELS AND PITCH SESSIONS FROM LOCAL AND

NATIONALLY-KNOWN ENTREPRENEURS, INVESTORS AND THOUGHT LEADERS.

NAME OF RECIPIENT - THE BLACK ARCHIVES HISTORY AND RESEARCH FOUNDATION OF

SOUTH FLORIDA, INC.

TO RESTRUCTURE AND STRENGTHEN THE ONLY PUBLIC ARCHIVE DEDICATED TO THE

PRESERVATION OF HISTORY AND CULTURE OF BLACK SOUTH FLORIDA FROM 1896 TO

THE PRESENT.

NAME OF RECIPIENT - THE BOSTON FOUNDATION

TO DEVELOP A STATEWIDE EDUCATION REPORTING PROJECT EXAMINING THE SCOPE

AND IMPACT OF EDUCATION REFORM INITIATIVES

NAME OF RECIPIENT - THE CENTER FOR MICHIGAN

FOR A NEWS-SHARING PROJECT TO INFUSE DATA-DRIVEN, SOLUTIONS-ORIENTED

JOURNALISM INTO THE COVERAGE OF DETROIT'S BANKRUPTCY AND RELATED STATE

POLICIES.

NAME OF RECIPIENT - THE CITY UNIVERSITY OF NEW YORK

TO LAUNCH THE KNIGHT AWARD FOR MEDIA INNOVATION AT CUNY'S TOW-KNIGHT

CENTER FOR ENTREPRENEURIAL JOURNALISM.

NAME OF RECIPIENT - THE CLAY STUDIO

TO SUPPORT A 40-HOUR OPEN HOUSE CELEBRATION AT THE CLAY STUDIO IN

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

PHILADELPHIA THAT WILL FEATURE A MARATHON OF CERAMIC ARTS AND CLAY
WORKSHOPS.

NAME OF RECIPIENT - THE COMMUNITY FOUNDATION OF NORTH FLORIDA
TO SUPPORT THE COMMUNITY FOUNDATION OF NORTH FLORIDA'S USE OF ONLINE
GIVING TECHNOLOGIES FOR TWO YEARS IN ORDER TO RAISE THEIR COMMUNITY
PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - THE COMMUNITY FOUNDATION SERVING BOULDER COUNTY
TO SUPPORT THE COMMUNITY FOUNDATION SERVING BOULDER COUNTY'S USE OF
ONLINE GIVING TECHNOLOGIES FOR TWO YEARS IN ORDER TO RAISE THEIR
COMMUNITY PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - THE CURATORS OF THE UNIVERSITY OF MISSOURI
TO CREATE A ARDUINO-BASED NOISE MEASUREMENT DEVICE AND SOFTWARE FOR
DATA JOURNALISM PROJECTS INFORMED BY COMMUNITY HACKING EVENTS AND
PROTOTYPE TESTS.

NAME OF RECIPIENT - THE DETROIT INSTITUTE OF ARTS
TO SUPPORT A STUDY OF THE DIA'S INSIDE|OUT PROJECT THAT WILL RESULT IN
A PLAYBOOK STYLE REPLICATION GUIDE FOR OTHER KNIGHT RESIDENT
COMMUNITIES.

NAME OF RECIPIENT - THE FREE LIBRARY OF PHILADELPHIA
THE FREE LIBRARY WILL HOST A CHALLENGE TO SELECT FIVE ARTISTS, IN
CONJUNCTION WITH COMMUNITY MEMBERS, TO CREATE NEW WORKS OF ART IN THE
FIVE BRANCHES WHERE THEY WILL PILOT THEIR NEW 21ST CENTURY APPROACH.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE FREE LIBRARY OF PHILADELPHIA

TO SERVE AS BRIDGE FUNDING TO MAINTAIN SUPPORT OF THE THREE ACTIVE

HOTSPOTS THROUGH JUNE 2013 AT WHICH TIME THE CITY OF PHILADELPHIA WILL

ASSUME FISCAL RESPONSIBILITY

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT THE PRODUCTION OF THE KEEPERS OF THE ART MUSIC SHOWCASE AND

"TEEN FORUM" -A CONCERT, EVENT SERIES AND PUBLIC TELEVISION PROGRAM

THAT WILL EXPLORE SOCIETAL ISSUES AND ENGAGE THE COMMUNITY THROUGH THE

CELEBRATION OF "TRUE SCHOOL" HIP-HOP.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT MOTIONPOEMS' "ARRIVALS AND DEPARTURES" -A PUBLIC PROJECTION

OF POETRY FILMS THAT WILL ACTIVATE UNION DEPOT, THE FUTURE HUB OF ST.

PAUL'S CENTRAL CORRIDOR LIGHT RAIL.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT QUEEN CITY SOUP -A MICRO-GRANT PROGRAM FOR EMERGING ARTISTS

AND ARTS ORGANIZATIONS IN CHARLOTTE, NC.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT THE WHEREBY.US PROTOTYPE OF A CIVIC INNOVATION HUB FOR

MIAMI THAT COMBINES SMALL PROJECTS, EVENTS AND JOURNALISM TO ENGAGE THE

COMMUNITY IN LOCAL ISSUES.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT CESAR TRASOBARES IN RESEARCHING, WRITING AND EDITING A BOOK

BASED ON THE LIVES OF THREE ACCLAIMED CUBAN-BORN ARTISTS, EMPHASIZING

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

THE IMPACT THAT MIAMI HAD ON THEIR PRACTICE.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT A SERIES OF CLASSES, WORKSHOPS AND NETWORKING OPPORTUNITIES

THAT WILL FURTHER TALENT DEVELOPMENT AND FOSTER SUSTAINABILITY FOR

PHILADELPHIA-BASED ARTISTS.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT THE DEVELOPMENT AND LAUNCH OF 'TUNNEL CINEMA' -A SERIES OF

ANIMATION INSTALLATIONS ALONG THE SUBWAY TUNNEL WALLS UNDERNEATH CENTER

CITY, PHILADELPHIA - CURATED BY NEW MEDIA ARTIST, SEAN STOOPS.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT KEY MIAMI FOUNDATION INITIATIVES, INCLUDING OUR MIAMI AND

THE MIAMI FELLOWS PROGRAM, BY HELPING FUND A NATIONAL URBAN FELLOW AT

THE COMMUNITY FOUNDATION WHO WILL ASSIST IN LEADING PROGRAMMING AND

PUBLIC OUTREACH.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

THROUGH A FISCAL SPONSORSHIP AT THE MIAMI FOUNDATION, TO SUPPORT AND

FUND ADVISORY SERVICES AIMED AT ESTABLISHING A NEW GOVERNANCE FRAMEWORK

AND FUNDRAISING CAPACITY FOR MUSEUM PARK IN DOWNTOWN MIAMI.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

THROUGH A FISCAL SPONSORSHIP WITH THE MIAMI FOUNDATION, TO SUPPORT

ROKMIAMI 2013 WHICH WILL BRING TOGETHER LOCAL AND NATIONAL LEADERS TO

ESTABLISH A ROAD MAP AND A MORE BROADLY SHARED VISION THAT FURTHER

DRIVES THE CREATION OF A THRIVING START-UP AND TECHNOLOGY COMMUNITY IN

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

MIAMI.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT THE BEARDED LADIES CABARET IN THE DEVELOPMENT OF ANDY: A

POPERA - AN INTERACTIVE, POP-UP OPERA INSPIRED BY THE LIFE AND LEGACY

OF ANDY WARHOL

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

ONE-TIME PAYMENT TO TOP UP INSUFFICIENT ENDOWMENT DISBURSEMENT FOR

NEWS21 PROJECT, AS PER ENDOWMENT AGREEMENT

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO EXPAND THE KNIGHT FUND FOR LOCAL INDEPENDENT CINEMAS BY ADDING A

DIGITAL PRESENCE TO AN ONGOING ADVERTISING CAMPAIGN FOR PARTICIPATING

ART HOUSE VENUES IN MIAMI.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT 'LIBRARY ACTS OF CULTURE' -AN INITIATIVE THAT WILL STAGE A

SERIES OF ARTISTIC INTERVENTIONS IN EVERY LIBRARY BRANCH IN ALL EIGHT

KNIGHT RESIDENT COMMUNITIES.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT THE MIAMI FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR

TWO YEARS IN ORDER TO RAISE THEIR COMMUNITY PROFILE AND ENGAGE NEW

DONORS.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

FOR THE BLACK MALE ENGAGEMENT (BME) FUND WHICH WILL PROVIDE GRANTS TO

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

BLACK MEN IN DETROIT WHO HAVE SHARED THEIR STORIES AND ARE ENGAGING
OTHERS IN STRENGTHENING THEIR CITIES.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

FOR THE BLACK MALE ENGAGEMENT (BME) FUND WHICH WILL PROVIDE GRANTS TO
BLACK MEN IN PHILADELPHIA WHO HAVE SHARED THEIR STORIES AND ARE
ENGAGING OTHERS IN STRENGTHENING THEIR CITY.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

THROUGH A FISCAL SPONSORSHIP WITH THE MIAMI FOUNDATION, TO DEVELOP AND
STAGE A LARGE-SCALE, ANNUAL CONFERENCE CALLED EMERGE AMERICAS THAT
SERVES AS A CATALYST FOR ESTABLISHING MIAMI AS THE TECHNOLOGY HUB OF
THE AMERICAS.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO ESTABLISH A THE KNIGHT NEWSROOM INNOVATION FUND, A FISCAL
SPONSORSHIP FUND, TO SUPPORT INNOVATIVE PROJECTS WITHIN FOR-PROFIT
NEWSROOMS, SUCH AS THE DALLAS MORNING NEWS.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE STRATEGIC GROWTH FUND, ENABLING PENUMBRA THEATRE, THE
LARGEST AFRICAN-AMERICAN THEATER COMPANY IN THE NATION, TO ENGAGE NEW
AUDIENCES WITH EXCEPTIONAL CONTEMPORARY THEATER.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE TU DANCE FUND, TO SUPPORT THE DIVERSIFICATION OF THE
DANCE COMMUNITY IN ST. PAUL BY EXPANDING TU DANCE'S CAPACITY TO
CULTIVATE DONORS AND INCREASE PROGRAMMING.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO ESTABLISH THE SPRINGBOARD FUND, TO SUPPORT THE CREATION OF A SERIES

OF TOOLKITS THAT WILL ENABLE COMMUNITIES TO SUPPORT ARTISTS AND TO

DEVELOP A NETWORK OF ARTIST-SUPPORTIVE PROGRAMS ACROSS KNIGHT'S

RESIDENT COMMUNITIES.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT FOUNDATION DIGITAL MEDIA INNOVATION FUND, TO

SUPPORT SAINT PAUL CHAMBER ORCHESTRA SOCIETY'S DIGITAL EXPERIMENTATION

WITH AUDIENCE ENGAGEMENT.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE CULTURAL OPPORTUNITY FUND, TO PROVIDE COMMUNITY-BASED

ARTS ORGANIZATIONS THE OPPORTUNITY TO PRESENT PROGRAMMING IN A NEW

CONCERT HALL AT THE ORDWAY CENTER FOR THE PERFORMING ARTS.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE NORTH CAROLINA DANCE THEATRE FUND, TO SUPPORT INCREASED

AUDIENCE ENGAGEMENT THROUGH THE CREATION AND ACQUISITION OF

CONTEMPORARY DANCE WORKS.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO ESTABLISH A DONOR ADVISED FUND THAT WILL PROVIDE GRANTS TO LOCAL,

NON-PROFIT ONLINE NEWS ORGANIZATIONS GIVING THEM SOME ADDITIONAL

OPERATIONAL SUPPORT AND ENABLE STRATEGIC INVESTMENT TOWARD

SUSTAINABILITY AND JOURNALISTIC EXCELLENCE, AS PART OF THE KNIGHT LOCAL

MEDIA INITIATIVE.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT THE WINNERS OF THE 2013 KNIGHT ARTS CHALLENGE DETROIT,
INCLUDING THE WINNER OF THE PEOPLE'S CHOICE AWARD.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT THE WINNERS OF THE 2013 KNIGHT ARTS CHALLENGE MIAMI,
INCLUDING THE WINNER OF THE PEOPLE'S CHOICE AWARD.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO TAP INTO THE UNREALIZED POTENTIAL OF BLACK MEN AS CATALYSTS FOR
POSITIVE COMMUNITY ENGAGEMENT BY GROWING THE BME NETWORK FROM 3,000 TO
30,000 INSPIRED BLACK MEN AND THEIR FRIENDS OVER THE NEXT THREE YEARS.

NAME OF RECIPIENT - THE MIAMI HERALD CHARITIES, INC.

TO SUPPORT THE SILVER KNIGHT AWARDS, WHICH HONORS OUTSTANDING HIGH
SCHOOL SENIORS WHO HAVE NOT ONLY MAINTAINED EXCELLENT GRADES BUT
APPLIED THEIR KNOWLEDGE AND COMMITMENT TO CONTRIBUTE SIGNIFICANT
SERVICE TO THEIR SCHOOLS AND COMMUNITIES.

NAME OF RECIPIENT - THE MINNESOTA OPERA

TO LAUNCH ST. PAUL'S CULTURAL SEASON WITH A LIVE OUTDOOR SIMULCAST OF
MINNESOTA OPERA'S SEASON-OPENING PERFORMANCES IN LANDMARK PLAZA.

NAME OF RECIPIENT - THE MURRAY DRANOFF FOUNDATION, INC.

TO CREATE AND DISTRIBUTE A RADIO DOCUMENTARY ON THE 12TH DRANOFF
INTERNATIONAL 2 PIANO COMPETITION LIVE FROM MIAMI.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE NATIONAL GOVERNORS ASSOCIATION CENTER FOR BEST

PRACTICES

FOR RESEARCH, ANALYSIS AND CONVENINGS THAT WILL HELP GOVERNORS, THEIR

STAFFS AND LOCAL OFFICIALS DETERMINE THE ECONOMIC AND STRATEGIC VALUE

OF INNOVATION DISTRICTS.

NAME OF RECIPIENT - THE PALEY CENTER FOR MEDIA

FOR TEDXWOMEN, A TWO-DAY CONFERENCE THAT SHARES IDEAS FROM FEMALE

LEADERS AND INNOVATORS ACROSS THE WORLD.

NAME OF RECIPIENT - THE PEW CHARITABLE TRUSTS

TO STUDY HOW PEOPLE CONSUME NEWS ON FACEBOOK, PRODUCE A REPORT ON

"FACEBOOK AND THE NEWS," AND CONDUCT A FEASIBILITY STUDY OF A NEW

DIGITAL TRACKING TOOL.

NAME OF RECIPIENT - THE PEW CHARITABLE TRUSTS

TO PRODUCE THE PEW-KNIGHT INFORMATION IN THE DIGITAL AGE PROJECT, A

SERIES OF REPORTS TO HELP JOURNALISTS, CITIZENS, NON-PROFIT LEADERS AND

GOVERNMENT OFFICIALS BETTER UNDERSTAND THE CHANGING NEWS AND

INFORMATION ECOSYSTEM.

NAME OF RECIPIENT - THE PHILLY PIGEON

TO BRING POETRY TO A WIDER AUDIENCE AND CREATE A LEADERSHIP PIPELINE

FOR YOUNG WRITERS BY EXPANDING THE PIGEON PRESENTS: THE PHILADELPHIA

POETRY SLAM TO INCLUDE THEATRICAL WORKS AND STORYTELLING.

NAME OF RECIPIENT - THE PUBLIC LABORATORY FOR OPEN TECHNOLOGY AND SCIENCE

TO SUPPORT THE RESULTS OF PUBLIC LAB'S KICKSTARTER CAMPAIGN FOR

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

INFRAGRAM, A CHEAP, DIY NEAR-INFRARED CAMERA FOR USE IN DATA COLLECTION

SUCH AS MONITORING VEGETATION HEALTH.

NAME OF RECIPIENT - THE REGENTS OF THE UNIVERSITY OF MICHIGAN - ANN ARBOR

FOR MICHIGAN RADIO TO JOIN THE DETROIT JOURNALISM COOPERATIVE,

DEVELOPING AND SHARING STORIES AIMED AT HELPING FIND SOLUTIONS TO THE

CITY'S FISCAL CRISIS.

NAME OF RECIPIENT - THE REGENTS OF THE UNIVERSITY OF MICHIGAN - ANN ARBOR

TO EXTEND THE DIGITAL REACH AND OVERALL IMPACT OF THE LIVINGSTON AWARDS

FOR YOUNG JOURNALISTS WHILE A PERMANENT ENDOWMENT IS ASSEMBLED.

NAME OF RECIPIENT - THE SAINT PAUL FOUNDATION

TO ENGAGE COMMUNITY MEMBERS IN DEVELOPING AND EXECUTING PROJECTS THAT

INCREASE THE VIBRANCY OF NEIGHBORHOODS AND COMMERCIAL DISTRICTS ALONG

THE NEW CENTRAL CORRIDOR GREEN LINE

NAME OF RECIPIENT - THE SCHUYLKILL CENTER FOR ENVIRONMENTAL EDUCATION

TO ADDRESS THE CITY'S ENVIRONMENTAL ISSUES BY HOSTING FOUR UNIQUE

ARTISTS WHOSE PROJECTS WILL INCLUDE PUBLIC ENGAGEMENT AND EDUCATIONAL

OUTREACH.

NAME OF RECIPIENT - THE UNIVERSITY OF AKRON

TRUSTEE-ADVISED GRANT (BRIGGS): TO SUPPORT THE OFFICE OF MULTICULTURAL

DEVELOPMENT SCHOLARSHIP AND BOOK FUND (ACCOUNT #6-37944).

NAME OF RECIPIENT - THE UNIVERSITY OF AKRON

TRUSTEE-ADVISED (CRUTCHFIELD): FOR AN EXPERIMENTAL MULTIMEDIA NEWS

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

PROGRAM INVOLVING UNIVERSITY OF AKRON SCHOOL OF COMMUNICATION STUDENTS

AND FACULTY AND UNIVERSITY MEDIA, INCLUDING THE INDEPENDENT NEWSPAPER

AND WEBSITE, THE BUCHELITE

NAME OF RECIPIENT - THE UNIVERSITY OF TEXAS AT AUSTIN

TO SUPPORT THE INTERNATIONAL SYMPOSIUM ON ONLINE JOURNALISM (ISOJ) AT

THE UNIVERSITY OF TEXAS AT AUSTIN AND THE ISOJ WEBSITE.

NAME OF RECIPIENT - THE VILLAGE OF ARTS AND HUMANITIES

TO OFFER A HOME TO EMERGING AND MID-CAREER ARTISTS SEEKING AN URBAN

ENVIRONMENT BY TURNING ROW HOMES INTO A PERMANENT ARTIST RESIDENCY

PROGRAM.

NAME OF RECIPIENT - THEARTBLOG, INC

TO LAUNCH AN UNDERGRADUATE COURSE AND SPEAKER SERIES THAT WILL EXPLORE

THE ARTIST'S ROLE AND RESPONSIBILITY TO ENRICH AND ENGAGE THEIR

COMMUNITY.

NAME OF RECIPIENT - THEATER MU, INC.

TO SUPPORT THE MU DAIKO 2013-14 TAIKO DRUMMING SERIES - PERFORMED IN

ST. PAUL BY MINNESOTA'S ONLY PAN-ASIAN PERFORMING ARTS ORGANIZATION.

NAME OF RECIPIENT - THERESA ROSE

TO CREATE CONNECTIONS BETWEEN NEIGHBORHOOD RESTAURANTEURS AND ARTISTS

BY COMMISSIONING DINNERS FEATURING ART PROJECTS FROM ACROSS

NEIGHBORHOODS.

NAME OF RECIPIENT - TIGERTAIL PRODUCTIONS, INC.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

TO SUPPORT WORDSPEAK - A PROGRAM THAT ENGAGES TEENS IN SOUTH FLORIDA
THROUGH AN ANNUAL SERIES OF SPOKEN WORD POETRY WORKSHOPS AND
COMPETITIONS.

NAME OF RECIPIENT - TRUSTEES OF THE UNIVERSITY OF PENNSYLVANIA
TRUSTEE-ADVISED GRANT (IBARGUEN): FOR GENERAL OPERATING SUPPORT OF THE
UNIVERSITY OF PENNSYLVANIA LAW SCHOOL

NAME OF RECIPIENT - TRUSTEES OF THE UNIVERSITY OF PENNSYLVANIA
TO EXPAND THE FELS INSTITUTE OF GOVERNMENT'S PUBLIC POLICY CHALLENGE
(PPC) TO THREE ADDITIONAL KNIGHT COMMUNITIES.

NAME OF RECIPIENT - TUESDAY MUSICAL ASSOCIATION
TO SUPPORT A MUSICAL COMPOSITION WORKSHOP IN AKRON LED BY WORLD
RENOWNED MUSICIAN BELA FLECK AND STRING-QUARTET BROOKLYN RIDER.

NAME OF RECIPIENT - TWIN CITIES PUBLIC TELEVISION
TO SUPPORT THE PRODUCTION OF A ST. PAUL BASED EPISODE OF TV TAKEOVER -
A NEW SERIES OF PUBLIC TELEVISION PROGRAMMING CREATED IN COLLABORATION
WITH ARTISTS AND ORGANIZATIONS FROM THE TWIN CITIES' ARTS COMMUNITY.

NAME OF RECIPIENT - UK CITIZENS ONLINE DEMOCRACY
TO SUPPORT THE MIAMI AND SAN JOSE TECH COMMUNITIES BY PROVIDING
TECHNICAL ASSISTANCE AND CREATING NEW TECH MODELS FOR THOSE ENGAGING
WITH GOVERNMENT FOR THE FIRST TIME.

NAME OF RECIPIENT - UNIVERSITY OF FLORIDA FOUNDATION
TO DEVELOP "THE INNOVATORS," A TWO-YEAR SPEAKERS SERIES AT UF'S COLLEGE

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

OF JOURNALISM AND COMMUNICATIONS.

NAME OF RECIPIENT - UNIVERSITY OF MIAMI

TO CELEBRATE THE HUMANITIES IN MIAMI THROUGH A YEAR-LONG,

MULTI-DISCIPLINARY CALENDAR OF TALKS, PERFORMANCES, EXHIBITIONS AND

WORKSHOPS CALLED, "TAKING FLIGHT: THE YEAR OF THE HUMANITIES AND THE

ARTS AT THE UNIVERSITY OF MIAMI."

NAME OF RECIPIENT - UNIVERSITY OF MISSOURI-ST. LOUIS

TO STUDY A POSSIBLE MERGER BETWEEN ST. LOUIS PUBLIC RADIO AND THE ST.

LOUIS BEACON TO ENHANCE SUSTAINABILITY, JOURNALISM CAPACITY AND

INNOVATION.

NAME OF RECIPIENT - VENTURE HIVE

TO SUPPORT THE SWARM, A COMMUNITY SHOWCASE EVENT FOR DOWNTOWN MIAMI'S

TECH ACCELERATOR VENTURE HIVE, IN WHICH THE INAUGURAL CLASS OF VENTURE

HIVE STARTUPS PRESENT THEIR IDEAS TO INVESTORS, BUSINESS AND COMMUNITY

LEADERS, AND MEDIA.

NAME OF RECIPIENT - VIZZUALITY, INC.

TO BUILD AN OPEN SOURCE TOOL THAT ALLOWS A USER TO QUICKLY TURN DATA,

MAPS, AND OTHER CONTENT INTO INTERACTIVE STORIES FOR ONLINE

PUBLICATION.

NAME OF RECIPIENT - VOICEOFSANDIEGO.ORG

TO SUPPORT A JOINT PROJECT BETWEEN MINNPOST AND VOICE OF SAN DIEGO TO

DEVELOP AND SHARE NEW WAYS TO ENGAGE AND MONETIZE MEMBERSHIP, AS PART

OF THE KNIGHT LOCAL MEDIA INITIATIVE.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - VOX POPULI

TO PROMOTE VISUAL ARTS COLLABORATION AND CAPTURE THE ENERGY OF THE

CITY'S ARTS DISTRICT BY ENABLING MANY COLLECTIVES TO PRODUCE A

MULTIVENUE, ONE-MONTH EXHIBIT CALLED CITYWIDE.

NAME OF RECIPIENT - WALDO JAQUITH

TO RAPIDLY PROTOTYPE AND DEPLOY A U.S. OPEN DATA INSTITUTE, TO IMPROVE

THE UPTAKE OF OPEN DATA STANDARDS BY BUSINESSES AND GOVERNMENT, AND TO

FACILITATE THE FREE FLOW OF INFORMATION AND THE CREATION OF A VIBRANT

BUSINESS SECTOR BASED ON THAT DATA.

NAME OF RECIPIENT - WAYNE STATE UNIVERSITY

FOR PUBLIC RADIO STATION WDET TO JOIN THE DETROIT JOURNALISM

COOPERATIVE, DEVELOPING AND SHARING STORIES AIMED AT HELPING FIND

SOLUTIONS TO THE CITY'S FISCAL CRISIS.

NAME OF RECIPIENT - WEATHERVANE COMMUNITY PLAYHOUSE

TO SUPPORT WEATHERVANE COMMUNITY PLAYHOUSE'S COMMUNITY ENGAGEMENT

INITIATIVE -AN ONGOING ENGAGEMENT EFFORT THAT COMBINES COMMUNITY

OUTREACH WITH THE PRESENTATION OF CHALLENGING AND ARTISTICALLY

EXCELLENT WORKS CENTERED ON THE AFRICAN-AMERICAN EXPERIENCE AND RACE

RELATIONS.

NAME OF RECIPIENT - WIKI SPOT

TO SUPPORT THE EXPANSION OF LOCALWIKI, A COLLABORATIVELY EDITED LOCAL

ENCYCLOPEDIA, INTO A HOSTED SOLUTION THAT CAN GROW AND EXPERIMENT WITH

NEW USE CASES.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - WILDWOOD SCHOOL

TO CREATE A PROTOTYPE OF GLOBAL SENSOR WEB, AN ONLINE PLATFORM FOR

AGGREGATING GEO-TAGGED DATA SETS FROM BOTH PUBLIC DATA SOURCES AND FROM

THE ONBOARD SENSORS OF MOBILE PHONES.

NAME OF RECIPIENT - WRTI

TO SHARE THE TALENTS OF ESTABLISHED AND EMERGING MUSICIANS WITH THE

COMMUNITY BY RECORDING INDIVIDUAL AND ENSEMBLE PERFORMANCES IN A

STATE-OF-THE-ART STUDIO.

NAME OF RECIPIENT - WYNWOOD ARTS DISTRICT ASSOCIATION

TO SUPPORT THE IMMEDIATE START OF OPERATIONS OF THE WYNWOOD BUSINESS

IMPROVEMENT DISTRICT, ENSURING GREATER IMPACT AND UNINTERRUPTED

LEADERSHIP OF THE BID PRIOR TO THE INITIAL RECEIPT OF ASSESSMENT

REVENUES IN 2014.

NAME OF RECIPIENT - YOUTHBUILD USA

TO DESIGN AND PILOT A STATEWIDE VERSION OF ITS SUCCESSFUL NATIONAL

PROGRAM THAT HELPS YOUTHBUILD ALUMNI DEVELOP AS LEADERS IN THEIR

COMMUNITIES.

NAME OF RECIPIENT - ZAGO LLC

TO DEVELOP AND TEST REPORTABLE, A MOBILE APP TO FACILITATE SECURE DATA

SHARING BETWEEN REPORTERS AND THEIR NEWSROOMS.

NAME OF RECIPIENT - ZERO1 - THE ART AND TECHNOLOGY NETWORK

TO SUPPORT BRING IT! -A SUMMER PROGRAMMING SERIES AT THE ZERO1 GARAGE

Part XV | **Supplementary Information**

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

THAT WILL ENGAGE AUDIENCES THROUGH PUBLIC WORKSHOPS, AND BRING

INNOVATIVE ARTISTS WHO ARE PUSHING THE BOUNDARIES OF DIGITAL CULTURE

AND ART TO SAN JOSE.

FORM 990-PF GAIN OR (LOSS) FROM SALE OF ASSETS STATEMENT 1

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
540-060 PROPRIETARY FUND			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
2,157,286,160.	2,157,566,724.	0.	0.	-280,564.	

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-071 BC EUROPEAN CAP VII			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
21,864.	22,036.	0.	0.	-172.	

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-081 OZ OVERSEAS FUND			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
502,625.	991,795.	0.	0.	-489,170.	

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-087 APAX EUROPE V - A LP	PURCHASED			360,571.	362,503.	0.	0.	-1,932.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-089 HIPEP IV EURO-BUYOUT	PURCHASED			914,512.	917,383.	0.	0.	-2,871.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-091 BC EUROPEAN CAPITAL VII TOP-UP	PURCHASED			8,980.	9,008.	0.	0.	-28.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-147 VIKING GBL EQUITY III	PURCHASED			6,000,000.	1,780,235.	0.	0.	4,219,765.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) MANNER ACQUIRED DEPREC.	(F) DATE ACQUIRED GAIN OR LOSS	DATE SOLD
541-149 KNIGHT- EAST CAPITAL	9,977,751.	9,977,706.	0.	PURCHASED	0.	45.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) MANNER ACQUIRED DEPREC.	(F) DATE ACQUIRED GAIN OR LOSS	DATE SOLD
541-152 CAVALRY TECHNOLOGY OFFSHORE	7,483,684.	4,435,759.	0.	PURCHASED	0.	3,047,925.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) MANNER ACQUIRED DEPREC.	(F) DATE ACQUIRED GAIN OR LOSS	DATE SOLD
541-156 TCI (CHILDREN'S) FUND	15,030,274.	3,166,335.	0.	PURCHASED	0.	11,863,939.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) MANNER ACQUIRED DEPREC.	(F) DATE ACQUIRED GAIN OR LOSS	DATE SOLD
541-174 PATRON CAPITAL II, LP	362,136.	363,339.	0.	PURCHASED	0.	-1,203.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD		
541-193 ORION EURO RE II	PURCHASED				
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
267,586.	268,171.	0.	0.	-585.	

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD		
541-195 BRIDGEPOINT EUROPE III E	PURCHASED				
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
757,883.	765,595.	0.	0.	-7,712.	

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD		
541-196 BC EUROPEAN CAPITAL VIII	PURCHASED				
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
1,795,007.	1,805,658.	0.	0.	-10,651.	

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD		
541-197 APAX EUROPE VI, LP	PURCHASED				
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
629,679.	631,247.	0.	0.	-1,568.	

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-199 STANDISH LB GOV/CREDIT			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
4,997,236.	5,253,513.	0.	0.	-256,277.	

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-208 ARROWSTREET INT'L EQUITY			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
50,956.	51,326.	0.	0.	-370.	

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-220 NEW STAR ASSET MANAGEMENT			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
1,602.	1,587.	0.	0.	15.	

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-224 FIR TREE INTL VAL F			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
2,000,000.	1,098,199.	0.	0.	901,801.	

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-225 MASON CAPITAL LTD	4,000,000.	3,559,827.	0.	0.	440,173.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-227 TACONIC OFFSHORE	8,794.	0.	0.	0.	8,794.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-230 CONVEXITY CAP OFFSHORE	10,000,000.	4,135,851.	0.	0.	5,864,149.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-233 ALTOR FUND II	190,945.	194,827.	0.	0.	-3,882.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-244 T. ROWE PRICE NATURAL RESOURCES					
	37,459,042.	29,008,572.	0.	0.	8,450,470.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-248 KING STREET CAPITAL					
	0.	9,031.	0.	0.	-9,031.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-256 CONTRARIAN OFFSHORE					
	235,636.	331,182.	0.	0.	-95,546.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-260 PATRON CAPITAL III					
	439,851.	451,885.	0.	0.	-12,034.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-264 APAX EUROPE VII-A (FEEDER) LP					
	118,575.	119,835.	0.	0.	-1,260.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-276 SPINDRIFT					
	6,349.	5,758.	0.	0.	591.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-277 VALINOR OFFSHORE					
	2,898,597.	2,334,346.	0.	0.	564,251.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-282 EUROPA III					
	138,225.	137,386.	0.	0.	839.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED		DATE ACQUIRED		DATE SOLD
541-283 MID-EUROPA III	PURCHASED				
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
1,371.	6,418.	0.	0.	-5,047.	

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED		DATE ACQUIRED		DATE SOLD
541-295 BROOKSIDE CAYMAN LTD	PURCHASED				
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
57,929.	68,270.	0.	0.	-10,341.	

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED		DATE ACQUIRED		DATE SOLD
541-300 TRP AFRICA	PURCHASED				
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
1,068,625.	769,410.	0.	0.	299,215.	

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED		DATE ACQUIRED		DATE SOLD
541-306 ORION RE III	PURCHASED				
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
428,618.	431,874.	0.	0.	-3,256.	

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-307 ALTOR FUND III	221,410.	221,997.	0.	0.	-587.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-309 PENTA ASIA	1,533,223.	2,006,288.	0.	0.	-473,065.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-316 GMO US QUALITY FUND III	39,379,076.	27,988,983.	0.	0.	11,390,093.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-317 ALDEN GBL DST OPP	6,020,223.	5,245,982.	0.	0.	774,241.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED		DATE ACQUIRED	DATE SOLD
541-319 GRYPHON INTERNATIONAL	PURCHASED			
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
42,344,531.	33,990,569.	0.	0.	8,353,962.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED		DATE ACQUIRED	DATE SOLD
541-321 ASIAN CENTURY	PURCHASED			
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
7,927,841.	7,868,629.	0.	0.	59,212.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED		DATE ACQUIRED	DATE SOLD
541-322 PUGH CAPITAL MANAGEMENT	PURCHASED			
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
22,064,161.	23,449,926.	0.	0.	-1,385,765.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED		DATE ACQUIRED	DATE SOLD
541-323 BROWN CAPITAL MANAGEMENT	PURCHASED			
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
6,015,389.	4,255,603.	0.	0.	1,759,786.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-324 LOMBARDIA CAPITAL PARTNERS LLC					
	38,057,192.	29,075,390.	0.	0.	8,981,802.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-334 PERSHING SQUARE INT					
	3,862,234.	3,333,334.	0.	0.	528,900.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-340 TACONIC OP OFFSHORE					
	5,000,000.	4,071,836.	0.	0.	928,164.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-341 JP MORGAN STOCK DISTRIBUTION					
	12,912,207.	0.	0.	0.	12,912,207.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-347 NT DIVERS FRONTIER MARKETS	3,323,344.	3,254,865.	0.	0.	68,479.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-364 ARIEL INVESTMENT LL	69,839,635.	70,213,733.	0.	0.	-374,098.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
FOREIGN CURRENCY LOSS	0.	0.	0.	0.	0.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
STOCK LOAN INCOME, LESS FEES	143,223.	0.	0.	0.	143,223.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
FLOW THROUGH GAINS FROM PARTNERSHIPS	PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.
71,990,710.	0.	0.	0.
(F) GAIN OR LOSS			71,990,710.
CAPITAL GAINS DIVIDENDS FROM PART IV			0.
TOTAL TO FORM 990-PF, PART I, LINE 6A			150,125,736.

FORM 990-PF OTHER INCOME STATEMENT 2

DESCRIPTION	(A) REVENUE PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME
PRI INTEREST PARTNERSHIP UBIT INCOME REPORTED ON K-1S	27,830.	27,830.	
BOOK TO TAX DIFF	700,659.	0.	
	-700,659.	0.	
TOTAL TO FORM 990-PF, PART I, LINE 11	27,830.	27,830.	

FORM 990-PF LEGAL FEES STATEMENT 3

DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
OTHER LEGAL FEES	7,917.	193,365.		167,726.
DECHERT LLP	9,389.	0.		0.
BINGHAM MCCUTCHEN LLP	8,601.	0.		0.
STEARNS WEAVER MILLER WEISSLER ALHADEFF & SITTERSON, P.A.	13,959.	0.		0.
PROSKAUER ROSE LLP	32,796.	0.		0.
MORGAN, LEWIS & BOCKIUS LLP	139,286.	0.		0.
GREENBERG TRAURIG	169,273.	0.		0.
AKERMAN, SENTERFITT & EIDSON, PA	9,425.	0.		0.
TO FM 990-PF, PG 1, LN 16A	390,646.	193,365.		167,726.

FORM 990-PF

ACCOUNTING FEES

STATEMENT 4

DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
ADP	10,635.	0.		0.
MCGLADREY LLP	174,034.	153,024.		36,809.
AMERICAN EXPRESS	5,500.	0.		0.
CONCUR TECHNOLOGIES	13,883.	0.		0.
OTHER TRAVEL MANAGEMENT SERVICES	9,169.	0.		0.
TO FORM 990-PF, PG 1, LN 16B	213,221.	153,024.		36,809.

FORM 990-PF

OTHER PROFESSIONAL FEES

STATEMENT 5

DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
ACADIAN ASSET MANAGEMENT	326,339.	283,074.		0.
AMANDA E. RUSMISELL	16,305.	0.		16,305.
ANTHONY DAVID CANTER	10,589.	0.		10,589.
ARIEL CAPITAL MANAGEMENT, INC.	67,271.	58,352.		0.
ASSESSMENT TECHNOLOGIES GROUP, INC.	16,184.	0.		16,184.
AXXIS SOLUTIONS	16,000.	0.		16,000.
BARBARA J. FORD	40,709.	0.		40,709.
BARCLAYS GLOBAL INVESTORS	25,810.	22,388.		0.
BETHANY CLAFF WAGNER	14,185.	0.		14,185.
BNY MELLON	705,773.	612,205.		0.
BORSCHT CORP.	7,500.	0.		7,500.
BRIDGET MARQUIS	14,976.	0.		14,976.
BROWN CAPITAL MANAGEMENT, INC.	185,647.	161,035.		0.
CAMBRIDGE ASSOCIATES, LLC	3,108,053.	2,696,000.		0.
CONNECTIONS FOR BUSINESS COUNCIL OF MICHIGAN FOUNDATIONS	8,875.	0.		8,875.
CRYSTAL & COMPANY	28,993.	0.		28,993.
D.A. MILLER ENTERPRISE, LLC	18,750.	0.		18,750.
DENISE MILLER	13,230.	0.		13,230.
ELIZABETH ROSS	14,580.	0.		14,580.
ELSA BLACK	7,608.	0.		7,608.
FIRST ADVANTAGE SBS	8,323.	0.		8,323.
GAR FOUNDATION	5,884.	0.		5,884.
	24,497.	0.		24,497.

GRYPHON INTERNATIONAL	118,522.	102,809.	0.
HARTKE DESIGNS, LLC	9,085.	0.	9,085.
J NOWAK AND ASSOCIATES INC.	62,500.	0.	62,500.
JOHN M. MORTON	11,253.	0.	11,253.
JP MORGAN	24,291.	0.	24,291.
KIR PRODUCTIONS, INC.	7,600.	0.	7,600.
KPMG, LLP	71,734.	0.	71,734.
LASNIK BROIDA CONSULTANTS, INC.	7,187.	0.	7,187.
LAUREN GONTRAM	5,488.	0.	5,488.
LAWRENCE ADVISORS LLC	16,688.	0.	16,688.
LEE HECHT HARRISON, LLC	28,950.	0.	28,950.
LISA KATHERINE MILLER	13,335.	0.	13,335.
LITTLE THINGS, LLC	15,000.	0.	15,000.
LOMBARDIA CAPITAL PARTNERS LLC	71,233.	61,789.	0.
MARIKA LYNCH COMMUNICATIONS, INC.	21,270.	0.	21,270.
MERCER HUMAN RESOURCE CONSULTING	233,146.	0.	233,146.
MONDRIAN INVESTMENT GROUP	304,937.	264,510.	0.
MUGHAL & ASSOCIATES CORPORATE RECRUITMENT	54,495.	0.	54,495.
NEXT CITY, INC.	20,500.	0.	20,500.
NORTHERN TRUST	226,669.	111,934.	0.
PATRICIA ANN JUAN	10,975.	0.	10,975.
PUGH CAPITAL MANAGEMENT	174,707.	151,545.	0.
RAINA KUMRA	86,995.	0.	86,995.
REVLIST, LLC	145,750.	0.	145,750.
SEAN WILLIAM JOSEPH GOURLEY	26,250.	0.	26,250.
STATE STREET GLOBAL ADVISORS	216,928.	188,169.	0.
SUMMER BOZEMAN	16,981.	0.	16,981.
T ROWE PRICE ASSOC	240,590.	208,694.	0.
THE SAINT PAUL FOUNDATION	33,656.	0.	33,656.
THERESA FAMULARO	12,049.	0.	12,049.
WILLIAM DANIEL	19,961.	0.	19,961.
WINTHROP GROUP	37,231.	0.	35,982.
OTHER PROFESSIONAL FEES	119,693.	189,593.	0.
TO FORM 990-PF, PG 1, LN 16C	7,151,730.	5,112,097.	1,258,309.

FORM 990-PF

TAXES

STATEMENT 6

DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
FEDERAL EXCISE TAXES, NET DEFERRED TAXES	2,291,121.	0.		0.
INCOME TAXES	4,922.	0.		0.
FOREIGN TAXES PAID- K-1S	0.	346,987.		0.
FOREIGN TAXES PAID- MELLON	0.	17,610.		0.
FOREIGN TAXES ACCRUED- K-1S	0.	607,599.		0.
TO FORM 990-PF, PG 1, LN 18	2,296,043.	972,196.		0.

FORM 990-PF

OTHER EXPENSES

STATEMENT 7

DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
FOUNDATION MEMBERSHIPS	14,551.	0.		14,551.
ADVERTISING	35,099.	0.		35,099.
TEMPORARY LABOR	129,072.	4,951.		123,365.
OTHER MISCELLANEOUS TECHNOLOGY	273,894.	27,694.		241,969.
FURNITURE & FIXTURES, EQUIPMENT & MAINTENANCE	286,331.	15,069.		268,959.
INSURANCE	134,208.	7,066.		126,062.
OTHER MISCELLANEOUS EXPENSES	547,345.	21,672.		273,906.
DIRECT CHARITABLE ACTIVITIES	10,600,611.	0.		10,928,230.
BAD DEBT EXPENSE	861,144.	746,977.		0.
TO FORM 990-PF, PG 1, LN 23	12,882,255.	823,429.		12,012,141.

FORM 990-PF U.S. AND STATE/CITY GOVERNMENT OBLIGATIONS STATEMENT 8

DESCRIPTION	U.S. GOV'T	OTHER GOV'T	BOOK VALUE	FAIR MARKET VALUE
U.S. GOVERNMENT OBLIGATIONS	x		50,388,440.	50,388,440.
TOTAL U.S. GOVERNMENT OBLIGATIONS			50,388,440.	50,388,440.
TOTAL STATE AND MUNICIPAL GOVERNMENT OBLIGATIONS				
TOTAL TO FORM 990-PF, PART II, LINE 10A			50,388,440.	50,388,440.

FORM 990-PF CORPORATE STOCK STATEMENT 9

DESCRIPTION	BOOK VALUE	FAIR MARKET VALUE
ACADIAN FRONTIER MARKETS FUND	20,816,945.	20,816,945.
ACORN INVESTORS	77,254,428.	77,254,428.
BLACKROCK EQUITY INDEX FUND B	83,172,381.	83,172,381.
BROWN CAPITAL MGMT INC.	46,563,439.	46,563,439.
CONVEXITY CAPITAL OFFSHORE LP	69,018,459.	69,018,459.
DARUMA GINGKO FUND, LP	662,607.	662,607.
EAST CAPITAL	31,413,131.	31,413,131.
GMO QUALITY FUND III	0.	0.
GRYPHON INTERNATIONAL	29,284.	29,284.
JP MORGAN STOCK DIST.	0.	0.
LOMBARDIA CAPITAL PARTNERS LLC	0.	0.
MONDRIAN INTERNATIONAL EQUITY	69,973,966.	69,973,966.
NT DIVERSIFIED FRONTIER MARKETS	44,056,005.	44,056,005.
SSGA EMERGING MARKETS INDEX/SEC LENDING	92,142,450.	92,142,450.
SSGA INTERNATIONAL EQUITY	110,111,086.	110,111,086.
SSGA JAPAN ACTIVE EQUITY	0.	0.
T ROWE PRICE NATURAL RESOURCES	47,960.	47,960.
TRP AFRICA	30,284,070.	30,284,070.
WELLINGTON CTF COMMODITIES II	0.	0.
OTHER CORPORATE STOCK	132,334,325.	132,334,325.
TOTAL TO FORM 990-PF, PART II, LINE 10B	807,880,536.	807,880,536.

FORM 990-PF

CORPORATE BONDS

STATEMENT 10

DESCRIPTION	BOOK VALUE	FAIR MARKET VALUE
PROP FUND	0.	0.
PUGH CAPITAL MGMNT INC	95,804,319.	95,804,319.
ROUNDING	0.	0.
SEC LENDING #623-627	0.	0.
STANDISH LB GOV/CREDIT	108,763,685.	108,763,685.
TOTAL TO FORM 990-PF, PART II, LINE 10C	204,568,004.	204,568,004.

FORM 990-PF

OTHER INVESTMENTS

STATEMENT 11

DESCRIPTION	VALUATION METHOD	BOOK VALUE	FAIR MARKET VALUE
ABRAMS CAPITAL II	FMV	21,740,554.	21,740,554.
ACCEL GROWTH FUND II LP	FMV	1,787,776.	1,787,776.
ACCEL LONDON II, LP	FMV	5,277,780.	5,277,780.
ACCEL LONDON III, LP	FMV	2,263,556.	2,263,556.
ACCEL XI, LP	FMV	1,136,219.	1,136,219.
ADVENT - ATLANTIC/PACIFIC. III	FMV	533,333.	533,333.
AH PARALLEL FUND III, L.P.	FMV	820,882.	820,882.
ADAGE CAPITAL LP	FMV	0.	0.
AJO EM SMALL CAP O/S FUND, LTD.	FMV	36,404,880.	36,404,880.
ALDEN GLOBAL DISTRESSED OPPT FUND (CAYMAN) LP	FMV	962,889.	962,889.
ALLOY VENTURES 2005 LP	FMV	4,437,735.	4,437,735.
ALTIRA TECHNOLOGY FUND V, LP	FMV	3,021,652.	3,021,652.
ALTOR FUND II, LP	FMV	7,380,298.	7,380,298.
ALTOR FUND III, LP	FMV	4,549,454.	4,549,454.
AMERICAN INDUSTRIAL PARTNERS	FMV	89,020.	89,020.
ANDREESSEN HOROWITZ FUND II LP	FMV	5,892,215.	5,892,215.
ANDREESSEN HOROWITZ FUND III, LP	FMV	3,379,820.	3,379,820.
APAX EUROPE V	FMV	758,872.	758,872.
APAX EUROPE VII-A (FEEDER) L.P.	FMV	6,553,372.	6,553,372.
APAX EUROPEAN VI	FMV	4,542,240.	4,542,240.
ARCLIGHT ENERGY PARTNERS FUND IV LP	FMV	1,108,248.	1,108,248.
ARIEL INVESTMENTS LLC	FMV	32,845,811.	32,845,811.
ARROWSTREET INT EQUITY	FMV	9,246.	9,246.
ARTIMAN VENTURES III LP	FMV	3,590,432.	3,590,432.
ASIAN CENTURY QUEST O/S FUND, LTD.	FMV	0.	0.
ATLAS VENTURE FUND V	FMV	187,032.	187,032.
ATLAS VENTURE VI	FMV	1,484,708.	1,484,708.
AVANTI STRATEGIC LAND	FMV	21,802.	21,802.
AVENUE ASIA SPECIAL SITUATIONS FUND IV, L.P.	FMV	1,825,912.	1,825,912.

AVENUE SPECIAL SITUATIONS FUND V, LP	FMV	49,077.	49,077.
BAIN CAPITAL IX	FMV	6,174,030.	6,174,030.
BAIN CAPITAL IX COINVESTMENT FUND LP	FMV	1,256,581.	1,256,581.
BAIN CAPITAL ASIA FUND, LP	FMV	1,552,611.	1,552,611.
BAIN CAPITAL FUND X LP	FMV	13,996,632.	13,996,632.
BALDERTON CAPITAL I	FMV	1,854,395.	1,854,395.
BALDERTON CAPITAL II	FMV	1,308,225.	1,308,225.
BALDERTON CAPITAL III	FMV	9,726,010.	9,726,010.
BALDERTON CAPITAL IV, LP	FMV	3,014,374.	3,014,374.
BAUPOST VALUE PARTNERS, LP IV	FMV	34,831,278.	34,831,278.
BC EUROPEAN CAPITAL VII	FMV	246,721.	246,721.
BC EUROPEAN CAPITAL VII TOP-UP	FMV	87,605.	87,605.
BC EUROPEAN CAPITAL VIII	FMV	6,940,414.	6,940,414.
BECHMARK CAP III	FMV	941,463.	941,463.
BENCHMARK CAP PARTNERS VI, LP	FMV	13,856,220.	13,856,220.
BENCHMARK CAPITAL I	FMV	0.	0.
BENCHMARK CAPITAL PART. IV	FMV	2,545,937.	2,545,937.
BENCHMARK CAPITAL V	FMV	8,573,756.	8,573,756.
BENCHMARK CAPITAL PARTNERS VII LP	FMV	10,731,013.	10,731,013.
BENCHMARK ISRAEL	FMV	854,399.	854,399.
BENCHMARK ISRAEL II	FMV	4,391,628.	4,391,628.
BIL, LTD. (BRACEBRIDGE)	FMV	15,566,836.	15,566,836.
BLUE WATER ENERGY FUND I-A LP	FMV	1,072,476.	1,072,476.
BRIDGEPOINT CAP2	FMV	1,221,906.	1,221,906.
BRIDGEPOINT EUROPE III E	FMV	5,707,255.	5,707,255.
BROOKDALE INVESTORS V	FMV	1,542,249.	1,542,249.
BROOKSIDE CAYMAN, LTD	FMV	314,948.	314,948.
CADUCEUS PRIVATE INVESTMENTS (ORBIMED PRIVATE INVESTMENTS LP)	FMV	280,256.	280,256.
CALVALRY TECHNOLOGY OFFSHORE	FMV	0.	0.
CARE CAPITAL INVESTMENTS III	FMV	2,500,708.	2,500,708.
CARMEL PARTNERS INVST FUND III, LP	FMV	4,809,953.	4,809,953.
CARMEL PARTNERS INVESTMENT FUND IV LP	FMV	4,411,163.	4,411,163.
CERBERUS ASIA II, LP	FMV	1,514,073.	1,514,073.
CERBERUS ASIA PARTNERS LP	FMV	1,991,230.	1,991,230.
CERBERUS INST PARTNERTS, LP SERIES FOUR	FMV	7,765,083.	7,765,083.
COLEMAN SWENSON IV	FMV	27,264.	27,264.
COMMONFUND NAT RES V, LP	FMV	4,398,045.	4,398,045.
CONATUS CAPITAL OVERSEAS, LTD	FMV	14,995,510.	14,995,510.
CONTRARIAN FUND I OFFSHORE LTD.	FMV	0.	0.
CP INVESTMENT FUND	FMV	3,716,886.	3,716,886.
CP INVESTMENT II	FMV	5,145,110.	5,145,110.
CRESTWOOD CAPITAL INT'L, LTD.	FMV	5,517,775.	5,517,775.
CROW HOLDINGS REALTY IV-A	FMV	4,518,488.	4,518,488.
CROW HOLDINGS REALTY PARTNERS V-A, L1	FMV	8,015,896.	8,015,896.
CYPRESS REALTY V	FMV	8,764,784.	8,764,784.
CYPRESS REALTY VI, LP	FMV	5,551,585.	5,551,585.
DAVIDSON KEMPNER INST PARTNERS LP	FMV	11,969,838.	11,969,838.
DENHAM COMMODITY PARTNERS FUND IV LP	FMV	3,944,483.	3,944,483.

DENHAM COMMODITY PARTNERS FUND V LP	FMV	2,242,593.	2,242,593.
DIALECTIC OFFSHORE	FMV	11,901,457.	11,901,457.
DOVER STREET III, LP	FMV	0.	0.
DOVER STREET IV	FMV	72,862.	72,862.
DOVER STREET V	FMV	1,574,562.	1,574,562.
DOVER STREET VI CAYMAN FD	FMV	6,034,893.	6,034,893.
DOVER STREET VII-CAYMAN	FMV	8,657,570.	8,657,570.
DRAPER FISHER JURVETSON FND IX LP	FMV	6,233,371.	6,233,371.
DRAPER FISHER JURVETSON VI	FMV	3,958,700.	3,958,700.
DRAPER FISHER JURVETSON VII	FMV	3,668,870.	3,668,870.
DRAPER FISHER VIII	FMV	6,072,385.	6,072,385.
ENCAP ENERGY CAPITAL FUND V-B	FMV	455,450.	455,450.
ENCAP ENERGY CAPITAL VI-B, LP	FMV	1,156,693.	1,156,693.
ENCAP ENERGY CAPITAL VII, LP	FMV	1,369,810.	1,369,810.
ENCAP FLATROCK MIDSTREAM FUND II, L.P.	FMV	1,686,005.	1,686,005.
ENERVEST ENERGY FD XII-B LP	FMV	9,175,543.	9,175,543.
ENERVEST ENERGY INST FND XI-B LP	FMV	5,161,642.	5,161,642.
ENERVEST ENERGY INST FDN XIII-C LP	FMV	3,726,366.	3,726,366.
ETON PARK OVERSEAS FUND, LTD	FMV	16,148,704.	16,148,704.
EUROPA FUND III, LP	FMV	4,260,257.	4,260,257.
FIA TIMBER PARTNERS LP	FMV	7,156,162.	7,156,162.
FIR TREE INTERNATIONAL VALUE	FMV	22,138,091.	22,138,091.
FORMATIVE VENTURES	FMV	2,441,282.	2,441,282.
FRANCISCO PARTNERS II, LP	FMV	3,570,470.	3,570,470.
FRANKLIN CAPITAL ASSOC III	FMV	0.	0.
FREMONT STRATEGIC PROPERTY PARTNERS II	FMV	8,730,847.	8,730,847.
GENNX360 CAPITAL PARTNERS LP	FMV	4,826,819.	4,826,819.
GLENVIEW CAPITAL PARTNERS	FMV	17,775,449.	17,775,449.
GROTECH PARTNERS V, LP	FMV	24,925.	24,925.
GROTECH PARTNERS VI	FMV	614,961.	614,961.
HARBOURVEST III - DIRECT	FMV	1,002,148.	1,002,148.
HARBOURVEST III - PARTNERSHIP	FMV	841,608.	841,608.
HEARTWOOD FORESTLAND FUND IV, LP	FMV	13,849,543.	13,849,543.
HICKS, MUSE, TATE & LATIN AMER, FND LP	FMV	376,903.	376,903.
HIG BAYSIDE DEBT & LBO FUND LP	FMV	2,368,060.	2,368,060.
HIGHFIELDS	FMV	22,264,682.	22,264,682.
HIGHSIDE OFFSHORE	FMV	0.	0.
HIPEP IV EURO-BUYOUT	FMV	4,139,566.	4,139,566.
IDG-ACCEL CHINA CAPITAL II	FMV	2,989,394.	2,989,394.
IDG-ACCEL CHINA GROWTH III LP	FMV	1,476,600.	1,476,600.
J C FLOWERS II, LP	FMV	2,199,614.	2,199,614.
JW CHILDS III	FMV	1,937,946.	1,937,946.
KENSICO OFFSHORE LTD.	FMV	17,386,534.	17,386,534.
KING STREET CAPITAL	FMV	17,012,401.	17,012,401.
KODIAK III	FMV	2,102,013.	2,102,013.
KODIAK II	FMV	577,611.	577,611.
LIME ROCK RESOURCES B	FMV	812,891.	812,891.
LIME ROCK PARTNERS IV, LP	FMV	3,502,391.	3,502,391.
LIME ROCK PARTNERS V, LP	FMV	6,454,579.	6,454,579.
LITESPEED OFFSHORE FUND, LTD	FMV	24,224,168.	24,224,168.
LUBERT-ADLER REAL ESTATE V	FMV	864,906.	864,906.

LUBERT-ADLER REAL ESTATE VI LP	FMV	2,025,527.	2,025,527.
LYME FOREST FUND LP	FMV	3,326,707.	3,326,707.
MASON CAPITAL LTD	FMV	20,209,986.	20,209,986.
MATTER VENTURES SF I, LP	FMV	412,500.	412,500.
MELLON CASH MANAGEMENT	FMV	52,460,741.	52,460,741.
MELLON FUND RECONCILIATION	FMV	3,993,334.	3,993,334.
MERIT ENERGY	FMV	1,008,483.	1,008,483.
MERIT ENERGY PARTNERS G LP	FMV	3,854,186.	3,854,186.
MERIT ENERGY VI	FMV	165,485.	165,485.
MERITECH CAPITAL PARTNERS	FMV	0.	0.
MERITECH CAPITAL PARTNERS II LP	FMV	936,487.	936,487.
MID-EUROPA FUND III LP	FMV	8,379,789.	8,379,789.
NCH AGRIBUSINESS PARTNERS, LP	FMV	4,600,652.	4,600,652.
NEW ENTERPRISE ASSOCIATES IX	FMV	515,280.	515,280.
NEW ENTERPRISE ASSOC 8A, LP	FMV	990,110.	990,110.
NEW ENTERPRISE ASSOCIATES X	FMV	1,541,943.	1,541,943.
NEW STAR ASSET MANAGEMENT	FMV	0.	0.
NEWTYN TE PARTNERS, LP	FMV	12,276,300.	12,276,300.
NORTH BRIDGE GROWTH EQUITY I, LP	FMV	4,042,160.	4,042,160.
NORTH BRIDGE GROWTH EQUITY II LP	FMV	960,000.	960,000.
NORTH BRIDGE VEN V (A&B)	FMV	4,332,036.	4,332,036.
NORTH BRIDGE VENTURE PARTNERS 7, LP	FMV	4,306,639.	4,306,639.
NORTH BRIDGE VENTURE PARTNERSHIP IV	FMV	1,339,065.	1,339,065.
NORTH BRIDGE VENTURE VI	FMV	5,980,188.	5,980,188.
OAK INVESTMENT PARTNERS IX	FMV	809,080.	809,080.
OAK INVESTMENT PARTNERS X	FMV	4,032,610.	4,032,610.
OAK INVESTMENT PARTNERS XI	FMV	2,431,490.	2,431,490.
OAK INVESTMENTS XII, LP	FMV	6,392,258.	6,392,258.
OAKTREE CAPITAL MGT V	FMV	596,310.	596,310.
OCM OPPORT IV B	FMV	19,359.	19,359.
OCM OPPORTUNITIES FUND II, LP	FMV	1,728.	1,728.
OCM OPPORTUNITIES FUND VII, LP	FMV	1,223,580.	1,223,580.
OCM OPPORTUNITIES III	FMV	79,784.	79,784.
OCM OPPORTUNITIES VI	FMV	885,615.	885,615.
OCM OPPORTUNITY IV	FMV	18,065.	18,065.
OCM OPPT FUND VIIB, LP	FMV	1,148,499.	1,148,499.
ORION EURO RE II	FMV	948,574.	948,574.
ORION EUROPEAN RE FUND III	FMV	3,643,357.	3,643,357.
OZ OVERSEAS FUND	FMV	1,203,038.	1,203,038.
PATRON CAPITAL II	FMV	4,863,631.	4,863,631.
PATRON CAPITAL III, SCOTLAND LP	FMV	6,946,000.	6,946,000.
PEAK ROCK CAPITAL FUND A LP	FMV	633,408.	633,408.
PENTA ASIA LONG/SHORT FUND, LTD.	FMV	2,467,681.	2,467,681.
PERSHING SQUARE INTL, LTD.	FMV	7,963,388.	7,963,388.
PINEBRIDGE ASIA PARTNERS	FMV	14,189.	14,189.
POLARIS VENTURE IV	FMV	4,689,957.	4,689,957.
POLARIS VENTURE PARTNERS III	FMV	2,072,209.	2,072,209.
POLARIS VENTURE PARTNERS V, LP	FMV	6,495,190.	6,495,190.
POLYTECHNOS VENTURE	FMV	1,360,588.	1,360,588.
POMONA CAPITAL V	FMV	616,629.	616,629.
POMONA CAPITAL VI LP	FMV	2,641,288.	2,641,288.
REALTY ASSOCIATES FUND V CORP	FMV	0.	0.
REALTY ASSOCIATES FUND VII CORP	FMV	2,654,680.	2,654,680.
REALTY ASSOCIATES VI CORP	FMV	726,910.	726,910.

RESOURCE CAPITAL FUND IV LP	FMV	3,883,003.	3,883,003.
RESOURCE CAPITAL FUND V LP	FMV	5,364,699.	5,364,699.
RESOURCE CAPITAL FUND VI LP	FMV	576,462.	576,462.
RIVA CAPITAL PARTNERS II LP	FMV	928,675.	928,675.
RMS FOREST GRWOTH II	FMV	6,115,340.	6,115,340.
ROUNDTABLE HEALTH II	FMV	3,817,223.	3,817,223.
ROUNDTABLE HEALTH PTNRS III LP	FMV	3,621,508.	3,621,508.
ROUNDTABLE HEALTHCARE PARTNERS LP	FMV	1,282,125.	1,282,125.
RUSSIA PARTNERS II O SERIES	FMV	8,834,510.	8,834,510.
RUSSIA PARTNERS II	FMV	12,610,670.	12,610,670.
SANKATY CREDIT OPP (O/S) IV LP	FMV	1,607,419.	1,607,419.
SANKATY CREDIT OPPORTUNITIES O/S III	FMV	2,370,590.	2,370,590.
SHORENSTEIN REALTY INVST NINE, LP	FMV	3,430,249.	3,430,249.
SIGULAER GUFF DISTRESSED OPP FND, LLC	FMV	2,714,898.	2,714,898.
SKYLINE VENTURE PARTNERS V LP	FMV	3,269,699.	3,269,699.
SOUTH ATLANTIC VENT IV	FMV	62,168.	62,168.
SOWOOD ALPHA	FMV	55,664.	55,664.
SPECTRUM EQUITY INVESTORS III, LP	FMV	9,990.	9,990.
SPECTRUM EQUITY INVESTORS IV, LP	FMV	19,352.	19,352.
SRI EIGHT REIT	FMV	4,714,647.	4,714,647.
SRI REIT, INC.	FMV	22,795.	22,795.
SRI SEVEN REIT	FMV	5,661,861.	5,661,861.
STANDARD PACIFIC CAPITAL O/S FUND, LTD.	FMV	10,401,495.	10,401,495.
STANDISH FOREIGN BOND INDEX FUND	FMV	52,188.	52,188.
TA ADVENT IX	FMV	242,689.	242,689.
TA ADVENT VIII	FMV	0.	0.
TA REALTY ASSOCIATES VIII CORP	FMV	3,202,640.	3,202,640.
TA X	FMV	4,410,641.	4,410,641.
TACONIC OPP OFFSHORE FUND LTD	FMV	18,547,556.	18,547,556.
TCI (CHILDREN'S) FUND	FMV	0.	0.
THE SOCIAL+CAPITAL PARTNERSHIP II, LP	FMV	3,186,035.	3,186,035.
THOMAS H. LEE EQ FND V, LP	FMV	1,062,238.	1,062,238.
THREE BRIDGES EUROPE FUND, LTD.	FMV	12,276,684.	12,276,684.
TPG ENDOWMENT FUND V, L.P.	FMV	3,431,883.	3,431,883.
VALINOR OFFSHORE	FMV	19,371,278.	19,371,278.
VANGUARD PRECIOUS METALS & MINING FUND	FMV	42,744,946.	42,744,946.
VARADERO INTERNATIONAL LTD	FMV	11,270,415.	11,270,415.
VECTOR CAPITAL IV, LP	FMV	4,411,146.	4,411,146.
VENTURE INVESTMENT ASSOC, LP	FMV	246,739.	246,739.
VESTAR CAP PRTNRS IV (VESTAR AIV)	FMV	867,147.	867,147.
VESTAR CAPITAL PARTNERS V-A	FMV	8,339,126.	8,339,126.
VIKING GLOBAL EQUITIES III	FMV	24,343,389.	24,343,389.
WCAS VIII	FMV	11,020.	11,020.
WCAS X	FMV	7,835,649.	7,835,649.
WCAS XI LP	FMV	4,489,776.	4,489,776.
WELLINGTON - SPINDRIFT	FMV	534,715.	534,715.
WELSH CARSON VI	FMV	38,060.	38,060.
WELSH, CARSON, ANDERSON & STOWE IX, LP	FMV	1,733,916.	1,733,916.

YORKTOWN ENERGY LLC, V	FMV	504,258.	504,258.
YORKTOWN ENERGY PARTNERS IX LP	FMV	8,664,466.	8,664,466.
YORKTOWN ENERGY PARTNERS VII, L.P.	FMV	3,696,087.	3,696,087.
YORKTOWN ENERGY PARTNERS VIII LP	FMV	6,092,716.	6,092,716.
YORKTOWN ENERGY VI	FMV	1,608,910.	1,608,910.
ZN MEXICO TRUST II	FMV	0.	0.
TOTAL TO FORM 990-PF, PART II, LINE 13		1,167,850,252.	1,167,850,252.

FORM 990-PF	OTHER ASSETS	STATEMENT 12
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DESCRIPTION	BEGINNING OF YR BOOK VALUE	END OF YEAR BOOK VALUE	FAIR MARKET VALUE
OTHER RECEIVABLE AMOUNTS	38,978,797.	28,783,630.	28,783,630.
DERIVATIVE INVESTMENT	544,111.	0.	0.
PROGRAM RELATED INVESTMENTS	1,581,250.	2,031,250.	2,031,250.
SECURITIES PLEDGED TO CREDITOR	38,339,587.	56,986,632.	56,986,632.
SECURITY LOAN AGREEMENT	-39,378,844.	-58,393,929.	-58,393,929.
TO FORM 990-PF, PART II, LINE 15	40,064,901.	29,407,583.	29,407,583.

FORM 990-PF	OTHER LIABILITIES	STATEMENT 13
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DESCRIPTION	BOY AMOUNT	EOY AMOUNT
DEFERRED TAXES PAYABLE	1,909,631.	2,955,094.
PENSION & BENEFITS PAYABLE	2,051,137.	674,684.
OTHER LIABILITIES	588,436.	-417,747.
TOTAL TO FORM 990-PF, PART II, LINE 22	4,549,204.	3,212,031.

FORM 990-PF	NAME OF FOREIGN COUNTRY IN WHICH ORGANIZATION HAS FINANCIAL INTEREST	STATEMENT 14
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NAME OF COUNTRY

LUXEMBOURG
KOREA (SOUTH)
POLAND
GREECE
ROMANIA
TURKEY
CHINA
INDONESIA

EARL W. POWELL 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	30,100.	0.	0.
RAY RODRIGUEZ 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	32,800.	0.	0.
E ROE STAMPS IV 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	33,800.	0.	0.
PAUL STEIGER 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	36,800.	0.	0.
ALBERTO IBARGUEN 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	PRESIDENT & CEO 40.00	666,932.	89,345.	0.
CAROL COLETTA 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP/COMMUNITY AND NATIONAL INITIATIVES 40.00	219,598.	41,518.	0.
TERESE CURIEL 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP/HUMAN RESOURCES AND ADMINISTRATION 40.00	204,632.	52,787.	0.
MICHAEL MANNES 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP/JOURNALISM & MEDIA INNO 40.00	314,382.	44,286.	0.
JORGE MARTINEZ 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP/CTO 40.00	204,632.	52,787.	0.
JUAN J. MARTINEZ 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP, TREASURER AND CFO 40.00	277,632.	60,399.	0.
MAYUR PATEL 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP/STRATEGY & ASSESSMENT 40.00	223,057.	40,250.	0.
DENNIS SCHOLL 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VICE PRESIDENT/ARTS 40.00	236,157.	51,426.	0.
ANDREW SHERRY 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP COMMUNICATIONS 40.00	209,496.	53,469.	0.

PAULA LYNN ELLIS	VP/STRATEGIC INITIATIVES			
200 SOUTH BISCAYNE BLVD, 3300	40.00	340,549.	33,560.	0.
MIAMI, FL 33131-2349				

TOTALS INCLUDED ON 990-PF, PAGE 6, PART VIII		<u>3,357,967.</u>	<u>519,827.</u>	<u>0.</u>
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FORM 990-PF

EXPENDITURE RESPONSIBILITY STATEMENT
PART VII-B, LINE 5C

STATEMENT 16

GRANTEE'S NAME

596 ACRES

GRANTEE'S ADDRESS920 PACIFIC STREET
BROOKLYN, NY 11238GRANT AMOUNT

40,000.

DATE OF GRANT

05/13/13

AMOUNT EXPENDED

40,000.

VERIFICATION DATE

12/31/13

PURPOSE OF GRANT

596 ACRES, IN PARTNERSHIP WITH THE NEW ORLEANS FOOD & FARM NETWORK, WILL BUILD AN ONLINE VACANT LOT FINDER, LIVING LOTS, TO BE PROTOTYPED IN NEW ORLEANS. THE PLATFORM WILL CONNECT CITIZENS WITH LAND-USE DATA AND OFFER AN ORGANIZED APPROACH TO ENGAGE WITH GOVERNMENT PROCESSES.

DATES OF REPORTS BY GRANTEE

1/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JANUARY 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

AMPLIFY LABS, INC.

GRANTEE'S ADDRESS155 9TH STREET
SAN FRANCISCO, CA 94103

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
300,000.	03/21/13	300,000.	12/31/13

PURPOSE OF GRANT

TO DEVELOP AND DEPLOY LOCALDATA, AN OPEN SOURCE PLATFORM FOR EASILY COLLECTING AND ANALYZING DATA ABOUT LOCAL COMMUNITIES

DATES OF REPORTS BY GRANTEE

2/28/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE FEBRUARY 28, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

ANDREAS H. BECHTLER ARTS FOUNDATION

GRANTEE'S ADDRESS420 SOUTH TRYON STREET
CHARLOTTE, NC 28202

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
90,000.	10/18/12	18,352.	12/31/13

PURPOSE OF GRANT

TO COMPLETE THE NEXT PHASE OF THE MUSEUM'S DIGITIZATION PROJECT TO CREATE A DIGITAL LIBRARY OF THE RARELY SEEN COLLECTION OF 1,400 WORKS IN THE BECHTLER FAMILY COLLECTION

DATES OF REPORTS BY GRANTEE

10/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 1, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

AWESOME FOUNDATION MIAMI LLC

GRANTEE'S ADDRESS18830 SW 7TH STREET
PEMBROKE PINES, FL 33029

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
20,000.	08/02/13	0.	12/31/13

PURPOSE OF GRANT

TO SUPPORT THE LAUNCH OF AWESOME FOUNDATION IN MIAMI THROUGH EFFORTS THAT HEIGHTEN COMMUNITY AWARENESS OF THE ORGANIZATION AND INCREASE THE NUMBER OF \$1,000 MONTHLY MICRO-GRANTS AWARDED TO APPLICANTS IN SOUTH FLORIDA.

DATES OF REPORTS BY GRANTEE

DUE ON 7/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE JULY 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

BAS FISHER INVITATIONAL

GRANTEE'S ADDRESS880 NE 69TH STREET, #12-Q
MIAMI, FL 33138

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
100,000.	09/12/11	29,412.	12/31/13

PURPOSE OF GRANT

TO INTEGRATE THE SOUTH FLORIDA COMMUNITY WITH WEIRD MIAMI, A CREATIVE CITY TOUR THAT TURNS LOCALS INTO TOURISTS AS THEY DISCOVER UNNOTICED AND UNKNOWN PLACES WHILE TRACING UNDOCUMENTED HISTORIES, REDRAWING MAPS AND MAKING NEW FRIENDS

DATES OF REPORTS BY GRANTEE

10/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 31, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

BEARDED LADIES CABARET

GRANTEE'S ADDRESS233 S. MELVILLE ST.
PHILADELPHIA, PA 19139

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
30,000.	03/12/12	13,144.	12/31/13

PURPOSE OF GRANT

TO ATTRACT NEW AUDIENCES TO THEATER AND USE THE MEDIUM AS A WAY TO EXPLORE POLITICS, GENDER, SEXUALITY AND IDENTITY THROUGH A SERIES OF ORIGINAL, LATE-NIGHT CABARETS

DATES OF REPORTS BY GRANTEE

4/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 30, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

BEN FRY LLC

GRANTEE'S ADDRESS214 CAMBRIDGE STREET
BOSTON, MA 02114GRANT AMOUNT

35,000.

DATE OF GRANT

12/05/13

AMOUNT EXPENDED

0.

VERIFICATION DATE

12/31/13

PURPOSE OF GRANT

TO CREATE DATA TO TABLE, A WEBSITE THAT WILL VISUALIZE DETAILS OF BOSTON'S NEW REZONING ORDINANCE FOR URBAN FARMING TO TEST APPROACHES TO MAKE COMPLEX ZONING DATA DIGESTIBLE AND ACTIONABLE FOR THE PUBLIC.

DATES OF REPORTS BY GRANTEE

DUE ON 6/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE JUNE 30, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

BENEVOLENT, NFP

GRANTEE'S ADDRESS820 DAVIS STREET, SUITE 409
EVANSTON, IL 60202

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
200,000.	12/07/12	200,000.	12/31/13

PURPOSE OF GRANT

TO IMPLEMENT BENEVOLENT.NET'S PROGRAM IN SAN JOSE AND CHARLOTTE TO ENABLE CITIZENS TO ENGAGE WITH EACH OTHER BY SUPPORTING ONE-TIME CHALLENGES THAT THEIR NEIGHBORS CONFRONT THROUGH AN ONLINE PLATFORM

DATES OF REPORTS BY GRANTEE

12/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

BLACKSTAR FILM FESTIVAL

GRANTEE'S ADDRESS628 S. 16TH STREET
PHILADELPHIA, PA 19146

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
50,000.	06/26/13	24,979.	12/31/13

PURPOSE OF GRANTTO SUPPORT AFRICAN DIASPORA CINEMA THROUGH A FILM FESTIVAL THAT WILL ALSO
FEATURE A SHORT SCREENPLAY CONTEST.DATES OF REPORTS BY GRANTEE

3/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE MARCH 31, 2014 REPORT. THE GRANT AMOUNT HAS
NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN
FULLY EXPENDED.

GRANTEE'S NAME

BLUE CROSS BLUE SHIELD OF MASSACHUSETTS FOUNDATION

GRANTEE'S ADDRESSLANDMARK CENTER, 401 PARK DRIVE
BOSTON, MA 02215

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
36,000.	10/17/12	18,000.	12/31/13

PURPOSE OF GRANT

TO EXPAND HEALTH JOURNALISM TRAINING TO INCLUDE DIGITAL REPORTERS

DATES OF REPORTS BY GRANTEE

1/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JANUARY 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

BOCOUP LLC

GRANTEE'S ADDRESS355 CONGRESS STREET
BOSTON, MA 02210

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
30,000.	10/25/12	30,000.	12/31/13

PURPOSE OF GRANT

TO BUILD SOFTWARE THAT WILL TRACK THE GENDER BALANCE IN PUBLISHED NEWS STORIES

DATES OF REPORTS BY GRANTEE

5/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MAY 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

BORSCHT CORPORATION

GRANTEE'S ADDRESS5859 BISCAYNE BLVD.
MIAMI, FL 33137

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	09/12/12	74,108.	12/31/13

PURPOSE OF GRANTTO CONTINUE EFFORTS TO SHAPE MIAMI'S CINEMATIC IDENTITY BY COMMISSIONING
AND CREATING MIAMI FILMS AND ORGANIZING THE BORSCHT FILM FESTIVALDATES OF REPORTS BY GRANTEE

9/30/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE SEPTEMBER 30, 2013 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY
EXPENDED.

GRANTEE'S NAME

BORSCHT CORPORATION

GRANTEE'S ADDRESS5859 BISCAYNE BLVD.
MIAMI, FL 33137

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	09/13/10	7,000.	12/31/13

PURPOSE OF GRANT

TO FURTHER MIAMI'S REPUTATION AS AN INDEPENDENT FILM CENTER WITH THE BORSCHT FILM FESTIVAL, AN OPEN CALL FOR FILMS CREATED BY EMERGING ARTISTS TELLING MIAMI STORIES

DATES OF REPORTS BY GRANTEE

11/30/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE NOVEMBER 30, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

BRIDGE RED

GRANTEE'S ADDRESS12425 NE 13TH AVE. #1
NORTH MIAMI, FL 33161

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
15,000.	09/12/11	14,400.	12/31/13

PURPOSE OF GRANT

TO PROVIDE A SPACE FOR EXHIBITION, DOCUMENTATION AND CREATIVE EXCHANGE OF WORKS AND IDEAS BY STRONG AND DEVELOPED LOCAL ARTISTS WHO DO NOT GET THE EXPOSURE THEIR WORK MERITS

DATES OF REPORTS BY GRANTEE

10/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

CAFEDIRECT PRODUCERS FOUNDATION

GRANTEE'S ADDRESSUNIT F, ZETLAND HOUSE, 5-25 SCRUTTON STREET
LONDON, LONDON, UNITED KINGDOM, EC2A 4HJ

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
260,000.	12/10/12	98,322.	12/31/13

PURPOSE OF GRANT

TO REFINE AND SCALE WEFARM, A MOBILE PLATFORM ALLOWING SMALLHOLDER FARMERS TO ASK QUESTIONS, HAVE THEM TRANSLATED, AND GET ANSWERS BACK, THROUGH SIMPLE PHONES AND SMS.

DATES OF REPORTS BY GRANTEE

12/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

CENTER FOR APPLIED TRANSECT STUDIES, INC.

GRANTEE'S ADDRESS1023 SW 25TH AVE.
MIAMI, FL 33135

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
612,500.	12/10/13	0.	12/31/13

PURPOSE OF GRANT

TO ESTABLISH AND SUPPORT THE "PROJECT FOR LEAN URBANISM," A THREE-YEAR EFFORT THAT WILL DEVISE TOOLS AND TECHNIQUES TO MAKE IT EASIER, CHEAPER AND FASTER FOR CITIZENS TO ENGAGE IN SHAPING THEIR OWN COMMUNITIES.

DATES OF REPORTS BY GRANTEE

DUE ON 1/1/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE JANUARY 1, 2015 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

CENTER OF INNOVATION FOR BIOMATERIALS IN ORTHOPAEDIC RESEARCH

GRANTEE'S ADDRESSWSU CAMPUS BOX 093, 1845 FAIRMOUNT STREET
WICHITA, KS 67260-0093

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
2,100,000.	09/14/09	217,315.	12/31/13

PURPOSE OF GRANTTO DIVERSIFY THE LOCAL ECONOMY BY PROVIDING STARTUP FUNDING TO BUILD A
COMPOSITE PROTOTYPING LAB WHOSE PRODUCTS CAN BE MANUFACTURED LOCALLYDATES OF REPORTS BY GRANTEE

12/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2013 REPORT. THE GRANT AMOUNT
HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT
BEEN FULLY EXPENDED.

GRANTEE'S NAME

CHICAGO NEWS COOPERATIVE

GRANTEE'S ADDRESS70 E. LAKE STREET, STE. 810
CHICAGO, IL 60601

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	12/06/10	184,575.	12/31/13

PURPOSE OF GRANT

TO SUPPORT A NEW WEB-BASED, MULTI-PLATFORM NONPROFIT NEWS ORGANIZATION IN CHICAGO

DATES OF REPORTS BY GRANTEE

5/17/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE 5/17/12 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

CONNECT TO COMPETE, INC.

GRANTEE'S ADDRESS1601 CONNECTICUT AVENUE, NW SUITE 400
WASHINGTON, DC 20009

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
3,000,000.	09/10/12	309,661.	12/31/13

PURPOSE OF GRANT

FOR CONNECT2COMPETE, A NATIONAL PUBLIC-PRIVATE COALITION TO MAKE INTERNET SERVICES, EQUIPMENT AND TRAINING AFFORDABLE AND COMPELLING FOR LOW-INCOME FAMILIES, WITH A FOCUS ON KNIGHT COMMUNITIES

DATES OF REPORTS BY GRANTEE

9/30/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE SEPTEMBER 30, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

CORAL MORPHOLOGIC

GRANTEE'S ADDRESS835 NW 7TH ST
MIAMI, FL 33136

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	09/12/11	59,308.	12/31/13

PURPOSE OF GRANT

TO PORTRAY FLUORESCENT CORALS AS LIVING ART FORMS IN A NEW, POP-CULTURAL ICONOGRAPHY OF MIAMI THAT REFLECTS ITS UNIQUE SUBTROPICAL LOCATION AND GROWING INTELLECTUAL, ARTISTIC IDENTITY

DATES OF REPORTS BY GRANTEE

10/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 1, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

DADE LEGAL AID

GRANTEE'S ADDRESS123 NW FIRST AVENUE
MIAMI, FL 33128

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
75,000.	11/19/13	0.	12/31/13

PURPOSE OF GRANT

TO SUPPORT THE VENTURE LAW PROJECT, WHICH AIMS TO PROVIDE FREE LEGAL SERVICES TO EARLY STAGE ENTREPRENEURS BY ASSESSING AND REFERRING CASES TO A PIPELINE OF PRO BONO ATTORNEYS AND COORDINATING LEGAL CLINICS, SEMINARS AND WORKSHOPS ACROSS GREATER MIAMI.

DATES OF REPORTS BY GRANTEE

DUE ON 12/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE DECEMBER 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

DATAJUNCTURE.COM

GRANTEE'S ADDRESS4306 CASS ST.
SAN DIEGO, CA 92109

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
47,900.	12/20/12	47,900.	12/31/13

PURPOSE OF GRANT

TO DEVELOP SOFTWARE THAT PROVIDES REAL-TIME ALERTS BY EMAIL OF CITY COUNCIL AGENDAS, MINUTES AND SUPPORT DOCUMENTS BY KEYWORD OR TOPIC

DATES OF REPORTS BY GRANTEE

12/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

DATAKIND

GRANTEE'S ADDRESS219 DEKALB AVE #3
BROOKLYN, NY 11205GRANT AMOUNT

250,000.

DATE OF GRANT

06/26/13

AMOUNT EXPENDED

220,502.

VERIFICATION DATE

12/31/13

PURPOSE OF GRANT

TO SUPPORT BETTER USE OF DATA BY NONPROFIT ORGANIZATIONS, THROUGH THREE ACTIVITIES: 1) DATACORPS CONSULTING FOR NONPROFITS; 2) DATADIVE HACKATHON EVENTS, 3) SETTING UP LOCAL DATAKIND CHAPTERS.

DATES OF REPORTS BY GRANTEE

4/29/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 29, 2014 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

DAWNTOWN, INC.

GRANTEE'S ADDRESS1020 MERIDIAN AVENUE, SUITE 706
MIAMI BEACH, FL 33134

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	09/13/10	9,110.	12/31/13

PURPOSE OF GRANT

TO DEVELOP AN ANNUAL ARCHITECTURE INSTALLATION IN OR AROUND DOWNTOWN MIAMI THAT WILL ATTRACT PEOPLE TO EXPERIENCE ARCHITECTURE AND THEIR COMMUNITY WITH FRESH EYES

DATES OF REPORTS BY GRANTEE

11/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE NOVEMBER 1, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

DETROIT CREATIVE CORRIDOR CENTER

GRANTEE'S ADDRESS460 WEST BALTIMORE
DETROIT, MI 48202

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
510,000.	03/12/12	155,353.	12/31/13

PURPOSE OF GRANT

TO SUPPORT THE GROWTH OF "DESIGN IN DETROIT," A THREE-YEAR INITIATIVE THAT WILL ENGAGE 10,000 METRO-DETROITERS AS LEADERS WHO CHAMPION 1,000 PROJECTS PROPOSED BY THE LOCAL CREATIVE COMMUNITY

DATES OF REPORTS BY GRANTEE

2/27/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE FEBRUARY 27, 2014 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAMEDIMENSIONS VARIABLEGRANTEE'S ADDRESS

100 NE 11TH STREET
MIAMI, FL 33132

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
40,000.	09/12/11	14,868.	12/31/13

PURPOSE OF GRANT

TO PRESENT SITE-SPECIFIC WORKS BY LOCAL, NATIONAL AND INTERNATIONAL ARTISTS, ARCHITECTS, DESIGNERS AND COLLABORATIVES AND TO ENGAGE AUDIENCES IN A RIGOROUS LECTURE AND DISCUSSION SERIES, THUS REINFORCING LOCAL RELEVANCE AND CULTURAL VALUE

DATES OF REPORTS BY GRANTEE

10/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 1, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

FIREWORKS FILM LLC

GRANTEE'S ADDRESS467 PACIFIC ST. #15
BROOKLYN, NY 11217

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
46,700.	07/15/13	37,216.	12/31/13

PURPOSE OF GRANTTO CREATE DATA DOCS, A SYSTEM FOR INCORPORATING LIVE DATA AND
VISUALIZATIONS INTO WEB VIDEOS.DATES OF REPORTS BY GRANTEE

4/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE APRIL 30, 2014 REPORT. THE GRANT AMOUNT HAS
BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY
EXPENDED.

GRANTEE'S NAME

FORTY NINTH PARALLEL

GRANTEE'S ADDRESS674 IVY ST.
SAN FRANCISCO, CA 94102

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
38,000.	10/01/12	38,000.	12/31/13

PURPOSE OF GRANT

TO BUILD AND TEST A LOCATION-BASED, MOBILE NEWS AGGREGATOR TO HELP INDIVIDUALS CONNECT TO NEWS THAT IS TRENDING IN THEIR AREA, AS THE FIRST PHASE OF A PROJECT TO BUILD POP-UP CIVIC SPACES BASED ON NEWS AND INFORMATION

DATES OF REPORTS BY GRANTEE

10/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

GERALDINE R. DODGE FOUNDATION

GRANTEE'S ADDRESS14 MAPLE AVENUE, SUITE 400
MORRISTOWN, NJ 07960

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
802,000.	06/11/12	90,252.	12/31/13

PURPOSE OF GRANTFOR A NJ NEWS CO-OP, TO UNITE PRINT, WEB AND RADIO NEWS ORGANIZATIONS
ACROSS THE STATE OF NEW JERSEYDATES OF REPORTS BY GRANTEE

7/15/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE JULY 15, 2013 REPORT. THE GRANT AMOUNT HAS
BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY
EXPENDED.

GRANTEE'S NAME

GLASSY MEDIA, LLC

GRANTEE'S ADDRESS56 STRATFORD ROAD
HARRISON, NY 10528

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
240,421.	07/23/12	23,727.	12/31/13

PURPOSE OF GRANT

TO CREATE AN APPLICATION THAT PROVIDES INSTANT INFORMATION ON POLITICAL ADVERTISEMENTS RUN BY THIRD-PARTY GROUPS, INCLUDING FINANCE AND ORGANIZATIONAL DATA

DATES OF REPORTS BY GRANTEE

2/28/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE FEBRUARY 28, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

GLOBAL EDITORS NETWORK

GRANTEE'S ADDRESS14 RUE DES MINIMES
PARIS, PARIS, FRANCE, 75003

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
95,850.	09/13/13	0.	12/31/13

PURPOSE OF GRANT

TO SPONSOR THE THIRD DATA JOURNALISM AWARDS AND DEMONSTRATE THE VALUE OF DATA JOURNALISM.

DATES OF REPORTS BY GRANTEE

4/1/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 1, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

GLOBE NEWSPAPER COMPANY, INC.

GRANTEE'S ADDRESS135 MORRISSEY BLVD.
BOSTON, MA 02125

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	10/01/12	166,667.	12/31/13

PURPOSE OF GRANT

TO ESTABLISH A PARTNERSHIP FOR NEWSROOM INNOVATION BETWEEN THE BOSTON GLOBE AND THE MIT CENTER FOR CIVIC MEDIA, AND LATER OTHER UNIVERSITIES

DATES OF REPORTS BY GRANTEE

10/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 31, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

HIDDEN CITY PHILADELPHIA

GRANTEE'S ADDRESS2920 CAMBRIDGE STREET
PHILADELPHIA, PA 19107

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
100,000.	03/14/11	48,800.	12/31/13

PURPOSE OF GRANT

TO INSPIRE RESIDENTS TO EXPLORE PHILADELPHIA'S HISTORY AND IMAGINE NEW FUTURES FOR THE URBAN LANDSCAPE WITH HIDDEN CITY PHILADELPHIA, A QUADRENNIAL FESTIVAL THAT TRANSFORMS PRIVATE SPACE INTO PUBLIC SPACE FOR COMMUNITY ENJOYMENT

DATES OF REPORTS BY GRANTEE

6/30/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JUNE 30, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

HYPERAUDIO INCORPORATED

GRANTEE'S ADDRESS18 W PARK ST
PROVIDENCE, RI 02908

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	04/16/13	150,000.	12/31/13

PURPOSE OF GRANT

TO DEVELOP AND DEPLOY HYPERAUDIO PAD, AN OPEN SOURCE TOOL FOR EDITING AUDIO AND VIDEO CONTENT BY EDITING A PRECISELY MATCHED TEXT TRANSCRIPT.

DATES OF REPORTS BY GRANTEE

2/2/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE FEBRUARY 2, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

IDEAME

GRANTEE'S ADDRESSC/O THE LAB MIAMI, 400 NW 26TH STREET
MIAMI, FL 33127

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
175,000.	12/05/13	0.	12/31/13

PURPOSE OF GRANT

TO SUPPORT "CREATEMIAMI" ON IDEA.ME, WHICH WILL LEVERAGE A CROWD FUNDING PLATFORM WITH USERS ACROSS LATIN AMERICA AND THE U.S. TO FOCUS THEM ON SUPPORTING ENTREPRENEURS IN MIAMI.

DATES OF REPORTS BY GRANTEE

DUE ON 12/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE DECEMBER 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

INKUB8

GRANTEE'S ADDRESS2021 NW 1ST PLACE
MIAMI, FL 33127

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
50,000.	09/12/11	7,801.	12/31/13

PURPOSE OF GRANT

TO ESTABLISH AN ARTIST RESIDENCY SERIES IN WYNWOOD ART DISTRICT'S ONLY SPACE DEDICATED TO THE CREATION OF NEW PERFORMANCE-BASED WORK, OFFERING SHOWINGS, QUESTION AND RESPONSE SESSIONS AND A MULTI-CAMERA RECORDING SYSTEM

DATES OF REPORTS BY GRANTEE

10/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 1, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

INTERNATIONAL CENTER FOR NEW MEDIA

GRANTEE'S ADDRESSLEOPOLDSKRONSTRASSE 30
A-5020 SALZBURG, SALZBURG, AUSTRIA, A 5020

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
249,000.	04/08/10	81,248.	12/31/13

PURPOSE OF GRANTTO PARTNER WITH THE AUSTRIAN BASED INTERNATIONAL CENTER FOR NEW MEDIA AND
ADD A NEW CATEGORY TO THE CONTEST FOR THE BEST DIGITAL PROJECTS COVERING
THE MILLENNIUM DEVELOPMENT GOALSDATES OF REPORTS BY GRANTEE

10/14/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE OCTOBER 14, 2013 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN
FULLY EXPENDED.

GRANTEE'S NAME

INTERNET ARCHIVE

GRANTEE'S ADDRESS300 FUNSTON AVE.
SAN FRANCISCO, CA 94118GRANT AMOUNT

1,000,000.

DATE OF GRANT

04/10/13

AMOUNT EXPENDED

98,594.

VERIFICATION DATE

12/31/13

PURPOSE OF GRANTTO SUPPORT THE EXPANSION OF THE INTERNET ARCHIVE'S TV NEWS SEARCH & BORROW,
A DIGITAL LIBRARY DATABASE OF TELEVISION NEWS CONTENT.DATES OF REPORTS BY GRANTEE

10/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE OCTOBER 31, 2013 REPORT. THE GRANT AMOUNT
HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN
FULLY EXPENDED.

GRANTEE'S NAME

INVESTIGATIVE NEWS NETWORK

GRANTEE'S ADDRESS17514 VENTURA BLVD., #103
ENCINO, CA 91316

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
200,000.	06/04/10	100,000.	12/31/13

PURPOSE OF GRANT

TO ESTABLISH THE INVESTIGATIVE NEWS NETWORK, WITH THE FOUNDER OF THE VOICE OF SAN DIEGO AND OTHER FOUNDATIONS, AS AN ENTREPRENEURIAL ORGANIZATION

DATES OF REPORTS BY GRANTEE

7/1/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JULY 1, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

ISSUE MEDIA GROUP

GRANTEE'S ADDRESS5090 STATE STREET, SUITE D-104
SAGINAW, MI 48603GRANT AMOUNT

508,820.

DATE OF GRANT

12/12/11

AMOUNT EXPENDED

168,184.

VERIFICATION DATE

12/31/13

PURPOSE OF GRANT

TO ADVANCE RESIDENT LEADERSHIP OF 50,000 DETROITERS BY SUPPORTING
 "(DETROIT) URBAN INNOVATION EXCHANGE," AN EFFORT TO HIGHLIGHT AND BUILD
 COMMUNITY AMONG THE CITY'S INDIVIDUAL "DO-ERS"

DATES OF REPORTS BY GRANTEE

1/1/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JANUARY 1, 2014 REPORT. THE GRANT AMOUNT
 HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN
 FULLY EXPENDED.

GRANTEE'S NAME

KEEPERS OF THE ART, INC.

GRANTEE'S ADDRESS639 CRESTVIEW AVENUE
AKRON, OH 44320

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
15,000.	08/17/11	4,129.	12/31/13

PURPOSE OF GRANTTO SUPPORT THE PRODUCTION OF THE 4TH ANNUAL AKRON HIP-HOP SHOWCASE
CONFERENCEDATES OF REPORTS BY GRANTEE

8/12/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE AUGUST 12, 2012 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY
EXPENDED.

GRANTEE'S NAME

LAB MIAMI

GRANTEE'S ADDRESS2750 NW 3RD AVE, SUITE #11
MIAMI, FL 33125

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
30,000.	09/10/12	0.	12/31/13

PURPOSE OF GRANT

TO BOLSTER INNOVATION IN THE ARTS BY BRINGING TOGETHER CREATIVE PROFESSIONALS AND TECHIES FOR A THREE-DAY ART HACKATHON, WHERE THEY WILL DEVELOP APPS AND WEBSITES THAT ANSWER ONE QUESTION: HOW DO WE ENHANCE THE DELIVERY OF LOCAL ART TO USERS?

DATES OF REPORTS BY GRANTEE

10/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 1, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

LATIN SONGWRITERS HALL OF FAME

GRANTEE'S ADDRESS1111 LINCOLN ROAD, SUITE 400
MIAMI BEACH, FL 33139

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
75,000.	06/14/13	37,712.	12/31/13

PURPOSE OF GRANT

TO ESTABLISH THE LATIN SONGWRITERS HALL OF FAME, COMMITTED TO RECOGNIZING, SPOTLIGHTING AND NURTURING THE ARTISTIC ACHIEVEMENTS OF LATIN MUSIC MAKERS.

DATES OF REPORTS BY GRANTEE

4/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 30, 2014 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

LIP SERVICE

GRANTEE'S ADDRESS5288 NW 114TH AVENUE, STE 102
DORAL, FL 33178

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
50,000.	09/10/12	18,029.	12/31/13

PURPOSE OF GRANT

TO GIVE A VOICE TO MORE MIAMI STORIES BY COACHING UNDERREPRESENTED MEMBERS OF THE COMMUNITY TO PRESENT A SPOKEN-WORD PERFORMANCE ABOUT THEIR EXPERIENCES

DATES OF REPORTS BY GRANTEE

10/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 31, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

LITTLE BERLIN

GRANTEE'S ADDRESSP.O. BOX 3727
PHILADELPHIA, PA 19125

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
10,000.	03/12/12	4,269.	12/31/13

PURPOSE OF GRANT

TO HELP TRANSFORM THE EAST KENSINGTON NEIGHBORHOOD BY TURNING AN EMPTY LOT INTO AN EVENT SPACE FOR MUSICIANS, ART FAIRS AND CHILDREN'S WORKSHOPS

DATES OF REPORTS BY GRANTEE

4/1/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 1, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

MAPBOX LLC

GRANTEE'S ADDRESS1714 14TH STREET NW
WASHINGTON, DC 20009

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
575,000.	02/11/13	419,953.	12/31/13

PURPOSE OF GRANT

TO BUILD NEW EDITING AND CONTRIBUTION TOOLS FOR OPENSTREETMAP, AND EXPAND THE OPEN MAPPING COMMUNITY

DATES OF REPORTS BY GRANTEE

6/30/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JUNE 30, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

MEDIA AND PLACE PRODUCTIONS

GRANTEE'S ADDRESS726 54TH ST
OAKLAND, CA 94609

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
420,000.	06/13/11	0.	12/31/13

PURPOSE OF GRANTTO CREATE ZEEGA, AN HTML5-BASED TOOLKIT THAT ALLOWS COLLABORATIVE
MULTIMEDIA PROJECT PUBLISHINGDATES OF REPORTS BY GRANTEE

DUE 12/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION WILL VERIFY THE DECEMBER 31, 2014 REPORT. THE GRANT
AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT
BEEN FULLY EXPENDED.

GRANTEE'S NAME

METALAYER, INC.

GRANTEE'S ADDRESS705 S. 3RD STREET, 3RD FLOOR
PHILADELPHIA, PA 19147

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	12/10/12	150,000.	12/31/13

PURPOSE OF GRANT

FOR DEVELOPING ABAYIMA AND OPENSIMKIT, A SUITE OF TOOLS FOR DISTRIBUTING AND PUBLISHING INFORMATION VIA SIM CARDS IN SITUATIONS WHERE COMMUNICATION NETWORKS ARE COMPROMISED.

DATES OF REPORTS BY GRANTEE

12/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

MIA COLLECTIVE

GRANTEE'S ADDRESS400 NW 26TH STREET
MIAMI, FL 33127

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	08/08/13	150,000.	12/31/13

PURPOSE OF GRANT

TO CREATE AN ANNUAL, INVITATION-ONLY, TECHNOLOGY-FOCUSED CONFERENCE THAT POSITIONS MIAMI AS A HUB FOR THE EXCHANGE OF IDEAS BETWEEN APPROXIMATELY 500 TOP TECHNOLOGY EXPERTS, ENTREPRENEURS AND THOUGHT LEADERS FROM EUROPE, US, AND LATIN AMERICA.

DATES OF REPORTS BY GRANTEE

12/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

MIAMADE INC

GRANTEE'S ADDRESS400 NW 26TH STREET
MIAMI, FL 33127

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
21,120.	09/24/13	21,120.	12/31/13

PURPOSE OF GRANT

TO SUPPORT MIAMI'S FIRST MINI-MAKER FAIRE, WHICH WILL BE HELD IN THE WYNWOOD ARTS DISTRICT AND IS AN ALL-AGES GATHERING OF TECH ENTHUSIASTS, CRAFTERS, TINKERERS, HOBBYISTS, ENGINEERS, AND ARTISTS WHO COME TO SHOW WHAT THEY'VE MADE AND SHARE WHAT THEY'VE LEARNED.

DATES OF REPORTS BY GRANTEE

1/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JANUARY 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

MIAMI SOUP

GRANTEE'S ADDRESS533 NE 3RD AVENUE, UNIT #346
FT LAUDERDALE, FL 33301

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
25,000.	12/04/13	0.	12/31/13

PURPOSE OF GRANT

TO SUPPORT THE LAUNCH OF MIAMI SOUP, WHICH WILL ORGANIZE DINNERS THAT AIM TO INCENTIVIZE, SHOWCASE AND PROVIDE MICRO-GRANTS FOR CREATIVE PROJECTS IN SOUTH FLORIDA.

DATES OF REPORTS BY GRANTEE

DUE ON 11/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE NOVEMBER 30, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

MOMOKO ITO FOUNDATION

GRANTEE'S ADDRESS1 POST STREET, SUITE 2150
SAN FRANCISCO, CA 94104

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	07/21/11	250,000.	12/31/13

PURPOSE OF GRANT

TO ESTABLISH SAFECAST, A NETWORK OF SENSOR DEVICES TO COLLECT CROWD-BASED SUBMISSIONS OF DATA ABOUT THE ENVIRONMENT

DATES OF REPORTS BY GRANTEE

10/17/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE 10/17/13 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

MOMOKO ITO FOUNDATION

GRANTEE'S ADDRESS1 POST STREET, SUITE 2150
SAN FRANCISCO, CA 94104

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
399,600.	09/10/12	324,585.	12/31/13

PURPOSE OF GRANT

TO BUILD A NETWORK OF LOW-COST AIR QUALITY MONITORING DEVICES AND DATA COLLECTION IN LOS ANGELES AND DETROIT, AND SCALE RADIATION MONITORING GLOBALLY

DATES OF REPORTS BY GRANTEE

12/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

MULTILATERAL INVESTMENT FUND, MANAGED BY INTER-AMERICAN DEVELOPMENT BANK

GRANTEE'S ADDRESS1300 NEW YORK AVENUE, N.W.
WASHINGTON, DC 20577

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
25,000.	11/19/13	25,000.	12/31/13

PURPOSE OF GRANT

TO SUPPORT WEXCHANGE, A TWO-DAY CONFERENCE IN MIAMI THAT SEEKS TO CONNECT AND PROPEL WOMEN ENTREPRENEURS IN SOUTH FLORIDA AND ACROSS LATIN AMERICA AND THE CARIBBEAN.

DATES OF REPORTS BY GRANTEE

2/15/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE FEBRUARY 15, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

NEIGHBOR.LY CORPORATION

GRANTEE'S ADDRESS115 W. 18TH ST.
KANSAS CITY, MO 64108

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
175,000.	06/07/13	88,565.	12/31/13

PURPOSE OF GRANT

TO SUPPORT THE REFINEMENT AND DEPLOYMENT OF A NEW CROWDFUNDING PLATFORM THAT ADDRESSES COMMUNITY-WIDE NEEDS IN TWO KNIGHT COMMUNITIES.

DATES OF REPORTS BY GRANTEE

4/1/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 1, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

NUTOPIA INC.

GRANTEE'S ADDRESSKIRKMAN HOUSE, 1ST FLOOR, 12/14 WHITFIELD STREET
LONDON, LONDON, UNITED KINGDOM, W1T 2RF

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	12/10/13	0.	12/31/13

PURPOSE OF GRANT

TO FUND STEVEN JOHNSON AS A SPEAKER AND THOUGHT PARTNER, TOGETHER WITH AN ONLINE RESOURCE CONNECTED TO HIS FALL '14 PBS/BBC SERIES, "HOW WE GOT TO NOW" WHICH WILL EXPLORE HOW LEADERS AND COMMUNITIES CREATE PLACES THAT FOSTER INNOVATION AND SUPPORT TALENT.

DATES OF REPORTS BY GRANTEE

DUE ON 8/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE AUGUST 31, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

OPEN LAB

GRANTEE'S ADDRESS4001 PARK AVENUE
MIAMI, FL 33133

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	09/10/12	3,777.	12/31/13

PURPOSE OF GRANTTO FOSTER THE LOCAL FILM SCENE AND BUILD COMMUNITY AMONG FILMMAKERS BY
CREATING MONTHLY GATHERINGS IN A VARIETY OF LOCATIONSDATES OF REPORTS BY GRANTEE

10/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE OCTOBER 1, 2013 REPORT. THE GRANT AMOUNT
HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN
FULLY EXPENDED.

GRANTEE'S NAME

OPENENDED GROUP

GRANTEE'S ADDRESS501 WEST 122ND ST #E4
NEW YORK, NY 10027

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
70,000.	10/17/12	26,800.	12/31/13

PURPOSE OF GRANT

TO SUPPORT AN ARTISTIC PROJECT BY OPENENDED GROUP THAT COMBINES 3D VISUALIZATIONS WITH PERSONAL TESTIMONIES, SHOWCASING A UNIQUE CROSS-SECTION OF DETROIT, TO BE PRESENTED AS AN INSTALLATION AND ON THE WEB USING THE EMERGING WEBGL FRAMEWORK.

DATES OF REPORTS BY GRANTEE

10/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

OPENGOV FOUNDATION

GRANTEE'S ADDRESSPO BOX 3672
WASHINGTON, DC 20027

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
200,000.	04/16/13	48,650.	12/31/13

PURPOSE OF GRANT

TO SUPPORT THE TESTING AND SCALE OF PROJECT MADISON, AN OPEN SOURCE PLATFORM FOR PUBLIC DOCUMENT CREATION AND DISCUSSION.

DATES OF REPORTS BY GRANTEE

1/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JANUARY 31, 2014 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

OPENPLANS

GRANTEE'S ADDRESS148 LAFAYETTE ST. PH
NEW YORK, NY 10013

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
620,000.	08/30/13	137,527.	12/31/13

PURPOSE OF GRANT

TO DEVELOP SOFTWARE ALLOWING GOVERNMENTS AND CONTRACTORS TO EASILY CREATE WEBSITES ABOUT PLANNING PROJECTS.

DATES OF REPORTS BY GRANTEE

2/28/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE FEBRUARY 28, 2014 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

OUR CITY THOUGHTS

GRANTEE'S ADDRESS5911 SW 2ND TERRACE
MIAMI, FL 33144

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
75,000.	11/19/13	37,500.	12/31/13

PURPOSE OF GRANT

TO SUPPORT OUR CITY THOUGHTS, WHICH SEEKS TO GIVE VOICE TO AND HIGHLIGHT MIAMI'S EMERGING COMMUNITY OF ENTREPRENEURS, CREATIVES AND THOUGHT LEADERS THROUGH REGULARLY PRODUCED, AND SHARED, SHORT VIDEO INTERVIEWS.

DATES OF REPORTS BY GRANTEE

5/1/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MAY 1, 2014 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

P. L. DODGE FOUNDATION, INC.

GRANTEE'S ADDRESS535 LUENGA AVE.
CORAL GABLES, FL 33146

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
100,000.	09/30/13	0.	12/31/13

PURPOSE OF GRANT

TO CREATE A PUBLIC SELF-HELP LEGAL AID TOOL THAT ASSISTS RESIDENTS IN MEETING LEGAL REQUIREMENTS AND PROCESSES

DATES OF REPORTS BY GRANTEE

DUE ON 10/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE DECEMBER 31, 2014 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

PBS MEDIASHIFT

GRANTEE'S ADDRESS909 WISCONSIN STREET, #4
SAN FRANCISCO, CA 94107

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
49,000.	08/02/13	0.	12/31/13

PURPOSE OF GRANT

TO FACILITATE CONNECTIONS BETWEEN JOURNALISTS, COLLABWATCH IS A PLATFORM THAT WILL HELP JOURNALISTS USE THEIR EXISTING LINKEDIN PROFILE TO CONNECT WITH OTHERS BASED ON LOCATION AND/OR EXPERTISE.

DATES OF REPORTS BY GRANTEE

DUE ON 5/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE MAY 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

PBS MEDIASHIFT

GRANTEE'S ADDRESS909 WISCONSIN STREET, #4
SAN FRANCISCO, CA 94107

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
75,000.	02/10/11	25,000.	12/31/13

PURPOSE OF GRANT

TO IMPROVE AND EXPAND THE PBS MEDIASHIFT IDEA LAB, DEVOTED TO COMMUNITY NEWS EXPERIMENTS

DATES OF REPORTS BY GRANTEE

4/1/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 1, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

PBS MEDIASHIFT

GRANTEE'S ADDRESS909 WISCONSIN STREET, #4
SAN FRANCISCO, CA 94107

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
95,000.	10/10/13	0.	12/31/13

PURPOSE OF GRANTTO IGNITE JOURNALISM EDUCATION REFORM EFFORTS WITH AN OUTREACH CAMPAIGN ON
THE MEDIASHIFT BLOG ON PBS.ORGDATES OF REPORTS BY GRANTEE

DUE ON 10/1/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION WILL VERIFY THE OCTOBER 1, 2014 REPORT. THE GRANT AMOUNT
HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY
UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

PETER LONDON GLOBAL DANCE COMPANY, INC.

GRANTEE'S ADDRESS1470 NE 123RD STREET, SUITE 605
NORTH MIAMI, FL 33161

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
120,000.	09/12/11	10,346.	12/31/13

PURPOSE OF GRANT

TO SUPPORT AND DEVELOP THE ARTISTIC TALENTS OF EXCEPTIONAL DANCERS AND CHOREOGRAPHERS FROM SOUTH FLORIDA WHO HISTORICALLY HAVE HAD LIMITED ACCESS TO PROFESSIONAL PERFORMANCE OPPORTUNITIES IN OUR COMMUNITY

DATES OF REPORTS BY GRANTEE

10/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 1, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

PHILADELPHIA YOUTH POETRY MOVEMENT

GRANTEE'S ADDRESSPO BOX 42832
PHILADELPHIA, PA 19101

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
40,000.	03/14/11	11,098.	12/31/13

PURPOSE OF GRANT

TO HELP PHILADELPHIA YOUTH POETRY MOVEMENT ESTABLISH A DEDICATED, ACCESSIBLE OFFICE AND COLLABORATIVE GATHERING SPACE FOR ITS FREE WRITING AND PERFORMANCE WORKSHOPS THAT OFFER YOUTHS AN ENVIRONMENT TO NETWORK AND COLLABORATE WITH OTHER YOUNG WRITERS

DATES OF REPORTS BY GRANTEE

12/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

PHILLY YOUTH POETRY MOVEMENT

GRANTEE'S ADDRESSPO BOX 42832
PHILADELPHIA, PA 19101

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
10,000.	07/24/13	0.	12/31/13

PURPOSE OF GRANT

TO SUPPORT TRAVEL FOR THE PHILLY YOUTH POETRY MOVEMENT YOUNG POET TEAM TO REPRESENT PHILADELPHIA IN THE BRAVE NEW VOICES INTERNATIONAL YOUTH POETRY SLAM FESTIVAL - THE LARGEST SPOKEN WORD EVENT IN THE WORLD.

DATES OF REPORTS BY GRANTEE

DUE ON 5/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE MAY 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

POP UP ARCHIVE

GRANTEE'S ADDRESS2355 BROADWAY, SUITE 402
OAKLAND, CA 94612

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
300,000.	09/10/12	138,000.	12/31/13

PURPOSE OF GRANTTO CREATE OPEN-SOURCE SOFTWARE FOR ORGANIZING AND PUBLISHING ARCHIVAL
CONTENT FROM SMALL AND INDEPENDENT CONTENT PRODUCERSDATES OF REPORTS BY GRANTEE

11/30/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE NOVEMBER 30, 2013 REPORT. THE GRANT AMOUNT
HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN
FULLY EXPENDED.

GRANTEE'S NAME

PUBLIC SCIENCE

GRANTEE'S ADDRESS538 DRIGGS AVE, APT 1R
BROOKLYN, NY 11211

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	12/06/13	0.	12/31/13

PURPOSE OF GRANT

TO BUILD A PROTOTYPE OF A NEWS AGGREGATION APPLICATION, SEER, WHICH INTELLIGENTLY GATHERS THE CONTEXT OF NEW STORIES AND PRESENT NEWS BACKGROUNDEERS IN A CONCISE, DIGESTIBLE FORM.

DATES OF REPORTS BY GRANTEE

DUE ON 6/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE JUNE 30, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

READING QUEER

GRANTEE'S ADDRESS860 NE 75TH STREET
MIAMI, FL 33138

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
30,000.	09/10/12	0.	12/31/13

PURPOSE OF GRANT

TO PROMOTE MIAMI AS A CENTER FOR LGBT LITERATURE BY CREATING A READING QUEER SERIES FOR WRITERS TO CREATE MULTI-DISCIPLINARY WORKS.

DATES OF REPORTS BY GRANTEE

10/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 1, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

REFRAME IT, INC.

GRANTEE'S ADDRESS807 SAN FRANCISCO TERRACE
STANFORD, CA 94305

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
167,960.	09/09/13	67,960.	12/31/13

PURPOSE OF GRANT

TO TEST A NEW JOURNALISTIC APPROACH TO COVERING POLICY AND LEGISLATION BY USING DELIBERATIVE POLLING, A SPECIAL RESEARCH METHOD, IN CONCERT WITH REPORTING, TO COVER TECHNOLOGY ISSUES AND POLICY.

DATES OF REPORTS BY GRANTEE

11/30/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE NOVEMBER 30, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

REFRESH MIAMI INC

GRANTEE'S ADDRESS3339 VIRGINIA ST, #125
MIAMI, FL 33133

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	05/08/13	93,903.	12/31/13

PURPOSE OF GRANT

TO SUPPORT AND GROW THE SOUTH FLORIDA ENTREPRENEURIAL AND TECH COMMUNITY THROUGH MONTHLY MEETUPS, WORKSHOPS AND HACKATHONS, ALONG THE WITH AN ONLINE SITE THAT INCLUDES EVENT CALENDAR, USER-GENERATED BLOG POSTS, JOB LISTINGS AND MEMBER PROFILES.

DATES OF REPORTS BY GRANTEE

4/1/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 1, 2014 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

ROBINS AIR FORCE BASE 21ST CENTURY PARTNERSHIP

GRANTEE'S ADDRESS804 PARK DRIVE
WARNER ROBINS, GA 31088

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
100,000.	11/19/13	0.	12/31/13

PURPOSE OF GRANT

TO SUPPORT THE 21ST CENTURY PARTNERSHIP FOR WEBSITE RE-DESIGN AND AN INCREASED USE OF SOCIAL MEDIA AND TRADITIONAL MEDIA OUTLETS TO ENSURE CENTRAL GEORGIANS ARE INFORMED ABOUT THE IMPACT OF THE BASE REALIGNMENT AND CLOSURE.

DATES OF REPORTS BY GRANTEE

DUE ON 12/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE DECEMBER 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

ROOFLESS RECORDS

GRANTEE'S ADDRESS775 - 84 STREET, #1
MIAMI BEACH, FL 33141

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
20,000.	09/12/11	10,843.	12/31/13

PURPOSE OF GRANT

TO DOCUMENT MUSIC AND ART IN MIAMI AND TO HELP LOCAL ARTISTS ENGAGE A NATIONAL AUDIENCE WITH THE LAUNCH OF REGULAR SEASONAL CATALOGS AND PROGRAMMING

DATES OF REPORTS BY GRANTEE

10/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

SCHOOLS, HEALTH AND LIBRARIES BROADBAND COALITION

GRANTEE'S ADDRESS7521 CAYUGA AVENUE
BETHESDA, MD 20817

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	04/21/11	39,790.	12/31/13

PURPOSE OF GRANT

TO STRENGTHEN THEIR ABILITY TO EDUCATE AND INFLUENCE DECISION MAKERS ON THE IMPORTANCE OF AFFORDABLE, HIGH-CAPACITY BROADBAND TO COMMUNITY ANCHOR INSTITUTIONS (CAI) ACROSS THE COUNTRY

DATES OF REPORTS BY GRANTEE

7/29/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JULY 29, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

SOCIETY TECHNOLOGIES FOUNDATION

GRANTEE'S ADDRESSELIZABETES 9-2,
RIGA, LATVIA, RIGA, LATVIA, LV-1010

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
265,000.	06/14/10	92,256.	12/31/13

PURPOSE OF GRANTTO CREATE MAP BASED SOCIAL NETWORK WHERE PEOPLE CAN BROWSE NEWS AND ENGAGE
IN CIVIC ACTION THROUGH AN ONLINE LOCAL COMMUNITY MAPDATES OF REPORTS BY GRANTEE

12/31/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2012 REPORT. THE GRANT AMOUNT
HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN
FULLY EXPENDED.

GRANTEE'S NAME

SOURCEMAP, INC.

GRANTEE'S ADDRESS614 MASSACHUSETTS AVENUE, SUITE 201
CAMBRIDGE, MA 02139

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
20,000.	08/06/12	0.	12/31/13

PURPOSE OF GRANTTO DEVELOP A FARM-TO-TABLE TRACEABILITY SYSTEM FOR SCHOOL FOOD, BUILT ON
THE SOURCEMAP PLATFORMDATES OF REPORTS BY GRANTEE

1/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION WILL VERIFY THE DECEMBER 31, 2014 REPORT. THE GRANT
AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL
VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

STAMEN DESIGN, LLC

GRANTEE'S ADDRESS2017 MISSION STREET #300
SAN FRANCISCO, CA 94110

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
412,000.	06/14/10	0.	12/31/13

PURPOSE OF GRANTTO BUILD A WEB SERVICE AND OPEN SOURCE TOOLS TO DISPLAY PUBLIC DATA IN
EASY-TO-UNDERSTAND, HIGHLY VISUAL WAYSDATES OF REPORTS BY GRANTEE

1/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE JANUARY 31, 2013 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN
FULLY EXPENDED.

GRANTEE'S NAME

STUDENT AFRICAN AMERICAN BROTHERHOOD

GRANTEE'S ADDRESSTHE UNIVERSITY OF TOLEDO, P. O. BOX 350842
TOLEDO, OH 43635GRANT AMOUNT

205,000.

DATE OF GRANT

10/01/12

AMOUNT EXPENDED

65,560.

VERIFICATION DATE

12/31/13

PURPOSE OF GRANT

TO PROVIDE OPERATING AND BUSINESS DEVELOPMENT SUPPORT TO THE STUDENT AFRICAN AMERICAN BROTHERHOOD TO ENSURE THEIR ABILITY TO EFFECTIVELY ENGAGE THOUSANDS OF BLACK MALES IN STRENGTHENING THEIR COMMUNITIES

DATES OF REPORTS BY GRANTEE

9/29/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE SEPTEMBER 29, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

STUDENT AFRICAN AMERICAN BROTHERHOOD

GRANTEE'S ADDRESSTHE UNIVERSITY OF TOLEDO, P. O. BOX 350842
TOLEDO, OH 43635

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
15,000.	02/22/13	15,000.	12/31/13

PURPOSE OF GRANT

TO SUPPORT THE KEY NOTE SPEAKER AND MATERIALS FOR THE UPCOMING NATIONAL SAAB CONFERENCE AS PART OF THEIR EFFORTS TO ENGAGE THOUSANDS OF BLACK MALES IN STRENGTHENING THEIR COMMUNITIES.

DATES OF REPORTS BY GRANTEE

5/29/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MAY 29, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

SWEAT RECORDS

GRANTEE'S ADDRESS5505 NE 2ND AVE.
MIAMI, FL 33137

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	06/08/09	50,000.	12/31/13

PURPOSE OF GRANT

TO STRENGTHEN A LOCAL RESOURCE BY EXPANDING COMMUNITY PROGRAMMING AND CREATING AN ONLINE SITE EXCLUSIVELY FOR BUYING LOCAL MUSIC AND ART

DATES OF REPORTS BY GRANTEE

10/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

SWEAT RECORDS

GRANTEE'S ADDRESS5505 NE 2ND AVE.
MIAMI, FL 33137

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
140,000.	09/10/12	36,576.	12/31/13

PURPOSE OF GRANT

TO HELP MAKE MIAMI A MUSICAL DESTINATION BY PROVIDING A STIPEND FOR TOURING ACTS TO PROVIDE FREE OR AFFORDABLE CONCERTS FOR AN ALL-AGES CROWD

DATES OF REPORTS BY GRANTEE

10/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 31, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

SWIM PONY PERFORMING ARTS

GRANTEE'S ADDRESS1835 S 5TH STREET
PHILADELPHIA, PA 19148

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
50,000.	03/12/12	0.	12/31/13

PURPOSE OF GRANTTO WEAVE THE ARTS INTO THE COMMUNITY BY PRESENTING REVAMPED VERSIONS OF
PLAYS IN NON-TRADITIONAL SPACES, INCLUDING EASTERN STATE PENITENTIARY AND
THE LAND CONSERVANCY OF ELKINS PARKDATES OF REPORTS BY GRANTEE

4/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE APRIL 1, 2013 REPORT. THE GRANT AMOUNT HAS
BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY
EXPENDED.

GRANTEE'S NAME

TECH COCKTAIL, LLC

GRANTEE'S ADDRESS150 LAS VEGAS BLVD N, UNIT 1514
LAS VEGAS, NV 89101

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	10/16/13	0.	12/31/13

PURPOSE OF GRANT

TO SUPPORT THE LAUNCH OF TECH COCKTAIL MIAMI, WHICH AIMS TO SHOWCASE AND PROPEL MIAMI'S STARTUP COMMUNITY BY CONNECTING, INFORMING AND INSPIRING ENTREPRENEURS THROUGH EVENTS AND ONLINE NEWS COVERAGE.

DATES OF REPORTS BY GRANTEE

DUE ON 10/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE OCTOBER 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

TEDXMIA, INC.

GRANTEE'S ADDRESS2950 SW 27TH AVENUE, SUITE 200
MIAMI, FL 33133

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
64,000.	05/05/11	35,943.	12/31/13

PURPOSE OF GRANT

TO CONNECT AND INSPIRE COMMUNITIES IN MIAMI THROUGH FOUR QUARTERLY EVENTS FEATURING SPEAKERS AND PERFORMERS WHO SHARE IDEAS LIVE AND THROUGH ONLINE STREAMING

DATES OF REPORTS BY GRANTEE

5/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MAY 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

THE AKRON NEIGHBORHOOD TRUST

GRANTEE'S ADDRESS137 CONGER AVENUE
AKRON, OH 44303

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
674,010.	06/13/11	25,014.	12/31/13

PURPOSE OF GRANT

TO BUILD RESIDENTS AS LEADERS OF CHANGE IN A KEY AKRON NEIGHBORHOOD THROUGH A PROCESS THAT TRANSFORMS THE LOCAL COMMUNITY LEARNING CENTERS INTO SPACES FOR ENGAGEMENT

DATES OF REPORTS BY GRANTEE

7/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JULY 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

THE ASSOCIATED PRESS

GRANTEE'S ADDRESS450 WEST 33RD STREET
NEW YORK, NY 10001

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
28,000.	02/22/13	0.	12/31/13

PURPOSE OF GRANT

TO CREATE A PROTOTYPE SYSTEM TO ALLOW JOURNALISTS TO EASILY COMBINE DATASETS BASED ON GEOGRAPHIC INFORMATION.

DATES OF REPORTS BY GRANTEE

DUE 11/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE NOVEMBER 30, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

THE ATLANTIC MONTHLY GROUP, INC.

GRANTEE'S ADDRESS600 NEW HAMPSHIRE AVENUE, NW
WASHINGTON, DC 20037

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
249,300.	11/12/13	0.	12/31/13

PURPOSE OF GRANT

TO SUPPORT AN EXPANDED, SECOND ANNUAL EDITION OF STARTUP CITY: MIAMI, WHICH WILL COMPRISE TWO EVENTS THAT CONNECT AND SUPPORT MIAMI'S STARTUP COMMUNITY WITH TALKS, PANELS AND PITCH SESSIONS FROM LOCAL AND NATIONALLY-KNOWN ENTREPRENEURS, INVESTORS AND THOUGHT LEADERS.

DATES OF REPORTS BY GRANTEE

DUE ON 10/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE OCTOBER 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

THE BETSY HOTEL

GRANTEE'S ADDRESS1440 OCEAN DRIVE,
MIAMI BEACH, FL 33139

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
60,000.	09/10/12	21,073.	12/31/13

PURPOSE OF GRANTTO BRAND SOUTH FLORIDA AS A MUSE FOR AUTHORS BY EXPANDING A NEW
WRITER-IN-RESIDENCE PROGRAM ON MIAMI BEACH TO INCLUDE COMMUNITY OUTREACH
EVENTSDATES OF REPORTS BY GRANTEE

10/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE OCTOBER 1, 2013 REPORT. THE GRANT AMOUNT
HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN
FULLY EXPENDED.

GRANTEE'S NAME

THE BROTHERS NETWORK

GRANTEE'S ADDRESS1324 LOCUST STREET SUITE 712
PHILADELPHIA, PA 19107

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
25,000.	03/12/12	0.	12/31/13

PURPOSE OF GRANT

"TO INTRODUCE MORE DIVERSE AUDIENCES TO THE PERFORMING ARTS BY CREATING A MULTIDISCIPLINARY FESTIVAL THAT FEATURES BLACK MALE CHOREOGRAPHERS, FILMMAKERS, ACTORS, WRITERS AND COMPOSERS

DATES OF REPORTS BY GRANTEE

4/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

GRANTEE'S NAME

THE CITY UNIVERSITY OF NEW YORK

GRANTEE'S ADDRESS535 EAST 80 STREET
NEW YORK, NY 10075

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
3,020,000.	09/13/10	428,286.	12/31/13

PURPOSE OF GRANT

TO LAUNCH THE KNIGHT AWARD FOR MEDIA INNOVATION AT CUNY'S TOW-KNIGHT CENTER FOR ENTREPRENEURIAL JOURNALISM.

DATES OF REPORTS BY GRANTEE

8/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE AUGUST 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

THE CITY UNIVERSITY OF NEW YORK

GRANTEE'S ADDRESS535 EAST 80 STREET
NEW YORK, NY 10075

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
62,800.	04/10/13	62,800.	12/31/13

PURPOSE OF GRANT

TO LAUNCH THE KNIGHT AWARD FOR MEDIA INNOVATION AT CUNY'S TOW-KNIGHT CENTER FOR ENTREPRENEURIAL JOURNALISM.

DATES OF REPORTS BY GRANTEE

12/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

THE HACKTORY

GRANTEE'S ADDRESS1524 BRANDYWINE STREET
PHILADELPHIA, PA 19130

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
40,000.	03/12/12	3,100.	12/31/13

PURPOSE OF GRANT

TO PROMOTE THE USE OF TECHNOLOGY IN THE ARTS BY DEVELOPING A CORPS OF INTERACTIVE ARTIST TEACHERS WHO WILL SHARE THEIR KNOWLEDGE AND EXPERTISE IN PROGRAMMING AND ENGINEERING WITH PHILADELPHIA ARTISTS

DATES OF REPORTS BY GRANTEE

4/1/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 1, 2014 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

THE HINTERLANDS

GRANTEE'S ADDRESS3346 LAWLEY STREET
DETROIT, MI 48212

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	09/13/12	25,200.	12/31/13

PURPOSE OF GRANT

TO SUPPORT DEVELOPMENT OF THE CIRCUIT, AN 18-MONTH THEATRICAL EXPLORATION OF DETROIT SUB- AND POPULAR CULTURE THROUGH THE FRAMEWORK OF AMERICAN VAUDEVILLE

DATES OF REPORTS BY GRANTEE

10/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

THE INSTITUTE ON HIGHER AWESOME STUDIES, INC.

GRANTEE'S ADDRESS321 HIGHLAND AVE, #1
SOMERVILLE, MA 02144

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
244,000.	06/13/11	41,726.	12/31/13

PURPOSE OF GRANT

TO LAUNCH AN ORGANIZATION THAT WILL GIVE MICRO-GRANTS TO SMALL NEWS AND CIVIC MEDIA PROJECTS IN LOCAL COMMUNITIES

DATES OF REPORTS BY GRANTEE

11/30/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE NOVEMBER 31, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

THE MIAMI RAIL

GRANTEE'S ADDRESSGALLERY DIET, 174 NW 23RD STREET
MIAMI, FL 33127

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
25,000.	03/05/12	513.	12/31/13

PURPOSE OF GRANT

TO DEBUT "THE MIAMI RAIL," , PROVIDING ARTS AND CULTURE COVERAGE IN MIAMI FOR A LOCAL AND NATIONAL AUDIENCE DISTRIBUTION VIA PRINT AND WEB

DATES OF REPORTS BY GRANTEE

3/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MARCH 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

THE PEOPLE'S MEDIA COMPANY, LLC.

GRANTEE'S ADDRESS220 LAFAYETTE ST.
NEW YORK, NY 10012

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
360,000.	06/11/12	0.	12/31/13

PURPOSE OF GRANTTO BUILD PEEPOL.TV, A PLATFORM AND SERVICE TO MAKE LIVESTREAMING "USEFUL,
COOL, AND MASSIVE."DATES OF REPORTS BY GRANTEE

EXTENDED TO 8/1/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION WILL VERIFY THE AUGUST 1, 2014 REPORT. THE GRANT AMOUNT
HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN
FULLY EXPENDED.

GRANTEE'S NAME

THE PITON FOUNDATION

GRANTEE'S ADDRESS1705 17TH STREET, SUITE 200
DENVER, CO 80202

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
202,000.	06/13/11	14,500.	12/31/13

PURPOSE OF GRANTFOR CITIZENATLAS, A DIGITAL TOOL TO HELP REAL PEOPLE TELL REAL STORIES
BASED OFF OF PUBLIC DATADATES OF REPORTS BY GRANTEE

12/31/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2012 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY
EXPENDED.

GRANTEE'S NAME

THE PROJECT [THEATRE]

GRANTEE'S ADDRESS7272 NE 6TH CT. #10
MIAMI, FL 33138

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
25,000.	09/10/12	3,060.	12/31/13

PURPOSE OF GRANT

TO STRENGTHEN MIAMI'S ALTERNATIVE THEATER SCENE BY PROVIDING FUNDING TO DEVELOP A NEW THEATER COMPANY DEDICATED TO INNOVATING AND REDEFINING THE THEATRICAL EXPERIENCE

DATES OF REPORTS BY GRANTEE

10/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 1, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

THE PUBLIC LABORATORY FOR OPEN TECHNOLOGY AND SCIENCE

GRANTEE'S ADDRESS3 AMES ST D
CAMBRIDGE, MA 02139

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
500,000.	06/13/11	300,000.	12/31/13

PURPOSE OF GRANTTO LAUNCH A LABORATORY THAT WILL DEVELOP TECHNOLOGY AND TOOLKITS FOR
CITIZEN-BASED, GRASSROOTS DATA GATHERING AND RESEARCHDATES OF REPORTS BY GRANTEE

11/30/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE NOVEMBER 30, 2013 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY
EXPENDED.

GRANTEE'S NAME

THE RAYMOND JOHN WEAN FOUNDATION

GRANTEE'S ADDRESS147 WEST MARKET STREET
WARREN, OH 44481

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
302,000.	06/11/12	158,199.	12/31/13

PURPOSE OF GRANTFOR NEWSOUTLET TO PRODUCE CRITICAL INVESTIGATIVE CONTENT FOR A PROJECT ON
GAS AND OIL WELL DRILLING FOR NATIONAL PUBLIC RADIODATES OF REPORTS BY GRANTEE

12/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2012 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN
FULLY EXPENDED.

GRANTEE'S NAME

THE RAYMOND JOHN WEAN FOUNDATION

GRANTEE'S ADDRESS147 WEST MARKET STREET
WARREN, OH 44481

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
79,000.	06/14/10	64.	12/31/13

PURPOSE OF GRANT

TO DIRECTLY ENGAGE RESIDENTS OF THE YOUNGSTOWN, OHIO METRO AREA IN THE SELECTION OF NEWS STORIES AND COVERAGE USING STUDENT JOURNALISTS TO INCREASE THE VOLUME OF NEWS STORIES DEDICATED TO UNDER-REPORTED ISSUES, PEOPLE AND NEIGHBORHOODS

DATES OF REPORTS BY GRANTEE

12/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

THE SAPLING FOUNDATION

GRANTEE'S ADDRESSC/O TED CONFERENCES, 250 HUDSON ST., SUITE 1002
NEW YORK, NY 10013

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
985,000.	12/10/12	751,440.	12/31/13

PURPOSE OF GRANT

TO PARTNER ON A PROGRAM THAT WILL LEVERAGE THE FULL TED PLATFORM TO EMPOWER INDIVIDUALS TO TAKE COLLECTIVE ACTION ON "IDEAS WORTH DOING" AND EXPOSE TED'S AUDIENCE TO KNIGHT'S TECH FOR ENGAGEMENT STRATEGY

DATES OF REPORTS BY GRANTEE

11/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE NOVEMBER 1, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

THE WASHINGTON POST COMPANY

GRANTEE'S ADDRESS1150 15TH STREET, N.W.
WASHINGTON, DC 20071

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
50,000.	08/06/12	22,360.	12/31/13

PURPOSE OF GRANTTO PROTOTYPE AN APPLICATION THAT FACT CHECKS SPEECHES AND OTHER LIVE
CONTENT IN REAL TIME AND DELIVERS RELEVANT INFORMATION TO VIEWERSDATES OF REPORTS BY GRANTEE

1/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE JANUARY 31, 2013 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN
FULLY EXPENDED.

GRANTEE'S NAME

TIDES CENTER

GRANTEE'S ADDRESS

THE PRESIDIO, P. O. BOX 29907
 SAN FRANCISCO, CA 94129-0907

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	06/13/11	169,506.	12/31/13

PURPOSE OF GRANT

TO INCREASE FISCAL LITERACY AMONG JOURNALISTS AND THE PUBLIC BY CREATING
 SIMPLE DIGITAL TOOLS THAT LINK PUBLIC SPENDING DATA TO PUBLIC SPENDING
 NARRATIVES

DATES OF REPORTS BY GRANTEE

11/30/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE NOVEMBER 30, 2013 REPORT. THE GRANT AMOUNT
 HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY
 EXPENDED.

GRANTEE'S NAME

TIDES CENTER

GRANTEE'S ADDRESSTHE PRESIDIO, P. O. BOX 29907
SAN FRANCISCO, CA 94129-0907

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
200,000.	06/13/11	40,000.	12/31/13

PURPOSE OF GRANTTO CREATE AN EDITORIAL AND CROWD-SOURCED DATABASE THAT ALLOWS VISUALIZING
THE RELATIONSHIPS AMONG POLITICAL, CIVIC AND BUSINESS LEADERSDATES OF REPORTS BY GRANTEE

8/18/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE AUGUST 18, 2014 REPORT. THE GRANT HAS BEEN
FULLY DISBURSED AND ALL GRANT FUNDS HAVE BEEN EXPENDED.

GRANTEE'S NAME

TIDES CENTER

GRANTEE'S ADDRESSTHE PRESIDIO, P. O. BOX 29907
SAN FRANCISCO, CA 94129-0907

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
280,000.	06/13/11	16,800.	12/31/13

PURPOSE OF GRANTTO EXPAND SCRAPERWIKI INTO A DATA COMMUNITY THAT HELPS JOURNALISTS FIND,
PROCESS AND SHARE ONLINE DATADATES OF REPORTS BY GRANTEE

8/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE AUGUST 31, 2013 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY
EXPENDED.

GRANTEE'S NAME

TIDES CENTER

GRANTEE'S ADDRESSTHE PRESIDIO, P. O. BOX 29907
SAN FRANCISCO, CA 94129-0907

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
630,400.	03/10/08	85,660.	12/31/13

PURPOSE OF GRANTTO DEVELOP AN INNOVATIVE MULTIMEDIA NEWS SYSTEM TO UNITE A TOWN SEPARATED
BY RACE AND CLASS DIVISIONSDATES OF REPORTS BY GRANTEE

6/30/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE JUNE 30, 2012 REPORT. THE GRANT AMOUNT HAS
BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY
EXPENDED.

GRANTEE'S NAME

VENTURE HIVE

GRANTEE'S ADDRESS1010 NE 2ND AVENUE
MIAMI, FL 33132

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
24,864.	07/03/13	24,864.	12/31/13

PURPOSE OF GRANT

TO SUPPORT THE SWARM, A COMMUNITY SHOWCASE EVENT FOR DOWNTOWN MIAMI'S TECH ACCELERATOR VENTURE HIVE, IN WHICH THE INAUGURAL CLASS OF VENTURE HIVE STARTUPS PRESENT THEIR IDEAS TO INVESTORS, BUSINESS AND COMMUNITY LEADERS, AND MEDIA.

DATES OF REPORTS BY GRANTEE

7/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JULY 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

ZAGO LLC

GRANTEE'S ADDRESS392 BROADWAY, 2FL
NEW YORK, NY 10013

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	12/02/13	0.	12/31/13

PURPOSE OF GRANT

TO DEVELOP AND TEST REPORTABLE, A MOBILE APP TO FACILITATE SECURE DATA SHARING BETWEEN REPORTERS AND THEIR NEWSROOMS.

DATES OF REPORTS BY GRANTEE

DUE ON 6/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE JUNE 30, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

FORM 990-PF

SUMMARY OF DIRECT CHARITABLE ACTIVITIES

STATEMENT 17

ACTIVITY ONE

AFRICAN-AMERICAN MALES:

KNIGHT'S BLACK MALE ENGAGEMENT INITIATIVE ENVISIONS BLACK MEN AND BOYS LEADING IN SOLUTIONS, PARTICIPATING IN DECISION-MAKING AND FULLY ENGAGED IN ALL ISSUES AND OPPORTUNITIES AFFECTING THEIR COMMUNITIES. TO GET THERE, KNIGHT OPENS UP OPPORTUNITIES FOR EVERYONE TO GET INVOLVED. WE PARTNER WITH AND SUPPORT IDEAS FROM LEADING NATIONAL NETWORKS, LOCAL ORGANIZATIONS AND LOCAL CITIZENS. THE INITIATIVE INCLUDES SUPPORT FOR ON-LINE ENGAGEMENT PLATFORMS, LOCAL EVENTS AND GRANTS TO SUPPORT SPECIFIC INITIATIVES.

IN PHILADELPHIA AND DETROIT KNIGHT PILOTED A BLACK MALES ENGAGEMENT CAMPAIGN CALLED BME (PRONOUNCED "BE ME"). BME DIRECTLY CHALLENGES NEGATIVE STEREOTYPES OF BLACK MALES BY ENGAGING THOUSANDS OF OTHERS IN THE REAL LIFE STORIES AND POSITIVE COMMUNITY ACTIONS LED BY THEM.

EXPENSES

TO FORM 990-PF, PART IX-A, LINE 1

673,297.

FORM 990-PF

SUMMARY OF DIRECT CHARITABLE ACTIVITIES

STATEMENT 18

ACTIVITY TWO

KNIGHT NEWS CHALLENGE: IN SUPPORT OF ITS MISSION TO PROMOTE QUALITY JOURNALISM, ADVANCE MEDIA INNOVATION AND ENGAGE COMMUNITIES, THE FOUNDATION HAS ESTABLISHED THE KNIGHT NEWS CHALLENGE PROGRAM. FOUNDATION STAFF CONNECT NEWS CHALLENGE WINNERS WITH TECHNICAL, DESIGN AND BUSINESS ADVISORS, PROMOTES THEIR ACTIVITIES, AND CONVENES WITH ONE ANOTHER AND OTHER THOUGHT LEADERS. THE FOUNDATION CONDUCTED TWO NEWS CHALLENGES IN 2013, THE SECOND IN COLLABORATION WITH THE CALIFORNIA HEALTHCARE FOUNDATION, THE ROBERT WOOD JOHNSON FOUNDATION AND THE HEALTH DATA CONSORTIUM.

HAVING ACCESS TO FACT-BASED QUALITY NEWS AND INFORMATION PLAYS A VITAL ROLE IN EDUCATING A COMMUNITY. INCREASINGLY, THIS INFORMATION IS DISCOVERED, ANALYZED AND DELIVERED USING DIGITAL OR WEB-BASED TOOLS. THE FOUNDATION USES THE NEWS CHALLENGE TO PROMOTE INNOVATIVE DIGITAL BASED SOLUTIONS TO

IMPROVING RESIDENTS' ABILITY TO ACCESS AND INTERACT WITH NEWS, INFORMATION AND EACH OTHER SO THAT THEY CAN MAKE BETTER EDUCATED DECISIONS.

EXPENSES

TO FORM 990-PF, PART IX-A, LINE 2

1,187,364.

FORM 990-PF	SUMMARY OF DIRECT CHARITABLE ACTIVITIES	STATEMENT 19
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ACTIVITY THREE

COMMUNITY INFORMATION INITIATIVE:
 THE COMMUNITY INFORMATION CHALLENGE ENGAGES COMMUNITY AND PLACE-BASED FOUNDATIONS IN PLAYING LEADING ROLES IN MEETING THE INFORMATION NEEDS OF THEIR COMMUNITIES. THE CIC HAS THREE MAJOR COMPONENTS; A GRANT CONTEST WHICH INCLUDES ON-GOING TECHNICAL SUPPORT FOR GRANTEEES AND A MAJOR CONFERENCE BRINGING TOGETHER COMMUNITY AND PLACE-BASED FOUNDATION LEADERS WITH JOURNALISM AND TECHNOLOGY EXPERTS.

THE KNIGHT COMMUNITY INFORMATION CHALLENGE PROVIDES GRANTS TO COMMUNITY AND PLACE-BASED FOUNDATIONS IN PLAYING LEADING ROLES IN MEETING THE INFORMATION NEEDS OF THEIR COMMUNITIES. THE CONTEST ENCOURAGES FOUNDATIONS TO FIND CREATIVE WAYS TO FUND MEDIA PROJECTS THAT INFORM AND ENGAGE RESIDENTS.

EXPENSES

TO FORM 990-PF, PART IX-A, LINE 3

1,492,546.

FORM 990-PF	SUMMARY OF DIRECT CHARITABLE ACTIVITIES	STATEMENT 20
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ACTIVITY FOUR

KNIGHT COMMISSION ON INTERCOLLEGIATE ATHLETICS: THE KNIGHT COMMISSION ON INTERCOLLEGIATE ATHLETICS WAS FORMED BY THE JOHN S. AND JAMES L. KNIGHT FOUNDATION IN OCTOBER 1989 IN RESPONSE TO MORE THAN A DECADE OF HIGHLY VISIBLE SCANDALS IN COLLEGE SPORTS. THE COMMISSION'S INITIAL GOAL WAS TO RECOMMEND A REFORM AGENDA THAT EMPHASIZED ACADEMIC VALUES IN AN ARENA WHERE COMMERCIALIZATION OF COLLEGE SPORTS OFTEN OVERSHADOWED THE UNDERLYING GOALS OF HIGHER EDUCATION. SINCE 1989, THE KNIGHT COMMISSION ON INTERCOLLEGIATE ATHLETICS HAS WORKED TO ENSURE THAT INTERCOLLEGIATE ATHLETICS PROGRAMS

OPERATE WITHIN THE EDUCATIONAL MISSION OF THEIR COLLEGES AND
UNIVERSITIES.

(CONTINUED ON STATEMENT 22)

TO FORM 990-PF, PART IX-A, LINE 4

EXPENSES

624,822.

FORM 990-PF

GRANT APPLICATION SUBMISSION INFORMATION
PART XV, LINES 2A THROUGH 2D

STATEMENT 21

NAME AND ADDRESS OF PERSON TO WHOM APPLICATIONS SHOULD BE SUBMITTED

WEBSITE: WWW.KNIGHTFOUNDATION.ORG
200 SOUTH BISCAYNE BLVD #3300
MIAMI, FL 33131

TELEPHONE NUMBER

(305)908-2600

FORM AND CONTENT OF APPLICATIONS

APPLICATIONS FOR FUNDING ARE SUBMITTED ELECTRONICALLY VIA THE FOUNDATION WEBSITE. PLEASE GO TO WWW.KNIGHTFOUNDATION.ORG TO APPLY FOR A GRANT.

FOR JOURNALISM, COMMUNITIES, NATIONAL AND ARTS PROGRAMS, PLEASE INCLUDE THE FOLLOWING INFORMATION IN OUR ONLINE FORM: TELL US ABOUT THE OPPORTUNITY PRESENTED BY YOUR IDEA/PROJECT, WHAT IT WILL TRANSFORM, AND THE IMPACT IT WILL HAVE. HOW WILL IT CREATE LASTING, VISIBLE CHANGE? TELL US HOW YOU IDENTIFIED THIS OPPORTUNITY AND WHY THE TIME IS RIGHT FOR IT. WHAT OTHER PARTNERS OR FUNDERS ARE INVOLVED IN THE IDEA/PROJECT? HOW WILL YOU MEASURE SUCCESS? HOW ARE YOU UNIQUELY QUALIFIED TO IMPLEMENT YOUR IDEA/PROJECT? PLEASE DESCRIBE ORGANIZATIONAL AND FINANCIAL CAPACITY TO IMPLEMENT YOUR IDEA/PROJECT INCLUDING ANY BUSINESS PLAN. HOW WILL YOUR IDEA/PROJECT BE SUSTAINED BEYOND KNIGHT FOUNDATION'S FUNDING?

ANY SUBMISSION DEADLINES

WITH THE EXCEPTION OF SPECIAL INITIATIVES AND CONTESTS, THE FOUNDATION DOES NOT HAVE DEADLINES.

RESTRICTIONS AND LIMITATIONS ON AWARDS

ANY RESTRICTIONS OR LIMITATIONS ON AWARDS, SUCH AS BY GEOGRAPHICAL AREAS, CHARITABLE FIELDS, KIND OF INSTITUTIONS OR OTHER FACTORS:

- MEDICAL RESEARCH, ORGANIZATIONS OR PROJECTS WHOSE MISSION IS TO PREVENT, ERADICATE AND/OR ALLEVIATE THE EFFECTS OF A SPECIFIC DISEASE
- POLITICAL CAMPAIGNS AND LEGISLATIVE LOBBYING EFFORTS
- PROJECTS THAT EXCLUSIVELY SERVE RELIGIOUS PURPOSES
- DIRECT SUPPORT FOR INDIVIDUALS

GENERAL EXPLANATION

STATEMENT 22

FORM/LINE IDENTIFIER

FORM 990-PF, PART IX-A, LINE 4: (CONTINUED)

EXPLANATION:

(CONTINUED FROM STATEMENT 20)

IN JUNE 2010 THE KNIGHT COMMISSION ON INTERCOLLEGIATE ATHLETICS PUBLISHED ITS THIRD MAJOR REPORT, RESTORING THE BALANCE: DOLLARS, VALUES AND THE FUTURE OF COLLEGE ATHLETICS. FOLLOWING A PUBLIC NEWS CONFERENCE LED BY COMMISSION MEMBERS OUTLINING THE REPORT'S RECOMMENDATIONS, COPIES OF THE REPORT WERE DISTRIBUTED TO COLLEGE PRESIDENTS, FACULTY, MEDIA, ADMINISTRATORS, HIGHER EDUCATION LEADERS, SCHOLARS AND OTHER STAKEHOLDERS. AN ONLINE MULTIMEDIA REPORT WAS PUBLISHED AS WELL. COMMISSION LEADERSHIP AND STAFF MADE PRESENTATIONS TO A NUMBER OF GROUPS THROUGHOUT THE YEAR PROMOTING THE PRIMARY RECOMMENDATIONS TO: 1) REQUIRE PUBLIC TRANSPARENCY OF EACH INSTITUTION'S NCAA FINANCIAL REPORT, 2) REWARD PRACTICES THAT MAKE ACADEMICS A PRIORITY IN ATHLETICS, AND 3) TREAT ATHLETES AS STUDENTS FIRST AND FOREMOST-NOT AS PROFESSIONALS. DURING THE YEAR, THE FULL COMMISSION MET ON TWO SEPARATE OCCASIONS. ONCE TO COMPLETE THE REPORT AND THEN AGAIN, FIVE MONTHS FOLLOWING ITS RELEASE, TO ACCESS THE REPORT'S IMPACT. THE REPORT'S RESEARCH AND RECOMMENDATIONS INFORMS HIGHER EDUCATION LEADERS, THE MEDIA AND THE PUBLIC ABOUT KEY POLICY ISSUES IN COLLEGE SPORTS. THE NCAA IS IMPLEMENTING ONE OF THE REPORT'S CENTRAL RECOMMENDATIONS-TO ESTABLISH AN ACADEMIC THRESHOLD FOR POSTSEASON ELIGIBILITY.

GENERAL EXPLANATION

STATEMENT 23

FORM/LINE IDENTIFIER

FORM 990-PF, PART VII-B, LINE 1 (A) (1):

EXPLANATION:

MARIAM NOLAND (TRUSTEE) IS THE PRESIDENT OF COMMUNITY FOUNDATION FOR SOUTHEASTERN MICHIGAN, WHICH OWNS A BUILDING IN WHICH THE KNIGHT FOUNDATION RENTS OFFICE SPACE. TOTAL PAYMENTS MADE IN 2013 WERE \$8,304.

GENERAL EXPLANATION

STATEMENT 24

FORM/LINE IDENTIFIER

FORM 990-PF, PART VII-B, LINE 1 (A) (3):

EXPLANATION:

CERTAIN NEWSPAPERS THAT WERE ONCE OWNED BY KNIGHT RIDDER, INC., A DISQUALIFIED PERSON WITH REGARDS TO THE FOUNDATION, RAN ADVERTISEMENTS FOR THE JOHN S. AND JAMES L. KNIGHT FOUNDATION AT FAIR MARKET VALUE. THE COSTS OF THE ADVERTISEMENTS WERE ALSO INCLUDED IN "OTHER PUBLICATIONS".

THE KNIGHT FOUNDATION ALSO PURCHASED ADVERTISING SERVICES FROM A SUBSTANTIAL CONTRIBUTOR AT FAIR MARKET VALUE.

GENERAL EXPLANATION

STATEMENT 25

FORM/LINE IDENTIFIER

FORM 990-PF, PART VII-B, LINE 1 (A) (4):

EXPLANATION:

SEE PART VIII FOR PAYMENTS TO TRUSTEES AND OFFICERS.

GENERAL EXPLANATION

STATEMENT 26

FORM/LINE IDENTIFIER

FORM 990-PF, PART VII-B, LINE 5 (A) (4):

EXPLANATION:

DURING THE YEAR, THE FOUNDATION MADE GRANTS OVER WHICH IT EXERCISES EXPENDITURE RESPONSIBILITIES. SEE STATEMENT 16 FOR A DESCRIPTION OF THESE GRANTS.

GENERAL EXPLANATION

STATEMENT 27

FORM/LINE IDENTIFIER

FORM 990-PF, PART VII-A, LINE 12:

EXPLANATION:

KNIGHT FOUNDATION MADE PAYMENTS OF \$17.5 MILLION IN 2013 TO COMMUNITY FOUNDATION DONOR ADVISED FUNDS (DAFS) IN ALL 26 COMMUNITIES WHICH ARE TREATED AS QUALIFIED DISTRIBUTIONS. THE FOUNDATION IS THE DONOR ADVISOR FOR THESE DAFS. AS THE ADVISOR ON THE DAFS, KNIGHT MONITORS ALL DISTRIBUTIONS FROM THE DAFS TO ENSURE THAT THEY SUPPORT KNIGHT'S CHARITABLE PURPOSE TO PROMOTE QUALITY JOURNALISM, ADVANCE MEDIA INNOVATION, ENGAGE COMMUNITIES AND FOSTER THE ARTS. SINCE 1998, THE FOUNDATION HAS MADE TOTAL CONTRIBUTIONS OF \$120.2 MILLION, INCLUDING 2013, TO ITS DAF PROGRAMS.

GENERAL EXPLANATION

STATEMENT 28

FORM/LINE IDENTIFIER

FORM 990-PF, PART IX-B, LINE 1: (CONTINUED)

EXPLANATION:

A BELOW MARKET RATE LOAN TO HELP INDEPENDENT SECTOR, ONE OF THE MOST IMPORTANT NATIONAL SUPPORT ORGANIZATIONS TO THE FIELD OF PHILANTHROPY AND NONPROFITS, TO RECAPITALIZE ITS OPERATIONS AND FOCUS ON ITS CORE MISSION.

GENERAL EXPLANATION

STATEMENT 29

FORM/LINE IDENTIFIER

EXPLANATION:

FORM 990-PF, PART VIII- LIST OF OFFICERS, DIRECTORS, AND TRUSTEES:

THE FULL TIME WORKWEEK HAS BEEN ALLOCATED 40 HOURS. THOSE LISTED ARE EXEMPT POSITIONS WHERE EMPLOYEES APPLY NECESSARY HOURS TO PERFORM THEIR JOB.

THE TRUSTEES MEET FOUR TIMES A YEAR FOR TWO FULL DAYS OF BOARD AND COMMITTEE MEETINGS. TRUSTEES TYPICALLY DEVOTE A MINIMUM OF 8 FULL DAYS PER YEAR TO OVERSIGHT AND REVIEW OF THE FOUNDATION'S OPERATIONS PROGRAMS AND INVESTMENTS, THOUGH TYPICALLY MORE.