

**Return of Private Foundation
or Section 4947(a)(1) Nonexempt Charitable Trust
Treated as a Private Foundation**

2011

Department of the Treasury
Internal Revenue Service

Note. The foundation may be able to use a copy of this return to satisfy state reporting requirements.

For calendar year 2011 or tax year beginning _____, **and ending** _____

Name of foundation JOHN S. AND JAMES L. KNIGHT FOUNDATION		A Employer identification number 65-0464177
Number and street (or P.O. box number if mail is not delivered to street address) 200 SOUTH BISCAYNE BLVD	Room/suite 3300	B Telephone number (305)908-2600
City or town, state, and ZIP code MIAMI, FL 33131-2349		C If exemption application is pending, check here <input type="checkbox"/>
G Check all that apply: <input type="checkbox"/> Initial return <input type="checkbox"/> Initial return of a former public charity <input type="checkbox"/> Final return <input type="checkbox"/> Amended return <input type="checkbox"/> Address change <input type="checkbox"/> Name change		D 1. Foreign organizations, check here <input type="checkbox"/> 2. Foreign organizations meeting the 85% test, check here and attach computation <input type="checkbox"/>
H Check type of organization: <input checked="" type="checkbox"/> Section 501(c)(3) exempt private foundation <input type="checkbox"/> Section 4947(a)(1) nonexempt charitable trust <input type="checkbox"/> Other taxable private foundation		E If private foundation status was terminated under section 507(b)(1)(A), check here <input type="checkbox"/>
I Fair market value of all assets at end of year (from Part II, col. (c), line 16) \$ 2,033,881,211.	J Accounting method: <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other (specify) _____ (Part I, column (d) must be on cash basis.)	
F If the foundation is in a 60-month termination under section 507(b)(1)(B), check here <input type="checkbox"/>		

Part I Analysis of Revenue and Expenses <small>(The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a).)</small>		(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
Revenue	1 Contributions, gifts, grants, etc., received			N/A	
	2 Check <input checked="" type="checkbox"/> if the foundation is not required to attach Sch. B				
	3 Interest on savings and temporary cash investments				
	4 Dividends and interest from securities	30,885,275.	40,064,725.		
	5a Gross rents				
	b Net rental income or (loss)				
	6a Net gain or (loss) from sale of assets not on line 10	90,224,938.			STATEMENT1
	b Gross sales price for all assets on line 6a	3,999,510,309.			
	7 Capital gain net income (from Part IV, line 2)		94,250,520.		
	8 Net short-term capital gain				
	9 Income modifications				
	10a Gross sales less returns and allowances				
b Less: Cost of goods sold					
c Gross profit or (loss)					
11 Other income	24,739.	-6,915,586.		STATEMENT2	
12 Total. Add lines 1 through 11	121,134,952.	127,399,659.			
Operating and Administrative Expenses	13 Compensation of officers, directors, trustees, etc.	3,110,590.	219,766.		2,852,042.
	14 Other employee salaries and wages	4,567,257.	216,781.		4,312,220.
	15 Pension plans, employee benefits	4,058,368.	205,911.		3,816,120.
	16a Legal fees STMT 3	206,668.	64,436.		130,861.
	b Accounting fees STMT 4	142,146.	112,375.		9,940.
	c Other professional fees STMT 5	7,156,580.	5,222,273.		1,012,721.
	17 Interest				
	18 Taxes STMT 6	4,134,609.	958,381.		0.
	19 Depreciation and depletion				
	20 Occupancy	950,562.	46,650.		895,679.
	21 Travel, conferences, and meetings	1,567,832.	89,722.		1,462,277.
	22 Printing and publications	95,487.	3,767.		91,056.
	23 Other expenses STMT 7	13,276,042.	594,250.		12,576,931.
	24 Total operating and administrative expenses. Add lines 13 through 23	39,266,141.	7,734,312.		27,159,847.
	25 Contributions, gifts, grants paid	78,870,434.			100,257,602.
26 Total expenses and disbursements. Add lines 24 and 25	118,136,575.	7,734,312.		127,417,449.	
27 Subtract line 26 from line 12:					
a Excess of revenue over expenses and disbursements	2,998,377.				
b Net investment income (if negative, enter -0-)		119,665,347.			
c Adjusted net income (if negative, enter -0-)			N/A		

Part II Balance Sheets		Attached schedules and amounts in the description column should be for end-of-year amounts only.		Beginning of year	End of year	
		(a) Book Value	(b) Book Value	(c) Fair Market Value		
Assets	1	Cash - non-interest-bearing				
	2	Savings and temporary cash investments	76,215,337.	38,310,147.	38,310,147.	
	3	Accounts receivable				
		Less: allowance for doubtful accounts				
	4	Pledges receivable				
		Less: allowance for doubtful accounts				
	5	Grants receivable				
	6	Receivables due from officers, directors, trustees, and other disqualified persons				
	7	Other notes and loans receivable				
		Less: allowance for doubtful accounts				
	8	Inventories for sale or use				
	9	Prepaid expenses and deferred charges				
	10a	Investments - U.S. and state government obligations STMT 8	129,494,546.	104,595,065.	104,595,065.	
	b	Investments - corporate stock STMT 9	608,548,884.	633,961,262.	633,961,262.	
	c	Investments - corporate bonds STMT 10	64,020,225.	88,840,883.	88,840,883.	
	11	Investments - land, buildings, and equipment: basis				
	Less: accumulated depreciation					
12	Investments - mortgage loans					
13	Investments - other STMT 11	1,231,307,550.	1,144,595,811.	1,144,595,811.		
14	Land, buildings, and equipment: basis					
	Less: accumulated depreciation					
15	Other assets (describe STATEMENT 12)	27,424,380.	23,578,043.	23,578,043.		
16	Total assets (to be completed by all filers)	2,137,010,922.	2,033,881,211.	2,033,881,211.		
Liabilities	17	Accounts payable and accrued expenses				
	18	Grants payable	159,320,358.	139,253,825.		
	19	Deferred revenue				
	20	Loans from officers, directors, trustees, and other disqualified persons				
	21	Mortgages and other notes payable				
	22	Other liabilities (describe STATEMENT 13)	3,783,520.	4,739,318.		
23	Total liabilities (add lines 17 through 22)	163,103,878.	143,993,143.			
Net Assets or Fund Balances	Foundations that follow SFAS 117, check here <input checked="" type="checkbox"/> and complete lines 24 through 26 and lines 30 and 31.					
	24	Unrestricted	1,973,907,044.	1,889,888,068.		
	25	Temporarily restricted				
	26	Permanently restricted				
	Foundations that do not follow SFAS 117, check here <input type="checkbox"/> and complete lines 27 through 31.					
	27	Capital stock, trust principal, or current funds				
	28	Paid-in or capital surplus, or land, bldg., and equipment fund				
29	Retained earnings, accumulated income, endowment, or other funds					
30	Total net assets or fund balances	1,973,907,044.	1,889,888,068.			
31	Total liabilities and net assets/fund balances	2,137,010,922.	2,033,881,211.			

Part III Analysis of Changes in Net Assets or Fund Balances

1	Total net assets or fund balances at beginning of year - Part II, column (a), line 30 (must agree with end-of-year figure reported on prior year's return)	1	1,973,907,044.
2	Enter amount from Part I, line 27a	2	2,998,377.
3	Other increases not included in line 2 (itemize)	3	0.
4	Add lines 1, 2, and 3	4	1,976,905,421.
5	Decreases not included in line 2 (itemize) UNREALIZED LOSS ON INVESTMENTS	5	87,017,353.
6	Total net assets or fund balances at end of year (line 4 minus line 5) - Part II, column (b), line 30	6	1,889,888,068.

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold (e.g., real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.)		(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
1a				
b SEE ATTACHED STATEMENTS				
c				
d				
e				
(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)	
a				
b				
c				
d				
e 3,999,510,309.		3,905,259,789.	94,250,520.	
Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69				(l) Gains (Col. (h) gain minus col. (k), but not less than -0-) or Losses (from col. (h))
(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any		
a				
b				
c				
d				
e			94,250,520.	
2 Capital gain net income or (net capital loss)		{ If gain, also enter in Part I, line 7 If (loss), enter -0- in Part I, line 7 }		2 94,250,520.
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6):		{ If gain, also enter in Part I, line 8, column (c). If (loss), enter -0- in Part I, line 8 }		3 N/A

Part V Qualification Under Section 4940(e) for Reduced Tax on Net Investment Income

(For optional use by domestic private foundations subject to the section 4940(a) tax on net investment income.)

If section 4940(d)(2) applies, leave this part blank.

Was the foundation liable for the section 4942 tax on the distributable amount of any year in the base period? Yes No

If "Yes," the foundation does not qualify under section 4940(e). Do not complete this part.

1 Enter the appropriate amount in each column for each year; see instructions before making any entries.

(a) Base period years Calendar year (or tax year beginning in)	(b) Adjusted qualifying distributions	(c) Net value of noncharitable-use assets	(d) Distribution ratio (col. (b) divided by col. (c))
2010	118,221,344.	1,983,352,596.	.059607
2009	117,700,230.	1,856,999,494.	.063382
2008	132,641,098.	2,296,754,091.	.057752
2007	132,056,865.	2,418,937,122.	.054593
2006	114,068,153.	2,135,129,457.	.053424

2 Total of line 1, column (d)	2	.288758
3 Average distribution ratio for the 5-year base period - divide the total on line 2 by 5, or by the number of years the foundation has been in existence if less than 5 years	3	.057752
4 Enter the net value of noncharitable-use assets for 2011 from Part X, line 5	4	2,113,194,148.
5 Multiply line 4 by line 3	5	122,041,188.
6 Enter 1% of net investment income (1% of Part I, line 27b)	6	1,196,653.
7 Add lines 5 and 6	7	123,237,841.
8 Enter qualifying distributions from Part XII, line 4	8	128,081,449.

If line 8 is equal to or greater than line 7, check the box in Part VI, line 1b, and complete that part using a 1% tax rate. See the Part VI instructions.

Part VI Excise Tax Based on Investment Income (Section 4940(a), 4940(b), 4940(e), or 4948 - see instructions)

Table with 11 rows for excise tax calculations. Includes categories like 'Exempt operating foundations', 'Domestic foundations', 'Tax under section 511', and 'Total credits and payments'. Total tax due is 1,107,292.

Part VII-A Statements Regarding Activities

Table with 10 rows for activity statements. Columns include question number, 'Yes', and 'No'. Questions cover political activities, tax on political expenditures, and reporting requirements. Most 'No' boxes are checked.

Part VII-A Statements Regarding Activities (continued)

11	At any time during the year, did the foundation, directly or indirectly, own a controlled entity within the meaning of section 512(b)(13)? If "Yes," attach schedule (see instructions)	11		X
12	Did the foundation make a distribution to a donor advised fund over which the foundation or a disqualified person had advisory privileges? If "Yes," attach statement (see instructions)	12	X	
13	Did the foundation comply with the public inspection requirements for its annual returns and exemption application? Website address WWW.KNIGHTFOUNDATION.ORG	13	X	
14	The books are in care of JUAN MARTINEZ Telephone no. (305) 908-2600 Located at 200 SOUTH BISCAYNE BLVD, SUITE 3300, MIAMI, FL ZIP+4 33131-2349			
15	Section 4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of Form 1041 - Check here and enter the amount of tax-exempt interest received or accrued during the year	15	N/A	
16	At any time during calendar year 2011, did the foundation have an interest in or a signature or other authority over a bank, securities, or other financial account in a foreign country? See the instructions for exceptions and filing requirements for Form TD F 90-22.1. If "Yes," enter the name of the foreign country	16		X

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required

File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.

		Yes	No
1a	During the year did the foundation (either directly or indirectly):		
(1)	Engage in the sale or exchange, or leasing of property with a disqualified person? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
(2)	Borrow money from, lend money to, or otherwise extend credit to (or accept it from) a disqualified person? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
(3)	Furnish goods, services, or facilities to (or accept them from) a disqualified person? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
(4)	Pay compensation to, or pay or reimburse the expenses of, a disqualified person? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
(5)	Transfer any income or assets to a disqualified person (or make any of either available for the benefit or use of a disqualified person)? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
(6)	Agree to pay money or property to a government official? (Exception. Check "No" if the foundation agreed to make a grant to or to employ the official for a period after termination of government service, if terminating within 90 days.) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
b	If any answer is "Yes" to 1a(1)-(6), did any of the acts fail to qualify under the exceptions described in Regulations section 53.4941(d)-3 or in a current notice regarding disaster assistance (see instructions)? Organizations relying on a current notice regarding disaster assistance check here <input type="checkbox"/>	1b	X
c	Did the foundation engage in a prior year in any of the acts described in 1a, other than excepted acts, that were not corrected before the first day of the tax year beginning in 2011?	1c	X
2	Taxes on failure to distribute income (section 4942) (does not apply for years the foundation was a private operating foundation defined in section 4942(j)(3) or 4942(j)(5)):		
a	At the end of tax year 2011, did the foundation have any undistributed income (lines 6d and 6e, Part XIII) for tax year(s) beginning before 2011? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If "Yes," list the years _____, _____, _____		
b	Are there any years listed in 2a for which the foundation is not applying the provisions of section 4942(a)(2) (relating to incorrect valuation of assets) to the year's undistributed income? (If applying section 4942(a)(2) to all years listed, answer "No" and attach statement - see instructions.) N/A	2b	
c	If the provisions of section 4942(a)(2) are being applied to any of the years listed in 2a, list the years here. _____		
3a	Did the foundation hold more than a 2% direct or indirect interest in any business enterprise at any time during the year? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
b	If "Yes," did it have excess business holdings in 2011 as a result of (1) any purchase by the foundation or disqualified persons after May 26, 1969; (2) the lapse of the 5-year period (or longer period approved by the Commissioner under section 4943(c)(7)) to dispose of holdings acquired by gift or bequest; or (3) the lapse of the 10-, 15-, or 20-year first phase holding period? (Use Schedule C, Form 4720, to determine if the foundation had excess business holdings in 2011.)	3b	X
4a	Did the foundation invest during the year any amount in a manner that would jeopardize its charitable purposes?	4a	X
b	Did the foundation make any investment in a prior year (but after December 31, 1969) that could jeopardize its charitable purpose that had not been removed from jeopardy before the first day of the tax year beginning in 2011?	4b	X

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required (continued)

5a During the year did the foundation pay or incur any amount to:

(1) Carry on propaganda, or otherwise attempt to influence legislation (section 4945(e))? Yes No

(2) Influence the outcome of any specific public election (see section 4955); or to carry on, directly or indirectly, any voter registration drive? Yes No

(3) Provide a grant to an individual for travel, study, or other similar purposes? Yes No

(4) Provide a grant to an organization other than a charitable, etc., organization described in section 509(a)(1), (2), or (3), or section 4940(d)(2)? Yes No

(5) Provide for any purpose other than religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals? Yes No

b If any answer is "Yes" to 5a(1)-(5), did **any** of the transactions fail to qualify under the exceptions described in Regulations section 53.4945 or in a current notice regarding disaster assistance (see instructions)? Yes No
 Organizations relying on a current notice regarding disaster assistance check here

c If the answer is "Yes" to question 5a(4), does the foundation claim exemption from the tax because it maintained expenditure responsibility for the grant? Yes No
 SEE STATEMENT 15
 If "Yes," attach the statement required by Regulations section 53.4945-5(d).

6a Did the foundation, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract? Yes No

b Did the foundation, during the year, pay premiums, directly or indirectly, on a personal benefit contract? Yes No
 If "Yes" to 6b, file Form 8870.

7a At any time during the tax year, was the foundation a party to a prohibited tax shelter transaction? Yes No

b If "Yes," did the foundation receive any proceeds or have any net income attributable to the transaction? Yes No
 N/A

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors

1 List all officers, directors, trustees, foundation managers and their compensation.

(a) Name and address	(b) Title, and average hours per week devoted to position	(c) Compensation (If not paid, enter -0-)	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
SEE STATEMENT 14		3,110,590.	435,743.	0.

2 Compensation of five highest-paid employees (other than those included on line 1). If none, enter "NONE."

(a) Name and address of each employee paid more than \$50,000	(b) Title, and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
ERIC NEWTON - 200 SOUTH BISCAYNE BLVD, 3300, MIAMI, FL 33131-2349	SENIOR ADVISOR TO PRESIDENT 40.00	204,259.	49,947.	0.
JORGE MARTINEZ - 200 SOUTH BISCAYNE BLVD, 3300, MIAMI, FL 33131-2349	DIRECTOR OF INFORMATION SYSTEMS 40.00	178,167.	46,973.	0.
JUDITH KLEINBERG - 200 SOUTH BISCAYNE BLVD, 3300, MIAMI, FL	PROGRAM DIRECTOR 40.00	166,122.	41,906.	0.
BENOIT WIRZ - 200 SOUTH BISCAYNE BLVD, 3300, MIAMI, FL 33131-2349	DIRECTOR/BUSINESS CONSULTING 40.00	149,728.	42,752.	0.
BEVERLY BLAKE - 200 SOUTH BISCAYNE BLVD, 3300, MIAMI, FL 33131-2349	PROGRAM DIRECTOR 40.00	145,748.	28,385.	0.
Total number of other employees paid over \$50,000				29

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors *(continued)*

3 Five highest-paid independent contractors for professional services. If none, enter "NONE."

(a) Name and address of each person paid more than \$50,000	(b) Type of service	(c) Compensation
CAMBRIDGE ASSOCIATES, LLC. - 4100 N. FAIRFAX DRIVE, SUITE 1300, ARLINGTON, VA 22204	INVESTMENT MANAGER	3,539,815.
FSG SOCIAL IMPACT ADVISORS, INC. - 500 BOYLSTON STREET, SUITE 600, BOSTON, MA 02116	CONSULTANT	1,115,755.
KPMG, LLP P.O. BOX 120001, DEPT 0922, DALLAS, TX 75312	ACCOUNTANT	721,406.
CONTEXT PARTNERS, INC. - 240 N. BROADWAY ST., SUITE 116, PORTLAND, OR 97227	CONSULTANT	670,957.
WAHAB CONSTRUCTION CO. 818 SW 4TH AVENUE, MIAMI, FL 33130	CONTRACTOR	559,950.
Total number of others receiving over \$50,000 for professional services		65

Part IX-A Summary of Direct Charitable Activities

List the foundation's four largest direct charitable activities during the tax year. Include relevant statistical information such as the number of organizations and other beneficiaries served, conferences convened, research papers produced, etc.	Expenses
1 SEE STATEMENT 16	759,981.
2 SEE STATEMENT 17	952,738.
3 SEE STATEMENT 18	1,355,768.
4 SEE STATEMENT 19	651,975.

Part IX-B Summary of Program-Related Investments

Describe the two largest program-related investments made by the foundation during the tax year on lines 1 and 2.	Amount
1 CONVERTIBLE NOTE TO EXPAND AND IMPROVE THE UNIVERSAL SUBTITLES/AMARA TOOL FOR TITLING AND TRANSLATING VIDEO ACROSS THE INTERNET.	200,000.
2 SEE STATEMENT 20	150,000.
All other program-related investments. See instructions.	
3 CONVERTIBLE NOTES MADE TO SUPPORT ORGANIZATIONS ENGAGED IN PROVIDING INNOVATIVE SOLUTIONS FOR INFORMING AND/OR ENGAGING COMMUNITIES.	314,000.
Total. Add lines 1 through 3	664,000.

Part X Minimum Investment Return (All domestic foundations must complete this part. Foreign foundations, see instructions.)

1 Fair market value of assets not used (or held for use) directly in carrying out charitable, etc., purposes:			
a	Average monthly fair market value of securities	1a	2,142,194,367.
b	Average of monthly cash balances	1b	3,180,403.
c	Fair market value of all other assets	1c	
d	Total (add lines 1a, b, and c)	1d	2,145,374,770.
e Reduction claimed for blockage or other factors reported on lines 1a and 1c (attach detailed explanation)		1e	0.
2	Acquisition indebtedness applicable to line 1 assets	2	0.
3	Subtract line 2 from line 1d	3	2,145,374,770.
4	Cash deemed held for charitable activities. Enter 1 1/2% of line 3 (for greater amount, see instructions)	4	32,180,622.
5	Net value of noncharitable-use assets. Subtract line 4 from line 3. Enter here and on Part V, line 4	5	2,113,194,148.
6	Minimum investment return. Enter 5% of line 5	6	105,659,707.

Part XI Distributable Amount (see instructions) (Section 4942(j)(3) and (j)(5) private operating foundations and certain foreign organizations check here and do not complete this part.)

1	Minimum investment return from Part X, line 6	1	105,659,707.
2a	Tax on investment income for 2011 from Part VI, line 5	2a	1,196,653.
b	Income tax for 2011. (This does not include the tax from Part VI.)	2b	469,036.
c	Add lines 2a and 2b	2c	1,665,689.
3	Distributable amount before adjustments. Subtract line 2c from line 1	3	103,994,018.
4	Recoveries of amounts treated as qualifying distributions	4	1,361,135.
5	Add lines 3 and 4	5	105,355,153.
6	Deduction from distributable amount (see instructions)	6	0.
7	Distributable amount as adjusted. Subtract line 6 from line 5. Enter here and on Part XIII, line 1	7	105,355,153.

Part XII Qualifying Distributions (see instructions)

1 Amounts paid (including administrative expenses) to accomplish charitable, etc., purposes:			
a	Expenses, contributions, gifts, etc. - total from Part I, column (d), line 26	1a	127,417,449.
b	Program-related investments - total from Part IX-B	1b	664,000.
2	Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc., purposes	2	
3 Amounts set aside for specific charitable projects that satisfy the:			
a	Suitability test (prior IRS approval required)	3a	
b	Cash distribution test (attach the required schedule)	3b	
4	Qualifying distributions. Add lines 1a through 3b. Enter here and on Part V, line 8, and Part XIII, line 4	4	128,081,449.
5	Foundations that qualify under section 4940(e) for the reduced rate of tax on net investment income. Enter 1% of Part I, line 27b	5	1,196,653.
6	Adjusted qualifying distributions. Subtract line 5 from line 4	6	126,884,796.

Note. The amount on line 6 will be used in Part V, column (b), in subsequent years when calculating whether the foundation qualifies for the section 4940(e) reduction of tax in those years.

Part XIII Undistributed Income (see instructions)

	(a) Corpus	(b) Years prior to 2010	(c) 2010	(d) 2011
1 Distributable amount for 2011 from Part XI, line 7				105,355,153.
2 Undistributed income, if any, as of the end of 2011:				
a Enter amount for 2010 only			0.	
b Total for prior years:		0.		
3 Excess distributions carryover, if any, to 2011:				
a From 2006				
b From 2007	1,252,828.			
c From 2008	17,628,983.			
d From 2009	24,111,619.			
e From 2010	20,474,038.			
f Total of lines 3a through e	63,467,468.			
4 Qualifying distributions for 2011 from Part XII, line 4: ▶ \$ 128,081,449.				
a Applied to 2010, but not more than line 2a			0.	
b Applied to undistributed income of prior years (Election required - see instructions)		0.		
c Treated as distributions out of corpus (Election required - see instructions)	0.			
d Applied to 2011 distributable amount				105,355,153.
e Remaining amount distributed out of corpus	22,726,296.			
5 Excess distributions carryover applied to 2011 (If an amount appears in column (d), the same amount must be shown in column (a).)	0.			0.
6 Enter the net total of each column as indicated below:				
a Corpus. Add lines 3f, 4c, and 4e. Subtract line 5	86,193,764.			
b Prior years' undistributed income. Subtract line 4b from line 2b		0.		
c Enter the amount of prior years' undistributed income for which a notice of deficiency has been issued, or on which the section 4942(a) tax has been previously assessed		0.		
d Subtract line 6c from line 6b. Taxable amount - see instructions		0.		
e Undistributed income for 2010. Subtract line 4a from line 2a. Taxable amount - see instr.			0.	
f Undistributed income for 2011. Subtract lines 4d and 5 from line 1. This amount must be distributed in 2012				0.
7 Amounts treated as distributions out of corpus to satisfy requirements imposed by section 170(b)(1)(F) or 4942(g)(3)	0.			
8 Excess distributions carryover from 2006 not applied on line 5 or line 7	0.			
9 Excess distributions carryover to 2012. Subtract lines 7 and 8 from line 6a	86,193,764.			
10 Analysis of line 9:				
a Excess from 2007	1,252,828.			
b Excess from 2008	17,628,983.			
c Excess from 2009	24,111,619.			
d Excess from 2010	20,474,038.			
e Excess from 2011	22,726,296.			

Part XIV Private Operating Foundations (see instructions and Part VII-A, question 9) N/A

1 a If the foundation has received a ruling or determination letter that it is a private operating foundation, and the ruling is effective for 2011, enter the date of the ruling ▶

b Check box to indicate whether the foundation is a private operating foundation described in section 4942(j)(3) or 4942(j)(5)

	Tax year	Prior 3 years			(e) Total
	(a) 2011	(b) 2010	(c) 2009	(d) 2008	
2 a Enter the lesser of the adjusted net income from Part I or the minimum investment return from Part X for each year listed					
b 85% of line 2a					
c Qualifying distributions from Part XII, line 4 for each year listed					
d Amounts included in line 2c not used directly for active conduct of exempt activities					
e Qualifying distributions made directly for active conduct of exempt activities. Subtract line 2d from line 2c					
3 Complete 3a, b, or c for the alternative test relied upon:					
a "Assets" alternative test - enter:					
(1) Value of all assets					
(2) Value of assets qualifying under section 4942(j)(3)(B)(i)					
b "Endowment" alternative test - enter 2/3 of minimum investment return shown in Part X, line 6 for each year listed					
c "Support" alternative test - enter:					
(1) Total support other than gross investment income (interest, dividends, rents, payments on securities loans (section 512(a)(5)), or royalties)					
(2) Support from general public and 5 or more exempt organizations as provided in section 4942(j)(3)(B)(iii)					
(3) Largest amount of support from an exempt organization					
(4) Gross investment income					

Part XV Supplementary Information (Complete this part only if the foundation had \$5,000 or more in assets at any time during the year-see instructions.)

1 Information Regarding Foundation Managers:

a List any managers of the foundation who have contributed more than 2% of the total contributions received by the foundation before the close of any tax year (but only if they have contributed more than \$5,000). (See section 507(d)(2).)

NONE

b List any managers of the foundation who own 10% or more of the stock of a corporation (or an equally large portion of the ownership of a partnership or other entity) of which the foundation has a 10% or greater interest.

NONE

2 Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs:

Check here if the foundation only makes contributions to preselected charitable organizations and does not accept unsolicited requests for funds. If the foundation makes gifts, grants, etc. (see instructions) to individuals or organizations under other conditions, complete items 2a, b, c, and d.

a The name, address, and telephone number of the person to whom applications should be addressed:

SEE STATEMENT 21

b The form in which applications should be submitted and information and materials they should include:

c Any submission deadlines:

d Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors:

Part XV Supplementary Information (continued)

3 Grants and Contributions Paid During the Year or Approved for Future Payment				
Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution **	Amount
Name and address (home or business)				
a Paid during the year				
1STACT SILICON VALLEY 38 WEST SANTA CLARA ST. SAN JOSE, CA 95113	NONE	PUBLIC CHARITY	TO CREATE A SUSTAINABLE TRANSFORMATION OF SAN JOSE'S URBAN CORE INTO A VIBRANT CULTURAL AND	800,000.
ACTORS' SUMMIT 103 SOUTH HIGH STREET, 6TH FLOOR AKRON, OH 44308	NONE	PUBLIC CHARITY	TO ENTICE NEW AUDIENCES TO THE ACTORS SUMMIT, THROUGH A COMMUNITY ENGAGEMENT PROGRAM TARGETING	20,000.
ADIRONDACK COMMUNITY TRUST PO BOX 288 LAKE PLACID, NY 12946	NONE	PUBLIC CHARITY	TO SUPPORT THE NORTH COUNTRY PUBLIC RADIO EXPANSION OF REGIONAL BROADCAST AND DIGITAL NEWS/INFORMATION	102,000.
AFRICAN AMERICAN MUSEUM IN PHILADELPHIA 701 ARCH STREET PHILADELPHIA, PA 19106	NONE	PUBLIC CHARITY	TO SHOWCASE LOCAL ARTISTS IN RAAMP IT UP WEDNESDAYS, FREE EVENING CONCERTS IN VARIOUS MUSICAL GENRES	45,000.
AKRON AREA YMCA 209 S. MAIN ST., STE. 501 AKRON, OH 44308-1319	NONE	PUBLIC CHARITY	TO HELP FUND THE CONSTRUCTION OF UNIVERSITY PARK YMCA, A NEW FACILITY IN AKRON'S BIOMEDICAL	1,000,000.
Total	SEE CONTINUATION SHEET(S)			3a 100,257,602.
b Approved for future payment				
1STACT SILICON VALLEY 38 WEST SANTA CLARA ST. SAN JOSE, CA 95113	NONE	PUBLIC CHARITY	TO CREATE A SUSTAINABLE TRANSFORMATION OF SAN JOSE'S URBAN CORE INTO A VIBRANT CULTURAL AND	1,810,000.
2:1 LLC 144 SPENCER STREET, APT. 314 BROOKLYN, NY 11205	NONE	N/A	FOR SUPPORT OF THE FIREHOUSE PROJECT, A COMMUNITY-BASED, MULTIDISCIPLINARY PERFORMANCE AND	15,000.
ACTORS' SUMMIT 103 SOUTH HIGH STREET, 6TH FLOOR AKRON, OH 44308	NONE	PUBLIC CHARITY	TO ENTICE NEW AUDIENCES TO THE ACTORS SUMMIT, THROUGH A COMMUNITY ENGAGEMENT PROGRAM TARGETING	20,000.
Total	SEE CONTINUATION SHEET(S)			3b 77,999,962.

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
AKRON ART MUSEUM 70 E. MARKET ST. AKRON, OH 44308	NONE	PUBLIC CHARITY	TO FULLY REALIZE PHASE TWO OF THE AKRON ART MUSEUM'S COLLECTION DIGITIZATION PROJECT, INCLUDING THE	35,000.
AKRON ART MUSEUM 70 E. MARKET ST. AKRON, OH 44308	NONE	PUBLIC CHARITY	TO HELP DIGITIZE THE AKRON ART MUSEUM'S COLLECTION	53,750.
AL-BUSTAN SEEDS OF CULTURE 2500 ONE LIBERTY PLACE PHILADELPHIA, PA 19103	NONE	PUBLIC CHARITY	TO PROMOTE UNDERSTANDING AND RESPECT AMONG YOUTHS AND ADULTS OF ALL ETHNIC, RELIGIOUS AND	50,000.
ALZHEIMER'S DISEASE AND RELATED DISORDERS ASSOCIATION, INC. CENTRAL GEORGIA REGIONAL OFFICE, 277 M.L.K. JR. BLVD. W., SUITE 201 MACON, GA 31201-3498	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT THE ORGANIZATION'S MAY 5, 2011 BENEFIT FUNDRAISER	5,000.
AMERICAN BAR ASSOCIATION FUND FOR JUSTICE AND EDUCATION 321 NORTH CLARK STREET CHICAGO, IL 60654	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (ALVAREZ): TO SUPPORT THE AMERICAN BAR ASSOCIATION COMMISSION ON HISPANIC LEGAL	30,000.
AMERICAN FRIENDS OF UN TECHO PARA MI PAIS INC 2050 CORAL WAY, SUITE 508 MIAMI, FL 33145	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (IBARGEN): FOR GENERAL OPERATING SUPPORT	5,000.
AMERICAN RED CROSS GREATER CAROLINAS CHAPTER P.O. BOX 36507 CHARLOTTE, NC 28236	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT	5,000.
AMERICAN SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS 424 E 92ND ST NEW YORK, NY 10128	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (STEIGER): FOR GENERAL OPERATING SUPPORT	15,000.
AMERICAN SOCIETY OF NEWS EDITORS FOUNDATION 11690-B SUNRISE VALLEY DR. RESTON, VA 20191-1409	NONE	PUBLIC CHARITY	FOR THE 'FREE TO TWEET' CAMPAIGN, A NATIONAL CELEBRATION OF THE FIRST AMENDMENT THROUGH SOCIAL MEDIA	150,000.
AMERICAS BUSINESS COUNCIL FOUNDATION 6355 NW 36TH ST., SUITE 202 MIAMI, FL 33166	NONE	PUBLIC CHARITY	TO CO-SPONSOR THE AMERICAS BUSINESS COUNCIL FOUNDATION'S EVENT IN MIAMI	100,000.
Total from continuation sheets				98,290,602.

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ARAB COMMUNITY CENTER FOR ECONOMIC AND SOCIAL SERVICES 2651 SAULINO CT. DEARBORN, MI 48120-1556	NONE	PUBLIC CHARITY	TO HELP THE ARAB AMERICAN NATIONAL MUSEUM (AANM) DOCUMENT THE IMPACT AND AFTERMATH OF 9/11 ON	50,000.
AREA/CODE ENTERTAINMENT LLC 45 WEST 21ST STREET, SUITE 3C NEW YORK, NY 10010	NONE	PUBLIC CHARITY	TO SUPPORT THE DEVELOPMENT AND IMPLEMENTATION OF A GAME IN MACON THAT USES AN ALTERNATIVE	50,000.
AREA/CODE ENTERTAINMENT LLC 45 WEST 21ST STREET, SUITE 3C NEW YORK, NY 10010	NONE	PUBLIC CHARITY	TO SUPPORT THE DEVELOPMENT AND IMPLEMENTATION OF A GAME IN BILOXI TO INCREASE AWARENESS AND	277,970.
ARIZONA STATE UNIVERSITY OFFICE OF THE PRESIDENT, PO BOX 877705 TEMPE, AZ 85287-7705	NONE	GOVERNMENT	TO CREATE A MOBILE COMMUNITY-ENGAGEMENT APPLICATION	30,000.
ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG 227 W. TRADE ST., STE. 250 CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE LIVES OF RESIDENTS WITH RANDOM	30,000.
ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG 227 W. TRADE ST., STE. 250 CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO ASSURE THE SUCCESSFUL LAUNCH OF POWER2GIVE.ORG, AN INNOVATIVE FUNDRAISING SITE THAT WILL ALLOW	250,000.
ARTSOUTH 240 NORTH KROME AVENUE HOMESTEAD, FL 33030	NONE	PUBLIC CHARITY	TO EQUIP HAITIAN YOUTHS WITH THE HISTORICAL BACKGROUND AND STUDIO SKILLS NEEDED TO REGENERATE	50,000.
ASIAN UNIVERSITY FOR WOMEN SUPPORT FOUNDATION 1100 MASSACHUSETTS AVENUE, SUITE 300 CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (GROGAN): FOR GENERAL OPERATING SUPPORT	5,000.
ASPEN INSTITUTE ONE DUPONT CIRCLE, NW, SUITE 700 WASHINGTON, DC 20036-1133	NONE	PUBLIC CHARITY	TO UNDERWRITE THE COST OF ASPEN INSTITUTE'S FORUM ON COMMUNICATIONS AND SOCIETY THAT ANALYZED	100,000.
ASPEN INSTITUTE ONE DUPONT CIRCLE, NW, SUITE 700 WASHINGTON, DC 20036-1133	NONE	PUBLIC CHARITY	TO ADVANCE A DETAILED NATIONAL POLICY DISCUSSION OF THE FINDINGS OF THE KNIGHT COMMISSION ON THE	149,999.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ASPEN INSTITUTE ONE DUPONT CIRCLE, NW, SUITE 700 WASHINGTON, DC 20036-1133	NONE	PUBLIC CHARITY	TO ANALYZE ISSUES OF INTERNET UNITY, GOVERNANCE AND STRUCTURE AND PROPOSE STRATEGIES TO INCREASE	200,000.
ASSOCIATION FOR EDUCATION IN JOURNALISM AND MASS COMMUNICATION 234 OUTLET POINTE BLVD., STE. A COLUMBIA, SC 29210-5667	NONE	PUBLIC CHARITY	TO ENCOURAGE INNOVATION IN JOURNALISM EDUCATION BY REWARDING INNOVATIVE USES OF	140,000.
AUSTIN COMMUNITY FOUNDATION 4315 GUADALUPE SUITE #300 AUSTIN, TX 78751	NONE	PUBLIC CHARITY	TO PROVIDE NEWS AND INFORMATION TO THE DEAF AND HEARING IMPAIRED THROUGH PUBLIC ACCESS	93,000.
BALDWIN-WALLACE COLLEGE 275 EASTLAND ROAD BEREA, OH 44017-2005	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BRIGGS): FOR GENERAL OPERATING SUPPORT OF THE GRADUATE SCHOOL OF BUSINESS	5,000.
BALLETX P.O. BOX 22713 PHILADELPHIA, PA 19107	NONE	PUBLIC CHARITY	TO ENRICH THE BALLETX AUDIENCE'S EXPERIENCE OF DANCE FURTHER BY INVITING FELLOW ARTISTS FROM THE	13,000.
BANKATLANTIC FOUNDATION 2100 WEST CYPRESS CREEK ROAD FT. LAUDERDALE, FL 33309	NONE	PUBLIC CHARITY	TO INCREASE EXPOSURE TO THE ARTS BY EXPANDING A PROGRAM THAT PARTNERS ARTS NONPROFITS WITH LOCAL	50,000.
BEN FRANKLIN TECHNOLOGY PARTNERS OF SOUTHEASTERN PENNSYLVANIA 4801 S. BROAD STREET, #200 PHILADELPHIA, PA 19112	NONE	PUBLIC CHARITY	TO LAUNCH A DIGITAL MEDIA INCUBATOR IN PHILADELPHIA, THE FOURTH LARGEST MEDIA MARKET IN THE UNITED	200,000.
BERKS COUNTY COMMUNITY FOUNDATION P.O. BOX 212 READING, PA 19603	NONE	PUBLIC CHARITY	TO ESTABLISH A WEB-BASED PLACE WHERE BERKS COUNTY CITIZENS CAN FIND OUT WHAT IS HAPPENING IN THEIR	85,000.
BIG BROTHERS BIG SISTERS OF GREATER MIAMI 701 S.W. 27 AVE., STE. 800 MIAMI, FL 33135	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (IBARGEN): FOR GENERAL OPERATING SUPPORT	5,000.
BLACK HILLS AREA COMMUNITY FOUNDATION 825 ST. JOSEPH ST., P.O. BOX 231 RAPID CITY, SD 57709	NONE	PUBLIC CHARITY	FOR KNOWLEDGE NETWORK, AN 'EVERYTHING BLACK HILLS' INFORMATION HUB CREATED BY LOCAL JOURNALISTS AND	77,500.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
BLACK PEARL CHAMBER ORCHESTRA 6757 GREENE STREET, SUITE 130 PHILADELPHIA, PA 19119	NONE	PUBLIC CHARITY	TO INITIATE ICONDUCT!, A FREE CITY-WIDE SUMMER CONCERT FESTIVAL THAT USES HANDS-ON AUDIENCE	25,000.
BLUE GRASS COMMUNITY FOUNDATION 250 W. MAIN ST., SUITE 1220 LEXINGTON, KY 40507	NONE	PUBLIC CHARITY	TO GATHER INFORMATION ON LOCAL FOOD AND HEALTH ASSETS AND DISSEMINATE THAT INFORMATION IN WAYS	52,000.
BLUE GRASS COMMUNITY FOUNDATION 250 W. MAIN ST., SUITE 1220 LEXINGTON, KY 40507	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	557,000.
BLUE GRASS COMMUNITY FOUNDATION 250 W. MAIN ST., SUITE 1220 LEXINGTON, KY 40507	NONE	PUBLIC CHARITY	TO USE THE 2010 WORLD EQUESTRIAN GAMES, AN OLYMPICS-LIKE EVENT HELD FOR THE FIRST TIME IN THE U.S., AS A	690,000.
BOY SCOUTS OF AMERICA (MECKLENBURG COUNTY COUNCIL) 1410 E. SEVENTH STREET CHARLOTTE, NC 28204	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT	5,000.
BOYS & GIRLS CLUBS OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD., MACON, GA 31201	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (OLSON): FOR SUPPORT OF THE PROJECT LEARN PROGRAM	5,000.
BOYS AND GIRLS CLUB OF NEW ROCHELLE INC. 79 SEVENTH STREET NEW ROCHELLE, NY 10801	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BELL-ROSE): FOR SUPPORT OF THE SMART GIRLS PROGRAM	5,000.
BOYS AND GIRLS CLUBS OF THE WESTERN RESERVE, INC. 889 JONATHAN AVENUE AKRON, OH 44306-3703	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR GENERAL OPERATING SUPPORT	5,000.
BREAKTHROUGH MIAMI INC. 3575 MAIN HIGH WAY MIAMI, FL 33133	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (STAMPS): FOR GENERAL OPERATING SUPPORT	30,000.
BREAKTHROUGH MIAMI INC. 3575 MAIN HIGH WAY MIAMI, FL 33133	NONE	PUBLIC CHARITY	TO BRING A SIGNIFICANT NUMBER OF TALENTED BUT DISADVANTAGED MINORITY MIDDLE SCHOOLERS TO HIGH SCHOOL GRADUATION	595,117.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
BROTHER'S KEEPER, INC. 2009 VINEVILLE AVE., #202 MACON, GA 31204	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (OLSON): FOR SUPPORT OF THE YOUTH BOXING PROGRAM	5,000.
BUCKINGHAM BROWNE AND NICHOLS SCHOOL 80 GERRY'S LANDING ROAD CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (GROGAN): FOR GENERAL OPERATING SUPPORT	5,000.
BUCKINGHAM BROWNE AND NICHOLS SCHOOL 80 GERRY'S LANDING ROAD CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (GROGAN): FOR GENERAL OPERATING SUPPORT	5,000.
CALIFORNIA COMMUNITY FOUNDATION 445 S. FIGUEROA ST., STE. 3400 LOS ANGELES, CA 90071-1638	NONE	PUBLIC CHARITY	FOR REPORT AND MAP IT, A PROJECT USING MOBILE PHONES TO DOCUMENT UNFAIR CAR IMPOUNDMENTS	77,000.
CATAWBA LANDS CONSERVANCY 105 W. MOREHEAD ST., SUITE B CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT	5,000.
CATAWBA LANDS CONSERVANCY 105 W. MOREHEAD ST., SUITE B CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NEILL): FOR GENERAL OPERATING SUPPORT	5,000.
CATAWBA RIVERKEEPER FOUNDATION, INC 421 MINUET LANE, SUITE 205 CHARLOTTE, NC 28217	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NEILL): FOR GENERAL OPERATING SUPPORT	5,000.
CENTER FOR NONPROFIT EXCELLENCE 703 S. MAIN STREET, SUITE 200 AKRON, OH 44311	NONE	PUBLIC CHARITY	TO HELP AKRON'S NONPROFITS UNDERGO GENERATIONAL LEADERSHIP CHANGE BY SUPPORTING A KEY	100,000.
CENTER OF INNOVATION FOR BIOMATERIALS IN ORTHOPAEDIC RESEARCH 1100 N ST. FRANCIS, SUITE 300 WICHITA, KS 67214	NONE	PUBLIC CHARITY	TO DIVERSIFY THE LOCAL ECONOMY BY PROVIDING STARTUP FUNDING TO BUILD A COMPOSITE PROTOTYPING LAB WHOSE	390,000.
CEOS FOR CITIES 8 E. RANDOPH ST., NO. 2603 CHICAGO, IL 60601	NONE	PUBLIC CHARITY	TO DEVELOP AND TEST WAYS FOR URBAN LEADERS TO AMPLIFY THE FACTORS THAT DRIVE ATTACHMENT IN THEIR COMMUNITY AS	100,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CEOS FOR CITIES 8 E. RANDOPH ST., NO. 2603 CHICAGO, IL 60601	NONE	PUBLIC CHARITY	FOR OPERATING SUPPORT TO MAP OUT AND IMPLEMENT A STRATEGIC VISION AND ORGANIZATIONAL	100,000.
CHARLES RIVER WATERSHED ASSOCIATION, INC. 190 PARK ROAD WESTON, MA 02493	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT ONLINE INFORMATION INVESTMENTS THROUGH THE WEBSITE OR SOCIAL	7,500.
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY TWO WELLS FARGO CENTER, CHARLOTTE, NC 28282	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT	5,000.
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY TWO WELLS FARGO CENTER, 301 SOUTH TRYON STREET, SUITE 1700 CHARLOTTE, NC 28282	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NEILL): FOR GENERAL OPERATING SUPPORT	5,000.
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY TWO WELLS FARGO CENTER, 301 SOUTH TRYON STREET, SUITE 1700 CHARLOTTE, NC 28282	NONE	PUBLIC CHARITY	TO SPONSOR AN EXPANDED KNIGHTSOUNDS SEASON, INCLUDING THE COMMISSIONING OF A SYNCHRONIZED DIGITAL	62,500.
CHARLOTTESVILLE AREA COMMUNITY FOUNDATION 114 4TH STREET SOUTHEAST CHARLOTTESVILLE, VA 22902	NONE	PUBLIC CHARITY	TO ADD AN ENGAGEMENT EDITOR TO THE SUCCESSFUL CHARLOTTESVILLE TOMORROW HYPER-LOCAL	52,000.
CHILDREN'S HOSPITAL MEDICAL CENTER OF AKRON ONE PERKINS SQUARE AKRON, OH 44308	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CONSIDINE): TO SUPPORT THE EXPRESSIVE THERAPY CENTER	15,000.
CHRISTOPHER COLUMBUS HIGH SCHOOL 3000 SW 87TH AVENUE MIAMI, FL 33165	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (RODRIGUEZ): FOR GENERAL OPERATING SUPPORT OF THE PERFORMING ARTS AND	30,000.
CINEQUEST INC. 410 S. FIRST STREET SAN JOSE, CA 95113	NONE	PUBLIC CHARITY	FOR YEAR ONE OF CINEQUEST'S THREE-YEAR PROJECT 'PICTURE THE POSSIBILITIES' ('PTP') TO EMPOWER YOUTH WITH	75,000.
CITIZEN EFFECT, INC. 2452 18TH STREET NW WASHINGTON, DC 20009	NONE	PUBLIC CHARITY	TO HELP CITIZEN EFFECT, A YOUNG NONPROFIT BASED IN WASHINGTON DC, EXPAND ITS INNOVATIVE	175,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CITIZEN SCHOOLS, INC. CHILDREN'S WHARF, 308 CONGRESS STREET, 5TH FLOOR BOSTON, MA 02210	NONE	PUBLIC CHARITY	TO INCREASE CITIZEN INVOLVEMENT IN THE PUBLIC SCHOOLS BY EXPANDING A SUCCESSFUL AFTER-SCHOOL PROGRAM	450,000.
CITIZENS UNION FOUNDATION 299 BROADWAY, SUITE 700 NEW YORK, NY 10007-1976	NONE	PUBLIC CHARITY	TO CREATE COUNCILPEDIA, A WEB PROJECT THAT WILL HELP GOTHAM GAZETTE EXPAND COVERAGE OF NEW YORK	20,000.
CITY OF AKRON 200 MUNICIPAL BLDG., 166 S. HIGH ST. AKRON, OH 44308-1653	NONE	GOVERNMENT	TO SUPPORT ROBUST PROGRAMMING THROUGH THE AKRON SUMMER ARTS EXPERIENCE INCLUDING: LOCK 3 SUMMER	65,000.
CITY OF MIAMI BEACH DEPARTMENT OF CULTURAL AFFAIRS, 1700 CONVENTION CENTER DRIVE MIAMI BEACH, FL 33139	NONE	GOVERNMENT	TO PROVIDE 150 FREE ARTS AND ENTERTAINMENT SESSIONS AT 80 LOCATIONS THROUGHOUT THE CITY DURING	100,000.
CITY OF SAN JOSE SAN JOSE CITY HALL, 200 EAST SANTA CLARA STREET SAN JOSE, CA 95113-2008	NONE	GOVERNMENT	TO GROW THE CULTURE OF INNOVATION IN THE SAN JOSE ARTS COMMUNITY THROUGH THE SUPPORT OF THE NEW PATHWAYS FOR	35,000.
CITY YEAR 285 COLUMBUS AVE. BOSTON, MA 02116	NONE	PUBLIC CHARITY	TO SCALE THE CITY YEAR PROGRAM TO REACH 50 PERCENT OF THE OFF-TRACK STUDENTS IN MIAMI-DADE COUNTY	150,000.
CLEVELAND INSTITUTE OF ART 11141 EAST BOULEVARD CLEVELAND, OH 44106-1710	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BRIGGS): TO PROVIDE FUNDING SUPPORT FOR THE BIOMIMICRY EDUCATION SCHOLARSHIP	5,000.
CLEVELAND INTERNATIONAL FILM FESTIVAL INC. 2510 MARKET AVENUE CLEVELAND, OH 44113-3434	NONE	PUBLIC CHARITY	TO SUPPORT 'KNIGHT NIGHT IN AKRON' AND AKRON PREVIEW EVENT FOR THE 35TH CLEVELAND INTERNATIONAL FILM	35,000.
CLEVELAND MODERN DANCE ASSOCIATION 13110 SHAKER BOULEVARD, SUITE 106 CLEVELAND, OH 44120	NONE	PUBLIC CHARITY	TO PROVIDE LEAD SPONSORSHIP FOR THE 2011 PERFORMANCE AND MULTIPLE OUTREACH PROGRAMS FOR THE MOMIX	15,000.
CODE FOR AMERICA LABS, INC. 1070 WARFIELD AVE OAKLAND, CA 94610	NONE	PUBLIC CHARITY	TO BUILD AN ONLINE CATALOG OF APPLICATIONS THAT LOCAL GOVERNMENTS AND COMMUNITY LEADERS CAN	235,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CODE FOR AMERICA LABS, INC. 1070 WARFIELD AVE OAKLAND, CA 94610	NONE	PUBLIC CHARITY	TO SUPPORT OUR STRATEGY OF INVESTING IN CITIZEN-CENTERED SOLUTIONS IN THREE KNIGHT COMMUNITIES BY	500,000.
COLUMBIA GRADUATE SCHOOL OF JOURNALISM 202 LOW LIBRARY, 535 W. 116TH ST. NEW YORK, NY 10027	NONE	PUBLIC CHARITY	TO SUPPORT NEW YORK WORLD, THE INDEPENDENT NEWS21 PROGRAM AT COLUMBIA, PART OF THE CARNEGIE-KNIGHT	90,000.
COLUMBIA GRADUATE SCHOOL OF JOURNALISM 202 LOW LIBRARY, 535 W. 116TH ST. NEW YORK, NY 10027	NONE	PUBLIC CHARITY	FOR A SENIOR MEDIA POLICY SCHOLAR TO HELP THE FCC'S 'INFORMATION NEEDS OF COMMUNITIES' REPORT MOVE FROM IDEAS	165,000.
COMMITTEE TO PROTECT JOURNALISTS 330 SEVENTH AVE., 11TH FLR. NEW YORK, NY 10001	NONE	PUBLIC CHARITY	TO HELP CPJ MOVE ITS FUNDRAISING AND ADVOCACY WORK INTO THE DIGITAL SPACE	50,000.
COMMUNITY BUILDERS INC 95 BERKELEY ST, SUITE 500 BOSTON, MA 02116-6230	NONE	PUBLIC CHARITY	TO SUPPORT THE SUCCESS OF CASCADE VILLAGE BY EMPOWERING RESIDENTS THROUGH ENGAGEMENT ACTIVITIES AND	593,500.
COMMUNITY FOUNDATION FOR GREATER BUFFALO 712 MAIN STREET BUFFALO, NY 14202	NONE	PUBLIC CHARITY	FOR THE GROW CITIZEN JOURNALISM PROJECT TO ENGAGE DIVERSE COMMUNITIES IN ENVIRONMENTAL	58,000.
COMMUNITY FOUNDATION FOR PALM BEACH AND MARTIN COUNTIES 700 S. DIXIE HIGHWAY, SUITE 200 WEST PALM BEACH, FL 33401	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	864,286.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PUBLIC CHARITY	TO CREATE A DIGITAL PLATFORM FOR ENGAGING THE SEVEN-COUNTY REGION IN DEVELOPMENT AND USE OF GREENWAYS	75,000.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	1,928,572.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PUBLIC CHARITY	TO SPEED THE TRANSITION OF SOUTHEAST MICHIGAN TO A KNOWLEDGE-BASED, ENTREPRENEURIAL,	1,990,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
COMMUNITY FOUNDATION OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD., STE. 303 MACON, GA 31201	NONE	PUBLIC CHARITY	TO GENERATE GROWTH AND SUSTAINABILITY FOR THE CROSSROADS WRITERS CONFERENCE AND LITERARY FESTIVAL, A	15,000.
COMMUNITY FOUNDATION OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD., STE. 303 MACON, GA 31201	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND (MILLEDGEVILLE, GA)	260,429.
COMMUNITY FOUNDATION OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD., STE. 303 MACON, GA 31201	NONE	PUBLIC CHARITY	TO ESTABLISH THE KNIGHT NEIGHBORHOOD CHALLENGE	600,000.
COMMUNITY FOUNDATION OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD., STE. 303 MACON, GA 31201	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND (MACON, GA)	714,285.
COMMUNITY FOUNDATION OF GRAND FORKS, EAST GRAND FORKS AND REGION 620 DEMERS AVE. GRAND FORKS, ND 58201	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	260,429.
COMMUNITY FOUNDATION OF GREATER DUBUQUE 700 LOCUST ST., SUITE 195 DUBUQUE, IA 52001	NONE	PUBLIC CHARITY	TO CREATE DIGITAL PLATFORMS THAT ALLOW COMMUNITIES ALONG THE MISSISSIPPI RIVER TO GET CONTEXTUAL	70,000.
COMMUNITY FOUNDATION OF GREATER DUBUQUE 700 LOCUST ST., SUITE 195 DUBUQUE, IA 52001	NONE	PUBLIC CHARITY	TO SAVE ENERGY, MONEY, AND RESOURCES BY CREATING AN ENVIRONMENTAL NEWS AND INFORMATION HUB CALLED	87,500.
COMMUNITY FOUNDATION OF GREATER FORT WAYNE 555 E. WAYNE STREET FORT WAYNE, IN 46802	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	475,571.
COMMUNITY FOUNDATION OF NEW JERSEY P.O. BOX 338 MORRISTOWN, NJ 07963	NONE	PUBLIC CHARITY	TO CREATE A PUBLIC INFORMATION NEWS SERVICE PROVIDING ALWAYS-ON WEBSITE, WEEKLY NEWSLETTER AND	130,000.
COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE VALLEY 1340 13TH STREET COLUMBUS, GA 31901-2345	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	475,571.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
COMMUNITY HALL FOUNDATION, INC. 182 S. MAIN ST. AKRON, OH 44308	NONE	PUBLIC CHARITY	TO HELP ENGAGE DIVERSE AUDIENCES IN THE AKRON CIVIC THEATRE'S 2011-12 AND 2012-13 SEASONS WITH	50,000.
COMMUNITY SCHOOL OF MUSIC AND ARTS 230 SAN ANTONIO CIR. MOUNTAIN VIEW, CA 94040	NONE	PUBLIC CHARITY	TO EXPAND THE 'ARTS4SCHOOL' PROGRAM ALREADY IN PLACE IN EAST PALO ALTO'S COSTA O ELEMENTARY	100,000.
COMMUNITY SCHOOL OF THE ARTS 345 NORTH COLLEGE STREET CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO INSPIRE YOUNG ARTISTS-IN-TRAINING BY PROVIDING FREE TICKETS FOR THEM TO ATTEND PROFESSIONAL ARTS	20,000.
COUNCIL FOR EDUCATIONAL CHANGE 3265 MERIDIAN PARKWAY, SUITE 130 WESTON, FL 33331	NONE	PUBLIC CHARITY	TO IMPROVE STUDENT ACHIEVEMENT IN MIAMI-DADE COUNTY PUBLIC SCHOOLS BY DELIVERING LEADERSHIP	125,000.
COUNCIL ON FOUNDATIONS 2121 CRYSTAL DRIVE ARLINGTON, VA 22202	NONE	PUBLIC CHARITY	FOR 2011 GENERAL OPERATING SUPPORT	54,500.
COUNCIL ON FOUNDATIONS 2121 CRYSTAL DRIVE ARLINGTON, VA 22202	NONE	PUBLIC CHARITY	FOR A WORKING GROUP THAT WILL SUGGEST TAX LAW CHANGES TO STIMULATE THE GROWTH OF THE NONPROFIT MEDIA	100,000.
CRAIGSLIST FOUNDATION 901 MISSION STREET, SUITE 205 SAN FRANCISCO, CA 94103	NONE	PUBLIC CHARITY	TO CREATE AN ONLINE KNOWLEDGE NETWORK ABOUT COMMUNITY ENGAGEMENT PRACTICES AND TO CONNECT PEOPLE	250,000.
CRANBROOK EDUCATIONAL COMMUNITY P.O. BOX 801 BLOOMFIELD HILLS, MI 48303	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NOLAND): FOR GENERAL OPERATING SUPPORT	10,000.
CRANBROOK EDUCATIONAL COMMUNITY P.O. BOX 801 BLOOMFIELD HILLS, MI 48303	NONE	PUBLIC CHARITY	TO ESTABLISH CRANBROOK AS A NEW CULTURAL AND EDUCATION PARTNER IN DETROIT'S CREATIVE CORRIDOR WHILE	250,000.
CREATIVE CAPITAL FOUNDATION 65 BLEECKER ST., 7TH FLOOR NEW YORK, NY 10012	NONE	PUBLIC CHARITY	TO SUPPORT THE PRESENTATION OF TWO SPANISH-LANGUAGE PROFESSIONAL DEVELOPMENT PROGRAM	40,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CRISIS ASSISTANCE MINISTRY 500-A SPRATT ST. CHARLOTTE, NC 28206	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT	5,000.
CRISIS ASSISTANCE MINISTRY 500-A SPRATT ST. CHARLOTTE, NC 28206	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NEILL): FOR GENERAL OPERATING SUPPORT	5,000.
CULTURAL ALLIANCE OF SOUTHEASTERN MICHIGAN 3434 RUSSELL ST, SUITE 204 DETROIT, MI 48207	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NOLAND): TO SUPPORT THE IMPLEMENTATION OF THE CULTURAL BRANDING PROJECT	5,000.
CUYAHOGA VALLEY YOUTH BALLET P. O. BOX 3131 CUYAHOGA FALLS, OH 44223	NONE	PUBLIC CHARITY	FOR THE EXPANSION OF THE REACH OUT AND DANCE (ROAD) PROGRAM IN THE AKRON PUBLIC SCHOOLS	10,000.
DELAWARE VALLEY GRANTMAKERS 230 SOUTH BROAD STREET, STE. 402 PHILADELPHIA, PA 19102	NONE	PUBLIC CHARITY	FOR 2011 GENERAL OPERATING SUPPORT	5,500.
DETROIT CHAMBER WINDS 20300 CIVIC CENTER DRIVE, SUITE 100 SOUTHFIELD, MI 48076	NONE	PUBLIC CHARITY	TO SUPPORT A PRESENTATION OF THE MAJOR WORKS OF IGOR STRAVINSKY, COLLABORATIVELY	20,000.
DETROIT EDUCATIONAL TELEVISION FOUNDATION 1 CLOVER COURT WIXOM, MI 48393-2247	NONE	PUBLIC CHARITY	TO IMPROVE PUBLIC BROADCASTING'S EXPERIMENTAL CITIZEN FORUM, MIVOTE.ORG, AND EXTEND IT BEYOND THE	100,000.
DETROIT SYMPHONY ORCHESTRA HALL 3711 WOODWARD AVE. DETROIT, MI 48201-2005	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NOLAND): FOR GENERAL OPERATING SUPPORT	5,000.
DETROIT SYMPHONY ORCHESTRA HALL 3711 WOODWARD AVE. DETROIT, MI 48201-2005	NONE	PUBLIC CHARITY	TO BUILD ON THE SUCCESS OF THE RECENTLY LAUNCHED DIGITAL CONCERT SERIES BY SUPPORTING THE	90,000.
DETROIT SYMPHONY ORCHESTRA HALL 3711 WOODWARD AVE. DETROIT, MI 48201-2005	NONE	PUBLIC CHARITY	TO ENGAGE A WORLDWIDE NETWORK OF MUSIC LOVERS WITH A DIGITAL MEDIA PLAN THAT WILL MAKE ACCESSIBLE THE	100,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
DISCOVERY PLACE 301 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO PRESENT RACE: ARE WE SO DIFFERENT?, THE FIRST NATIONALLY TRAVELING EXHIBITION TO TELL THE STORIES OF	50,000.
DO SOMETHING 24 UNION SQUARE EAST, 4TH FLOOR NEW YORK, NY 10003	NONE	PUBLIC CHARITY	TO SUPPORT THE DEVELOPMENT OF A TECHNOLOGY PLAN FOR AN SMS-BASED MOBILE MEMBERSHIP PLATFORM	60,000.
DO SOMETHING 24 UNION SQUARE EAST, 4TH FLOOR NEW YORK, NY 10003	NONE	PUBLIC CHARITY	TO SUPPORT THE DEVELOPMENT OF AN SMS-BASED MOBILE PLATFORM DESIGNED TO INCREASE THE NUMBER OF	750,000.
DONORS FORUM OF SOUTH FLORIDA 200 S. BISCAYNE BLVD., SUITE 3300 MIAMI, FL 33131	NONE	PUBLIC CHARITY	TO PROVIDE OFFICE SPACE IN MIAMI FOR DONORS FORUM SOUTH FLORIDA FROM 2010 TO 2012	9,029.
DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION 324 W. SUPERIOR ST., STE. 212 DULUTH, MN 55802-1707	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	260,429.
DUQUESNE UNIVERSITY ADMINISTRATION BUILDING, ROOM 510, 600 FORBES AVENUE PITTSBURGH, PA 15282	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR SUPPORT OF THE ALT PROJECT WITHIN THE DEPARTMENT OF	10,000.
ELECTRONIC FRONTIER FOUNDATION 454 SHORTWELL STREET SAN FRANCISCO, CA 94110	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (ITO): TO SUPPORT THE ORGANIZATION'S WORK TO PROTECT CIVIL LIBERTIES IN THE	5,000.
EMERSON COLLEGE 120 BOYLSTON STREET BOSTON, MA 02116	NONE	PUBLIC CHARITY	TO IMPLEMENT COMMUNITY PLANIT, AN ONLINE TOOL THAT ENABLES ENGAGEMENT IN LOCAL COMMUNITY PLANNING	170,000.
FIFTY OVER FIFTY, INC. P.O.BOX 331864 MIAMI, FL 33233-1864	NONE	PUBLIC CHARITY	TO CONTINUE THE NEW WORKS AWARD, FOR THE NEXT TWO YEARS, THAT SHOWCASES NEW WORK OF HIGH ARTISTIC MERIT IN	25,000.
FLORIDA GRAND OPERA 8390 NW 25TH STREET MIAMI, FL 33122	NONE	PUBLIC CHARITY	TO CONVERT CONTEST WINNERS OF FREE TICKETS FROM FLORIDA GRAND OPERA'S FEBRUARY 2010 FREE-FOR-ALL	75,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION 11200 SW 8TH STREET, MODESTO MADIQUE CAMPUS, MARC 540 MIAMI, FL 33199	NONE	PUBLIC CHARITY	TO REACH BROADER AUDIENCES AND CREATE ENGAGED ONLINE COMMUNITIES BY IMPLEMENTING ADVANCED	25,375.
FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION 11200 SW 8TH STREET, MODESTO MADIQUE CAMPUS, MARC 540 MIAMI, FL 33199	NONE	PUBLIC CHARITY	TO CREATE KNIGHT FELLOWSHIPS FOR GRADUATE STUDENTS PURSUING MASTER OF FINE ARTS DEGREES IN	50,000.
FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION 11200 SW 8TH STREET, MODESTO MADIQUE CAMPUS, MARC 540 MIAMI, FL 33199	NONE	PUBLIC CHARITY	TO EXPAND THE REACH OF THE MUSEUM BY PROJECTING IMAGES OF THE COLLECTION AND NEW WORKS ON ITS EXTERIOR	300,000.
FLORIDA PHILANTHROPIC NETWORK 1211 N. WESTSHORE BOULEVARD, SUITE 314 TAMPA, FL 33607	NONE	PUBLIC CHARITY	FOR 2011 MEMBERSHIP AND GENERAL OPERATING SUPPORT	30,000.
FLORIDA PUBLIC HEALTH INSTITUTE 1622 N. FEDERAL HIGHWAY, SUITE B LAKE WORTH, FL 33460	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (IBARGEN): TO SUPPORT THE FLORIDA BRESS CORE QUESTIONNAIRE MODIFICATION PROPOSAL	4,000.
FORECAST PUBLIC ARTWORKS 2300 MYRTLE AVENUE, SUITE 160 ST PAUL, MN 55114	NONE	PUBLIC CHARITY	FOR THE CREATION SPEAKING OF HOME (SOH), A PUBLIC ART PROJECT FOCUSED ON ILLUMINATING THE LIVES	25,000.
FORT WAYNE MUSEUM OF ART 311 EAST MAIN STREET FORT WAYNE, IN 46802	NONE	PUBLIC CHARITY	TO HELP CATALYZE GROWTH OF THE DOWNTOWN CULTURAL DISTRICT BY SUPPORTING A CAPITAL CAMPAIGN TO EXPAND AND	200,000.
FOUNDATION FOR NEW EDUCATIONAL INITIATIVES 1450 NE 2ND AVENUE #931 MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO PROVIDE 120,000-140,000 MIAMI-DADE COUNTY PUBLIC SCHOOL STUDENTS IN GRADES K THROUGH 12	522,134.
FOUNDATION FOR PUBLIC BROADCASTING IN GEORGIA 260 - 14TH STREET, NW ATLANTA, GA 30168	NONE	PUBLIC CHARITY	TO CREATE MACON PUBLIC RADIO TO BE HOUSED IN THE KNIGHT CENTER FOR COLLABORATIVE JOURNALISM AT MERCER	235,120.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NELSON): TO SUPPORT PROJECT L.I.F.T. IN ITS EFFORTS TO REDUCE THE ACHIEVEMENT GAP IN	15,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO STRENGTHEN THE COMMUNITY FOUNDATION'S LEADERSHIP IN THE COMMUNITY AND SUPPORT ITS EXPANDED SPACES	500,000.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	714,286.
FRACTURED ATLAS PRODUCTIONS, INC. 248 W 35TH ST. 10TH FLOOR NEW YORK, NY 10001	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (IBARGEN): FOR GENERAL SUPPORT OF THE DANCE WORK OF RASHAUN MITCHELL AND SILAS	5,000.
FRESH AIR FUND 633 THIRD AVENUE, 14TH FLOOR NEW YORK, NY 10017	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (STEIGER): FOR GENERAL OPERATING SUPPORT	15,000.
FRESH ARTISTS P.O. BOX 44 LAFAYETTE HILL, PA 19444	NONE	PUBLIC CHARITY	TO ESTABLISH FRESH STUDIOS, A MULTI-FACETED, INTER-GENERATIONAL COLLABORATIVE BRINGING	37,500.
FRIENDS OF THE BASS MUSEUM, INC. 2121 PARK AVE. MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TO OFFER HANDS-ON TRAINING TO EMERGING CURATORS OR RECENT CURATORIAL STUDIES AND/OR ART HISTORY	34,000.
FRIENDS OF THE BASS MUSEUM, INC. 2121 PARK AVE. MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TO PROMOTE IMAGINATIVE THINKING AMONG SCHOOL CHILDREN THROUGH A CURRICULUM-BASED ART PROGRAM	80,000.
FRIENDS OF WLRN 169 E. FLAGLER ST., SUITE 1400 MIAMI, FL 33131-1213	NONE	PUBLIC CHARITY	TO MEET A GROWING DEMAND FOR WLRN'S ORIGINAL BROADCAST CONTENT THROUGH EIGHT ORIGINAL VIDEOS	11,000.
FUND FOR OUR ECONOMIC FUTURE 1360 EAST 9TH STREET, SUITE 210 CLEVELAND, OH 44114	NONE	PUBLIC CHARITY	TO BUILD ON EXISTING CITIZEN ENGAGEMENT EFFORTS TO PROVIDE NEW WAYS FOR CITIZENS TO LEARN ABOUT LOCAL	1,000,000.
FUNDARTE, INC. 7601 BYRON AVENUE, SUITE 4C MIAMI BEACH, FL 33141	NONE	PUBLIC CHARITY	TO CURATE 'MIAMI ON STAGE,' A MULTI-DISCIPLINARY PERFORMING ARTS SERIES FEATURING WORK BY	40,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FUNDING ARTS BROWARD! 117 NE 2ND STREET FORT LAUDERDALE, FL 33301	NONE	PUBLIC CHARITY	TO ESTABLISH THREE ANNUAL KNIGHT NEW WORK AWARDS TO ENHANCE OUTPUT BY ARTS GROUPS IN BROWARD COUNTY, TO	50,000.
GAMES FOR CHANGE 78 FIFTH AVENUE, 5TH FLOOR NEW YORK, NY 10011	NONE	PUBLIC CHARITY	TO ADD A NEWS GAMES RESOURCE HUB TO AN EXPANDED WEB SITE, MAKE THE ANNUAL KNIGHT NEWS GAMES AWARD	125,000.
GEORGIA COLLEGE AND STATE UNIVERSITY FOUNDATION CAMPUS BOX 096 MILLEDGEVILLE, GA 31061	NONE	PUBLIC CHARITY	TO ESTABLISH MILLEDGEVILLE COMMUNITY CONNECTIONS: DIGITAL BRIDGES, BRINGING PEOPLE	500,000.
GEORGIA SPORTS HALL OF FAME PO BOX 4644 MACON, GA 31208-4644	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (OLSON): FOR SUPPORT OF THE GEORGIA SPORTS HALL OF FAME INDUCTION WEEKEND	5,000.
GEORGIA TECH RESEARCH CORP 505 TENTH STREET ATLANTA, GA 30332-0760	NONE	PUBLIC CHARITY	TO HELP JOURNALISTS TELL STORIES THROUGH GAMES	178,000.
GLOBAL YOUTH ACTION NETWORK 540 PRESIDENT STREET, 3RD FLOOR BROOKLYN, NY 11215	NONE	PUBLIC CHARITY	TO DEVELOP AN INTERACTIVE MAP THAT GLOBALLY AGGREGATES YOUTH-LED SOCIAL ACTION PROJECTS AND TO	126,700.
GRANTMAKERS CONCERNED WITH IMMIGRANTS AND REFUGEES P. O. BOX 1100 SEBASTOPOL, CA 95473-1100	NONE	PUBLIC CHARITY	FOR GENERAL OPERATING SUPPORT OF THE ORGANIZATION'S EFFORTS TO INFLUENCE THE PHILANTHROPIC FIELD TO	4,850.
GRANTMAKERS FOR EFFECTIVE ORGANIZATIONS 1725 DESALES STREET, NW, SUITE 404 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	FOR 2012 GENERAL OPERATING SUPPORT	10,925.
GRANTMAKERS FOR EFFECTIVE ORGANIZATIONS 1725 DESALES STREET, NW, SUITE 404 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	TO JOIN A COLLABORATION OF FUNDERS TO LEARN FROM AND BUILD THE CAPACITY OF INNOVATIVE	50,000.
GRANTMAKERS IN FILM AND ELECTRONIC MEDIA 4100 REDWOOD ROAD, #406 OAKLAND, CA 94619	NONE	PUBLIC CHARITY	FOR 2012 MEMBERSHIP AND FOR PROJECTS TO INCREASE AND IMPROVE MEDIA GRANT-MAKING, AND RAISE	4,850.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
GRANTMAKERS IN THE ARTS 4055 21ST AVENUE WEST, SUITE 100 SEATTLE, WA 98199-1247	NONE	PUBLIC CHARITY	TO EDUCATE AND INSPIRE THE FIELD OF ARTS PHILANTHROPY THROUGH AN INFORMATION AND COMMUNICATION	25,000.
GRANTMAKERS IN THE ARTS 4055 21ST AVENUE WEST, SUITE 100 SEATTLE, WA 98199-1247	NONE	PUBLIC CHARITY	TO PROVIDE SUPPORT FOR THE GRANTMAKERS IN THE ARTS 2012 ANNUAL CONFERENCE TO BE HELD IN MIAMI, FLORIDA	150,000.
GRANTS MANAGERS NETWORK 1666 K STREET, NW, SUITE 440 WASHINGTON, DC 20006	NONE	PUBLIC CHARITY	TO PROVIDE CONTRIBUTING ORGANIZATIONAL SUPPORT OF THE GRANTS MANAGERS NETWORK IN 2011	4,750.
GREATER AKRON MUSICAL ASSOCIATION 17 N. BROADWAY AKRON, OH 44308-1946	NONE	PUBLIC CHARITY	TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE LIVES OF RESIDENTS WITH 60	36,000.
GREATER AKRON MUSICAL ASSOCIATION 17 N. BROADWAY AKRON, OH 44308-1946	NONE	PUBLIC CHARITY	TO SUPPORT THE DIRECT ARTISTIC COSTS OF PRESENTING A MULTI-MEDIA CONCERT COMBINING MUSIC AND	50,000.
GREATER NEW ORLEANS FOUNDATION 1055 ST. CHARLES AVENUE, SUITE 100 NEW ORLEANS, LA 70130	NONE	PUBLIC CHARITY	TO PROVIDE GREATER TRANSPARENCY AND ACCOUNTABILITY IN CHARTER SCHOOLS BY USING COLLEGE	52,000.
GREATER TWIN CITIES YOUTH SYMPHONIES 408 ST. PETER STREET, SUITE 300 SAINT PAUL, MN 55102	NONE	PUBLIC CHARITY	TO SUPPORT THE DEVELOPMENT OF A STRATEGIC ALLIANCE WITH THE SAINT PAUL CHAMBER ORCHESTRA	25,000.
GROUNDWORKS DANCETHEATER P. O. BOX 18191 CLEVELAND HTS., OH 44118	NONE	PUBLIC CHARITY	TO SUPPORT ACCLAIMED CHOREOGRAPHERS RONEN KORESH, DOUG ELKINS AND KATE WEARE WHO WILL BRING	5,000.
GULF COAST COMMUNITY FOUNDATION P.O.BOX 2984 GULFPORT, MS 39503	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	150,000.
GULF COAST COMMUNITY FOUNDATION OF VENICE 601 TAMiami TRAIL SOUTH VENICE, FL 34285	NONE	PUBLIC CHARITY	TO CREATE THE MANATEE SARASOTA WORKFORCE FUNDERS COLLABORATIVE (MSWFC) WHICH WILL MOVE LOW-WAGE WORKERS	300,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
HANNAH KAHN POETRY FOUNDATION 2231 N. 52ND AVE. HOLLYWOOD, FL 33021	NONE	PUBLIC CHARITY	TO FOSTER LITERARY DIALOGUE THROUGH AN AUTHOR READING SERIES	7,500.
HARRISON COUNTY LIBRARY SYSTEM 2600 24TH AVE, TRAILER #6 GULFPORT, MS 39501	NONE	GOVERNMENT	TO INCREASE COMPUTER & INTERNET ACCESS FOR THE CITIZENS SERVED BY THE NINE MEMBER LIBRARIES IN THE	58,042.
HARTFORD FOUNDATION FOR PUBLIC GIVING 10 COLUMBUS BOULEVARD, 8TH FLOOR HARTFORD, CT 06106	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BORGES): TO SUPPORT PROGRAMS TO IMPROVE THE QUALITY OF LIFE FOR GREATER HARTFORD	15,000.
HARTFORD FOUNDATION FOR PUBLIC GIVING 10 COLUMBUS BOULEVARD, 8TH FLOOR HARTFORD, CT 06106	NONE	PUBLIC CHARITY	TO DEVELOP AN ONLINE WEBSITE, CTMIRROR.ORG, WITH NEWS, INFORMATION, ANALYSIS AND DISCUSSION ABOUT	100,000.
HARVARD UNIVERSITY MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BELL-ROSE): FOR SUPPORT OF THE HARVARD FOUNDATION FOR INTERCULTURAL AND RACE	5,000.
HARVARD UNIVERSITY MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	TO SUPPORT THE SOCIAL INNOVATION PROJECT AT HARVARD, WHICH USES THE FRAMEWORK FROM STEPHEN GOLDSMITH'S	99,657.
HARVARD UNIVERSITY MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	TO EVALUATE THE IMPACT OF THE TEXT HAITI CAMPAIGN AND THE SIGNIFICANCE FOR MOBILE CHARITABLE	100,000.
HARVARD UNIVERSITY MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	TO SUPPORT TWO KNIGHT LATIN AMERICAN NIEMAN FELLOWS DURING THE 2011-12 ACADEMIC YEAR AND TEST A NEW SUMMER	100,000.
HARVARD UNIVERSITY MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	TO EXPAND COVERAGE ON NIEMAN LABS OF NEW BUSINESS MODELS FOR NEWS, MEDIA INNOVATION AND COMMUNITY NEWS	130,000.
HATCH DETROIT 2290 FIRST NATIONAL BUILDING, 660 WOODWARD AVENUE DETROIT, MI 48226	NONE	PUBLIC CHARITY	TO ENGAGE DETROITERS AS LEADERS IN ECONOMIC RENEWAL BY SUPPORTING THE LAUNCH OF HATCH DETROIT, A PUBLIC	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
HAWAII COMMUNITY FOUNDATION 877 FORT STREET HONOLULU, HI 96813	NONE	PUBLIC CHARITY	TO LINK MORE THAN 60 MIDDLE AND HIGH SCHOOLS ACROSS THE ISLANDS OF HAWAII TO PRODUCE WEEKLY	77,500.
HENRY FORD HEALTH SYSTEM 1 FORD PLACE, SUITE 5A DETROIT, MI 48202-3450	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NOLAND): TO SUPPORT THE ENDOWED CHAIR IN THE DERMATOLOGIC RESEARCH DEPARTMENT	5,000.
HIALEAH PUBLIC LIBRARIES 190 WEST 49TH STREET HIALEAH, FL 33012	NONE	GOVERNMENT	TO INCREASE ACCESS TO THE INTERNET AND DIGITAL LITERACY SKILLS TO THE RESIDENTS OF HIALEAH	164,000.
HISPANICS IN PHILANTHROPY 55 SECOND STREET, SUITE 1500 SAN FRANCISCO, CA 94105	NONE	PUBLIC CHARITY	FOR 2011 GENERAL OPERATING SUPPORT	19,750.
HISTORICAL ASSOCIATION OF SOUTHERN FLORIDA METRO-DADE CULTURAL CENTER, 101 W. FLAGLER STREET MIAMI, FL 33130	NONE	PUBLIC CHARITY	TO SHOWCASE FOLK AND TRADITIONAL ARTISTS, REACHING NEW AUDIENCES AND OFFERING TECHNICAL ASSISTANCE TO BUILD	33,000.
HOT SUMMER JAZZ FESTIVAL P.O. BOX 8162 SAINT PAUL, MN 55108	NONE	PUBLIC CHARITY	TO SUPPORT THE CONCRETE AND GRASS LOWERTOWN MUSIC FESTIVAL, A FREE MUSIC EVENT THAT OPENS THE	35,000.
HUMAN SERVICES COALITION OF DADE COUNTY 260 NE 17TH TERR., STE. 200 MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO LAUNCH RESERVE MIAMI, A SERVICE OFFERING RETIRING BABY BOOMERS MEANINGFUL SERVICE OPPORTUNITIES	50,000.
IDEASTREAM 1375 EUCLID AVENUE CLEVELAND, OH 44115-1835	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BRIGGS): FOR GENERAL OPERATING SUPPORT	5,000.
IFOCOS 1610 WASHINGTON PLAZA N. RESTON, VA 20190	NONE	PUBLIC CHARITY	TO SUPPORT THE PITCHIT! CHALLENGE TO PROVIDE SEED-STAGE INVESTMENTS TO HELP LAUNCH INNOVATIVE NEW	50,000.
IMMIGRANT LEGAL RESOURCE CENTER 1663 MISSION STREET, SUITE 602 SAN FRANCISCO, CA 94103	NONE	PUBLIC CHARITY	TO SUPPORT THE CREATION OF THE NATIONAL CITIZENSHIP COLLABORATION TO TEST NEW PROGRAM MODELS,	775,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
INDEPENDENCE VISITOR CENTER CORPORATION ONE NORTH INDEPENDENCE MALL WEST, 6TH & MARKET STREETS PHILADELPHIA, PA 19106	NONE	PUBLIC CHARITY	TO FUEL THE CONTINUED GROWTH OF PHILADELPHIA AS A HERITAGE TOURISM DESTINATION BY SUPPORTING THE	250,000.
INDEPENDENT SECTOR 1602 L STREET, NW, SUITE 900 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	FOR 2011 GENERAL OPERATING SUPPORT	17,150.
INDEPENDENT SECTOR 1602 L STREET, NW, SUITE 900 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	TO HELP INDEPENDENT SECTOR REVIEW ITS FINANCIAL AND ACCOUNTING PROCEDURES AND IDENTIFY OPTIONS	30,000.
INDEPENDENT SECTOR 1602 L STREET, NW, SUITE 900 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	TO SPONSOR INDEPENDENT SECTOR'S JOHN W. GARDNER LEADERSHIP AWARD DINNER, WHICH THIS YEAR, HONORS BILL	50,000.
INTERNATIONAL CENTER FOR JOURNALISTS 1616 H ST., NW, 3RD FLR. WASHINGTON, DC 20006-4903	NONE	PUBLIC CHARITY	TO MOVE THE INTERNATIONAL MEDIA INSTITUTE OF INDIA TOWARD SUSTAINABILITY AS IT ATTRACTS MORE	100,000.
INTERNATIONAL CENTER FOR JOURNALISTS 1616 H ST., NW, 3RD FLR. WASHINGTON, DC 20006-4903	NONE	PUBLIC CHARITY	TO PILOT A U.S.-RUSSIAN YOUNG JOURNALISTS EXCHANGE PROGRAM	125,000.
INTERNATIONAL CENTER FOR JOURNALISTS 1616 H ST., NW, 3RD FLR. WASHINGTON, DC 20006-4903	NONE	PUBLIC CHARITY	TO LEAD A NEW GROUP OF HIGH-IMPACT PROJECTS ADVANCING NEWS IN THE PUBLIC INTEREST THROUGH KNIGHT	2,000,000.
INTERNATIONAL RESEARCH AND EXCHANGE BOARD, INC. 2121 K ST., NW, STE 700 WASHINGTON, DC 20037	NONE	PUBLIC CHARITY	"TO SUPPORT BRINGING WORLD PRESS FREEDOM DAY TO THE UNITED STATES FOR THE FIRST TIME	100,000.
INTERNATIONAL WOMEN'S MEDIA FOUNDATION 1625 K STREET NW, #1275 WASHINGTON, DC 20006	NONE	PUBLIC CHARITY	FOR A ONE-TIME BRIDGE GRANT TO SUPPORT THE ELIZABETH NEUFFER FUND IN HONOR OF THE SLAIN JOURNALIST	5,000.
INTERNET SOCIETY 1775 WIEHLE AVENUE, SUITE 201 RESTON, VA 20190	NONE	PUBLIC CHARITY	TO PARTNER WITH THE AUSTRIAN BASED INTERNATIONAL CENTER FOR NEW MEDIA AND ADD A NEW CATEGORY TO THE	83,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
INVENT NOW, INC. 3701 HIGHLAND PARK NW NORTH CANTON, OH 44720	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BRIGGS): FOR SUPPORT OF THE 2011 INDUCTION CEREMONY	10,000.
INVENT NOW, INC. 3701 HIGHLAND PARK NW NORTH CANTON, OH 44720	NONE	PUBLIC CHARITY	TO SUPPORT THE TRANSFORMATION, PLANNING, DEVELOPMENT AND OPERATION OF THE VISITING INDUCTEE	175,000.
INVESTIGATIVE NEWS NETWORK C/O CENTER FOR PUBLIC INTEGRITY, 910 17TH STREET NW WASHINGTON, DC 20006	NONE	PUBLIC CHARITY	TO ESTABLISH THE INVESTIGATIVE NEWS NETWORK, WITH THE FOUNDER OF THE VOICE OF SAN DIEGO AND OTHER	100,000.
INVESTIGATIVE REPORTERS AND EDITORS 141 NEFF ANNEX COLUMBIA, MO 65211	NONE	PUBLIC CHARITY	TO CREATE A NEWSROOM DATA APPLICATION	100,000.
INVESTIGATIVE REPORTERS AND EDITORS 141 NEFF ANNEX COLUMBIA, MO 65211	NONE	PUBLIC CHARITY	TO ADD NEW FEATURES TO DOCUMENTCLOUD THAT ALLOW SOLICITING READER ANNOTATIONS	220,000.
JAZZ AT LINCOLN CENTER 33 W. 60TH ST. NEW YORK, NY 10023-7999	NONE	PUBLIC CHARITY	TO SUPPORT THE PRESENTATION OF WYNTON MARSALIS'S, 'THE BALLAD OF THE AMERICAN ARTS' AT THE NEW WORLD	80,000.
JEFFERSON INSTITUTE 160 N. CAROLINA AVE SE WASHINGTON, DC 20003	NONE	PUBLIC CHARITY	TO CREATE MAP BASED SOCIAL NETWORK WHERE PEOPLE CAN BROWSE NEWS AND ENGAGE IN CIVIC ACTION THROUGH AN	107,500.
JOBS FOR THE FUTURE 88 BROAD STREET, EIGHTH FLOOR BOSTON, MA 02110	NONE	PUBLIC CHARITY	FOR THE NATIONAL FUND FOR WORKFORCE SOLUTIONS, AN EFFORT TO STRENGTHEN AND EXPAND HIGH-IMPACT	360,000.
JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS 2700 F STREET NW WASHINGTON, DC 20566-0001	NONE	PUBLIC CHARITY	TO PROVIDE BEST PRACTICES IN PROFESSIONAL DEVELOPMENT AND ASSIST IN BUILDING SHORT-TERM	100,000.
JOHNSON C. SMITH UNIVERSITY 100 BEATTIES FORD ROAD CHARLOTTE, NC 28216	NONE	PUBLIC CHARITY	TO SUPPORT THE CREATION OF A CURRICULUM FOR GALLUP: SOUL OF THE COMMUNITY SURVEY AND TO FUND	100,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
JUMPSTART, INC. 6701 CARNEGIE AVENUE, SUITE 100 CLEVELAND, OH 44103	NONE	PUBLIC CHARITY	TO LEVERAGE STIMULUS RESOURCES TO ASSIST SIX KNIGHT COMMUNITIES STRUGGLING TO BECOME MORE DIVERSE	250,000.
KABOOM! 4455 CONNECTICUT AVE, SUITE B100 WASHINGTON, DC 20008	NONE	PUBLIC CHARITY	TO FUND THE 2,000TH KABOOM! COMMUNITY-BUILT PLAYGROUND AT IMAGINE SOUTHEAST PUBLIC	195,000.
KABOOM! 4455 CONNECTICUT AVE, SUITE B100 WASHINGTON, DC 20008	NONE	PUBLIC CHARITY	TO SUPPORT AN EXPANDED KABOOM! MODEL TO INCLUDE EXPANDED TRAINING FOR VOLUNTEERS AND	250,000.
LANDER COMMUNITY FOUNDATION P.O. BOX 1131 LANDER, WY 82520	NONE	PUBLIC CHARITY	TO PROVIDE NONPARTISAN, PUBLIC INTEREST JOURNALISM THROUGH THE NONPROFIT NEWSROOM, WYOFIELD.COM	40,000.
LAWRENCE COMMUNITY WORKS 168 NEWBURY STREET LAWRENCE, MA 01841	NONE	PUBLIC CHARITY	FOR A PLANNING GRANT TO INCREASE THE INTERNAL CAPACITY OF LAWRENCE COMMUNITY WORKS TO TRACK, USE	20,000.
LEARNING MATTERS 127 W. 26TH STREET, #1200 NEW YORK, NY 10001	NONE	PUBLIC CHARITY	TO CREATE A NEW, MORE SUSTAINABLE MODEL FOR LEARNING MATTERS AND SUPPORT COVERAGE OF THE IMPORTANT	100,000.
LEGACY FOUNDATION INC. 1000 E. 80TH PL., 302 SOUTH TOWER MERRILLVILLE, IN 46410	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	150,000.
LEX MUNDI PRO BONO FOUNDATION 2001 K STREET, NW, SUITE 400 WASHINGTON, DC 20006-1040	NONE	PUBLIC CHARITY	TO FACILITATE THE PROVISION OF PRO BONO LEGAL SUPPORT FOR KNIGHT'S ASHOKA FELLOWS, ASHOKA	83,333.
LIGHT FACTORY 345 NORTH COLLEGE STREET CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO PROVIDE A LECTURE SERIES WITH NOTABLE INTERNATIONALLY RENOWNED ARTISTS AND THEREBY OFFER THE	25,000.
LINCOLN COMMUNITY FOUNDATION 215 CENTENNIAL MALL SOUTH LINCOLN, NE 68508	NONE	PUBLIC CHARITY	TO USE JOURNALISM STUDENTS TO WORK WITH REFUGEE COMMUNITIES TO TELL THEIR STORIES IN VIDEOS AND POST THEM	26,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
LINK MEDIA 901 BATTERY STREET, SUITE 308 SAN FRANCISCO, CA 94111	NONE	PUBLIC CHARITY	TO TEST A 'SEMANTIC' NEWS VIDEO PLAYER AND RELATED TOOLS, WITH A FOCUS ON HOW YOUNG NEWS CONSUMERS USE THE	122,500.
LIVING ARTS TRUST, INC. 4432 NW 185 STREET MIAMI, FL 33055	NONE	PUBLIC CHARITY	TO CONSTRUCT MIAMI'S FIRST ART-HOUSE CINEMA SO THAT THE COMMUNITY CAN EXPERIENCE GRIPPING, EDUCATIONAL	250,000.
LIVING CITIES, INC.: THE NATIONAL COMMUNITY DEVELOPMENT INITIATIVE 1040 AVENUE OF THE AMERICAS, FLOOR 17 NEW YORK, NY 10018	NONE	PUBLIC CHARITY	TO SUPPORT THE START-UP OF THE ADMIRAL COMMUNITY IMPACT CENTER. THE CENTER WILL ADVISE	200,000.
LIVING CITIES, INC.: THE NATIONAL COMMUNITY DEVELOPMENT INITIATIVE 1040 AVENUE OF THE AMERICAS, FLOOR 17 NEW YORK, NY 10018	NONE	PUBLIC CHARITY	TO SUPPORT LIVING CITIES AND THE INTEGRATION INITIATIVE, A MULTIDISCIPLINARY	495,000.
LOCAL INITIATIVES SUPPORT CORPORATION 501 7TH AVE. NEW YORK, NY 10018	NONE	PUBLIC CHARITY	TO ADVANCE LISC'S BUILDING SUSTAINABLE COMMUNITIES IN DETROIT, TWIN CITIES AND PHILADELPHIA	1,490,000.
LOCUST PROJECTS INC. 105 NW 23RD ST MIAMI, FL 33137	NONE	PUBLIC CHARITY	TO OFFER A TOTAL OF 45 YOUNG ARTISTS ENROLLED IN LOCAL HIGH SCHOOLS THE SPACE, TIME, BUDGET AND	30,000.
LOCUST PROJECTS INC. 105 NW 23RD ST MIAMI, FL 33137	NONE	PUBLIC CHARITY	TO PROMOTE EXPERIMENTAL ART BY COMMISSIONING SITE-SPECIFIC, PUBLIC PROJECTS TO BE	50,000.
LONG BEACH COMMUNITY FOUNDATION 400 OCEANGATE, STE. 800 LONG BEACH, CA 90802	NONE	PUBLIC CHARITY	TO BRING LOCALLY PRODUCED VIDEO NEWS AND INFORMATION BACK TO LONG BEACH OVER PUBLIC ACCESS TV	177,000.
LONG BEACH COMMUNITY FOUNDATION 400 OCEANGATE, STE. 800 LONG BEACH, CA 90802	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	475,571.
MACON ARTS ALLIANCE 486 FIRST STREET MACON, GA 31201	NONE	PUBLIC CHARITY	TO LAUNCH MACON365.COM, A CENTRALIZED COMMUNITY ARTS AND EVENTS CALENDAR IN THE	64,500.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MACON FILM FESTIVAL, INC. PO BOX 929 MACON, GA 31202	NONE	PUBLIC CHARITY	TO INCREASE THE ORGANIZATIONAL EFFICIENCY OF BRAGG JAM, INC. AND MACON FILM FESTIVAL, INC. BY	15,000.
MACON REGIONAL CRIME STOPPERS P.O. BOX 6276 MACON, GA 31208-6276	NONE	PUBLIC CHARITY	TO CREATE THE MACON/BIBB LAW ENFORCEMENT FOUNDATION (MBLEF). THIS NEW FOUNDATION'S MISSION	110,000.
MACON SYMPHONY ORCHESTRA 400 POPLAR STREET MACON, GA 31201	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT THE SYMPHONY'S ARTISTS IN THE CLASSROOMS PROGRAM	5,000.
MACON SYMPHONY ORCHESTRA 400 POPLAR STREET MACON, GA 31201	NONE	PUBLIC CHARITY	TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE LIVES OF RESIDENTS WITH RANDOM	18,000.
MANATEE COMMUNITY FOUNDATION 3103 MANATEE AVE. WEST BRADENTON, FL 34205	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	150,000.
MANN CENTER FOR THE PERFORMING ARTS 123 S BROAD ST, SUITE 1930 PHILADELPHIA, PA 19109	NONE	PUBLIC CHARITY	TO BUILD AUDIENCES FOR CLASSICAL PROGRAMMING BY PROVIDING A NEW 'CROSS-OVER CLASSICAL' SERIES PRESENTING	100,000.
MASSACHUSETTS INSTITUTE OF TECHNOLOGY OFFICE OF THE PRESIDENT, 77 MASSACHUSETTS AVE., RM. 3-208 CAMBRIDGE, MA 02139-4307	NONE	PUBLIC CHARITY	TO ACCELERATE ADOPTION OF COMMUNITY NEWS AND INFORMATION TECHNOLOGY THROUGH THE CENTER FOR CIVIC MEDIA AT MIT	1,300,000.
MATRIX THEATRE COMPANY, INC. 2730 BAGLEY ST DETROIT, MI 48216	NONE	PUBLIC CHARITY	TO ENGAGE DETROIT RESIDENTS IN REMEMBERING AND RE-IMAGING THEIR RELATIONSHIP TO THE	25,000.
MCCOLL CENTER FOR VISUAL ART 721 N. TRYON ST. CHARLOTTE, NC 28202-2221	NONE	PUBLIC CHARITY	TO ELEVATE AND ENERGIZE COMMUNITY DISCUSSION, ENGAGEMENT AND EXCITEMENT BY BRINGING SIX TO EIGHT	70,000.
MEDIA DEVELOPMENT LOAN FUND, INC. 37 WEST 20TH STREET, SUITE 801 NEW YORK, NY 10011	NONE	PUBLIC CHARITY	TO PROMOTE FREEDOM OF EXPRESSION BY JOINING IN A GLOBAL PROJECT PROVIDING LEGAL REPRESENTATION TO	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MERCER CUNNINGHAM TRUST 55 BETHUNE STREET NEW YORK, NY 10014	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (IBARGEN): FOR GENERAL OPERATING SUPPORT	6,000.
MERCER UNIVERSITY 1400 COLEMAN AVE. MACON, GA 31207-0001	NONE	PUBLIC CHARITY	FOR A PLANNING GRANT TO DETERMINE THE FEASIBILITY OF ESTABLISHING A JOURNALISM	96,000.
MERCER UNIVERSITY 1400 COLEMAN AVE. MACON, GA 31207-0001	NONE	PUBLIC CHARITY	TO CREATE THE CENTER FOR COLLABORATIVE JOURNALISM, A UNIQUE COMMUNITY NEWS AND JOURNALISM TRAINING	515,100.
MERCER UNIVERSITY 1400 COLEMAN AVE. MACON, GA 31207-0001	NONE	PUBLIC CHARITY	TO REVITALIZE MACON'S HISTORIC NEIGHBORHOODS AND BUSINESS DISTRICTS THROUGH THE ESTABLISHMENT OF THE	620,000.
MIAMI ART MUSEUM OF DADE COUNTY ASSOCIATION 101 W. FLAGLER STREET MIAMI, FL 33130	NONE	PUBLIC CHARITY	TO DRAW YOUNGER, MUSIC-ORIENTED AUDIENCE MEMBERS TO THE MIAMI ART MUSEUM AND TO INTRODUCE THEM	50,000.
MIAMI CITY BALLET MIAMI CITY BALLET, OPHELIA & JUAN JS. ROCA CENTER, 2200 LIBERTY AVENUE MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (KRONICK): FOR GENERAL OPERATING SUPPORT	15,000.
MIAMI CITY BALLET MIAMI CITY BALLET, OPHELIA & JUAN JS. ROCA CENTER, 2200 LIBERTY AVENUE MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TO SUPPORT MIAMI CITY BALLET'S SEARCH FOR AN EXECUTIVE DIRECTOR, A SEARCH NECESSARY IN ENSURING THE OVERALL	55,000.
MIAMI CITY BALLET MIAMI CITY BALLET, OPHELIA & JUAN JS. ROCA CENTER, 2200 LIBERTY AVENUE MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TO DEVELOP A FIVE-YEAR STRATEGIC PLAN AND WITH THE GUIDANCE OF AN ADVISORY SEARCH COMMITTEE, CONTRACT A	250,000.
MIAMI CITY BALLET MIAMI CITY BALLET, OPHELIA & JUAN JS. ROCA CENTER, 2200 LIBERTY AVENUE MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TO SHOWCASE THE BALLET - AND THE REGION'S CULTURAL SIGNIFICANCE - BY PROVIDING ORCHESTRAL	300,000.
MIAMI DADE COLLEGE FOUNDATION, INC. 300 NE 2ND AVE., ROOM 1429 MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO PRODUCE A SPECIAL EXHIBITION OF SECRETARY MADELEINE ALBRIGHT'S PERSONAL COLLECTION OF JEWELRY	25,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MIAMI DADE COLLEGE FOUNDATION, INC. 300 NE 2ND AVE., ROOM 1429 MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO ENRICH THE EDUCATION OF NEW WORLD SCHOOL OF THE ARTS B.F.A. STUDENTS WITH AN INTERNATIONAL	40,000.
MIAMI DADE COLLEGE FOUNDATION, INC. 300 NE 2ND AVE., ROOM 1429 MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO ATTRACT THE WORLD'S BEST FILMMAKERS TO MIAMI ANNUALLY TO SHARE THEIR NEW WORKS WITH MIAMI AUDIENCES	75,000.
MIAMI DOWNTOWN DEVELOPMENT AUTHORITY 200 S. BISCAYNE BOULEVARD, SUITE #2929 MIAMI, FL 33131	NONE	PUBLIC CHARITY	TO GENERATE COMMUNITY ENTHUSIASM FOR MUSIC AS A PART OF THE GREATER SUM OF THE ARTS IN MIAMI BY	50,000.
MIAMI HISPANIC BALLET CORP. 900 SW 1ST STREET, SUITE 306 MIAMI, FL 33130	NONE	PUBLIC CHARITY	TO OFFER ARTS, CULTURAL AND EDUCATIONAL PROGRAMMING TO UNDERSERVED HISPANIC	100,000.
MIAMI LIGHT PROJECT PO BOX 1048 MIAMI, FL 33137-1048	NONE	PUBLIC CHARITY	TO INCREASE THE DEVELOPMENT OF ORIGINAL, LOCALLY PRODUCED PERFORMANCE ART THROUGH EXPANDING	50,000.
MIAMI LIGHT PROJECT PO BOX 1048 MIAMI, FL 33137-1048	NONE	PUBLIC CHARITY	TO CREATE A HUB FOR CREATIVE ACTIVITY IN WYNWOOD BY OPENING AN OFFICE, PERFORMANCE AND GALLERY SPACE FOR	100,000.
MIAMI LIGHTHOUSE FOR THE BLIND AND VISUALLY IMPAIRED, INC. 601 SOUTH WEST 8TH AVENUE MIAMI, FL 33130	NONE	PUBLIC CHARITY	TO INCREASE OPPORTUNITIES FOR BLIND AND SIGHTED ARTISTS BY EXPANDING THE CENTER'S UNIQUE	50,000.
MIAMI MUSIC PROJECT 1300 BISCAYNE BLVD. MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO EXTEND THE JOY OF MUSIC TO STUDENTS IN MIAMI-DADE SCHOOLS THROUGH A YEAR-ROUND CLASSICAL EDUCATION	250,000.
MIAMI-DADE BROADBAND COALITION 100 SOUTH BISCAYNE BOULEVARD, SUITE 915 MIAMI, FL 33131	NONE	PUBLIC CHARITY	TO ASSIST THE MIAMI-DADE BROADBAND COALITION IN REACHING ECONOMIC SUSTAINABILITY AND	80,000.
MIAMI-DADE PUBLIC LIBRARY SYSTEM METRO DADE CULTURAL CENTER, 101 WEST FLAGLER STREET MIAMI, FL 33130	NONE	GOVERNMENT	TO CREATE AN INTERACTIVE LEARNING SPACE WITHIN THE PUBLIC LIBRARIES WHERE YOUNG PEOPLE CAN LEARN	445,460.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MICHIGAN PHILHARMONIC 774 NORTH SHELDON ROAD PLYMOUTH, MI 48170	NONE	PUBLIC CHARITY	TO PROVIDE OPPORTUNITIES FOR CULTURAL EXCHANGE BY SUPPORTING THE MICHIGAN	40,000.
MIGRATION POLICY INSTITUTE 1400-16TH STREET, NW, SUITE 300 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	TO CONVENE A NATIONAL BIPARTISAN ADVISORY PANEL ON NATURALIZATION, TO CONDUCT RESEARCH ON	80,000.
MINNESOTA COUNCIL ON FOUNDATIONS 100 PORTLAND AVENUE SOUTH, SUITE 225 MINNEAPOLIS, MN 35401	NONE	PUBLIC CHARITY	FOR 2011 GENERAL OPERATING SUPPORT	5,055.
MINNESOTA PUBLIC RADIO 480 CEDAR STREET ST PAUL, MN 55101	NONE	PUBLIC CHARITY	TO EXPAND PUBLIC INSIGHT JOURNALISM TO AN OPEN-SOURCE PLATFORM AND EXTEND IT BEYOND PUBLIC RADIO	1,349,257.
MINNESOTA STATE FAIR FOUNDATION 1265 SNELLING AVENUE NORTH SAINT PAUL, MN 55108	NONE	PUBLIC CHARITY	FOR A PARTICIPATORY PUBLIC ART EXPERIENCE CALLED THE GIANT SING ALONG AT THE 2011 MINNESOTA STATE FAIR	25,000.
MINT MUSEUM OF ART INC. 2730 RANDOLPH ROAD CHARLOTTE, NC 28207	NONE	PUBLIC CHARITY	TO CREATE A MORE ACCESSIBLE AND COMPREHENSIVE WEBSITE, INCLUDING A DIGITAL LIBRARY OF PORTIONS OF	107,500.
MISSISSIPPI CENTER FOR NONPROFITS 700 NORTH ST., STE. 201 JACKSON, MS 39202	NONE	PUBLIC CHARITY	TO RAISE THE BAR ON PROFESSIONALISM FOR BILOXI'S 400 NONPROFITS THROUGH A CORE COMPETENCIES	143,320.
MOBILIZING AMERICA'S YOUTH 1875 K STREET NW, SUITE 5 WASHINGTON, DC 20005	NONE	PUBLIC CHARITY	TO ALLOW MOBILIZE.ORG TO EXPAND DEMOCRACY 2.0 - ITS COMMUNITY-BASED, MILLENNIAL-LED	330,000.
MOMOKO ITO FOUNDATION C/O BENSON & NEFF, CPA'S, 1 POST STREET, SUITE 2150 SAN FRANCISCO, CA 94104	NONE	PUBLIC CHARITY	TO ESTABLISH SAFECAST, A NETWORK OF SENSOR DEVICES TO COLLECT CROWD-BASED SUBMISSIONS OF DATA	250,000.
MOSAIC YOUTH THEATER OF DETROIT 3011 W. GRAND BLVD., #1510 DETROIT, MI 48202	NONE	PUBLIC CHARITY	TO PROVIDE OPPORTUNITIES FOR YOUNG PEOPLE IN SOUTHWEST DETROIT TO SHOWCASE THEIR	25,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MOZILLA FOUNDATION 650 CASTRO STREET, SUITE 300 MOUNTAIN VIEW, CA 94041-2021	NONE	PUBLIC CHARITY	TO ESTABLISH THE KNIGHT-MOZILLA NEWS TECHNOLOGY FELLOWSHIPS, TO ACCELERATE MEDIA	925,000.
MPT FOUNDATION, INC. 11767 OWINGS MILLS BOULEVARD OWINGS MILLS, MD 21117	NONE	PUBLIC CHARITY	TO CREATE A MEDIA INNOVATION WEB SITE TO REVIEW ONLINE TOOLS AND WEBSITES THAT DELIVER NEW FORMS OF	115,000.
MUSEUM OF ARTS & SCIENCES 4182 FORSYTH ROAD MACON, GA 31210	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (OLSON): FOR GENERAL OPERATING SUPPORT	5,000.
MUSEUM OF CONTEMPORARY ART DETROIT 4454 WOODWARD AVENUE DETROIT, MI 48201	NONE	PUBLIC CHARITY	TO FEATURE ARTISTS WHO SHOW EXCEPTIONAL PROMISE IN THE FIELD AND WHO ARE INTERESTED IN DEMOCRATIC AND	50,000.
MUSIC HALL CENTER FOR THE PERFORMING ARTS 350 MADISON AVE. DETROIT, MI 48226-2255	NONE	PUBLIC CHARITY	TO SUPPORT MUSIC HALL CENTER AS IT PROVIDES ACCESS TO ITS FACILITIES TO COMMUNITY ARTS GROUPS	50,000.
MUSICA SACRA P. O. BOX 974, LENOX HILL STATION NEW YORK, NY 10021	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NOLAND): FOR GENERAL OPERATING SUPPORT	5,000.
MUSICAL ARTS ASSOCIATION SEVERANCE HALL, 11001 EUCLID AVE. CLEVELAND, OH 44106	NONE	PUBLIC CHARITY	TO PROVIDE OFFICE SPACE IN MIAMI FOR THE CLEVELAND ORCHESTRA FROM 2009 UP TO 2012	69,833.
MUSICAL ARTS ASSOCIATION SEVERANCE HALL, 11001 EUCLID AVE. CLEVELAND, OH 44106	NONE	PUBLIC CHARITY	TO ENGAGE AKRON RESIDENTS WHO ARE NEW AUDIENCES IN CLASSICAL MUSIC THROUGH PERFORMANCES BY THE	100,000.
NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE 4805 MT. HOPE DRIVE BALTIMORE, MD 21215-3297	NONE	PUBLIC CHARITY	TO DEVELOP NEW WAYS FOR THE NAACP AND CRISIS MAGAZINE TO COMMUNICATE WITH A NEW GENERATION OF MEMBERS	250,000.
NATIONAL COMMITTEE FOR RESPONSIVE PHILANTHROPY 1331 H STREET, NW, SUITE 200 WASHINGTON, DC 20005	NONE	PUBLIC CHARITY	FOR 2011 GENERAL OPERATING SUPPORT	9,750.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NATIONAL FREEDOM OF INFORMATION COALITION 101 REYNOLDS JOURNALISM INSTITUTE, UNIVERSITY OF MISSOURI SCHOOL OF JOURNALI COLUMBIA, MO 65211	NONE	PUBLIC CHARITY	TO STRENGTHEN STATE GROUPS THAT ADVANCE FREEDOM OF INFORMATION BY CREATING THE KNIGHT FOI FUND	250,000.
NATIONAL JEWISH THEATER FOUNDATION 7400 MONACO ST CORAL GABLES, FL 33143	NONE	PUBLIC CHARITY	TO RESEARCH, CATALOG AND PRODUCE THEATER-RELATED ACTIVITY FOR THE FIRST RESEARCH- AND	60,000.
NATIONAL LEAGUE OF CITIES INSTITUTE INC 1301 PENNSYLVANIA AVENUE, NW WASHINGTON, DC 20004-1763	NONE	PUBLIC CHARITY	TO DEVELOP CASE STUDIES OF 'BRIGHT SPOTS' OF COMMUNITY ENGAGEMENT ACROSS AMERICA TO INCLUDE A	75,000.
NATIONAL PUBLIC RADIO 635 MASSACHUSETTS AVE., NW WASHINGTON, DC 20001-3740	NONE	PUBLIC CHARITY	TO EXTEND KNIGHT FOUNDATION'S DIGITAL TRAINING OF THE NPR NEWSROOM BY CREATING 12 LOCAL NEWS TEST	333,334.
NATIONAL SECURITY ARCHIVE FUND GEORGE WASHINGTON UNIVERSITY, GELMAN LIBRARY, STE. 701 WASHINGTON, DC 20037-2521	NONE	PUBLIC CHARITY	TO DETERMINE HOW WELL THE FEDERAL GOVERNMENT FOLLOWS ITS OWN FREEDOM OF INFORMATION RULES WITH THE 2011	50,000.
NATIONAL URBAN FELLOWS 102 WEST 38TH ST., SUITE 700 NEW YORK, NY 10018	NONE	PUBLIC CHARITY	TO SUPPORT THE LEADERSHIP DEVELOPMENT OF WOMEN AND PEOPLE OF COLOR IN THE NONPROFIT SECTOR THROUGH THE	70,000.
NETWORK FOR TEACHING ENTREPRENEURSHIP 120 WALL ST., 29TH FLOOR NEW YORK, NY 10005	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BELL-ROSE): FOR GENERAL OPERATING SUPPORT	5,000.
NETWORK FOR TEACHING ENTREPRENEURSHIP 120 WALL ST., 29TH FLOOR NEW YORK, NY 10005	NONE	PUBLIC CHARITY	TO ENHANCE AND EXPAND MIDDLE AND HIGH SCHOOL PROGRAM DELIVERY USING THE NETWORK FOR TEACHING	120,000.
NETWORK WORLD EVENTS & EXECUTIVE FORUMS 492 OLD CONNECTICUT PATH FRAMINGHAM, MA 01701	NONE	PUBLIC CHARITY	FOR SPONSORSHIP OF THE FALL 2011 DEMO AN IMPORTANT PLATFORM FOR NEW DIGITAL MEDIA ENTREPRENEURS.	35,000.
NEW AMERICA FOUNDATION 1899 L STREET N.W., SUITE 400 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	TO PROMOTE CITIZEN EMPOWERMENT AND DIGITAL CONNECTIVITY IN DETROIT BY SUPPORTING THE OPEN	250,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NEW PROFIT INC. 2 CANAL PARK CAMBRIDGE, MA 02141	NONE	PUBLIC CHARITY	TO SUPPORT THE NATIONAL GATHERING OF LEADERS, WHERE SOCIAL ENTREPRENEURS WILL UNITE WITH RESOURCES	568,400.
NEW WORLD SYMPHONY 541 LINCOLN RD. MIAMI BEACH, FL 33139-2913	NONE	PUBLIC CHARITY	TO ATTRACT NEW AND YOUNGER AUDIENCES BY COMMISSIONING CONTEMPORARY ARTISTS TO PRODUCE VIDEOS TO	75,000.
NEW YORK UNIVERSITY OFFICE OF THE PRESIDENT, BOBST NEW YORK, NY 10012-1383	NONE	PUBLIC CHARITY	TO PROVIDE START-UP SUPPORT FOR A COMMUNITY-ENGAGED HYPERLOCAL NEWS AND INFORMATION SITE, THE	80,000.
NEWSEUM INC. 555 PENNSYLVANIA AVE., N.W. WASHINGTON, DC 20001	NONE	PUBLIC CHARITY	TO HELP FOSTER PUBLIC AWARENESS OF THE VALUE OF JOURNALISM AND THE FIRST AMENDMENT; TO OBTAIN NAMING RIGHTS	1,250,000.
NONPROFIT FINANCE FUND 70 WEST 36TH STREET, 11TH FLOOR NEW YORK, NY 10018	NONE	PUBLIC CHARITY	TO SUPPORT ARTPLACE, A CREATIVE PLACE-MAKING INITIATIVE THAT USES INVESTMENTS IN THE ARTS AND OTHER	2,000,000.
NONPROFIT TECHNOLOGY ENTERPRISE NETWORK 1020 SW TAYLOR ST. #800 PORTLAND, OR 97205	NONE	PUBLIC CHARITY	TO SUPPORT CTOS FOR GOOD, A GROUP OF CHIEF TECHNOLOGY OFFICERS FROM NONPROFITS THAT FOCUS ON MOBILIZATION	28,000.
NORTHEAST ENTREPRENEUR FUND INC 8355 UNITY DR., STE. 100 VIRGINIA, MN 55792-4061	NONE	PUBLIC CHARITY	TO INVIGORATE THE REGION'S ECONOMY THROUGH LONG-TERM SUPPORT OF AN INITIATIVE AIMING TO	250,000.
NORTHEASTERN UNIVERSITY 360 HUNTINGTON AVENUE BOSTON, MA 02115-5005	NONE	PUBLIC CHARITY	TO EXPAND A PROVEN MODEL, THE INVESTIGATIVE REPORTING SEMINAR, INTO AN INSTITUTE	50,000.
OHIO SHAKESPEARE FESTIVAL 507 EAST CRAIN AVENUE KENT, OH 44240	NONE	PUBLIC CHARITY	TO PRODUCE PROFESSIONAL, THEATRICAL PRODUCTIONS OF SHAKESPEARE'S INFREQUENTLY-STAGED	5,000.
ONE ECONOMY CORPORATION 1220 19TH ST. N.W., STE. 610 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	TO SUPPORT ONE ECONOMY'S LEADERSHIP TO BRING PUBLIC AND PRIVATE RESOURCES TOGETHER TO SUPPORT	150,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ONE LAPTOP PER CHILD FOUNDATION 222 THIRD STREET, SUITE 0234 CAMBRIDGE, MA 02142	NONE	PUBLIC CHARITY	TO BRIDGE THE DIGITAL DIVIDE FOR STUDENTS IN HOLMES ELEMENTARY SCHOOL BY GIVING LAPTOPS, TRAINING AND	245,000.
ONE VOICE MIXED CHORUS 732 HOLLY AVENUE, SUITE Q ST. PAUL, MN 55104	NONE	PUBLIC CHARITY	TO EXPAND THE 'OUT IN OUR SCHOOLS' PROGRAM TO INCLUDE TWO ADDITIONAL SCHOOL OUTREACH PERFORMANCES	12,000.
ONEAMERICA 1225 S. WELLER STREET, SUITE 200 SEATTLE, WA 98144	NONE	PUBLIC CHARITY	TO PROVIDE SPONSORSHIP SUPPORT OF THE 3RD ANNUAL NATIONAL IMMIGRANT INTEGRATION CONFERENCE ON OCTOBER	35,000.
ONLINE NEWS ASSOCIATION PO BOX 65741 WASHINGTON, DC 20035	NONE	PUBLIC CHARITY	TO HIRE A BUSINESS DEVELOPMENT MANAGER TO SET UP REVENUE-GENERATING STREAMS THAT WILL	100,000.
OPERA CAROLINA TWO WELLS FARGO CENTER, 301 SOUTH TRYON STREET, SUITE 1700 CHARLOTTE, NC 28282	NONE	PUBLIC CHARITY	TO CULTIVATE A NEW AUDIENCE FOR OPERA THROUGH A FREE-TICKET GIVEAWAY FOR A PERFORMANCE OF MADAMA	68,000.
OPERA COMPANY OF PHILADELPHIA 1420 LOCUST ST., SUITE 210 PHILADELPHIA, PA 19102	NONE	PUBLIC CHARITY	TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE LIVES OF PHILADELPHIA RESIDENTS	30,000.
OPERA COMPANY OF PHILADELPHIA 1420 LOCUST ST., SUITE 210 PHILADELPHIA, PA 19102	NONE	PUBLIC CHARITY	TO LAUNCH PHILADELPHIA'S CULTURAL SEASON WITH A LIVE, HIGH-DEFINITION SIMULCAST OF THE OPERA	150,000.
OPERA COMPANY OF PHILADELPHIA 1420 LOCUST ST., SUITE 210 PHILADELPHIA, PA 19102	NONE	PUBLIC CHARITY	TO LAUNCH PHILADELPHIA'S CULTURAL SEASON WITH A LIVE, HIGH-DEFINITION SIMULCAST OF THE OPERA	150,000.
OPERA SAN JOSE INC. 2149 PARAGON DRIVE SAN JOSE, CA 95131-1312	NONE	PUBLIC CHARITY	TO PRESENT ONE PRIVATE PERFORMANCE OF PUCCINI'S LA BOHME AS AN AUDIENCE DEVELOPMENT PROJECT	45,000.
OPPORTUNITY FUND NORTHERN CALIFORNIA 111 W. ST. JOHN ST., STE. 800 SAN JOSE, CA 95113-1106	NONE	PUBLIC CHARITY	TO FUND THE CITIZENSHIP SAVINGS PROGRAM (AN INDIVIDUAL DEVELOPMENT ACCOUNT, IDA) TO ADDRESS THE	927,500.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PACE -- PHILANTHROPY FOR ACTIVE CIVIC ENGAGEMENT 444 SHERMAN STREET, #200 DENVER, CO 80203	NONE	PUBLIC CHARITY	FOR 2011 GENERAL OPERATING SUPPORT	24,750.
PACIFIC NEWS SERVICE 275 9TH ST., 3RD FL. SAN FRANCISCO, CA 94103-3825	NONE	PUBLIC CHARITY	TO CREATE A YOUTH-PRODUCED NEWS NETWORK THAT RAISES AWARENESS ABOUT THE CONNECTIONS BETWEEN	127,500.
PALM BEACH POETRY FESTIVAL, INC. 3199 LAKE WORTH ROAD LAKE WORTH, FL 33461	NONE	PUBLIC CHARITY	TO ATTRACT POETRY WRITERS AND THE GENERAL PUBLIC TO SOUTH FLORIDA FROM ACROSS AMERICA AND	50,000.
PARTICIPATORY CULTURE FOUNDATION PO BOX 55071, #20335 BOSTON, MA 02205-5071	NONE	PUBLIC CHARITY	TO SUPPORT MIRO, A FREE INTERNET-BASED VIDEO PLAYER THAT ENABLES CONSUMERS AND COMMUNITY GROUPS TO	196,000.
PENUMBRA THEATRE COMPANY, INC. 270 NORTH KENT STREET ST. PAUL, MN 55102	NONE	PUBLIC CHARITY	TO SUPPORT THE DEVELOPMENT AND MARKETING OF THE SIGNATURE SERIES, A NEW INITIATIVE TO	25,000.
PEREGRINE ARTS INC. 2920 CAMBRIDGE STREET PHILADELPHIA, PA 19130-1116	NONE	PUBLIC CHARITY	TO INSPIRE RESIDENTS TO EXPLORE PHILADELPHIA'S HISTORY AND IMAGINE NEW FUTURES FOR THE URBAN	30,000.
PERFORMING ARTS CENTER TRUST, INC. 1300 BISCAYNE BLVD. MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO SUPPORT A SECOND SEASON OF RANDOM ACTS OF CULTURE (RAC), A SERIES OF SEEMINGLY SPONTANEOUS, BRIEF	68,000.
PERFORMING ARTS CENTER TRUST, INC. 1300 BISCAYNE BLVD. MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO PRESENT AND PRODUCE FREE GOSPEL SUNDAYS, A SERIES OF FOUR FREE GOSPEL CONCERTS THAT MAKE THE PERFORMING	75,000.
PERFORMING ARTS CENTER TRUST, INC. 1300 BISCAYNE BLVD. MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO BROADEN APPRECIATION FOR SOUTH FLORIDA'S GOSPEL TRADITION BY EXPANDING FREE GOSPEL SUNDAYS AT	100,000.
PERFORMING ARTS CENTER TRUST, INC. 1300 BISCAYNE BLVD. MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO EXTEND THE JOHN S. AND JAMES L. KNIGHT MASTERWORKS SEASON OVER THE NEXT THREE YEARS AND TO ELEVATE	200,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PHILADELPHIA DANCE COMPANY 9 NORTH PRESTON STREET PHILADELPHIA, PA 19104-2210	NONE	PUBLIC CHARITY	TO SUPPORT EMERGING CHOREOGRAPHER, AND ALVIN AILEY DIRECTOR, MATTHEW RUSHING IN THE CREATION OF A NEW	25,000.
PHILADELPHIA FILM SOCIETY 600 CHESTBUT STREET SUITE 705 PHILADELPHIA, PA 19106	NONE	PUBLIC CHARITY	TO SPONSOR A SHORT FILM CONTEST THAT REQUIRES FILMMAKERS TO SHOWCASE PHILADELPHIA BY INCORPORATING ONE	30,000.
PHILADELPHIA MURAL ARTS ADVOCATES 1729 MT. VERNON ST. PHILADELPHIA, PA 19130	NONE	PUBLIC CHARITY	TO BRING DUTCH ARTISTS JEROEN KOOLHAAS AND DRE URHAHN (HAAS & HAHN), KNOWN AS THE FAVELA PAINTERS, FROM	100,000.
PHILADELPHIA YOUTH ORCHESTRA P.O. BOX 41810 PHILADELPHIA, PA 19101	NONE	PUBLIC CHARITY	TO EXPAND TUNE UP PHILLY, AN INTENSIVE AFTER-SCHOOL MUSIC PROGRAM THAT OFFERS YOUNG STUDENTS DAILY	150,000.
POWER HOUSE PRODUCTIONS 13015 KLINGER STREET DETROIT, MI 48212	NONE	PUBLIC CHARITY	TO ENGAGE THE COMMUNITY IN THE DEVELOPMENT AND IMPLEMENTATION OF AN AUDITORY EXPERIENCE	45,000.
PROCTOR ACADEMY 204 MAIN STREET, P.O. BOX 500 ANDOVER, NH 03216	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (GROGAN): FOR GENERAL OPERATING SUPPORT	5,000.
PROPUBLICA 55 BROADWAY, 23RD FL., ONE EXCHANGE PLAZA NEW YORK, NY 10006	NONE	PUBLIC CHARITY	TO CREATE A SUSTAINABLE BUSINESS MODEL FOR PROPUBLICA	300,000.
PRX INC. PO BOX 382234 CAMBRIDGE, MA 02238	NONE	PUBLIC CHARITY	TO CREATE STORYMARKET, A CROWD-FUNDING PLATFORM FOR PUBLIC RADIO, SO CITIZENS CAN PAY FOR THE	25,000.
PRX INC. PO BOX 382234 CAMBRIDGE, MA 02238	NONE	PUBLIC CHARITY	TO INITIATE AND ADVISE INNOVATION IN PUBLIC MEDIA BY ESTABLISHING THE KNIGHT PRX PUBLIC MEDIA ACCELERATOR	250,000.
PUBLIC LIBRARY OF CHARLOTTE AND MECKLENBURG COUNTY 310 N. TRYON ST. CHARLOTTE, NC 28202	NONE	GOVERNMENT	TRUSTEE-ADVISED GRANT (NEILL): FOR GENERAL OPERATING SUPPORT IN HONOR OF DICK PAHLE'S RETIREMENT	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PUERTO RICO COMMUNITY FOUNDATION PO BOX 70362 SAN JUAN, SAN JUAN, PUERTO RICO 1	NONE	PUBLIC CHARITY	TO INCREASE ACCESS TO INFORMATION ON JOBS, TECHNOLOGY AND ENTREPRENEURSHIP IN RURAL COMMUNITIES	52,000.
QUEENS UNIVERSITY OF CHARLOTTE 1900 SELWYN AVE. CHARLOTTE, NC 28274	NONE	PUBLIC CHARITY	TRUSTEE ADVISED GRANT (CRANE): FOR SUPPORT OF THE FRIENDS OF MUSIC AT QUEENS UNIVERSITY	5,000.
QUEENS UNIVERSITY OF CHARLOTTE 1900 SELWYN AVE. CHARLOTTE, NC 28274	NONE	PUBLIC CHARITY	TO NAME THE JAMES L. KNIGHT SCHOOL OF COMMUNICATION AT QUEENS UNIVERSITY OF CHARLOTTE AND	2,300,000.
REPORTERS COMMITTEE FOR FREEDOM OF THE PRESS 1101 WILSON BLVD., STE. 1100 ARLINGTON, VA 22209	NONE	PUBLIC CHARITY	TO HELP THE REPORTERS COMMITTEE ENGAGE WITH A NEW GENERATION OF JOURNALISTS	200,000.
RESEARCH FOUNDATION OF THE CITY UNIVERSITY OF NEW YORK 230 WEST 41ST STREET NEW YORK, NY 10036-7207	NONE	PUBLIC CHARITY	TO ESTABLISH THE NATION'S MOST INTENSIVE PROGRAM OF ITS KIND AT THE CITY UNIVERSITY OF NEW YORK	500,000.
RHYTHM FOUNDATION P.O. BOX 398567 MIAMI BEACH, FL 33239	NONE	PUBLIC CHARITY	TO SHOWCASE HAITIAN MUSIC THROUGH A MONTHLY CONCERT SERIES IN LITTLE HAITI FEATURING THE	75,000.
ROBERT C. MAYNARD INSTITUTE FOR JOURNALISM EDUCATION 1211 PRESERVATION PARK WAY OAKLAND, CA 94612	NONE	PUBLIC CHARITY	FOR OPERATING EXPENSES AND A PARTIAL CHALLENGE GRANT TO LAUNCH AN ENDOWMENT FUND	100,000.
ROCHESTER INSTITUTE OF TECHNOLOGY 116 LOMB MEMORIAL DRIVE ROCHESTER, NY 14623	NONE	PUBLIC CHARITY	FOR RISING ABOVE THE CROWD, A REAL-TIME EXPERIMENT IN COMMUNITY ENGAGEMENT USING MOBILE DEVICES	154,900.
SAINT PAUL CHAMBER ORCHESTRA SOCIETY THE HAMM BUILDING, 408 SAINT PETER ST., 3RD FLR. ST. PAUL, MN 55102	NONE	PUBLIC CHARITY	TO SUPPORT THE DEVELOPMENT OF THE SAINT PAUL CHAMBER ORCHESTRA (SPCO) AND GREATER TWIN CITIES	25,000.
SAN ANTONIO AREA FOUNDATION 110 BROADWAY, SUITE 230 SAN ANTONIO, TX 78205	NONE	PUBLIC CHARITY	TO INCREASE THE VISIBILITY OF A HYPERLOCAL NEWS SITE BY LINKING IT TO A NEW WEEKLY PUBLIC	77,500.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
SAVE THE HARBOR/SAVE THE BAY BOSTON FISH PIER, 212 NORTHERN AVENUE, SUITE 304 WEST BOSTON, MA 02210	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (GROGAN): FOR HARBOR ADVOCACY	5,000.
SEARCHING FOR SOLUTIONS INSTITUTE, INC. 29130 BRENDISI WAY UNIT 202 NAPLES, FL 34110	NONE	PUBLIC CHARITY	TO SUPPORT THE SECOND ANNUAL CONFERENCE TO ENGAGE AND ENABLE PRIVATE-SECTOR LEADERS TO MORE EFFECTIVELY	75,000.
SERAPHIC FIRE, INC. 1900 CORAL WAY, SUITE 301 MIAMI, FL 33145	NONE	PUBLIC CHARITY	TO USE MUSIC AND TEAMWORK TO STIMULATE UNDER APPRECIATED NEIGHBORHOODS BY BUILDING YOUTH CHOIRS	120,300.
SHELTER ASSOCIATION OF WASHTENAW PO BOX 7370 ANN ARBOR, MI 48107-7370	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (COLEMAN): TO SUPPORT PROGRAMS TO MOVE THE HOMELESS TO JOBS AND HOUSING	15,000.
SILICON VALLEY COMMUNITY FOUNDATION 2440 WEST EL CAMINO REAL, SUITE 300 MOUNTAIN VIEW, CA 94040-1498	NONE	PUBLIC CHARITY	FOR A MOBILE VOTER APP, TO CONNECT LATINOS TO VOTER REGISTRATION INFORMATION	37,000.
SILICON VALLEY COMMUNITY FOUNDATION 2440 WEST EL CAMINO REAL, SUITE 300 MOUNTAIN VIEW, CA 94040-1498	NONE	PUBLIC CHARITY	TO CREATE THE CITIZENSHIPWORKS INNOVATION FUND TO INVEST IN NEW TOOLS AND TECHNOLOGIES THAT	178,000.
SILICON VALLEY COMMUNITY FOUNDATION 2440 WEST EL CAMINO REAL, SUITE 300 MOUNTAIN VIEW, CA 94040-1498	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	1,928,572.
SOCIEDAD INTERAMERICANA DE PRENSA, INC. 1801 SW 3RD AVENUE MIAMI, FL 33129-1487	NONE	PUBLIC CHARITY	TO BROADEN THE IMPUNITY PROJECT TO JUDGES AND LAWMAKERS, MAKING THE UNPUNISHED KILLING OF LATIN	708,000.
SOUTH DAKOTA COMMUNITY FOUNDATION P.O. BOX 296 PIERRE, SD 57501	NONE	PUBLIC CHARITY	FOR DAKOTAFIRE MEDIA, AN ALLIANCE OF JOURNALISTS FROM 29 RURAL COMMUNITY NEWSPAPERS WHO WILL	82,000.
SOUTH DAKOTA COMMUNITY FOUNDATION P.O. BOX 296 PIERRE, SD 57501	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	110,429.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
SOUTH DAKOTA COMMUNITY FOUNDATION P.O. BOX 296 PIERRE, SD 57501	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	150,000.
SOUTH FLORIDA COMPOSERS ALLIANCE PO BOX 015298 MIAMI, FL 33101	NONE	PUBLIC CHARITY	TO REPRESENT ESTABLISHED SOUND ARTISTS IN THE LISTENING GALLERY, A 24-CHANNEL SOUND	75,000.
SOUTH FLORIDA PROGRESS FOUNDATION C/O GREATER MIAMI CHAMBER OF COMMERCE, 1601 BISCAYNE BOULEVARD MIAMI, FL 33132	NONE	PUBLIC CHARITY	FOR 2011 GENERAL OPERATING SUPPORT	4,205.
SOUTHEASTERN COUNCIL OF FOUNDATIONS 50 HURT PLAZA, STE. 350 ATLANTA, GA 30303	NONE	PUBLIC CHARITY	FOR 2011 GENERAL OPERATING SUPPORT	7,500.
SPHINX ORGANIZATION 400 RENAISSANCE CTR., STE. 2550 DETROIT, MI 48243	NONE	PUBLIC CHARITY	TO IMPLEMENT YEAR 2 OF KNIGHT FOUNDATION'S RANDOM ACTS OF CULTURE INITIATIVE, A HIGHLY SUCCESSFUL PROGRAM	36,000.
SPHINX ORGANIZATION 400 RENAISSANCE CTR., STE. 2550 DETROIT, MI 48243	NONE	PUBLIC CHARITY	TO ENGAGE LOCAL DIVERSE AND UNDERSERVED AUDIENCES AND TO SHOWCASE TALENTED YOUNG	40,000.
SPRINGBOARD FOR THE ARTS 308 PRINCE STREET, SUITE 270 ST. PAUL, MN 55101	NONE	PUBLIC CHARITY	TO BRING SPRINGBOARD FOR THE ARTS' COMMUNITY SUPPORTED ART PROGRAM TO KNIGHT FOUNDATION'S EIGHT	24,000.
SPRINGBOARD FOR THE ARTS 308 PRINCE STREET, SUITE 270 ST. PAUL, MN 55101	NONE	PUBLIC CHARITY	TO SUPPORT A SUSTAINABILITY INITIATIVE FOR THE ARTS INCUBATOR PROGRAM, PROVIDING	50,000.
STANFORD UNIVERSITY OFFICE OF THE PRESIDENT, BUILDING 10 STANFORD, CA 94305-2061	NONE	PUBLIC CHARITY	TO RENAME THE JAMES V. RISSER PRIZE THE KNIGHT-RISSER PRIZE FOR WESTERN ENVIRONMENTAL	100,000.
STEPHENS COLLEGE ENDOWMENT FOUNDATION 1200 EAST BROADWAY COLUMBIA, MO 65215	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (POWELL): FOR GENERAL OPERATING SUPPORT	30,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
STRONG WOMEN, STRONG GIRLS INC. 5201 BLUE LAGOON DRIVE, SUITE 828 MIAMI, FL 33126	NONE	PUBLIC CHARITY	TO SUPPORT A PIPELINE OF SKILLS DEVELOPMENT PROGRAMMING FOR 150 HIGH-RISK GIRLS IN MIAMI-DADE COUNTY	65,000.
SUNLIGHT FOUNDATION 1818 N STREET NW, SUITE 410 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	TO CREATE A SUITE OF NATIONAL DATA APPS - PLATFORMS AND TOOLS FOR DELIVERING FEDERAL DATA TO THE PUBLIC	599,132.
SYMPHONY SILICON VALLEY P.O.BOX 790 SAN JOSE, CA 95106	NONE	PUBLIC CHARITY	TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE LIVES OF RESIDENTS WITH RANDOM	38,000.
TALLAHASSEE COMMUNITY COLLEGE FOUNDATION 444 APPELYARD DR. TALLAHASSEE, FL 32304	NONE	PUBLIC CHARITY	TO ESTABLISH THE KNIGHT CREATIVE COMMUNITIES INSTITUTE AT TALLAHASSEE COMMUNITY COLLEGE TO	90,000.
TEACH FOR AMERICA 315 W. 36TH ST. - 6TH FLR. NEW YORK, NY 10018-6404	NONE	PUBLIC CHARITY	TO CLOSE THE ACHIEVEMENT GAP OF 25,000 STUDENTS IN THE MIAMI-DADE PUBLIC SCHOOL SYSTEM BY	840,000.
TEATRO AVANTE INC. 744 SW 8TH ST, 2ND FLOOR MIAMI, FL 33130	NONE	PUBLIC CHARITY	TO SUPPORT AND ENHANCE AN AWARD-WINNING HISPANIC THEATER FESTIVAL BY ADDING A COMPREHENSIVE LATIN	75,000.
TEATRO DEL PUEBLO 209 PAGE STREET W, SUITE 208 SAINT PAUL, MN 55107	NONE	PUBLIC CHARITY	TO FOSTER CROSS-CULTURAL EXCHANGE AND DIALOGUE AMONG TWIN CITIES LATINO AND ASIAN	12,000.
TECHNOLOGY AFFINITY GROUP 23 BRIAR ROAD WAYNE, PA 19087	NONE	PUBLIC CHARITY	FOR 2011 GENERAL OPERATING SUPPORT	4,900.
THE AMERICAN UNIVERSITY 4400 MASSACHUSETTS AVE., N.W. WASHINGTON, DC 20016-8017	NONE	PUBLIC CHARITY	FOR AN INDEPENDENT INVESTIGATION OF BROADBAND SPEEDS AND AVAILABILITY IN THE WASHINGTON	30,000.
THE AMERICAN UNIVERSITY 4400 MASSACHUSETTS AVE., N.W. WASHINGTON, DC 20016-8017	NONE	PUBLIC CHARITY	TO CONTINUE J-LAB'S PROGRAMS AT AMERICAN UNIVERSITY IN 2011, INCLUDING THE KNIGHT-BATTEN AWARDS	200,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE AMERICAN UNIVERSITY 4400 MASSACHUSETTS AVE., N.W. WASHINGTON, DC 20016-8017	NONE	PUBLIC CHARITY	TO ENABLE J-LAB: INSTITUTE FOR INTERACTIVE JOURNALISM TO DEVELOP A FOCUSED PLAN FOR ITS FUTURE	250,000.
THE ARTS PARTNERSHIP 345 WASHINGTON STREET SAINT PAUL, MN 55102	NONE	PUBLIC CHARITY	TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE LIVES OF RESIDENTS WITH RANDOM	45,000.
THE BARNES FOUNDATION 230 N. 21ST STREET, 1ST FLOOR EAST PHILADELPHIA, PA 19103	NONE	PUBLIC CHARITY	TO PROVIDE THE PUBLIC WITH USER-FRIENDLY ACCESS TO THE BARNES COLLECTION THROUGH A STATE-OF-THE ART	50,000.
THE BAY AREA NEWS PROJECT 126 POST STREET, #500 SAN FRANCISCO, CA 94108	NONE	PUBLIC CHARITY	TO SUPPORT THE FREE PUBLISHING SOFTWARE FOR NONPROFIT NEWS ORGANIZATIONS DEVELOPED BY TWO	465,000.
THE BEACON COUNCIL ECONOMIC DEVELOPMENT FOUNDATION, INC. 80 S.W. 8TH ST., STE. 2400 MIAMI, FL 33130	NONE	PUBLIC CHARITY	TO ADDRESS CURRENT AND FUTURE NEEDS FOR CURRICULUM AND TRAINING ENHANCEMENT BY IMPLEMENTING A	137,500.
THE BIZ AND LIVIA STONE FOUNDATION P.O. BOX 66 CORTE MADERA, CA 94976	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (ITO): TO EXPAND PROGRAMS INTO TWO UNDERSERVED SCHOOLS IN CALIFORNIA DURING THE	10,000.
THE CENTER FOR PUBLIC INTEGRITY 910 17TH ST., N.W., 7TH FLR. WASHINGTON, DC 20006-2601	NONE	PUBLIC CHARITY	TO COMPLETE THE DIGITAL TRANSFORMATION AT THE CENTER FOR PUBLIC INTEGRITY	389,875.
THE COMMUNICATIONS NETWORK 1755 PARK STREET, SUITE 260 NAPERVILLE, IL 60563	NONE	PUBLIC CHARITY	TO ADVANCE KNIGHT FOUNDATION'S LEADERSHIP IN THE FIELD OF FOUNDATION AND NON-PROFIT	25,000.
THE COMMUNITY FOUNDATION FOR GREATER ATLANTA 50 HURT PLAZA, SUITE 449 ATLANTA, GA 30303	NONE	PUBLIC CHARITY	FOR THE NEIGHBORHOOD CORNER, AN ONLINE SITE WHERE NEIGHBORS CAN BRING DATA TO LIFE WITH STORIES, VIDEOS	52,000.
THE COMMUNITY FOUNDATION OF NORTH FLORIDA 1621 METROPOLITAN BLVD., STE A TALLAHASSEE, FL 32308	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	150,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE COMMUNITY FOUNDATION OF UTAH 6550 MILLROCK DRIVE, SUITE 125 SALT LAKE CITY, UT 84121	NONE	PUBLIC CHARITY	TO SUPPORT YOUTH-ON-AIR, A MULTIMEDIA NETWORK THAT SHARES YOUTH-PRODUCED CONTENT	27,000.
THE COMMUNITY FOUNDATION SERVING BOULDER COUNTY 1123 SPRUCE ST. BOULDER, CO 80302-4001	NONE	PUBLIC CHARITY	FOR AN INVESTIGATIVE REPORTING TEAM TO PROVIDE IN-DEPTH REPORTING FOR MEDIA OUTLETS ACROSS	102,500.
THE COMMUNITY FOUNDATION SERVING BOULDER COUNTY 1123 SPRUCE ST. BOULDER, CO 80302-4001	NONE	PUBLIC CHARITY	TO EXPAND AND ENHANCE THE BOULDER COUNTY CIVIC FORUM TO SERVE AS A CATALYST FOR GREATER COMMUNITY	150,000.
THE COMMUNITY FOUNDATION SERVING BOULDER COUNTY 1123 SPRUCE ST. BOULDER, CO 80302-4001	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	260,429.
THE COMMUNITY FOUNDATION SERVING RICHMOND & CENTRAL VIRGINIA 7501 BOULDERS VIEW DRIVE, SUITE 110 RICHMOND, VA 23225	NONE	PUBLIC CHARITY	TO TRANSFORM A PROVEN INNOVATION INTO A NATIONAL MODEL FOR COMMUNITY FOUNDATIONS TO UTILIZE AND INSPIRE	20,000.
THE CORPORATION OF YADDO P.O. BOX 395 SARATOGA SPRINGS, NY 12866	NONE	PUBLIC CHARITY	TO PROVIDE PROFESSIONAL DEVELOPMENT OPPORTUNITIES FOR EIGHT TALENTED ARTISTS	125,000.
THE COUNCIL ON FOREIGN RELATIONS 58 E 68TH STREET NEW YORK, NY 10065	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (IBARGEN): FOR SUPPORT OF THE ANNUAL CAMPAIGN FUND	5,000.
THE DENVER FOUNDATION 55 MADISON ST., 8TH FLOOR DENVER, CO 80206	NONE	PUBLIC CHARITY	FOR COLORADO DATA COMMONS TO TAKE PUBLIC DATA AND MAKE IT EASY FOR CITIZENS TO ACCESS AND USE	134,900.
THE DETROIT INSTITUTE OF ARTS 5200 WOODWARD AVE. DETROIT, MI 48202	NONE	PUBLIC CHARITY	TO SUPPORT PUBLIC ENGAGEMENT WITH MASTERPIECES FROM DETROIT INSTITUTE OF ARTS (DIA) THROUGH THE	250,000.
THE EARLY CHILDHOOD INITIATIVE FOUNDATION 3250 SW 3RD AVE., 5TH FLOOR MIAMI, FL 33129	NONE	PUBLIC CHARITY	TO DEVELOP AND IMPLEMENT A STRATEGIC PLAN TO INCREASE THE ONLINE PRESENCE OF THE CHILDREN'S MOVEMENT OF	125,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE FAIRCHILD TROPICAL GARDEN 10901 OLD CUTLER ROAD MIAMI, FL 33156-4233	NONE	PUBLIC CHARITY	TO EXPOSE NEW AUDIENCES TO CONTEMPORARY ART BY EXHIBITING LARGE-SCALE OUTDOOR SCULPTURE ON	100,000.
THE FREE LIBRARY OF PHILADELPHIA 1901 VINE ST., RM. 111 PHILADELPHIA, PA 19103	NONE	PUBLIC CHARITY	TO EXPAND ACCESS TO BROADBAND TECHNOLOGY AND DIGITAL LITERACY TRAINING BEYOND PHYSICAL LIBRARY WALLS	374,076.
THE GREATER WASHINGTON EDUCATIONAL TELECOMMUNICATIONS ASSOCIATION 3939 CAMPBELL AVENUE ARLINGTON, VA 22206	NONE	PUBLIC CHARITY	TO ADVANCE NEW REPORTING MODELS AND PARTNERSHIPS BY EXTENDING THE PATCHWORK NATION	225,000.
THE JOAN GANZ COONEY CENTER FOR EDUCATIONAL MEDIA AND RESEARCH 1 LINCOLN PLAZA, 4TH FLOOR NEW YORK, NY 10023	NONE	PUBLIC CHARITY	TO SUPPORT THE 2011 FORUM ON DIGITAL LEARNING, DEVELOP A NATIONAL GAMES AND LEARNING PUBLISHING	240,000.
THE KIWANJA FOUNDATION 24 HOLLIDAYS ROAD PE 28 3 LP BLUNTISHAM, BLUNTISHAM HUNTINGDON CAM, UNITED KINGDOM 1	NONE	PUBLIC CHARITY	TO DEVELOP A TEXT MESSAGING PLATFORM FOR JOURNALISTS THAT IMPROVES THE FLOW OF NEWS AND INFORMATION	180,000.
THE MIAMI BACH SOCIETY P.O. BOX 4034 CORAL GABLES, FL 33114	NONE	PUBLIC CHARITY	TO CELEBRATE THE MEETING OF MUSICAL TRADITIONS FROM EUROPE AND SOUTH AMERICA THROUGH A CONCERT	25,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO ENCOURAGE STUDENTS AND TEACHERS TO STRETCH THEIR CREATIVITY AND ACHIEVE BEYOND STANDARDIZED	6,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO SUPPORT THE PRODUCTION OF THE 4TH ANNUAL AKRON HIP-HOP SHOWCASE CONFERENCE	15,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	FOR SUPPORT OF THE FIREHOUSE PROJECT, A COMMUNITY-BASED, MULTIDISCIPLINARY PERFORMANCE AND	15,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO BUILD A SUITE OF OPEN-SOURCE TOOLS THAT LOCAL MEDIA CAN USE TO MAKE CUSTOM, EMBEDDABLE HYPER-LOCAL	24,960.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO INVOLVE APPROXIMATELY 30 CHILDREN, AGES 13 TO 16, WITH LIMITED MUSICAL SOPHISTICATION	25,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO IMPROVE AND EXPAND THE PBS MEDIASHIFT IDEA LAB, DEVOTED TO COMMUNITY NEWS EXPERIMENTS	25,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO PRODUCE 'A PLAY, A PIE AND A PINT', A SERIES OF PLAYS PERFORMED IN NON-TRADITIONAL VENUES	25,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO STIMULATE CREATIVITY IN MIAMI'S ART SCENE BY SUPPORTING AN ESTABLISHED GALLERY	28,192.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	FOR SUPPORT OF THE FISCAL AGENCY PROGRAM ESTABLISHED IN 2010	49,585.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	FOR PRIZE MONEY FOR THE KNIGHT CITIZEN ENGAGEMENT CHALLENGE AT TED 2012	51,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO CONNECT AND INSPIRE COMMUNITIES IN MIAMI THROUGH FOUR QUARTERLY EVENTS FEATURING SPEAKERS AND	64,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO STRENGTHEN A LOCAL RESOURCE BY EXPANDING COMMUNITY PROGRAMMING AND CREATING AN ONLINE SITE EXCLUSIVELY FOR	74,872.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO FURTHER MIAMI'S REPUTATION AS AN INDEPENDENT FILM CENTER WITH THE BORSCHT FILM FESTIVAL,	75,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO BENEFIT D.A.S.H. DESIGN STUDENTS WITH A) SCHOLARSHIPS FOR SENIORS PARTICIPATING IN AN ANNUAL DESIGN	95,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO INTERACTIVELY CHRONICLE THE NEW USES OF SOCIAL MEDIA BY THE MILITARY	99,970.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO SUPPORT SIGNAL RETURN, A VIBRANT AND ACCESSIBLE NEW STOREFRONT FOR PRINTMAKING CENTER,	100,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO CREATE AN EASY-TO-USE OPEN SOURCE 'WIKI' PLATFORM TAILORED TO THE NEEDS OF LOCAL COMMUNITIES	103,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO SUPPORT DADE COMMUNITY FOUNDATION EFFORTS TO TAKE THE GALLUP: SOUL OF THE COMMUNITY FINDINGS AND	125,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO STRENGTHEN THEIR ABILITY TO EDUCATE AND INFLUENCE DECISION MAKERS ON THE IMPORTANCE OF	150,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO LAUNCH AN ORGANIZATION THAT WILL GIVE MICRO-GRANTS TO SMALL NEWS AND CIVIC MEDIA PROJECTS IN	180,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO TRANSFORM THE NEWSCLOUD FACEBOOK PLATFORM INTO A TURNKEY SOLUTION	190,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO CREATE IWITNESS, A WEB TOOL FOR AGGREGATING AND CROSS-REFERENCING EVENTS WITH	200,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO BUILD A WEB SERVICE AND OPEN SOURCE TOOLS TO DISPLAY PUBLIC DATA IN EASY-TO-UNDERSTAND, HIGHLY VISUAL WAYS	206,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO HELP NEWLY ELECTED OFFICIALS DEVELOP INTO THOUGHTFUL, EFFECTIVE LEADERS THROUGH THE INITIATIVE FOR	250,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO ENGAGE DETROITERS AS COMMUNITY LEADERS BY EMPOWERING THEM TO USE KIVA TO CHAMPION THE SUCCESS OF LOCAL	250,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO BUILD RESIDENTS AS LEADERS OF CHANGE IN A KEY AKRON NEIGHBORHOOD THROUGH A PROCESS THAT TRANSFORMS THE LOCAL	278,536.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO LAUNCH A LABORATORY THAT WILL DEVELOP TECHNOLOGY AND TOOLKITS FOR CITIZEN-BASED,	300,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO CREATE ZEEGA, AN HTML5-BASED TOOLKIT THAT ALLOWS COLLABORATIVE MULTIMEDIA PROJECT	300,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	1,166,666.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO SUPPORT THE LEARNING CENTER AND OTHER EDUCATIONAL ACTIVITIES AT THE NEW PATRICIA & PHILLIP	2,000,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO CREATE A JOURNALISM EDUCATION INNOVATION FUND THAT WILL INITIALLY TAKE ON A LONG-TERM NATIONAL	2,100,000.
THE MIAMI HERALD CHARITIES, INC. 1 HERALD PLAZA MIAMI, FL 33132-1609	NONE	PUBLIC CHARITY	TO RECOGNIZE OUTSTANDING HIGH SCHOOL SENIORS WHO HAVE MAINTAINED EXCELLENT GRADES AND	105,000.
THE MIAMI WORLD CINEMA CENTER 450 NW 28TH STREET MIAMI, FL 33127	NONE	PUBLIC CHARITY	TO ASSIST THE PROSPERITY OF THE MIAMI'S INDEPENDENT FILM COMMUNITY BY ESTABLISHING AN	211,522.
THE MILLER CENTER FOUNDATION P. O. BOX 400406 CHARLOTTESVILLE, VA 22904-4406	NONE	PUBLIC CHARITY	TO CREATE A PLATFORM FOR PARSING AND DISPLAYING STATE CODES AND RELEVANT LEGAL DECISIONS	165,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE NEW YORK COMMUNITY TRUST 909 THIRD AVE. NEW YORK, NY 10022	NONE	PUBLIC CHARITY	TO STRENGTHEN ETHNIC MEDIA IN NEW YORK CITY AND INCREASE ITS CONTRIBUTIONS TO MAINSTREAM MEDIA BY	55,000.
THE NORTH CAROLINA CENTER FOR PUBLIC POLICY RESEARCH P. O. BOX 430, 5 WEST HARGETT ST., SUITE 701 RALEIGH, NC 27602	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NEILL): FOR GENERAL OPERATING SUPPORT	5,000.
THE OAK CLINIC 3838 MASSILLON ROAD, SUITE 360 UNIONTOWN, OH 44685	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BRIGGS): TO SUPPORT THE MS ENDOWMENT FUND	5,000.
THE OPEN PLANNING PROJECT 349 W. 12TH STREET, #3 NEW YORK, NY 10013	NONE	PUBLIC CHARITY	TO ENABLE THE CREATION OF ONLINE SITES THAT GRAPHICALLY DISPLAY LOCAL DATA BY NEIGHBORHOOD	62,000.
THE PALEY CENTER FOR MEDIA 25 WEST 52 STREET NEW YORK, NY 10019-6104	NONE	PUBLIC CHARITY	FOR THE NEXT BIG THING IN DIGITAL NEWS INNOVATION, A SERIES OF FORUMS THAT ALLOWS NEWS AND INFORMATION	195,770.
THE PALEY CENTER FOR MEDIA 25 WEST 52 STREET NEW YORK, NY 10019-6104	NONE	PUBLIC CHARITY	TO SUPPORT TEDXWOMEN, A ONE-DAY CONFERENCE CELEBRATING THE ROLE OF WOMEN AND GIRLS AS LEADERS IN BUSINESS,	250,000.
THE PENNSYLVANIA STATE UNIVERSITY 201 OLD MAIN UNIVERSITY PARK, PA 16802-5101	NONE	GOVERNMENT	TO BUILD A MORE EFFECTIVE BOND BETWEEN THE UNIVERSITY AND THE COMMUNITY BY INSTITUTING	25,000.
THE PHILADELPHIA MUSEUM OF ART PERELMAN BUILDING, P.O. BOX 7646 PHILADELPHIA, PA 19101	NONE	PUBLIC CHARITY	TO SUPPORT THE EXHIBITION 'DANCING AROUND THE BRIDE: JOHN CAGE, MERCE CUNNINGHAM, JASPER	100,000.
THE PHILANTHROPY ROUNDTABLE 1730 'M' STREET NW, SUITE 601 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	FOR 2011 GENERAL OPERATING SUPPORT	4,500.
THE PITON FOUNDATION 370 17TH ST STE 5300 DENVER, CO 80202	NONE	PUBLIC CHARITY	FOR CITIZENATLAS, A DIGITAL TOOL TO HELP REAL PEOPLE TELL REAL STORIES BASED OFF OF PUBLIC DATA	202,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE PLAYGROUND THEATRE INC. 9806 NE 2ND AVENUE MIAMI SHORES, FL 33138	NONE	PUBLIC CHARITY	TO PRODUCE APPROXIMATELY 62 PERFORMANCES OF THE RED THREAD, A WORLD-PREMIERE PLAY	100,000.
THE POSSE FOUNDATION, INC. 1101 BRICKELL AVENUE, SUITE 1000N MIAMI, FL 33131	NONE	PUBLIC CHARITY	TO ENSURE THAT A GREATER NUMBER OF MIAMI-DADE HIGH-SCHOOL STUDENTS, FROM A DIVERSITY OF	50,000.
THE POYNTER INSTITUTE FOR MEDIA STUDIES, INC. 801 3RD ST. SOUTH ST. PETERSBURG, FL 33701	NONE	PUBLIC CHARITY	FOR NEW EYETRACK RESEARCH ON MOBILE DEVICES, PROVIDING GUIDANCE FOR NEWS ORGANIZATIONS AND	25,000.
THE POYNTER INSTITUTE FOR MEDIA STUDIES, INC. 801 3RD ST. SOUTH ST. PETERSBURG, FL 33701	NONE	PUBLIC CHARITY	TO EXTEND POYNTER'S NEWSU E-TRAINING INTO ALL NEWSROOMS IN THE UNITED STATES AND FOCUS NEW CLASSES ON	72,000.
THE RAYMOND JOHN WEAN FOUNDATION 108 MAIN AVENUE SW, SUITE 1005 WARREN, OH 44481	NONE	PUBLIC CHARITY	FOR THE NEWSOUTLET.ORG, A MULTIMEDIA INVESTIGATIVE JOURNALISM PROJECT RUN	62,000.
THE REAL NEWS NETWORK 143 WEST 4TH ST. #2F NEW YORK, NY 10012	NONE	PUBLIC CHARITY	TO DEVELOP A VIDEO-NEWS PUBLISHING AND AUDIENCE INTERACTION PLATFORM THAT COMBINES	25,000.
THE SAINT PAUL FOUNDATION 55 FIFTH ST. EAST, STE. 600 ST. PAUL, MN 55101-1797	NONE	PUBLIC CHARITY	TO SUPPORT AN INFORMED AND ENGAGED APPROACH TO TRANSIT-ORIENTED COMMUNITY DEVELOPMENT THROUGH THE CENTRAL	330,000.
THE SAINT PAUL FOUNDATION 55 FIFTH ST. EAST, STE. 600 ST. PAUL, MN 55101-1797	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	1,000,000.
THE SCHOOL OF JOURNALISM AND MASS COMMUNICATION FOUNDATION OF NORTH CAROLIN CARROLL HALL, CB 3365 CHAPEL HILL, NC 27599	NONE	PUBLIC CHARITY	TO INCREASE ACCESS TO LOCAL INFORMATION AND STRENGTHEN RURAL NEWSPAPERS CAPACITY TO AGGREGATE AND PUBLISH	175,000.
THE SCHUBERT CLUB 302 LANDMARK CENTER, 75 W. 5TH STREET, SUITE 3023 ST. PAUL, MN 55102	NONE	PUBLIC CHARITY	TO ENGAGE A GROUP OF YOUNG PROFESSIONALS BY PILOTING A PROGRAM PROVIDING SUBSIDIZED TICKETS IN EXCHANGE	20,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE SEATTLE FOUNDATION 1200 FIFTH AVENUE, SUITE 1300 SEATTLE, WA 98101	NONE	PUBLIC CHARITY	TO EXPAND IN-DEPTH AND EXPLANATORY COVERAGE ON AN ONLINE NEWS SITE CALLED CROSSCUT.COM	92,500.
THE TIZIANO PROJECT P.O. BOX 292521 LOS ANGELES, CA 90029	NONE	PUBLIC CHARITY	TO DEVELOP AN EASY-TO-USE JOURNALISM PLATFORM THAT IMPROVES THE INFORMATION FLOW IN COMMUNITIES BY	150,000.
THE UNIVERSITY OF AKRON 302 BUCHTEL COMMONS AKRON, OH 44325-4702	NONE	GOVERNMENT	TRUSTEE-ADVISED GRANT (CRUTCHFIELD): TO SUPPORT A FIRST AMENDMENT INTERNSHIP AT THE UNIVERSITY OF	5,000.
THE UNIVERSITY OF TOLEDO FOUNDATION MS #319, DRISCOLL CENTER TOLEDO, OH 43606	NONE	PUBLIC CHARITY	TO INCREASE HIGH SCHOOL GRADUATION RATES AND COLLEGE ACCESS FOR AT LEAST 90 AFRICAN AMERICAN MALE	100,000.
THE WINNIPEG FOUNDATION USA 1350 - ONE LOMBARD PLACE WINNIPEG, WINNIPEG, CANADA 1	NONE	PUBLIC CHARITY	FOR COMMUNITY NEWS COMMONS, A GRASSROOTS PROJECT TO ENGAGE, MENTOR, TRAIN AND EMPOWER CITIZEN	102,000.
THEATER MU, INC. 355 WABASHA STREET N, #140 ST. PAUL, MN 55102	NONE	PUBLIC CHARITY	TO PRODUCE MU DAIKO'S 15TH ANNIVERSARY CONCERT AND MINNESOTA TOUR CELEBRATING THE INFLUENCE OF WOMEN IN	15,000.
THEATRE MACON INC. 438 CHERRY ST. MACON, GA 31201	NONE	PUBLIC CHARITY	TO SUPPORT THE PRODUCTION OF 'OUR STORIES, OUR LIVES: THE AFRICAN AMERICAN EXPERIENCE', A	15,000.
TIDES CENTER THE PRESIDIO, P. O. BOX 29907 SAN FRANCISCO, CA 94129-0907	NONE	PUBLIC CHARITY	TO DEVELOP AN INNOVATIVE MULTIMEDIA NEWS SYSTEM TO UNITE A TOWN SEPARATED BY RACE AND CLASS DIVISIONS	100,000.
TIDES CENTER THE PRESIDIO, P. O. BOX 29907 SAN FRANCISCO, CA 94129-0907	NONE	PUBLIC CHARITY	TO CREATE AN EDITORIAL AND CROWD-SOURCED DATABASE THAT ALLOWS VISUALIZING THE RELATIONSHIPS AMONG	160,000.
TIDES CENTER THE PRESIDIO, P. O. BOX 29907 SAN FRANCISCO, CA 94129-0907	NONE	PUBLIC CHARITY	TO EXPAND SCRAPERWIKI INTO A DATA COMMUNITY THAT HELPS JOURNALISTS FIND, PROCESS AND SHARE ONLINE DATA	180,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
TIDES CENTER THE PRESIDIO, P. O. BOX 29907 SAN FRANCISCO, CA 94129-0907	NONE	PUBLIC CHARITY	TO INCREASE FISCAL LITERACY AMONG JOURNALISTS AND THE PUBLIC BY CREATING SIMPLE DIGITAL TOOLS	200,000.
TRUSTEES OF BOSTON UNIVERSITY OFFICE OF THE PRESIDENT, ONE SHERBORN STREET, 8TH FLOOR BOSTON, MA 02215	NONE	PUBLIC CHARITY	TO ESTABLISH REVENUE-GENERATING PROJECTS AT BOSTON UNIVERSITY'S NEW ENGLAND CENTER FOR	100,000.
TRUSTEES OF BOSTON UNIVERSITY OFFICE OF THE PRESIDENT, ONE SHERBORN STREET, 8TH FLOOR BOSTON, MA 02215	NONE	PUBLIC CHARITY	TO CLEARLY SHOW HOW MODERN TECHNOLOGY CAN INCREASE ACCESS TO THE COURTS WITH A PILOT IN THE QUINCY DISTRICT	100,000.
TU DANCE POB 40405 ST. PAUL, MN 55104	NONE	PUBLIC CHARITY	TO ADVANCE THE TU DANCE CENTER IN ST. PAUL AS A HUB FOR LOCAL DANCE ACTIVITY AND A VALUED COMMUNITY	25,000.
TUESDAY MUSICAL ASSOCIATION ONE SOUTH MAIN STREET, SUITE 301 AKRON, OH 44308	NONE	PUBLIC CHARITY	FOR SUPPORT OF THE OPENING CONCERT OF TUESDAY MUSICAL'S SEASON, IN COLLABORATION WITH	20,000.
TUESDAY MUSICAL ASSOCIATION ONE SOUTH MAIN STREET, SUITE 301 AKRON, OH 44308	NONE	PUBLIC CHARITY	TO ENGAGE YOUNG PEOPLE AND DEVELOP A FUTURE AUDIENCE FOR CLASSICAL MUSIC BY EXPANDING THE EDUCATIONAL OUTREACH	25,000.
TUESDAY MUSICAL ASSOCIATION ONE SOUTH MAIN STREET, SUITE 301 AKRON, OH 44308	NONE	PUBLIC CHARITY	TO ENGAGE THE COMMUNITY THROUGH THE CELEBRATION OF TUESDAY MUSICAL ASSOCIATION'S 125TH ANNIVERSARY	125,000.
UNITED STATES PEACE CORPS 1111 20TH STREET, NW WASHINGTON, DC 20526	NONE	GOVERNMENT	TO SUPPORT PEACE CORPS' 50-YEAR LEGACY OF SERVICE AND TO AUGMENT THE PEACE CORPS DIGITAL LIBRARY	50,000.
UNITED WAY OF SOUTHEASTERN PENNSYLVANIA 1709 BENJAMIN FRANKLIN PKWY. PHILADELPHIA, PA 19103-1294	NONE	PUBLIC CHARITY	TO PILOT THE WHAT IT TAKES E-MENTORING PROGRAM WHICH USES SOFTWARE TO HELP ENGAGE 50-100	238,576.
UNITED WAY OF THE MIDLANDS 1800 MAIN ST. COLUMBIA, SC 29201	NONE	PUBLIC CHARITY	TO LAUNCH A COMPREHENSIVE HOUSING AND SERVICES PROGRAM FOR THE HOMELESS TO DECREASE HOMELESSNESS	1,490,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
UNIVERSITY MUSICAL SOCIETY BURTON MEMORIAL TOWER, 881 N. UNIVERSITY AVE. ANN ARBOR, MI 48109-1011	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (COLEMAN): TO SUPPORT MUSIC EDUCATION PROGRAMS FOR YOUNG PEOPLE	15,000.
UNIVERSITY MUSICAL SOCIETY BURTON MEMORIAL TOWER, 881 N. UNIVERSITY AVE. ANN ARBOR, MI 48109-1011	NONE	PUBLIC CHARITY	TO SUPPORT THE OPENING AND CLOSING PRODUCTIONS OF THE UNIVERSITY MUSICAL SOCIETY'S (U.M.S.)	50,000.
UNIVERSITY OF AKRON FOUNDATION MARTIN UNIVERSITY CENTER AKRON, OH 44325-2603	NONE	PUBLIC CHARITY	TO CREATE AND IMPLEMENT AN INNOVATIVE EDUCATION RECRUITMENT AND RETENTION MODEL THAT	150,000.
UNIVERSITY OF AKRON FOUNDATION MARTIN UNIVERSITY CENTER AKRON, OH 44325-2603	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT RESEARCH AND EDUCATION COLLABORATIVE IN AKRON TO MANAGE SIX RESEARCH, EDUCATIONAL	3,950,000.
UNIVERSITY OF AKRON FOUNDATION MARTIN UNIVERSITY CENTER AKRON, OH 44325-2603	NONE	PUBLIC CHARITY	TO SUPPORT THE CORE ORGANIZATION THAT PROPOSES TO DEVELOP UNIVERSITY PARK, REVITALIZING A	4,190,000.
UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL #1500 BERKELEY, CA 94720-1500	NONE	GOVERNMENT	TO SUPPORT HUNTING CORRUPTION, THE INDEPENDENT NEWS21 PROGRAM AT THE UNIVERSITY OF	90,000.
UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL #1500 BERKELEY, CA 94720-1500	NONE	GOVERNMENT	TO SPEED THE NEWS INDUSTRY'S DIGITAL TRANSFORMATION BY INCREASING THE NUMBER AND IMPACT OF	525,000.
UNIVERSITY OF CHICAGO OFFICE OF THE PRESIDENT, 5801 S. ELLIS AVENUE, SUITE 501 CHICAGO, IL 60637	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (ROGERS): FOR SUPPORT OF THE UNIVERSITY OF CHICAGO LAB SCHOOL	30,000.
UNIVERSITY OF FLORIDA FOUNDATION PO BOX 14425 GAINESVILLE, FL 32604-2425	NONE	PUBLIC CHARITY	TO SUPPORT THE BOB GRAHAM CENTER FOR PUBLIC SERVICE'S PIONEERING APPROACH TO PREPARE UNIVERSITY OF	564,855.
UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT, 230 ASHE BUILDING CORAL GABLES, FL 33146	NONE	PUBLIC CHARITY	TO PRESERVE AND ENHANCE ACCESS TO SOURCES OF CUBAN AND LATINO THEATER THROUGH THE DIGITIZATION OF	66,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT, 230 ASHE BUILDING CORAL GABLES, FL 33146	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT FELLOWS PROGRAM AT THE UNIVERSITY OF MIAMI ROSENSTIEL SCHOOL OF MARINE AND ATMOSPHERIC	117,500.
UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT, 230 ASHE BUILDING CORAL GABLES, FL 33146	NONE	PUBLIC CHARITY	TO ENGENDER A CROSS-GENRE PROFESSIONAL ORCHESTRA BY BRINGING ITS BLEND OF STYLISTICALLY	166,000.
UNIVERSITY OF NEBRASKA FOUNDATION 1111 LINCOLN MALL, SUITE 200 LINCOLN, NE 68583-0745	NONE	PUBLIC CHARITY	TO FOLLOW THE FCC'S 'INFORMATION NEEDS OF COMMUNITIES' REPORT WITH A WHITE PAPER EXPLORING THE ROLE OF	15,000.
UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL 103 SOUTH BUILDING, CAMPUS BOX 9100 CHAPEL HILL, NC 27599-9100	NONE	PUBLIC CHARITY	TO SUPPORT POWERINGANATION.ORG, THE INDEPENDENT NEWS21 PROGRAM AT THE UNIVERSITY OF NORTH	90,000.
UNIVERSITY OF SOUTHERN CALIFORNIA 3551 TROUSDALE PARKWAY ADM 110 LOS ANGELES, CA 90089-0012	NONE	GOVERNMENT	TO SUPPORT A FINAL NEWS21 PROGRAM AT USC, CHASING THE CAMPAIGN: POLITICAL PROCESS, CAMPAIGN MANAGEMENT	90,000.
UNIVERSITY OF SOUTHERN CALIFORNIA 3551 TROUSDALE PARKWAY ADM 110 LOS ANGELES, CA 90089-0012	NONE	GOVERNMENT	TO PLAN THE EXPANSION OF THE KNIGHT DIGITAL MEDIA CENTER AT USC AND CREATE A NEW CURRICULUM TO INCREASE	250,000.
UNIVERSITY OF SOUTHERN CALIFORNIA 3551 TROUSDALE PARKWAY ADM 110 LOS ANGELES, CA 90089-0012	NONE	GOVERNMENT	TO SPEED THE NEWS INDUSTRY'S DIGITAL TRANSFORMATION BY INCREASING THE LEADERSHIP WORKSHOPS	300,000.
UNIVERSITY OF WASHINGTON 301 GERBERDING HALL, BOX 351230 SEATTLE, WA 98195	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRUTCHFIELD): TO SUPPORT UNDERGRADUATE STUDENTS IN SOCIOLOGY WORKING WITH AREA	10,000.
UNIVERSITY OF WYNWOOD 500 NE 56TH STREET MIAMI, FL 33137	NONE	PUBLIC CHARITY	TO PUSH CONTEMPORARY POETRY PAST ITS NORMAL AUDIENCE BY PRESENTING TWO COLLABORATIVE DANCE PIECES AS PART	55,000.
UNIVERSITY OF WYNWOOD 500 NE 56TH STREET MIAMI, FL 33137	NONE	PUBLIC CHARITY	2043135 - 11/02/12 11:50AM WORKSHEET PRIVATE FOUNDATION	175,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
USHAHIDI, INC. 12472 LAKE UNDERHILL RD. #330 ORLANDO, FL 32828	NONE	PUBLIC CHARITY	TO CREATE A PLATFORM THAT HELPS CURATE AND VERIFY INFORMATION FROM MOBILE PHONES AND THE SOCIAL WEB	200,000.
VARIOUS MATCHING GIFTS PAYMENTS 200 S. BISCAYNE BLVD., SUITE 3300 MIAMI, FL 33131	NONE	N/A	TRUSTEE-ADVISED GRANT (HUGHES): FOR GENERAL OPERATING SUPPORT	392,006.
VERMONT COMMUNITY FOUNDATION 3 COURT STREET, PO BOX 30 MIDDLEBURY, VT 05753	NONE	PUBLIC CHARITY	TO HIRE AN INVESTIGATIVE REPORTER AT VTDIGGER.ORG TO COVER HEALTH CARE REFORM AND ENERGY	44,000.
VIERNES CULTURALES/CULTURAL FRIDAYS, INC. 742 SW 16TH AVENUE MIAMI, FL 33135	NONE	PUBLIC CHARITY	TO PROMOTE AND ENHANCE APPRECIATION FOR HISPANIC CULTURE IN MIAMI THROUGH 12 MONTHLY VIERNES	50,000.
VIZCAYA MUSEUM AND GARDENS 3251 SOUTH MIAMI AVENUE MIAMI, FL 33129	NONE	PUBLIC CHARITY	TO HIGHLIGHT VIZCAYA'S HISTORIC AND ARTISTIC IMPORTANCE BY COMMISSIONING SITE-SPECIFIC	50,000.
VOX POPULI GALLERY 319 N 11TH STREET THIRD FLOOR PHILADELPHIA, PA 19107	NONE	PUBLIC CHARITY	TO LAUNCH 'SPECTRUM,' A SERIES OF EVENTS IN PERFORMANCE, FILM AND VIDEO BY NATIONAL AND INTERNATIONAL EMERGING	20,000.
WACCAMAW COMMUNITY FOUNDATION 3655 S. HWY. 17 BUSINESS MURRELLS INLET, SC 29576	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	150,000.
WALKER WEST MUSIC ACADEMY 777 SELBY AVENUE SAINT PAUL, MN 55104	NONE	PUBLIC CHARITY	TO SUPPORT THE YOUNG ARTIST PROFESSIONAL TRAINING PROGRAM TO PROVIDE STUDENTS THE OPPORTUNITY TO EXPAND	20,000.
WDNA-FM 2921 CORAL WAY MIAMI, FL 33145	NONE	PUBLIC CHARITY	TO OPEN THE WDNA VENUE FOR CROSS-CULTURAL AND CROSS-GENERATIONAL CLOSE ENCOUNTERS IN MUSIC, FILM, VISUAL	50,000.
WEATHERVANE COMMUNITY PLAYHOUSE 1301 WEATHERVANE LANE AKRON, OH 44313-5186	NONE	PUBLIC CHARITY	TO PROVIDE THEATER AND ARTISTIC ENRICHMENT PROGRAMS TO AKRON SCHOOLS WITH LIMITED FIELD TRIP BUDGETS,	10,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
WHYY, INC. INDEPENDENCE MALL WEST, 150 N. 6TH ST. PHILADELPHIA, PA 19106	NONE	PUBLIC CHARITY	FOR A CONSULTATIVE PROCESS TO EXPAND AND STRENGTHEN WHY'S USE OF DIGITAL TECHNOLOGIES	80,000.
WICHITA COMMUNITY FOUNDATION 301 N. MAIN STREET, SUITE 100 WICHITA, KS 67202	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	600,000.
WICHITA STATE UNIVERSITY FOUNDATION 1845 FAIRMOUNT CAMPUS BOX 2 WICHITA, KS 67260-0001	NONE	PUBLIC CHARITY	TO TRANSFORM THE WAY STUDENTS IN SOUTH CENTRAL KANSAS LEARN SCIENCE, TECHNOLOGY, ENGINEERING AND MATH	790,000.
WILLIAM J. BRENNAN JR. CENTER FOR JUSTICE NYU SCHOOL OF LAW, 161 AVE. OF THE AMERICAS, 12TH FLR. NEW YORK, NY 10013-1205	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (HUGHES): FOR GENERAL OPERATING SUPPORT	15,000.
WINDOW TO THE WORLD COMMUNICATIONS INC. 5400 N. ST. LOUIS AVENUE CHICAGO, IL 60625	NONE	PUBLIC CHARITY	TO SUPPORT A NEW WEB-BASED, MULTI-PLATFORM NONPROFIT NEWS ORGANIZATION IN	250,000.
WNYC RADIO 160 VARICK STREET NEW YORK, NY 10013	NONE	PUBLIC CHARITY	TO IMPROVE A CITY'S AWARENESS OF ITS ARTS AND CULTURE BY BRINGING MORE DIVERSE VOICES TO WNYC PUBLIC	150,000.
WOMEN OF TOMORROW MENTOR & SCHOLARSHIP PROGRAM 22 EAST FLAGLER STREET, 6TH FLOOR MIAMI, FL 33131	NONE	PUBLIC CHARITY	TO SUPPORT THE EXPANSION OF THIS MIAMI-BASED MENTORING PROGRAM INTO FOUR KNIGHT COMMUNITIES:	862,185.
WORLD WIDE WEB FOUNDATION 114 STATE STREET, SUITE 600 BOSTON, MA 02109	NONE	PUBLIC CHARITY	TO BE THE FIRST FUNDER OF THE WORLD WIDE WEB FOUNDATION, THEREBY HELPING IT RAISE SUBSEQUENT FUNDING FOR	990,000.
WORLD WIDE WORKSHOP FOR CHILDREN'S MEDIA TECHNOLOGY & LEARNING 151 W. 78 STREET, #1A NEW YORK, NY 10024	NONE	PUBLIC CHARITY	TO EXPAND THE GLOBALORIA CIVICS TRACK, A DIGITAL PLATFORM THAT LETS STUDENTS CREATE THEIR	50,000.
WORLD WIDE WORKSHOP FOR CHILDREN'S MEDIA TECHNOLOGY & LEARNING 151 W. 78 STREET, #1A NEW YORK, NY 10024	NONE	PUBLIC CHARITY	FOR ONE-TIME SUPPORT THAT WILL ALLOW THE DIGITAL MEDIA LITERACY PROGRAM IN WEST VIRGINIA TO FULLY	150,000.
Total from continuation sheets				

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
WORLD WIDE WORKSHOP FOR CHILDREN'S MEDIA TECHNOLOGY & LEARNING 151 W. 78 STREET, #1A NEW YORK, NY 10024	NONE	PUBLIC CHARITY	TO ADVANCE A NEW AND SUCCESSFUL WAY OF TEACHING DIGITAL LITERACY AND COMMUNITY ENGAGEMENT TO STUDENTS	500,000.
YOUTH AND FAMILY ENRICHMENT SERVICES 1234 HYDE PARK AVENUE, SUITE 104 HYDE PARK, MA 02136	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT CHILDHOOD LITERACY PROGRAMS	7,500.
YOUTH EXCELLENCE PERFORMING ARTS WORKSHOP 1084 SEVENTH AVENUE AKRON, OH 44306-1719	NONE	PUBLIC CHARITY	TO DEVELOP A CADRE OF YOUNG MINORITY LEADERS BY REVAMPING A ONE-WEEK SUMMER WORKSHOP INTO AN	100,000.
YOUTHBUILD USA PO BOX 440322, 58 DAY STREET SOMERVILLE, MA 02144-0004	NONE	PUBLIC CHARITY	FOR A RETROSPECTIVE STUDY OF YOUTHBUILD ALUMNI TO UNDERSTAND THE FACTORS THAT INITIATE AND THEN	75,000.
ZERO ONE - THE ART AND TECHNOLOGY NETWORK 153 N. 3RD STREET, SUITE 201 SAN JOSE, CA 95112	NONE	PUBLIC CHARITY	TO BUILD AN INTERNATIONALLY RECOGNIZED CULTURAL IDENTITY AND SENSE OF PLACE FOR THE SILICON	325,000.
ZOO NEW ENGLAND ONE FRANKLIN PARK ROAD BOSTON, MA 02121	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (GROGAN): FOR GENERAL OPERATING SUPPORT	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ADAPTIVE PATH PIER 1 BAY 2 SAN FRANCISCO, CA 94111	NONE	N/A	TO CREATE IWITNESS, A WEB TOOL FOR AGGREGATING AND CROSS-REFERENCING EVENTS WITH	360,000.
ADIRONDACK COMMUNITY TRUST PO BOX 288 LAKE PLACID, NY 12946	NONE	PUBLIC CHARITY	TO SUPPORT THE NORTH COUNTRY PUBLIC RADIO EXPANSION OF REGIONAL BROADCAST AND DIGITAL NEWS/INFORMATION	302,000.
AFRICAN AMERICAN MUSEUM IN PHILADELPHIA 701 ARCH STREET PHILADELPHIA, PA 19106	NONE	PUBLIC CHARITY	TO SHOWCASE LOCAL ARTISTS IN RAAMP IT UP WEDNESDAYS, FREE EVENING CONCERTS IN VARIOUS MUSICAL GENRES	45,000.
AKRON ART MUSEUM 70 E. MARKET ST. AKRON, OH 44308	NONE	PUBLIC CHARITY	TO FULLY REALIZE PHASE TWO OF THE AKRON ART MUSEUM'S COLLECTION DIGITIZATION PROJECT, INCLUDING THE	35,000.
AL-BUSTAN SEEDS OF CULTURE 526 S 46TH STREET PHILADELPHIA, PA 19143	NONE	PUBLIC CHARITY	TO PROMOTE UNDERSTANDING AND RESPECT AMONG YOUTHS AND ADULTS OF ALL ETHNIC, RELIGIOUS AND	50,000.
ALZHEIMER'S DISEASE AND RELATED DISORDERS ASSOCIATION, INC. CENTRAL GEORGIA REGIONAL OFFICE, 886 MULBERRY STREET MACON, GA 31201	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT THE ORGANIZATION'S MAY 5, 2011 BENEFIT FUNDRAISER	5,000.
AMERICAN BAR ASSOCIATION FUND FOR JUSTICE AND EDUCATION 321 NORTH CLARK STREET CHICAGO, IL 60654	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (ALVAREZ): TO SUPPORT THE AMERICAN BAR ASSOCIATION COMMISSION ON HISPANIC LEGAL	30,000.
AMERICAN FRIENDS OF UN TECHO PARA MI PAIS INC 2050 CORAL WAY, SUITE 508 MIAMI, FL 33145	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (IBARGEN): FOR GENERAL OPERATING SUPPORT	5,000.
AMERICAN RED CROSS GREATER CAROLINAS CHAPTER P.O. BOX 36507 CHARLOTTE, NC 28236	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT	5,000.
AMERICAN SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS 424 E 92ND ST NEW YORK, NY 10128	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (STEIGER): FOR GENERAL OPERATING SUPPORT	15,000.
Total from continuation sheets				76,154,962.

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
AMERICAN SOCIETY OF NEWS EDITORS FOUNDATION 11690-B SUNRISE VALLEY DR. RESTON, VA 20191-1409	NONE	PUBLIC CHARITY	FOR THE 'FREE TO TWEET' CAMPAIGN, A NATIONAL CELEBRATION OF THE FIRST AMENDMENT THROUGH SOCIAL MEDIA	196,000.
AMERICAS BUSINESS COUNCIL FOUNDATION 6355 NW 36TH ST., SUITE 202 MIAMI, FL 33166	NONE	PUBLIC CHARITY	TO CO-SPONSOR THE AMERICAS BUSINESS COUNCIL FOUNDATION'S EVENT IN MIAMI	100,000.
ARIZONA STATE UNIVERSITY FOUNDATION P. O. BOX 2260 TEMPE, AZ 85280	NONE	PUBLIC CHARITY	TO FOLLOW THE FCC'S 'INFORMATION NEEDS OF COMMUNITIES' REPORT WITH AN EVENT, A WHITE PAPER AND A MULTIMEDIA	40,000.
ARTISTS IN RESIDENCE IN EVERGLADES INC 40001 STATE ROAD 9336 HOMESTEAD, FL 33034	NONE	PUBLIC CHARITY	TO INFORM, CONNECT AND SUPPORT ARTISTS, WRITERS AND MUSICIANS WHO WISH TO BE AMBASSADORS FOR THE	30,000.
ARTS & BUSINESS COUNCIL OF MIAMI INC. PO BOX 012100 MIAMI, FL 33101	NONE	PUBLIC CHARITY	TO CLOSE THE GAP IN THE NUMBER AND DIVERSITY OF BOARD CANDIDATES ACCESSIBLE TO ARTS ORGANIZATIONS	30,000.
ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG 227 W. TRADE ST., STE. 250 CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO ASSURE THE SUCCESSFUL LAUNCH OF POWER2GIVE.ORG, AN INNOVATIVE FUNDRAISING SITE THAT WILL ALLOW	250,000.
ASIAN UNIVERSITY FOR WOMEN SUPPORT FOUNDATION 1100 MASSACHUSETTS AVENUE, SUITE 300 CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (GROGAN): FOR GENERAL OPERATING SUPPORT	5,000.
ASPEN INSTITUTE ONE DUPONT CIRCLE, NW, SUITE 700 WASHINGTON, DC 20036-1133	NONE	PUBLIC CHARITY	TO UNDERWRITE THE COST OF ASPEN INSTITUTE'S FORUM ON COMMUNICATIONS AND SOCIETY THAT ANALYZED	200,000.
ASPEN INSTITUTE ONE DUPONT CIRCLE, NW, SUITE 700 WASHINGTON, DC 20036-1133	NONE	PUBLIC CHARITY	TO ANALYZE ISSUES OF INTERNET UNITY, GOVERNANCE AND STRUCTURE AND PROPOSE STRATEGIES TO INCREASE	250,000.
ASSOCIATION FOR EDUCATION IN JOURNALISM AND MASS COMMUNICATION 234 OUTLET POINTE BLVD., STE. A COLUMBIA, SC 29210-5667	NONE	PUBLIC CHARITY	TO ENCOURAGE INNOVATION IN JOURNALISM EDUCATION BY REWARDING INNOVATIVE USES OF	180,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ASTRAL ARTISTIC SERVICES 230 S. BROAD ST., SUITE 300 PHILADELPHIA, PA 19102	NONE	PUBLIC CHARITY	TO CREATE AN INNOVATIVE ONE-DAY THREE-CONCERT FESTIVAL, PRESENTING CONTEMPORARY COMPOSERS	35,000.
BALDWIN-WALLACE COLLEGE 275 EASTLAND ROAD BEREA, OH 44017-2005	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BRIGGS): FOR GENERAL OPERATING SUPPORT OF THE GRADUATE SCHOOL OF BUSINESS	5,000.
BALLETX P.O. BOX 22713 PHILADELPHIA, PA 19107	NONE	PUBLIC CHARITY	TO ENRICH THE BALLETX AUDIENCE'S EXPERIENCE OF DANCE FURTHER BY INVITING FELLOW ARTISTS FROM THE	13,000.
BAS FISHER INVITATIONAL 880 NE 69TH STREET, #12-Q MIAMI, FL 33138	NONE	N/A	TO INTEGRATE THE SOUTH FLORIDA COMMUNITY WITH WEIRD MIAMI, A CREATIVE CITY TOUR THAT TURNS LOCALS INTO	100,000.
BEN FRANKLIN TECHNOLOGY PARTNERS OF SOUTHEASTERN PENNSYLVANIA 4801 S. BROAD STREET, #200 PHILADELPHIA, PA 19112	NONE	PUBLIC CHARITY	TO LAUNCH A DIGITAL MEDIA INCUBATOR IN PHILADELPHIA, THE FOURTH LARGEST MEDIA MARKET IN THE UNITED	250,000.
BIG BROTHERS BIG SISTERS OF GREATER MIAMI 701 S.W. 27 AVE., STE. 800 MIAMI, FL 33135	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (IBARGEN): FOR GENERAL OPERATING SUPPORT	5,000.
BLACK PEARL CHAMBER ORCHESTRA 6757 GREENE STREET, SUITE 130 PHILADELPHIA, PA 19119	NONE	PUBLIC CHARITY	TO INITIATE ICONDUCT!, A FREE CITY-WIDE SUMMER CONCERT FESTIVAL THAT USES HANDS-ON AUDIENCE	25,000.
BLUE GRASS COMMUNITY FOUNDATION 250 W. MAIN ST., SUITE 1220 LEXINGTON, KY 40507	NONE	PUBLIC CHARITY	TO GATHER INFORMATION ON LOCAL FOOD AND HEALTH ASSETS AND DISSEMINATE THAT INFORMATION IN WAYS	52,000.
BOY SCOUTS OF AMERICA (MECKLENBURG COUNTY COUNCIL) 1410 E. SEVENTH STREET CHARLOTTE, NC 28204	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT	5,000.
BOYS & GIRLS CLUBS OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD., MACON, GA 31201	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (OLSON): FOR SUPPORT OF THE PROJECT LEARN PROGRAM	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
BOYS AND GIRLS CLUB OF NEW ROCHELLE INC. 79 SEVENTH STREET NEW ROCHELLE, NY 10801	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BELL-ROSE): FOR SUPPORT OF THE SMART GIRLS PROGRAM	5,000.
BOYS AND GIRLS CLUBS OF THE WESTERN RESERVE, INC. 889 JONATHAN AVENUE AKRON, OH 44306-3703	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR GENERAL OPERATING SUPPORT	5,000.
BREAKTHROUGH MIAMI INC. 3575 MAIN HIGH WAY MIAMI, FL 33133	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (STAMPS): FOR GENERAL OPERATING SUPPORT	30,000.
BRIDGE RED 12425 NE 13TH AVENUE NORTH MIAMI, FL 33161	NONE	N/A	TO PROVIDE A SPACE FOR EXHIBITION, DOCUMENTATION AND CREATIVE EXCHANGE OF WORKS AND IDEAS BY	15,000.
BROOKLYN COMMUNITY FOUNDATION 45 MAIN STREET SUITE 409 BROOKLYN, NY 11201	NONE	PUBLIC CHARITY	TO LAUNCH THE BROOKLYN BUREAU, A HYPER-LOCAL INVESTIGATIVE NEWS SITE AND NEWS AGGREGATOR	52,000.
BROTHER'S KEEPER, INC. 2009 VINEVILLE AVE., #202 MACON, GA 31204	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (OLSON): FOR SUPPORT OF THE YOUTH BOXING PROGRAM	5,000.
BUCKINGHAM BROWNE AND NICHOLS SCHOOL 80 GERRY'S LANDING ROAD CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (GROGAN): FOR GENERAL OPERATING SUPPORT	5,000.
BUCKINGHAM BROWNE AND NICHOLS SCHOOL 80 GERRY'S LANDING ROAD CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (GROGAN): FOR GENERAL OPERATING SUPPORT	5,000.
CALIFORNIA COMMUNITY FOUNDATION 445 S. FIGUEROA ST., STE. 3400 LOS ANGELES, CA 90071-1638	NONE	PUBLIC CHARITY	FOR REPORT AND MAP IT, A PROJECT USING MOBILE PHONES TO DOCUMENT UNFAIR CAR IMPOUNDMENTS	77,000.
CATAWBA LANDS CONSERVANCY 105 W. MOREHEAD ST., SUITE B CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NEILL): FOR GENERAL OPERATING SUPPORT	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CATAWBA LANDS CONSERVANCY 105 W. MOREHEAD ST., SUITE B CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT	5,000.
CATAWBA RIVERKEEPER FOUNDATION, INC 421 MINUET LANE, SUITE 205 CHARLOTTE, NC 28217	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NEILL): FOR GENERAL OPERATING SUPPORT	5,000.
CENTER FOR ADVANCING HEALTH 2000 FLORIDA AVENUE NW STE 210 WASHINGTON, DC 20009-1231	NONE	PUBLIC CHARITY	TO MOVE EVIDENCE-BASED HEALTH INFORMATION INTO A MOBILE DELIVERY SYSTEM	150,000.
CEOS FOR CITIES 8 E. RANDOPH ST., NO. 2603 CHICAGO, IL 60601	NONE	PUBLIC CHARITY	FOR OPERATING SUPPORT TO MAP OUT AND IMPLEMENT A STRATEGIC VISION AND ORGANIZATIONAL	100,000.
CERAMIC LEAGUE OF MIAMI 8873 SW 129TH ST, CORAL GABLES, FL 33176	NONE	PUBLIC CHARITY	TO REVITALIZE ARTS AND CRAFTS IN SOUTH FLORIDA WITH THE C.L.M. CENTER FOR CERAMICS, A WORKSHOP	25,000.
CHARLES RIVER WATERSHED ASSOCIATION, INC. 190 PARK ROAD WESTON, MA 02493	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT ONLINE INFORMATION INVESTMENTS THROUGH THE WEBSITE OR SOCIAL	7,500.
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY TWO WELLS FARGO CENTER, 301 SOUTH TRYON STREET, SUITE 1700 CHARLOTTE, NC 28282	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NEILL): FOR GENERAL OPERATING SUPPORT	5,000.
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY TWO WELLS FARGO CENTER, 301 SOUTH TRYON STREET, SUITE 1700 CHARLOTTE, NC 28282	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT	5,000.
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY TWO WELLS FARGO CENTER, 301 SOUTH TRYON STREET, SUITE 1700 CHARLOTTE, NC 28282	NONE	PUBLIC CHARITY	TO SPONSOR AN EXPANDED KNIGHTSOUNDS SEASON, INCLUDING THE COMMISSIONING OF A SYNCHRONIZED DIGITAL	125,000.
CHARLOTTESVILLE AREA COMMUNITY FOUNDATION PO BOX 1767 CHARLOTTESVILLE, VA 22902	NONE	PUBLIC CHARITY	TO ADD AN ENGAGEMENT EDITOR TO THE SUCCESSFUL CHARLOTTESVILLE TOMORROW HYPER-LOCAL	52,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CHILDREN'S HOSPITAL MEDICAL CENTER OF AKRON ONE PERKINS SQUARE AKRON, OH 44308	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CONSIDINE): TO SUPPORT THE EXPRESSIVE THERAPY CENTER	15,000.
CHRISTOPHER COLUMBUS HIGH SCHOOL 3000 SW 87TH AVENUE MIAMI, FL 33165	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (RODRIGUEZ): FOR GENERAL OPERATING SUPPORT OF THE PERFORMING ARTS AND	30,000.
CINEQUEST INC. 410 S. FIRST STREET SAN JOSE, CA 95113	NONE	PUBLIC CHARITY	FOR YEAR ONE OF CINEQUEST'S THREE-YEAR PROJECT 'PICTURE THE POSSIBILITIES' ('PTP') TO EMPOWER YOUTH WITH	75,000.
CITIZEN EFFECT, INC. 2452 18TH STREET NW WASHINGTON, DC 20009	NONE	PUBLIC CHARITY	TO HELP CITIZEN EFFECT, A YOUNG NONPROFIT BASED IN WASHINGTON DC, EXPAND ITS INNOVATIVE	250,000.
CITY OF AKRON 200 MUNICIPAL BLDG., 166 S. HIGH ST. AKRON, OH 44308-1653	NONE	GOVERNMENT	TO SUPPORT ROBUST PROGRAMMING THROUGH THE AKRON SUMMER ARTS EXPERIENCE INCLUDING: LOCK 3 SUMMER	65,000.
CITY OF MIAMI MIAMI CITY HALL MIAMI, FL 33133	NONE	GOVERNMENT	TO IMPLEMENT A YEAR-ROUND HAITIAN HERITAGE ARTS PROJECT, A UNIQUE ARTS-BASED ENDEAVOR THAT FOCUSES	75,000.
CITY THEATRE 444 BRICKELL AVENUE, SUITE 229 MIAMI, FL 33131	NONE	PUBLIC CHARITY	TO CONVENE ESTABLISHED AND EMERGING PLAYWRIGHTS FROM ACROSS THE NATION ANNUALLY FOR A	75,000.
CITY YEAR 285 COLUMBUS AVE. BOSTON, MA 02116	NONE	PUBLIC CHARITY	TO SCALE THE CITY YEAR PROGRAM TO REACH 50 PERCENT OF THE OFF-TRACK STUDENTS IN MIAMI-DADE COUNTY	150,000.
CLEVELAND INSTITUTE OF ART 11141 EAST BOULEVARD CLEVELAND, OH 44106-1710	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BRIGGS): TO PROVIDE FUNDING SUPPORT FOR THE BIOMIMICRY EDUCATION SCHOLARSHIP	5,000.
CLEVELAND INTERNATIONAL FILM FESTIVAL INC. 2510 MARKET AVENUE CLEVELAND, OH 44113-3434	NONE	PUBLIC CHARITY	TO SUPPORT 'KNIGHT NIGHT IN AKRON' AND AKRON PREVIEW EVENT FOR THE 35TH CLEVELAND INTERNATIONAL FILM	70,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CLEVELAND MODERN DANCE ASSOCIATION 13110 SHAKER BOULEVARD, SUITE 106 CLEVELAND, OH 44120	NONE	PUBLIC CHARITY	TO PROVIDE LEAD SPONSORSHIP FOR THE 2011 PERFORMANCE AND MULTIPLE OUTREACH PROGRAMS FOR THE MOMIX	15,000.
CODE FOR AMERICA LABS, INC. 155 9TH STREET SAN FRANCISCO, CA 94103	NONE	PUBLIC CHARITY	TO BUILD AN ONLINE CATALOG OF APPLICATIONS THAT LOCAL GOVERNMENTS AND COMMUNITY LEADERS CAN	235,000.
CODE FOR AMERICA LABS, INC. 155 9TH STREET SAN FRANCISCO, CA 94103	NONE	PUBLIC CHARITY	TO SUPPORT OUR STRATEGY OF INVESTING IN CITIZEN-CENTERED SOLUTIONS IN THREE KNIGHT COMMUNITIES BY	750,000.
COLUMBIA UNIVERSITY 202 LOW LIBRARY, 535 W. 116TH ST. NEW YORK, NY 10027	NONE	PUBLIC CHARITY	TO SUPPORT NEW YORK WORLD, THE INDEPENDENT NEWS21 PROGRAM AT COLUMBIA, PART OF THE CARNEGIE-KNIGHT	115,000.
COLUMBIA UNIVERSITY 202 LOW LIBRARY, 535 W. 116TH ST. NEW YORK, NY 10027	NONE	PUBLIC CHARITY	FOR A SENIOR MEDIA POLICY SCHOLAR TO HELP THE FCC'S 'INFORMATION NEEDS OF COMMUNITIES' REPORT MOVE FROM IDEAS	250,000.
COMMITTEE TO PROTECT JOURNALISTS 330 SEVENTH AVE., 11TH FLR. NEW YORK, NY 10001	NONE	PUBLIC CHARITY	TO HELP CPJ MOVE ITS FUNDRAISING AND ADVOCACY WORK INTO THE DIGITAL SPACE	100,000.
COMMONS LABS, INC. 979 WILLOUGHBY #3B BROOKLYN, NY 11221	NONE	N/A	TO SUPPORT THE DEVELOPMENT OF A DIGITAL PLATFORM FOR CIVIC DISCOURSE	222,000.
COMMUNITY FOUNDATION FOR GREATER BUFFALO 712 MAIN STREET BUFFALO, NY 14202	NONE	PUBLIC CHARITY	FOR THE GROW CITIZEN JOURNALISM PROJECT TO ENGAGE DIVERSE COMMUNITIES IN ENVIRONMENTAL	132,800.
COMMUNITY HALL FOUNDATION, INC. 182 S. MAIN ST. AKRON, OH 44308	NONE	PUBLIC CHARITY	TO HELP ENGAGE DIVERSE AUDIENCES IN THE AKRON CIVIC THEATRE'S 2011-12 AND 2012-13 SEASONS WITH	100,000.
COMMUNITY SCHOOL OF MUSIC AND ARTS 230 SAN ANTONIO CIR. MOUNTAIN VIEW, CA 94040	NONE	PUBLIC CHARITY	TO EXPAND THE 'ARTS4SCHOOL' PROGRAM ALREADY IN PLACE IN EAST PALO ALTO'S COSTA ELEMENTARY	100,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
COMMUNITY SCHOOL OF THE ARTS 345 NORTH COLLEGE STREET CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO INSPIRE YOUNG ARTISTS-IN-TRAINING BY PROVIDING FREE TICKETS FOR THEM TO ATTEND PROFESSIONAL ARTS	40,000.
CORAL MORPHOLOGIC 835 NW 7TH ST MIAMI, FL 33136	NONE	N/A	TO PORTRAY FLUORESCENT CORALS AS LIVING ART FORMS IN A NEW, POP-CULTURAL ICONOGRAPHY OF MIAMI	150,000.
COUNCIL ON FOREIGN RELATIONS 58 E 68TH STREET NEW YORK, NY 10065	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (IBARGEN): FOR SUPPORT OF THE ANNUAL CAMPAIGN FUND	5,000.
COUNCIL ON FOUNDATIONS 2121 CRYSTAL DRIVE ARLINGTON, VA 22202	NONE	PUBLIC CHARITY	FOR 2011 GENERAL OPERATING SUPPORT	54,500.
COUNCIL ON FOUNDATIONS 2121 CRYSTAL DRIVE ARLINGTON, VA 22202	NONE	PUBLIC CHARITY	FOR A WORKING GROUP THAT WILL SUGGEST TAX LAW CHANGES TO STIMULATE THE GROWTH OF THE NONPROFIT MEDIA	200,000.
CRANBROOK EDUCATIONAL COMMUNITY P.O. BOX 801 BLOOMFIELD HILLS, MI 48303	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NOLAND): FOR GENERAL OPERATING SUPPORT	10,000.
CREATIVE CAPITAL FOUNDATION 65 BLEECKER ST., 7TH FLOOR NEW YORK, NY 10012	NONE	PUBLIC CHARITY	TO SUPPORT THE PRESENTATION OF TWO SPANISH-LANGUAGE PROFESSIONAL DEVELOPMENT PROGRAM	40,000.
CREATIVE VISIONS FOUNDATION 18820 PACIFIC COAST HIGHWAY, SUITE 201 MALIBU, CA 90265	NONE	PUBLIC CHARITY	TO DEVELOP A PLAN FOR THE BUILD-OUT OF VERSION 2.0 OF SOCIAL CREATIVES, AN ONLINE TRAINING GROUND WHERE	33,000.
CRISIS ASSISTANCE MINISTRY 500-A SPRATT ST. CHARLOTTE, NC 28206	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NEILL): FOR GENERAL OPERATING SUPPORT	5,000.
CRISIS ASSISTANCE MINISTRY 500-A SPRATT ST. CHARLOTTE, NC 28206	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CROSSROADS CREATIVE GROUP, INC. P.O.BOX 6352 MACON, GA 31208	NONE	PUBLIC CHARITY	TO GENERATE GROWTH AND SUSTAINABILITY FOR THE CROSSROADS WRITERS CONFERENCE AND LITERARY FESTIVAL, A	15,000.
CUBAN MUSEUM INC. 214 GIRALDA AVENUE CORAL GABLES, FL 33134	NONE	PUBLIC CHARITY	TO BRING DISTINGUISHED CUBAN MIGRANT ARTISTS OF VARIOUS ARTISTIC DISCIPLINES TO MIAMI-DADE COUNTY,	100,000.
CULTURAL ALLIANCE OF SOUTHEASTERN MICHIGAN 3434 RUSSELL ST, SUITE 204 DETROIT, MI 48207	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NOLAND): TO SUPPORT THE IMPLEMENTATION OF THE CULTURAL BRANDING PROJECT	5,000.
CUNNINGHAM DANCE FOUNDATION 55 BETHUNE STREET NEW YORK, NY 10014	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (IBARGEN): FOR GENERAL OPERATING SUPPORT	6,000.
CUYAHOGA VALLEY YOUTH BALLET P. O. BOX 3131 CUYAHOGA FALLS, OH 44223	NONE	PUBLIC CHARITY	FOR THE EXPANSION OF THE REACH OUT AND DANCE (ROAD) PROGRAM IN THE AKRON PUBLIC SCHOOLS	20,000.
DANCE USA 1111 - 16TH STREET, NW, SUITE 300 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	TO HIGHLIGHT PHILADELPHIA'S PROFESSIONAL DANCE COMMUNITY WITH A PORTABLE SPRUNG FLOOR,	45,000.
DARLA JACKSON 8480 HAGYS MILL ROAD PHILADELPHIA, PA 19128	NONE	N/A	TO FACILITATE THE SAFE CREATION AND PUBLIC EXHIBITION OF THE ARTWORK OF PHILADELPHIA'S	20,000.
DELAWARE VALLEY GRANTMAKERS 230 SOUTH BROAD STREET, STE. 402 PHILADELPHIA, PA 19102	NONE	PUBLIC CHARITY	FOR 2011 GENERAL OPERATING SUPPORT	5,500.
DETROIT CHAMBER WINDS 20300 CIVIC CENTER DRIVE, SUITE 100 SOUTHFIELD, MI 48076	NONE	PUBLIC CHARITY	TO SUPPORT A PRESENTATION OF THE MAJOR WORKS OF IGOR STRAVINSKY, COLLABORATIVELY	20,000.
DETROIT SYMPHONY ORCHESTRA HALL 3711 WOODWARD AVE. DETROIT, MI 48201-2005	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NOLAND): FOR GENERAL OPERATING SUPPORT	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
DETROIT SYMPHONY ORCHESTRA HALL 3711 WOODWARD AVE. DETROIT, MI 48201-2005	NONE	PUBLIC CHARITY	TO BUILD ON THE SUCCESS OF THE RECENTLY LAUNCHED DIGITAL CONCERT SERIES BY SUPPORTING THE	90,000.
DETROIT SYMPHONY ORCHESTRA HALL 3711 WOODWARD AVE. DETROIT, MI 48201-2005	NONE	PUBLIC CHARITY	TO ENGAGE A WORLDWIDE NETWORK OF MUSIC LOVERS WITH A DIGITAL MEDIA PLAN THAT WILL MAKE ACCESSIBLE THE	100,000.
DIMENSIONS VARIABLE 3850 NE MIAMI COURT MIAMI, FL 33137	NONE	N/A	TO PRESENT SITE-SPECIFIC WORKS BY LOCAL, NATIONAL AND INTERNATIONAL ARTISTS, ARCHITECTS, DESIGNERS	40,000.
DISCOVERY PLACE 301 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO PRESENT RACE: ARE WE SO DIFFERENT?, THE FIRST NATIONALLY TRAVELING EXHIBITION TO TELL THE STORIES OF	50,000.
DO SOMETHING 19 WEST 21ST STREET, 8TH FLOOR NEW YORK, NY 10010	NONE	PUBLIC CHARITY	TO SUPPORT THE DEVELOPMENT OF A TECHNOLOGY PLAN FOR AN SMS-BASED MOBILE MEMBERSHIP PLATFORM	60,000.
DO SOMETHING 19 WEST 21ST STREET, 8TH FLOOR NEW YORK, NY 10010	NONE	PUBLIC CHARITY	TO SUPPORT THE DEVELOPMENT OF AN SMS-BASED MOBILE PLATFORM DESIGNED TO INCREASE THE NUMBER OF	1,500,000.
DUQUESNE UNIVERSITY OF THE HOLY SPIRIT ADMINISTRATION BUILDING, ROOM 510, 600 FORBES AVENUE PITTSBURGH, PA 15282	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR SUPPORT OF THE ALT PROJECT WITHIN THE DEPARTMENT OF	10,000.
DUQUESNE UNIVERSITY OF THE HOLY SPIRIT ADMINISTRATION BUILDING, ROOM 510, 600 FORBES AVENUE PITTSBURGH, PA 15282	NONE	PUBLIC CHARITY	TO EVALUATE THE WAYS IN WHICH AUDIENCES ACCESS THE QUALITY, USABILITY, AND TRUSTWORTHINESS OF	125,750.
ELECTRONIC FRONTIER FOUNDATION 454 SHORTWELL STREET SAN FRANCISCO, CA 94110	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (ITO): TO SUPPORT THE ORGANIZATION'S WORK TO PROTECT CIVIL LIBERTIES IN THE	5,000.
EMERSON COLLEGE 120 BOYLSTON STREET BOSTON, MA 02116	NONE	PUBLIC CHARITY	TO IMPLEMENT COMMUNITY PLANIT, AN ONLINE TOOL THAT ENABLES ENGAGEMENT IN LOCAL COMMUNITY PLANNING	675,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FAIRMOUNT PARK ART ASSOCIATION 1616 WALNUT ST., STE. 2012 PHILADELPHIA, PA 19103-5313	NONE	PUBLIC CHARITY	TO PREMIER 'GPS INTERSECT/OPEN AIR,' A PROJECT BY INTERNATIONALLY RENOWNED NEW MEDIA	250,000.
FLORIDA GRAND OPERA 8390 NW 25TH STREET MIAMI, FL 33122	NONE	PUBLIC CHARITY	TO ATTRACT NEW AND CHALLENGE EXISTING PATRONS, BROADEN THE COMPANY'S REPERTOIRE AND STRENGTHEN ITS	240,000.
FLORIDA PHILANTHROPIC NETWORK 1211 N. WESTSHORE BOULEVARD, SUITE 314 TAMPA, FL 33607	NONE	PUBLIC CHARITY	FOR 2011 MEMBERSHIP AND GENERAL OPERATING SUPPORT	30,000.
FLORIDA PUBLIC HEALTH INSTITUTE 1622 N. FEDERAL HIGHWAY, SUITE B LAKE WORTH, FL 33460	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (IBARGEN): TO SUPPORT THE FLORIDA BRESS CORE QUESTIONNAIRE MODIFICATION PROPOSAL	4,000.
FOUNDATION FOR PUBLIC BROADCASTING IN GEORGIA 260 - 14TH STREET, NW ATLANTA, GA 30168	NONE	PUBLIC CHARITY	TO CREATE MACON PUBLIC RADIO TO BE HOUSED IN THE CENTER FOR COLLABORATIVE JOURNALISM AT MERCER	854,600.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NELSON): TO SUPPORT PROJECT L.I.F.T. IN ITS EFFORTS TO REDUCE THE ACHIEVEMENT GAP IN	15,000.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO STRENGTHEN THE COMMUNITY FOUNDATION'S LEADERSHIP IN THE COMMUNITY AND SUPPORT ITS EXPANDED SPACES	500,000.
FRACTURED ATLAS PRODUCTIONS, INC. 248 W 35TH ST. 10TH FLOOR NEW YORK, NY 10001	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (IBARGEN): FOR GENERAL SUPPORT OF THE DANCE WORK OF RASHAUN MITCHELL AND SILAS	5,000.
FRESH AIR FUND 633 THIRD AVENUE, 14TH FLOOR NEW YORK, NY 10017	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (STEIGER): FOR GENERAL OPERATING SUPPORT	15,000.
FRESH ARTISTS P.O. BOX 44 LAFAYETTE HILL, PA 19444	NONE	PUBLIC CHARITY	TO ESTABLISH FRESH STUDIOS, A MULTI-FACETED, INTER-GENERATIONAL COLLABORATIVE BRINGING	75,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FRIENDS OF THE BASS MUSEUM, INC. 2100 COLLINS AVENUE MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TO DEVELOP A CURATED SELECTION OF TEMPORARY, OUTDOOR ARTIST PROJECTS WITHIN THE CITY CENTER/ARTS	80,000.
FUND FOR PHILADELPHIA CITY HALL, ROOM 708 PHILADELPHIA, PA 19107	NONE	PUBLIC CHARITY	TO CREATE A PERFORMING ARTS PROGRAM SERIES THAT WILL BRING INTO CITY HALL MUSICAL CONCERTS AND DANCE,	100,000.
GABLESTAGE 1200 ANASTASIA AVE, SUITE 230 CORAL GABLES, FL 33134	NONE	PUBLIC CHARITY	TO PRODUCE A WINTER SHAKESPEARE FESTIVAL, FEATURING BOTH BRITISH AND SOUTH FLORIDA ACTORS PERFORMING IN	120,000.
GEORGIA SPORTS HALL OF FAME PO BOX 4644 MACON, GA 31208-4644	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (OLSON): FOR SUPPORT OF THE GEORGIA SPORTS HALL OF FAME INDUCTION WEEKEND	5,000.
GLOBAL YOUTH ACTION NETWORK 540 PRESIDENT STREET, 3RD FLOOR BROOKLYN, NY 11215	NONE	PUBLIC CHARITY	TO DEVELOP AN INTERACTIVE MAP THAT GLOBALLY AGGREGATES YOUTH-LED SOCIAL ACTION PROJECTS AND TO	211,138.
GRANT EXPENDITURE EVALUATIONS APPROVED IN 2011 200 S. BISCAYNE BLVD., SUITE 3300 MIAMI, FL 33131	NONE	PUBLIC CHARITY	N/A	-283,289.
GRANTMAKERS CONCERNED WITH IMMIGRANTS AND REFUGEES P. O. BOX 1100 SEBASTOPOL, CA 95473-1100	NONE	PUBLIC CHARITY	FOR GENERAL OPERATING SUPPORT OF THE ORGANIZATION'S EFFORTS TO INFLUENCE THE PHILANTHROPIC FIELD TO	4,850.
GRANTMAKERS FOR EFFECTIVE ORGANIZATIONS 1725 DESALES STREET, NW, SUITE 404 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	FOR 2012 GENERAL OPERATING SUPPORT	10,925.
GRANTMAKERS IN FILM AND ELECTRONIC MEDIA 4100 REDWOOD ROAD, #406 OAKLAND, CA 94619	NONE	PUBLIC CHARITY	FOR 2012 MEMBERSHIP AND FOR PROJECTS TO INCREASE AND IMPROVE MEDIA GRANT-MAKING, AND RAISE	4,850.
GRANTMAKERS IN THE ARTS 4055 21ST AVENUE WEST, SUITE 100 SEATTLE, WA 98199-1247	NONE	PUBLIC CHARITY	TO PROVIDE SUPPORT FOR THE GRANTMAKERS IN THE ARTS 2012 ANNUAL CONFERENCE TO BE HELD IN MIAMI, FLORIDA	150,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

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GRANTS MANAGERS NETWORK 1666 K STREET, NW, SUITE 440 WASHINGTON, DC 20006	NONE	PUBLIC CHARITY	TO PROVIDE CONTRIBUTING ORGANIZATIONAL SUPPORT OF THE GRANTS MANAGERS NETWORK IN 2011	4,750.
GREATER AKRON MUSICAL ASSOCIATION 92 NORTH MAIN STREET AKRON, OH 44308-1946	NONE	PUBLIC CHARITY	TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE LIVES OF RESIDENTS WITH 60	36,000.
GREATER AKRON MUSICAL ASSOCIATION 92 NORTH MAIN STREET AKRON, OH 44308-1946	NONE	PUBLIC CHARITY	TO SUPPORT THE DIRECT ARTISTIC COSTS OF PRESENTING A MULTI-MEDIA CONCERT COMBINING MUSIC AND	50,000.
GREATER NEW ORLEANS FOUNDATION 1055 ST. CHARLES AVENUE, SUITE 100 NEW ORLEANS, LA 70130	NONE	PUBLIC CHARITY	TO PROVIDE GREATER TRANSPARENCY AND ACCOUNTABILITY IN CHARTER SCHOOLS BY USING COLLEGE	52,000.
GREATER PHILADELPHIA CULTURAL ALLIANCE 1616 WALNUT STREET, SUITE 600 PHILADELPHIA, PA 19103	NONE	PUBLIC CHARITY	TO LAUNCH 10TH GRADE 'PASSPORT TO THE ARTS,' A PROGRAM THAT ENTITLES ALL 10TH GRADE STUDENTS IN	75,000.
GREATER TWIN CITIES YOUTH SYMPHONIES 408 ST. PETER STREET, SUITE 300 SAINT PAUL, MN 55102	NONE	PUBLIC CHARITY	TO SUPPORT THE DEVELOPMENT OF A STRATEGIC ALLIANCE WITH THE SAINT PAUL CHAMBER ORCHESTRA	50,000.
GROUNDWORKS DANCETHEATER P. O. BOX 18191 CLEVELAND HTS., OH 44118	NONE	PUBLIC CHARITY	TO SUPPORT ACCLAIMED CHOREOGRAPHERS RONEN KORESH, DOUG ELKINS AND KATE WEARE WHO WILL BRING	10,000.
HARTFORD FOUNDATION FOR PUBLIC GIVING 10 COLUMBUS BOULEVARD, 8TH FLOOR HARTFORD, CT 06106	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BORGES): TO SUPPORT PROGRAMS TO IMPROVE THE QUALITY OF LIFE FOR GREATER HARTFORD	15,000.
HARVARD UNIVERSITY MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BELL-ROSE): FOR SUPPORT OF THE HARVARD FOUNDATION FOR INTERCULTURAL AND RACE	5,000.
HARVARD UNIVERSITY MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	TO SUPPORT THE SOCIAL INNOVATION PROJECT AT HARVARD, WHICH USES THE FRAMEWORK FROM STEPHEN GOLDSMITH'S	99,657.
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Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

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HARVARD UNIVERSITY MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	2043135 - 11/02/12 12:04PM WORKSHEET PRIVATE FOUNDATION	197,200.
HATCH DETROIT 2290 FIRST NATIONAL BUILDING, 660 WOODWARD AVENUE DETROIT, MI 48226	NONE	PUBLIC CHARITY	TO ENGAGE DETROITERS AS LEADERS IN ECONOMIC RENEWAL BY SUPPORTING THE LAUNCH OF HATCH DETROIT, A PUBLIC	50,000.
HENRY FORD HEALTH SYSTEM 1 FORD PLACE, SUITE 5A DETROIT, MI 48202-3450	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NOLAND): TO SUPPORT THE ENDOWED CHAIR IN THE DERMATOLOGIC RESEARCH DEPARTMENT	5,000.
HIALEAH PUBLIC LIBRARIES 190 WEST 49TH STREET HIALEAH, FL 33012	NONE	GOVERNMENT	TO INCREASE ACCESS TO THE INTERNET AND DIGITAL LITERACY SKILLS TO THE RESIDENTS OF HIALEAH	164,000.
HIDDEN CITY PHILADELPHIA 2920 CAMBRIDGE STREET PHILADELPHIA, PA 19130	NONE	GOVERNMENT	TO INSPIRE RESIDENTS TO EXPLORE PHILADELPHIA'S HISTORY AND IMAGINE NEW FUTURES FOR THE URBAN	100,000.
HISPANICS IN PHILANTHROPY 55 SECOND STREET, SUITE 1500 SAN FRANCISCO, CA 94105	NONE	PUBLIC CHARITY	FOR 2011 GENERAL OPERATING SUPPORT	19,750.
HOT SUMMER JAZZ FESTIVAL P.O. BOX 8162 SAINT PAUL, MN 55108	NONE	PUBLIC CHARITY	TO SUPPORT THE CONCRETE AND GRASS LOWERTOWN MUSIC FESTIVAL, A FREE MUSIC EVENT THAT OPENS THE	35,000.
HUMAN SERVICES COALITION OF DADE COUNTY 260 NE 17TH TERR., STE. 200 MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO LAUNCH RESERVE MIAMI, A SERVICE OFFERING RETIRING BABY BOOMERS MEANINGFUL SERVICE OPPORTUNITIES	50,000.
IDEASTREAM 1375 EUCLID AVENUE CLEVELAND, OH 44115-1835	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BRIGGS): FOR GENERAL OPERATING SUPPORT	5,000.
IMMIGRANT LEGAL RESOURCE CENTER 1663 MISSION STREET, SUITE 602 SAN FRANCISCO, CA 94103	NONE	PUBLIC CHARITY	TO SUPPORT THE CREATION OF THE NATIONAL CITIZENSHIP COLLABORATION TO TEST NEW PROGRAM MODELS,	2,345,000.
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Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

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INDEPENDENT SECTOR 1602 L STREET, NW, SUITE 900 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	FOR 2011 GENERAL OPERATING SUPPORT	17,150.
INDEPENDENT SECTOR 1602 L STREET, NW, SUITE 900 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	TO HELP INDEPENDENT SECTOR REVIEW ITS FINANCIAL AND ACCOUNTING PROCEDURES AND IDENTIFY OPTIONS	30,000.
INDEPENDENT SECTOR 1602 L STREET, NW, SUITE 900 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	TO SPONSOR INDEPENDENT SECTOR'S JOHN W. GARDNER LEADERSHIP AWARD DINNER, WHICH THIS YEAR, HONORS BILL	50,000.
INDEPENDENT SECTOR 1602 L STREET, NW, SUITE 900 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	TO HELP INDEPENDENT SECTOR, ONE OF THE MOST IMPORTANT NATIONAL SUPPORT ORGANIZATIONS TO THE	1,000,000.
INITIATIVE FOR EXCELLENCE IN PUBLIC SERVICE 1320 SW DIXIE HIGHWAY, SUITE 911 CORAL GABLES, FL 33146	NONE	PUBLIC CHARITY	TO HELP NEWLY ELECTED OFFICIALS DEVELOP INTO THOUGHTFUL, EFFECTIVE LEADERS THROUGH THE INITIATIVE FOR	250,000.
INKUB8 1415 NE 129TH STREET NORTH MIAMI, FL 33161	NONE	N/A	TO ESTABLISH AN ARTIST RESIDENCY SERIES IN WYNWOOD ART DISTRICT'S ONLY SPACE DEDICATED TO THE CREATION OF NEW	50,000.
INTERNATIONAL CENTER FOR JOURNALISTS 1616 H ST., NW, 3RD FLR. WASHINGTON, DC 20006-4903	NONE	PUBLIC CHARITY	TO PILOT A U.S.-RUSSIAN YOUNG JOURNALISTS EXCHANGE PROGRAM	250,000.
INTERNATIONAL CENTER FOR JOURNALISTS 1616 H ST., NW, 3RD FLR. WASHINGTON, DC 20006-4903	NONE	PUBLIC CHARITY	TO MOVE THE INTERNATIONAL MEDIA INSTITUTE OF INDIA TOWARD SUSTAINABILITY AS IT ATTRACTS MORE	250,000.
INVENT NOW, INC. 3701 HIGHLAND PARK NW NORTH CANTON, OH 44720	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BRIGGS): FOR SUPPORT OF THE 2011 INDUCTION CEREMONY	10,000.
INVESTIGATIVE REPORTERS AND EDITORS 141 NEFF ANNEX COLUMBIA, MO 65211	NONE	PUBLIC CHARITY	TO CREATE A NEWSROOM DATA APPLICATION	150,000.
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Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

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INVESTIGATIVE REPORTERS AND EDITORS 141 NEFF ANNEX COLUMBIA, MO 65211	NONE	PUBLIC CHARITY	TO ADD NEW FEATURES TO DOCUMENTCLOUD THAT ALLOW SOLICITING READER ANNOTATIONS	320,000.
ISSUE MEDIA GROUP 5090 STATE STREET, SUITE D-104 SAGINAW, MI 48603	NONE	N/A	TO ADVANCE RESIDENT LEADERSHIP OF 50,000 DETROITERS BY SUPPORTING '(DETROIT) URBAN INNOVATION	508,820.
JAZZ AT LINCOLN CENTER 33 W. 60TH ST. NEW YORK, NY 10023-7999	NONE	PUBLIC CHARITY	TO SUPPORT THE PRESENTATION OF WYNTON MARSALIS'S, 'THE BALLAD OF THE AMERICAN ARTS' AT THE NEW WORLD	80,000.
JUMPSTART, INC. 6701 CARNEGIE AVENUE, SUITE 100 CLEVELAND, OH 44103	NONE	PUBLIC CHARITY	TO IMPLEMENT NEW METHODS FOR COMMUNITY MEMBERS TO ENGAGE WITH PUBLIC, PRIVATE AND PHILANTHROPIC ENTITIES	1,010,000.
KABOOM! 4455 CONNECTICUT AVE, SUITE B100 WASHINGTON, DC 20008	NONE	PUBLIC CHARITY	TO FUND THE 2,000TH KABOOM! COMMUNITY-BUILT PLAYGROUND AT IMAGINE SOUTHEAST PUBLIC	195,000.
KABOOM! 4455 CONNECTICUT AVE, SUITE B100 WASHINGTON, DC 20008	NONE	PUBLIC CHARITY	TO SUPPORT AN EXPANDED KABOOM! MODEL TO INCLUDE EXPANDED TRAINING FOR VOLUNTEERS AND	1,510,000.
KAREN PETERSON AND DANCERS INC 11760 S.W. 72 AVENUE MIAMI, FL 33156	NONE	PUBLIC CHARITY	TO PROVIDE A 15-WEEK DANCE PROGRAM TO 380 SPECIAL NEEDS MIDDLE AND SENIOR HIGH SCHOOL STUDENTS THAT WILL	10,000.
KATHLEEN BONANNO 8014 HUNTERS LANE ORELAND, PA 19075	NONE	N/A	TO ESTABLISH MUSEHOUSE, A CENTER FOR WRITERS OF ALL AGES TO SHARE THEIR WORK IN READINGS,	50,000.
KEEPERS OF THE ART, INC. 639 CRESTVIEW AVENUE AKRON, OH 44320	NONE	N/A	TO SUPPORT THE PRODUCTION OF THE 4TH ANNUAL AKRON HIP-HOP SHOWCASE CONFERENCE	15,000.
LAWRENCE COMMUNITY WORKS 168 NEWBURY STREET LAWRENCE, MA 01841	NONE	PUBLIC CHARITY	FOR A PLANNING GRANT TO INCREASE THE INTERNAL CAPACITY OF LAWRENCE COMMUNITY WORKS TO TRACK, USE	20,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
LIGHT FACTORY 345 NORTH COLLEGE STREET CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO PROVIDE A LECTURE SERIES WITH NOTABLE INTERNATIONALLY RENOUNDED ARTISTS AND THEREBY OFFER THE	50,000.
LINCOLN COMMUNITY FOUNDATION 215 CENTENNIAL MALL SOUTH LINCOLN, NE 68508	NONE	PUBLIC CHARITY	TO USE JOURNALISM STUDENTS TO WORK WITH REFUGEE COMMUNITIES TO TELL THEIR STORIES IN VIDEOS AND POST THEM	26,000.
LIVECONNECTIONS.ORG 3025 WALNUT STREET PHILADELPHIA, PA 19104	NONE	PUBLIC CHARITY	TO INSTALL A HIGH-DEFINITION VIDEO SYSTEM AT PHILADELPHIA'S WORLD CAFÉ LIVE TO PROVIDE	100,000.
LOCALOCRACY 43 DEARBORN AVE LYNN, MA 01905	NONE	N/A	TO SUPPORT AN 'ONLINE TOWN COMMON' PLATFORM TO ENHANCE COMMUNITY DIALOGUE IN PARTNERSHIP WITH	150,000.
LONG BEACH COMMUNITY FOUNDATION 400 OCEANGATE, STE. 800 LONG BEACH, CA 90802	NONE	PUBLIC CHARITY	TO BRING LOCALLY PRODUCED VIDEO NEWS AND INFORMATION BACK TO LONG BEACH OVER PUBLIC ACCESS TV	327,000.
MACON ARTS ALLIANCE 486 FIRST STREET MACON, GA 31201	NONE	PUBLIC CHARITY	TO LAUNCH MACON365.COM, A CENTRALIZED COMMUNITY ARTS AND EVENTS CALENDAR IN THE	64,500.
MACON FILM FESTIVAL, INC. PO BOX 929 MACON, GA 31202	NONE	PUBLIC CHARITY	TO INCREASE THE ORGANIZATIONAL EFFICIENCY OF BRAGG JAM, INC. AND MACON FILM FESTIVAL, INC. BY	30,000.
MACON SYMPHONY ORCHESTRA 400 POPLAR STREET MACON, GA 31201	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT THE SYMPHONY'S ARTISTS IN THE CLASSROOMS PROGRAM	5,000.
MACON SYMPHONY ORCHESTRA 400 POPLAR STREET MACON, GA 31201	NONE	PUBLIC CHARITY	TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE LIVES OF RESIDENTS WITH RANDOM	18,000.
MANN CENTER FOR THE PERFORMING ARTS 123 S BROAD ST, SUITE 1930 PHILADELPHIA, PA 19109	NONE	PUBLIC CHARITY	TO BUILD AUDIENCES FOR CLASSICAL PROGRAMMING BY PROVIDING A NEW 'CROSS-OVER CLASSICAL' SERIES PRESENTING	200,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MASSACHUSETTS INSTITUTE OF TECHNOLOGY OFFICE OF THE PRESIDENT, 77 MASSACHUSETTS AVE., RM. 3-208 CAMBRIDGE, MA 02139-4307	NONE	PUBLIC CHARITY	TO ACCELERATE ADOPTION OF COMMUNITY NEWS AND INFORMATION TECHNOLOGY THROUGH THE CENTER FOR CIVIC MEDIA AT MIT	3,760,000.
MCCOLL CENTER FOR VISUAL ART 721 N. TRYON ST. CHARLOTTE, NC 28202-2221	NONE	PUBLIC CHARITY	TO ELEVATE AND ENERGIZE COMMUNITY DISCUSSION, ENGAGEMENT AND EXCITEMENT BY BRINGING SIX TO EIGHT	70,000.
MEDIA AND PLACE PRODUCTIONS 82 OAK ST STE 2 SOMERVILLE, MA 02143	NONE	PUBLIC CHARITY	TO CREATE ZEEGA, AN HTML5-BASED TOOLKIT THAT ALLOWS COLLABORATIVE MULTIMEDIA PROJECT	420,000.
MEDIA DEVELOPMENT LOAN FUND, INC. 37 WEST 20TH STREET, SUITE 801 NEW YORK, NY 10011	NONE	PUBLIC CHARITY	TO PROMOTE FREEDOM OF EXPRESSION BY JOINING IN A GLOBAL PROJECT PROVIDING LEGAL REPRESENTATION TO	110,000.
MERCER UNIVERSITY 1400 COLEMAN AVE. MACON, GA 31207-0001	NONE	PUBLIC CHARITY	FOR A PLANNING GRANT TO DETERMINE THE FEASIBILITY OF ESTABLISHING A JOURNALISM	96,000.
MERCER UNIVERSITY 1400 COLEMAN AVE. MACON, GA 31207-0001	NONE	PUBLIC CHARITY	TO CREATE THE CENTER FOR COLLABORATIVE JOURNALISM, A UNIQUE COMMUNITY NEWS AND JOURNALISM TRAINING	3,740,000.
MIAMI BACH SOCIETY, INC P.O. BOX 4034 CORAL GABLES, FL 33114	NONE	PUBLIC CHARITY	TO CELEBRATE THE MEETING OF MUSICAL TRADITIONS FROM EUROPE AND SOUTH AMERICA THROUGH A CONCERT	25,000.
MIAMI CITY BALLET MIAMI CITY BALLET, OPHELIA & JUAN JS. ROCA CENTER, 2200 LIBERTY AVENUE MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (KRONICK): FOR GENERAL OPERATING SUPPORT	15,000.
MIAMI CITY BALLET MIAMI CITY BALLET, OPHELIA & JUAN JS. ROCA CENTER, 2200 LIBERTY AVENUE MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TO SUPPORT MIAMI CITY BALLET'S SEARCH FOR AN EXECUTIVE DIRECTOR, A SEARCH NECESSARY IN ENSURING THE OVERALL	55,000.
MIAMI CITY BALLET MIAMI CITY BALLET, OPHELIA & JUAN JS. ROCA CENTER, 2200 LIBERTY AVENUE MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TO DEVELOP A FIVE-YEAR STRATEGIC PLAN AND WITH THE GUIDANCE OF AN ADVISORY SEARCH COMMITTEE, CONTRACT A	250,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MIAMI CITY BALLET MIAMI CITY BALLET, OPHELIA & JUAN JS. ROCA CENTER, 2200 LIBERTY AVENUE MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TO CONTRIBUTE TO BALLET'S FUTURE BY COMMISSIONING AND PRESENTING CREATIONS FROM THE FINEST	300,000.
MIAMI DADE COLLEGE 11380 N.W. 27TH AVENUE MIAMI, FL 33167	NONE	PUBLIC CHARITY	TO DEVELOP LOCAL ARTISTS BY PROVIDING INTENSIVE CREATIVE TRAINING AND SUBSTANTIVE	40,000.
MIAMI DADE COLLEGE FOUNDATION 300 NE SECOND AVE, ROOM 1423-1 MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO PRODUCE A SPECIAL EXHIBITION OF SECRETARY MADELEINE ALBRIGHT'S PERSONAL COLLECTION OF JEWELRY	25,000.
MIAMI DADE COLLEGE FOUNDATION 300 NE SECOND AVE, ROOM 1423-1 MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO ENRICH THE EDUCATION OF NEW WORLD SCHOOL OF THE ARTS B.F.A. STUDENTS WITH AN INTERNATIONAL	120,000.
MIAMI DADE COLLEGE FOUNDATION 300 NE SECOND AVE, ROOM 1423-1 MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO ATTRACT THE WORLD'S BEST FILMMAKERS TO MIAMI ANNUALLY TO SHARE THEIR NEW WORKS WITH MIAMI AUDIENCES	150,000.
MIAMI DOWNTOWN DEVELOPMENT AUTHORITY 200 S. BISCAYNE BOULEVARD, SUITE #2929 MIAMI, FL 33131	NONE	PUBLIC CHARITY	TO EXPAND THE DOWNTOWN MIAMI CONCERT SERIES WITH SUMMER SHOWS AT THE GUSMAN CENTER FOR THE PERFORMING ARTS,	100,000.
MIAMI LYRIC OPERA INC P.O. BOX 228565 MIAMI, FL 33222	NONE	PUBLIC CHARITY	TO STRENGTHEN MIAMI LYRIC OPERA'S ORCHESTRA AND TO EXPAND ITS SEASONAL OFFERINGS ACROSS EIGHT	40,000.
MIAMI MUSEUM OF SCIENCE 3280 S. MIAMI AVE. MIAMI, FL 33129	NONE	PUBLIC CHARITY	TO SUPPORT THE LEARNING CENTER AND OTHER EDUCATIONAL ACTIVITIES AT THE NEW PATRICIA & PHILLIP	10,000,000.
MIAMI-DADE BROADBAND COALITION 100 SOUTH BISCAYNE BOULEVARD, SUITE 915 MIAMI, FL 33131	NONE	PUBLIC CHARITY	TO ASSIST THE MIAMI-DADE BROADBAND COALITION IN REACHING ECONOMIC SUSTAINABILITY AND	80,000.
MIAMI-DADE COUNTY OFFICE OF THE MAYOR, 111 NW 1ST ST., 29TH FLR. MIAMI, FL 33128	NONE	GOVERNMENT	TO HIGHLIGHT THE RICH CULTURAL HERITAGE FOUND IN HISPANIC MUSIC AND DANCE WITH FOUR ANNUAL ARTISTIC	100,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MIAMI-DADE PUBLIC LIBRARY SYSTEM METRO DADE CULTURAL CENTER, 101 WEST FLAGLER STREET MIAMI, FL 33130	NONE	GOVERNMENT	TO ENCOURAGE CREATIVE WRITING AMONG THE COMMUNITY'S TEENS, AGES 13 TO 18, WITH A THREE-MONTH RESIDENCY	20,000.
MIAMI-DADE PUBLIC LIBRARY SYSTEM METRO DADE CULTURAL CENTER, 101 WEST FLAGLER STREET MIAMI, FL 33130	NONE	GOVERNMENT	TO CREATE AN INTERACTIVE LEARNING SPACE WITHIN THE PUBLIC LIBRARIES WHERE YOUNG PEOPLE CAN LEARN	805,755.
MICHIGAN PHILHARMONIC 774 NORTH SHELDON ROAD PLYMOUTH, MI 48170	NONE	PUBLIC CHARITY	TO PROVIDE OPPORTUNITIES FOR CULTURAL EXCHANGE BY SUPPORTING THE MICHIGAN	40,000.
MIGHTY WRITERS 1501 CHRISTIAN ST PHILADELPHIA, PA 19146	NONE	PUBLIC CHARITY	TO RELIEVE THE LOST LEGACY OF PHILADELPHIA BLACK RADIO BY CREATING AN AUDIO DOCUMENTARY, A	50,000.
MIGRATION POLICY INSTITUTE 1400-16TH STREET, NW, SUITE 300 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	TO CONVENE A NATIONAL BIPARTISAN ADVISORY PANEL ON NATURALIZATION, TO CONDUCT RESEARCH ON	240,000.
MINNESOTA COUNCIL ON FOUNDATIONS 100 PORTLAND AVENUE SOUTH, SUITE 225 MINNEAPOLIS, MN 35401	NONE	PUBLIC CHARITY	FOR 2011 GENERAL OPERATING SUPPORT	5,055.
MINNESOTA E-DEMOCRACY 3211 E. 44TH STREET MINNEAPOLIS, MN 55406	NONE	PUBLIC CHARITY	TO INCREASE ONLINE ENGAGEMENT IN LOWER INCOME, HIGHLY DIVERSE COMMUNITIES THROUGH SCALING UP PUBLIC	625,000.
MINNESOTA STATE FAIR FOUNDATION 1265 SNELLING AVENUE NORTH SAINT PAUL, MN 55108	NONE	PUBLIC CHARITY	FOR A PARTICIPATORY PUBLIC ART EXPERIENCE CALLED THE GIANT SING ALONG AT THE 2011 MINNESOTA STATE FAIR	25,000.
MINT MUSEUM OF ART INC. 2730 RANDOLPH ROAD CHARLOTTE, NC 28207	NONE	PUBLIC CHARITY	TO CREATE A MORE ACCESSIBLE AND COMPREHENSIVE WEBSITE, INCLUDING A DIGITAL LIBRARY OF PORTIONS OF	107,500.
MOBILIZING AMERICA'S YOUTH 1875 K STREET NW, SUITE 5 WASHINGTON, DC 20005	NONE	PUBLIC CHARITY	TO ALLOW MOBILIZE.ORG TO EXPAND DEMOCRACY 2.0 - ITS COMMUNITY-BASED, MILLENNIAL-LED	1,000,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MOMOKO ITO FOUNDATION C/O BENSON & NEFF, CPA'S, 1 POST STREET, SUITE 2150 SAN FRANCISCO, CA 94104	NONE	PUBLIC CHARITY	TO ESTABLISH SAFECAST, A NETWORK OF SENSOR DEVICES TO COLLECT CROWD-BASED SUBMISSIONS OF DATA	250,000.
MPT FOUNDATION, INC. 11767 OWINGS MILLS BOULEVARD OWINGS MILLS, MD 21117	NONE	PUBLIC CHARITY	TO CREATE A MEDIA INNOVATION WEB SITE TO REVIEW ONLINE TOOLS AND WEBSITES THAT DELIVER NEW FORMS OF	230,000.
MUSEUM OF ARTS & SCIENCES 4182 FORSYTH ROAD MACON, GA 31210	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (OLSON): FOR GENERAL OPERATING SUPPORT	5,000.
MUSEUM OF CONTEMPORARY ART JOAN LEHMAN BLDG., 770 NE 125 ST. NORTH MIAMI, FL 33161	NONE	PUBLIC CHARITY	TO PROMOTE CREATIVITY AND BUILD COMMUNITY THROUGH INNOVATIVE ARTS AND COMMUNICATIONS	300,000.
MUSIC HALL CENTER FOR THE PERFORMING ARTS 350 MADISON AVE. DETROIT, MI 48226-2255	NONE	PUBLIC CHARITY	TO SUPPORT MUSIC HALL CENTER AS IT PROVIDES ACCESS TO ITS FACILITIES TO COMMUNITY ARTS GROUPS	50,000.
MUSICA SACRA P. O. BOX 974, LENOX HILL STATION NEW YORK, NY 10021	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NOLAND): FOR GENERAL OPERATING SUPPORT	5,000.
MUSICAL ARTS ASSOCIATION SEVERANCE HALL, 11001 EUCLID AVE. CLEVELAND, OH 44106	NONE	PUBLIC CHARITY	TO ENGAGE AKRON RESIDENTS WHO ARE NEW AUDIENCES IN CLASSICAL MUSIC THROUGH PERFORMANCES BY THE	100,000.
NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE 4805 MT. HOPE DRIVE BALTIMORE, MD 21215-3297	NONE	PUBLIC CHARITY	TO DEVELOP NEW WAYS FOR THE NAACP AND CRISIS MAGAZINE TO COMMUNICATE WITH A NEW GENERATION OF MEMBERS	250,000.
NATIONAL COMMITTEE FOR RESPONSIVE PHILANTHROPY 1331 H STREET, NW, SUITE 200 WASHINGTON, DC 20005	NONE	PUBLIC CHARITY	FOR 2011 GENERAL OPERATING SUPPORT	9,750.
NATIONAL JEWISH THEATER FOUNDATION 7400 MONACO ST CORAL GABLES, FL 33143	NONE	PUBLIC CHARITY	TO RESEARCH, CATALOG AND PRODUCE THEATER-RELATED ACTIVITY FOR THE FIRST RESEARCH- AND	60,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NATIONAL LEAGUE OF CITIES INSTITUTE INC 1301 PENNSYLVANIA AVENUE, NW WASHINGTON, DC 20004-1763	NONE	PUBLIC CHARITY	TO DEVELOP CASE STUDIES OF 'BRIGHT SPOTS' OF COMMUNITY ENGAGEMENT ACROSS AMERICA TO INCLUDE A	75,000.
NATIONAL PUBLIC RADIO 635 MASSACHUSETTS AVE., NW WASHINGTON, DC 20001-3740	NONE	PUBLIC CHARITY	TO EXPAND DIGITAL TRAINING OF PUBLIC RADIO JOURNALISTS	1,500,000.
NATIONAL URBAN FELLOWS 102 WEST 38TH ST., SUITE 700 NEW YORK, NY 10018	NONE	PUBLIC CHARITY	TO SUPPORT THE LEADERSHIP DEVELOPMENT OF WOMEN AND PEOPLE OF COLOR IN THE NONPROFIT SECTOR THROUGH THE	70,000.
NETWORK FOR TEACHING ENTREPRENEURSHIP 120 WALL ST., 29TH FLOOR NEW YORK, NY 10005	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BELL-ROSE): FOR GENERAL OPERATING SUPPORT	5,000.
NETWORK FOR TEACHING ENTREPRENEURSHIP 120 WALL ST., 29TH FLOOR NEW YORK, NY 10005	NONE	PUBLIC CHARITY	TO ENHANCE AND EXPAND MIDDLE AND HIGH SCHOOL PROGRAM DELIVERY USING THE NETWORK FOR TEACHING	120,000.
NETWORK WORLD EVENTS & EXECUTIVE FORUMS 492 OLD CONNECTICUT PATH FRAMINGHAM, MA 01701	NONE	PUBLIC CHARITY	FOR SPONSORSHIP OF THE FALL 2011 DEMO AN IMPORTANT PLATFORM FOR NEW DIGITAL MEDIA ENTREPRENEURS.	35,000.
NEW AMERICA FOUNDATION 1899 L STREET N.W., SUITE 400 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	TO PROMOTE CITIZEN EMPOWERMENT AND DIGITAL CONNECTIVITY IN DETROIT BY SUPPORTING THE OPEN	250,000.
NEW KENSINGTON COMMUNITY DEVELOPMENT CORPORATION 2515 FRANKFORD AVENUE PHILADELPHIA, PA 19125	NONE	PUBLIC CHARITY	TO UNITE THE KENSINGTON COMMUNITY OF PHILADELPHIA WITH THE LARGER REGION IN THE KENSINGTON KINETIC	20,000.
NEWSCLOUD 700 NORTH 67TH STREET SEATTLE, WA 98103	NONE	N/A	TO TRANSFORM THE NEWSCLOUD FACEBOOK PLATFORM INTO A TURNKEY SOLUTION	190,000.
NEXTDROP 475 WELDON AVENUE, APT 307 OAKLAND, CA 94610	NONE	N/A	TO DEVELOP AN OPEN-SOURCE PLATFORM FOR USING MOBILE PHONES AND VOICE RECOGNITION TO NOTIFY	375,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NICHOLE CANUSO DANCE COMPANY 913 FEDERAL STREET PHILADELPHIA, PA 19147	NONE	PUBLIC CHARITY	TO EXPAND THE WAY PHILADELPHIA AUDIENCES EXPERIENCE LIVE PERFORMANCE AND WIDEN THEIR PERSPECTIVE ON	50,000.
NONPROFIT FINANCE FUND 70 WEST 36TH STREET, 11TH FLOOR NEW YORK, NY 10018	NONE	PUBLIC CHARITY	TO SUPPORT ARTPLACE, A CREATIVE PLACE-MAKING INITIATIVE THAT USES INVESTMENTS IN THE ARTS AND OTHER	4,000,000.
NONPROFIT TECHNOLOGY ENTERPRISE NETWORK 1020 SW TAYLOR ST. #800 PORTLAND, OR 97205	NONE	PUBLIC CHARITY	TO SUPPORT CTOS FOR GOOD, A GROUP OF CHIEF TECHNOLOGY OFFICERS FROM NONPROFITS THAT FOCUS ON MOBILIZATION	28,000.
NORTHWESTERN UNIVERSITY 633 CLARK STREET EVANSTON, IL 60208	NONE	PUBLIC CHARITY	TO SUPPORT THE MEDILL NEWS21 ACCOUNTABILITY PROJECT, PART OF THE CARNEGIE-KNIGHT INITIATIVE FOR THE	115,000.
NORTHWESTERN UNIVERSITY 633 CLARK STREET EVANSTON, IL 60208	NONE	PUBLIC CHARITY	FOR EXPANDED SUPPORT FOR SCHOLARSHIPS TO COMPUTER PROGRAMMERS TO STUDY JOURNALISM	250,000.
NOVA SOUTHEASTERN UNIVERSITY HEALTH PROFESSIONS DIVISION - OT, 3200 UNIVERSITY DR. FORT LAUDERDALE, FL 33328	NONE	PUBLIC CHARITY	TO SUPPORT A MAJOR COBRA EXHIBITION IN 2015, DRAWING ON COLLECTIONS OF THE MUSEUM OF ART FORT	300,000.
OHIO SHAKESPEARE FESTIVAL 507 EAST CRAIN AVENUE KENT, OH 44240	NONE	PUBLIC CHARITY	TO PRODUCE PROFESSIONAL, THEATRICAL PRODUCTIONS OF SHAKESPEARE'S INFREQUENTLY-STAGED	10,000.
ONE ECONOMY CORPORATION 1220 19TH ST. N.W., STE. 610 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	TO SUPPORT ONE ECONOMY'S LEADERSHIP TO BRING PUBLIC AND PRIVATE RESOURCES TOGETHER TO SUPPORT	150,000.
ONE LAPTOP PER CHILD FOUNDATION 222 THIRD STREET, SUITE 0234 CAMBRIDGE, MA 02142	NONE	PUBLIC CHARITY	TO BRIDGE THE DIGITAL DIVIDE FOR STUDENTS IN HOLMES ELEMENTARY SCHOOL BY GIVING LAPTOPS, TRAINING AND	245,000.
ONE VOICE MIXED CHORUS 732 HOLLY AVENUE, SUITE Q ST. PAUL, MN 55104	NONE	PUBLIC CHARITY	TO EXPAND THE 'OUT IN OUR SCHOOLS' PROGRAM TO INCLUDE TWO ADDITIONAL SCHOOL OUTREACH PERFORMANCES	12,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ONEAMERICA 1225 S. WELLER STREET, SUITE 200 SEATTLE, WA 98144	NONE	PUBLIC CHARITY	TO PROVIDE SPONSORSHIP SUPPORT OF THE 3RD ANNUAL NATIONAL IMMIGRANT INTEGRATION CONFERENCE ON OCTOBER	35,000.
ONLINE NEWS ASSOCIATION PO BOX 65741 WASHINGTON, DC 20035	NONE	PUBLIC CHARITY	TO HIRE A BUSINESS DEVELOPMENT MANAGER TO SET UP REVENUE-GENERATING STREAMS THAT WILL	200,000.
OPERA CAROLINA TWO WELLS FARGO CENTER, 301 SOUTH TRYON STREET, SUITE 1550 CHARLOTTE, NC 28282	NONE	PUBLIC CHARITY	TO CULTIVATE A NEW AUDIENCE FOR OPERA THROUGH A FREE-TICKET GIVEAWAY FOR A PERFORMANCE OF MADAMA	68,000.
OPERA COMPANY OF PHILADELPHIA 1420 LOCUST ST., SUITE 210 PHILADELPHIA, PA 19102	NONE	PUBLIC CHARITY	TO LAUNCH PHILADELPHIA'S CULTURAL SEASON WITH A LIVE, HIGH-DEFINITION SIMULCAST OF THE OPERA	150,000.
OPERA COMPANY OF PHILADELPHIA 1420 LOCUST ST., SUITE 210 PHILADELPHIA, PA 19102	NONE	PUBLIC CHARITY	TO LAUNCH PHILADELPHIA'S CULTURAL SEASON WITH A LIVE, HIGH-DEFINITION SIMULCAST OF THE OPERA	150,000.
OVERTOWN RHYTHM AND ARTS FESTIVAL 2121 N. BAYSHORE DRIVE #619 MIAMI, FL 33137	NONE	N/A	TO ESTABLISH THE OVERTOWN RHYTHM AND ARTS FESTIVAL AS AN ANNUAL EVENT, BUILDING ON THE SUCCESS OF	50,000.
PACE -- PHILANTHROPY FOR ACTIVE CIVIC ENGAGEMENT 444 SHERMAN STREET, #200 DENVER, CO 80203	NONE	PUBLIC CHARITY	FOR 2011 GENERAL OPERATING SUPPORT	24,750.
PARTICIPATORY CULTURE FOUNDATION PO BOX 55071, #20335 BOSTON, MA 02205-5071	NONE	PUBLIC CHARITY	TO SUPPORT MIRO, A FREE INTERNET-BASED VIDEO PLAYER THAT ENABLES CONSUMERS AND COMMUNITY GROUPS TO	196,000.
PARTICIPATORY CULTURE FOUNDATION PO BOX 55071, #20335 BOSTON, MA 02205-5071	NONE	PUBLIC CHARITY	TO EXPAND AND IMPROVE THE UNIVERSAL SUBTITLES TOOL FOR TITLING AND TRANSLATING VIDEO	250,000.
PBS MEDIASHIFT 909 WISCONSIN STREET, #4 SAN FRANCISCO, CA 94107	NONE	N/A	TO IMPROVE AND EXPAND THE PBS MEDIASHIFT IDEA LAB, DEVOTED TO COMMUNITY NEWS EXPERIMENTS	75,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PENUMBRA THEATRE COMPANY, INC. 270 NORTH KENT STREET ST. PAUL, MN 55102	NONE	PUBLIC CHARITY	TO SUPPORT THE DEVELOPMENT AND MARKETING OF THE SIGNATURE SERIES, A NEW INITIATIVE TO	25,000.
PERFORMING ARTS CENTER TRUST, INC. 1300 BISCAYNE BOULEVARD MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO SUPPORT A SECOND SEASON OF RANDOM ACTS OF CULTURE (RAC), A SERIES OF SEEMINGLY SPONTANEOUS, BRIEF	68,000.
PERFORMING ARTS CENTER TRUST, INC. 1300 BISCAYNE BOULEVARD MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO PRESENT AND PRODUCE FREE GOSPEL SUNDAYS, A SERIES OF FOUR FREE GOSPEL CONCERTS THAT MAKE THE PERFORMING	150,000.
PETER LONDON GLOBAL DANCE THEATER 1470 NE 123RD STREET, SUITE 605 NORTH MIAMI, FL 33161	NONE	PUBLIC CHARITY	TO SUPPORT AND DEVELOP THE ARTISTIC TALENTS OF EXCEPTIONAL DANCERS AND CHOREOGRAPHERS FROM SOUTH FLORIDA WHO	120,000.
PHILADELPHIA DANCE COMPANY 9 NORTH PRESTON STREET PHILADELPHIA, PA 19104-2210	NONE	PUBLIC CHARITY	TO SUPPORT EMERGING CHOREOGRAPHER, AND ALVIN AILEY DIRECTOR, MATHEW RUSHING IN THE CREATION OF A NEW	25,000.
PHILADELPHIA FILM SOCIETY 600 CHESTBUT STREET SUITE 705 PHILADELPHIA, PA 19122	NONE	PUBLIC CHARITY	TO SPONSOR A SHORT FILM CONTEST THAT REQUIRES FILMMAKERS TO SHOWCASE PHILADELPHIA BY INCORPORATING ONE	30,000.
PHILADELPHIA FRINGE FESTIVAL 919 N 5TH ST PHILADELPHIA, PA 19123	NONE	PUBLIC CHARITY	TO LAUNCH SCRATCH NIGHT IN OCTOBER 2011 AS PART OF THE LIVE ARTS FESTIVAL; THE MONTHLY SALON WILL	50,000.
PHILADELPHIA MURAL ARTS ADVOCATES 1729 MT. VERNON ST. PHILADELPHIA, PA 19130	NONE	PUBLIC CHARITY	TO BRING DUTCH ARTISTS JEROEN KOOLHAAS AND DRE URHAHN (HAAS & HAHN), KNOWN AS THE FAVELA PAINTERS, FROM	100,000.
PHILADELPHIA THEATRE COMPANY 230 S. 35TH STREET, 4TH FLOOR PHILADELPHIA, PA 19102	NONE	PUBLIC CHARITY	TO PRESENT PTC@PLAY, A GROUND-BREAKING AND COMMUNITY-ENRICHING ANNUAL NEW PLAY FESTIVAL, AND TO FUEL	75,000.
PHILADELPHIA YOUTH ORCHESTRA PO BOX 41810 PHILADELPHIA, PA 19103	NONE	PUBLIC CHARITY	TO EXPAND TUNE UP PHILLY, AN INTENSIVE AFTER-SCHOOL MUSIC PROGRAM THAT OFFERS YOUNG STUDENTS DAILY	150,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PHILADELPHIA YOUTH POETRY MOVEMENT P.O. BOX 42832 PHILADELPHIA, PA 19101	NONE	PUBLIC CHARITY	TO HELP PHILADELPHIA YOUTH POETRY MOVEMENT ESTABLISH A DEDICATED, ACCESSIBLE OFFICE AND COLLABORATIVE	40,000.
PIG IRON THEATRE COMPANY 1417 N 2ND ST PHILADELPHIA, PA 19122	NONE	PUBLIC CHARITY	TO OPEN THE PIG IRON SCHOOL FOR ADVANCED PERFORMANCE TRAINING, A TWO-YEAR PROFESSIONAL TRAINING	150,000.
POWER HOUSE PRODUCTIONS 13015 KLINGER STREET DETROIT, MI 48212	NONE	PUBLIC CHARITY	TO ENGAGE THE COMMUNITY IN THE DEVELOPMENT AND IMPLEMENTATION OF AN AUDITORY EXPERIENCE	45,000.
PROCTOR ACADEMY 204 MAIN STREET, P.O. BOX 500 ANDOVER, NH 03216	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (GROGAN): FOR GENERAL OPERATING SUPPORT	5,000.
PROGRAM-RELATED INVESTMENTS APPROVED IN 2011 200 S. BISCAYNE BLVD., SUITE 3300 MIAMI, FL 33131	NONE	N/A	N/A	-997,000.
PRX INC. PO BOX 382234 CAMBRIDGE, MA 02238	NONE	N/A	TO INITIATE AND ADVISE INNOVATION IN PUBLIC MEDIA BY ESTABLISHING THE KNIGHT PRX PUBLIC MEDIA ACCELERATOR	2,500,000.
PUBLIC INTEREST 111 MARQUETTE AVENUE, SUITE 2410 MINNEAPOLIS, MN 55401	NONE	PUBLIC CHARITY	FOR THE CREATION SPEAKING OF HOME (SOH), A PUBLIC ART PROJECT FOCUSED ON ILLUMINATING THE LIVES	25,000.
PUBLIC LIBRARY OF CHARLOTTE AND MECKLENBURG COUNTY 310 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NEILL): FOR GENERAL OPERATING SUPPORT IN HONOR OF DICK PAHLE'S RETIREMENT	5,000.
PUBLICATIONS 4241 SW 62 AVE MIAMI, FL 33155	NONE	N/A	TO ENGAGE THE FEMALE ARTISTS' COMMUNITY IN MIAMI THROUGH THE CURATION AND PRODUCTION OF FOUR	20,000.
PUERTO RICO COMMUNITY FOUNDATION PO BOX 70362 SAN JUAN, SAN JUAN, PUERTO RICO 1	NONE	PUBLIC CHARITY	TO INCREASE ACCESS TO INFORMATION ON JOBS, TECHNOLOGY AND ENTREPRENEURSHIP IN RURAL COMMUNITIES	127,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
QUEENS UNIVERSITY OF CHARLOTTE 1900 SELWYN AVE. CHARLOTTE, NC 28274	NONE	GOVERNMENT	TRUSTEE ADVISED GRANT (CRANE): FOR SUPPORT OF THE FRIENDS OF MUSIC AT QUEENS UNIVERSITY	5,000.
ROCHESTER INSTITUTE OF TECHNOLOGY 116 LOMB MEMORIAL DRIVE ROCHESTER, NY 14623	NONE	PUBLIC CHARITY	FOR RISING ABOVE THE CROWD, A REAL-TIME EXPERIMENT IN COMMUNITY ENGAGEMENT USING MOBILE DEVICES	154,900.
ROOFLESS RECORDS 1000 SOUTH SHORE DRIVE MIAMI BEACH, FL 33141	NONE	PUBLIC CHARITY	TO DOCUMENT MUSIC AND ART IN MIAMI AND TO HELP LOCAL ARTISTS ENGAGE A NATIONAL AUDIENCE WITH THE	20,000.
SAINT PAUL CHAMBER ORCHESTRA SOCIETY THE HAMM BUILDING, 408 SAINT PETER ST., 3RD FLR. ST. PAUL, MN 55102	NONE	PUBLIC CHARITY	TO SUPPORT THE DEVELOPMENT OF THE SAINT PAUL CHAMBER ORCHESTRA (SPCO) AND GREATER TWIN CITIES	50,000.
SAVE THE HARBOR/SAVE THE BAY BOSTON FISH PIER, 212 NORTHERN AVENUE, SUITE 304 WEST BOSTON, MA 02210	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (GROGAN): FOR HARBOR ADVOCACY	5,000.
SCHOOL OF JOURNALISM AND MASS COMMUNICATION FOUNDATION OF NORTH CAROLINA CARROLL HALL, CB 3365 CHAPEL HILL, NC 27599	NONE	PUBLIC CHARITY	TO FOLLOW THE FCC'S 'INFORMATION NEEDS OF COMMUNITIES' REPORT WITH A SYMPOSIUM AND WHITE PAPER EXPLORING	20,000.
SCHOOL OF JOURNALISM AND MASS COMMUNICATION FOUNDATION OF NORTH CAROLINA CARROLL HALL, CB 3365 CHAPEL HILL, NC 27599	NONE	PUBLIC CHARITY	TO INCREASE ACCESS TO LOCAL INFORMATION AND STRENGTHEN RURAL NEWSPAPERS CAPACITY TO AGGREGATE AND PUBLISH	275,000.
SCHOOLS, HEALTH AND LIBRARIES BROADBAND COALITION 7521 CAYUGA AVENUE BETHESDA, MD 20817	NONE	N/A	TO STRENGTHEN THEIR ABILITY TO EDUCATE AND INFLUENCE DECISION MAKERS ON THE IMPORTANCE OF	150,000.
SEARCHING FOR SOLUTIONS INSTITUTE, INC. 29130 BRENDISI WAY UNIT 202 NAPLES, FL 34105	NONE	PUBLIC CHARITY	TO SUPPORT THE SECOND ANNUAL CONFERENCE TO ENGAGE AND ENABLE PRIVATE-SECTOR LEADERS TO MORE EFFECTIVELY	75,000.
SHELTER ASSOCIATION OF WASHTENAW PO BOX 7370 ANN ARBOR, MI 48107-7370	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (COLEMAN): TO SUPPORT PROGRAMS TO MOVE THE HOMELESS TO JOBS AND HOUSING	15,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
SIGNAL-RETURN, INC. 1345 DIVISION STREET DETROIT, MI 48207	NONE	N/A	TO SUPPORT SIGNAL RETURN, A VIBRANT AND ACCESSIBLE NEW STOREFRONT FOR PRINTMAKING CENTER,	100,000.
SILICON VALLEY COMMUNITY FOUNDATION 2440 WEST EL CAMINO REAL, SUITE 300 MOUNTAIN VIEW, CA 94040-1498	NONE	PUBLIC CHARITY	FOR A MOBILE VOTER APP, TO CONNECT LATINOS TO VOTER REGISTRATION INFORMATION	37,000.
SILICON VALLEY COMMUNITY FOUNDATION 2440 WEST EL CAMINO REAL, SUITE 300 MOUNTAIN VIEW, CA 94040-1498	NONE	PUBLIC CHARITY	TO CREATE THE CITIZENSHIPWORKS INNOVATION FUND TO INVEST IN NEW TOOLS AND TECHNOLOGIES THAT	178,000.
SIXTH FLOOR TRIO 437 COLLEGE AVENUE PALO ALTO, CA 94306	NONE	PUBLIC CHARITY	TO PARTNER WITH KNIGHT FOUNDATION ON A RANDOM ACTS OF CULTURE TOUR OF AMERICA AND THE 'MUSIC OF THE PEOPLE'	36,000.
SOUTH DAKOTA COMMUNITY FOUNDATION P.O. BOX 296 PIERRE, SD 57501	NONE	PUBLIC CHARITY	FOR DAKOTAFIRE MEDIA, AN ALLIANCE OF JOURNALISTS FROM 29 RURAL COMMUNITY NEWSPAPERS WHO WILL	242,000.
SOUTH FLORIDA PROGRESS FOUNDATION C/O GREATER MIAMI CHAMBER OF COMMERCE, 1601 BISCAYNE BOULEVARD MIAMI, FL 33132	NONE	PUBLIC CHARITY	FOR 2011 GENERAL OPERATING SUPPORT	4,205.
SOUTHEASTERN COUNCIL OF FOUNDATIONS 50 HURT PLAZA, STE. 350 ATLANTA, GA 30303	NONE	PUBLIC CHARITY	FOR 2011 GENERAL OPERATING SUPPORT	7,500.
SPHINX ORGANIZATION 400 RENAISSANCE CTR., STE. 2550 DETROIT, MI 48243	NONE	PUBLIC CHARITY	TO IMPLEMENT YEAR 2 OF KNIGHT FOUNDATION'S RANDOM ACTS OF CULTURE INITIATIVE, A HIGHLY SUCCESSFUL PROGRAM	36,000.
SPHINX ORGANIZATION 400 RENAISSANCE CTR., STE. 2550 DETROIT, MI 48243	NONE	PUBLIC CHARITY	TO ENGAGE LOCAL DIVERSE AND UNDERSERVED AUDIENCES AND TO SHOWCASE TALENTED YOUNG	40,000.
SPRINGBOARD FOR THE ARTS 308 PRINCE STREET, SUITE 270 ST. PAUL, MN 55101	NONE	PUBLIC CHARITY	TO BRING SPRINGBOARD FOR THE ARTS' COMMUNITY SUPPORTED ART PROGRAM TO KNIGHT FOUNDATION'S EIGHT	75,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
SPRINGBOARD FOR THE ARTS 308 PRINCE STREET, SUITE 270 ST. PAUL, MN 55101	NONE	PUBLIC CHARITY	TO SUPPORT A SUSTAINABILITY INITIATIVE FOR THE ARTS INCUBATOR PROGRAM, PROVIDING	100,000.
STEPHENS COLLEGE ENDOWMENT FOUNDATION 1200 EAST BROADWAY COLUMBIA, MO 65215	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (POWELL): FOR GENERAL OPERATING SUPPORT	30,000.
STRONG WOMEN, STRONG GIRLS INC. 5201 BLUE LAGOON DRIVE, SUITE 828 MIAMI, FL 33126	NONE	PUBLIC CHARITY	TO SUPPORT A PIPELINE OF SKILLS DEVELOPMENT PROGRAMMING FOR 150 HIGH-RISK GIRLS IN MIAMI-DADE COUNTY	157,500.
SYMPHONY SILICON VALLEY P.O.BOX 790 SAN JOSE, CA 95106	NONE	PUBLIC CHARITY	TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE LIVES OF RESIDENTS WITH RANDOM	38,000.
TALLER PUERTORRIQUEO 2721 N. 5TH ST. PHILADELPHIA, PA 19133	NONE	PUBLIC CHARITY	TO PROVIDE A UNIQUE AND ALLURING COMMUNITY SETTING WHERE AWARD-WINNING WORK IS PRESENTED SIDE-BY-SIDE	75,000.
TEATRO AVANTE INC. 744 SW 8TH ST, 2ND FLOOR MIAMI, FL 33130	NONE	PUBLIC CHARITY	TO BRING A GREATER REPRESENTATION OF LATINO THEATER, PLAYWRIGHTS, DIRECTORS AND ARTISTS FROM	150,000.
TEATRO DEL PUEBLO 209 PAGE STREET W, SUITE 208 SAINT PAUL, MN 55107	NONE	PUBLIC CHARITY	TO FOSTER CROSS-CULTURAL EXCHANGE AND DIALOGUE AMONG TWIN CITIES LATINO AND ASIAN	12,000.
TECHNOLOGY AFFINITY GROUP 23 BRIAR ROAD WAYNE, PA 19087	NONE	PUBLIC CHARITY	FOR 2011 GENERAL OPERATING SUPPORT	4,900.
TED CONFERENCES, LLC 250 HUDSON STREET, #1002 NEW YORK, NY 10013	NONE	PUBLIC CHARITY	TO ADVANCE KNIGHT'S TECHNOLOGY FOR ENGAGEMENT STRATEGY BY SPONSORING TED 2012	250,000.
TEDXMIA, INC. 2950 SW 27TH AVENUE, SUITE 200 MIAMI, FL 33133	NONE	PUBLIC CHARITY	TO CONNECT AND INSPIRE COMMUNITIES IN MIAMI THROUGH FOUR QUARTERLY EVENTS FEATURING SPEAKERS AND	64,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
TEMPLE UNIVERSITY EXECUTIVE OFFICE OF THE PRESIDENT, 2ND FLOOR, SULLIVAN HALL PHILADELPHIA, PA 19122	NONE	PUBLIC CHARITY	TO OFFER ARTS WIDE-OPEN AT TEMPLE PERFORMING ARTS CENTER, OFFERING LOCAL PUBLIC SCHOOL STUDENTS	20,000.
THE AKRON NEIGHBORHOOD TRUST 137 CONGER AVENUE AKRON, OH 44303	NONE	N/A	TO BUILD RESIDENTS AS LEADERS OF CHANGE IN A KEY AKRON NEIGHBORHOOD THROUGH A PROCESS THAT TRANSFORMS THE LOCAL	674,010.
THE AMERICAN UNIVERSITY 4400 MASSACHUSETTS AVE., N.W. WASHINGTON, DC 20016-8017	NONE	PUBLIC CHARITY	TO CONTINUE J-LAB'S PROGRAMS AT AMERICAN UNIVERSITY IN 2011, INCLUDING THE KNIGHT-BATTEN AWARDS	200,000.
THE AMERICAN UNIVERSITY 4400 MASSACHUSETTS AVE., N.W. WASHINGTON, DC 20016-8017	NONE	PUBLIC CHARITY	TO ENABLE J-LAB: INSTITUTE FOR INTERACTIVE JOURNALISM TO DEVELOP A FOCUSED PLAN FOR ITS FUTURE	250,000.
THE ASSOCIATED PRESS 450 WEST 33RD STREET NEW YORK, NY 10001	NONE	PUBLIC CHARITY	TO BUILD A SOFTWARE TOOL THAT HELPS JOURNALISTS FIND STORIES IN LARGE AMOUNTS OF DATA	475,000.
THE BARNES FOUNDATION 230 N. 21ST STREET, 1ST FLOOR EAST PHILADELPHIA, PA 19103	NONE	PUBLIC CHARITY	TO PROVIDE THE PUBLIC WITH USER-FRIENDLY ACCESS TO THE BARNES COLLECTION THROUGH A STATE-OF-THE ART	120,000.
THE BEACON COUNCIL ECONOMIC DEVELOPMENT FOUNDATION, INC. 80 S.W. 8TH ST., STE. 2400 MIAMI, FL 33130	NONE	PUBLIC CHARITY	TO ADDRESS CURRENT AND FUTURE NEEDS FOR CURRICULUM AND TRAINING ENHANCEMENT BY IMPLEMENTING A	137,500.
THE BIZ AND LIVIA STONE FOUNDATION P.O. BOX 66 CORTE MADERA, CA 94976	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (ITO): TO EXPAND PROGRAMS INTO TWO UNDERSERVED SCHOOLS IN CALIFORNIA DURING THE	10,000.
THE COMMUNICATIONS NETWORK 1755 PARK STREET, SUITE 260 NAPERVILLE, IL 60563	NONE	PUBLIC CHARITY	TO ADVANCE KNIGHT FOUNDATION'S LEADERSHIP IN THE FIELD OF FOUNDATION AND NON-PROFIT	25,000.
THE COMMUNITY FOUNDATION FOR GREATER ATLANTA 50 HURT PLAZA, SUITE 449 ATLANTA, GA 30303	NONE	PUBLIC CHARITY	FOR THE NEIGHBORHOOD CORNER, AN ONLINE SITE WHERE NEIGHBORS CAN BRING DATA TO LIFE WITH STORIES, VIDEOS	52,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE COMMUNITY FOUNDATION OF UTAH 6550 MILLROCK DRIVE, SUITE 125 SALT LAKE CITY, UT 84121	NONE	PUBLIC CHARITY	TO SUPPORT YOUTH-ON-AIR, A MULTIMEDIA NETWORK THAT SHARES YOUTH-PRODUCED CONTENT	27,000.
THE CORPORATION OF YADDO P.O. BOX 395 SARATOGA SPRINGS, NY 12866	NONE	PUBLIC CHARITY	TO PROVIDE PROFESSIONAL DEVELOPMENT OPPORTUNITIES FOR EIGHT TALENTED ARTISTS	125,000.
THE DENVER FOUNDATION 55 MADISON ST., 8TH FLOOR DENVER, CO 80206	NONE	PUBLIC CHARITY	FOR COLORADO DATA COMMONS TO TAKE PUBLIC DATA AND MAKE IT EASY FOR CITIZENS TO ACCESS AND USE	134,900.
THE DETROIT INSTITUTE OF ARTS 5200 WOODWARD AVE. DETROIT, MI 48202	NONE	PUBLIC CHARITY	TO SUPPORT PUBLIC ENGAGEMENT WITH MASTERPIECES FROM DETROIT INSTITUTE OF ARTS (DIA) THROUGH THE	250,000.
THE DISTRICT ONE COMMUNITY EDUCATION CENTER INC. 3500 LANCASTER AVENUE PHILADELPHIA, PA 19104	NONE	PUBLIC CHARITY	TO BRING DANCE AFRICA TO PHILADELPHIA, PRESENTING AFRICAN DANCE WHILE BUILDING COMMUNITY AMONG PEOPLE	50,000.
THE EARLY CHILDHOOD INITIATIVE FOUNDATION 3250 SW 3RD AVE., 5TH FLOOR MIAMI, FL 33129	NONE	PUBLIC CHARITY	TO DEVELOP AND IMPLEMENT A STRATEGIC PLAN TO INCREASE THE ONLINE PRESENCE OF THE CHILDREN'S MOVEMENT OF	250,000.
THE INSTITUTE ON HIGHER AWESOME STUDIES, INC. 321 HIGHLAND AVENUE, #1 SOMERVILLE, MA 02144	NONE	PUBLIC CHARITY	TO LAUNCH AN ORGANIZATION THAT WILL GIVE MICRO-GRANTS TO SMALL NEWS AND CIVIC MEDIA PROJECTS IN	244,000.
THE JOAN GANZ COONEY CENTER FOR EDUCATIONAL MEDIA AND RESEARCH 1 LINCOLN PLAZA, 4TH FLOOR NEW YORK, NY 10023	NONE	PUBLIC CHARITY	TO SUPPORT THE 2011 FORUM ON DIGITAL LEARNING, DEVELOP A NATIONAL GAMES AND LEARNING PUBLISHING	240,000.
THE KIWANJA FOUNDATION 24 HOLLIDAYS ROAD PE 28 3 LP BLUNTISHAM, BLUNTISHAM HUNTINGDON CAM, UNITED KINGDOM 1	NONE	PUBLIC CHARITY	TO DEVELOP A TEXT MESSAGING PLATFORM FOR JOURNALISTS THAT IMPROVES THE FLOW OF NEWS AND INFORMATION	250,000.
THE M ENSEMBLE COMPANY, INC. P. O. BOX 1175 MIAMI, FL 33168	NONE	PUBLIC CHARITY	TO LAUNCH A SCRIPT DEVELOPMENT PLAN PROVIDING A FORUM AND MENTORSHIP OPPORTUNITIES THROUGH	25,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	FOR SUPPORT OF THE FISCAL AGENCY PROGRAM ESTABLISHED IN 2010	49,585.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	FOR PRIZE MONEY FOR THE KNIGHT CITIZEN ENGAGEMENT CHALLENGE AT TED 2012	51,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO BENEFIT D.A.S.H. DESIGN STUDENTS WITH A) SCHOLARSHIPS FOR SENIORS PARTICIPATING IN AN ANNUAL DESIGN	95,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO ENGAGE DETROITERS AS COMMUNITY LEADERS BY EMPOWERING THEM TO USE KIVA TO CHAMPION THE SUCCESS OF LOCAL	250,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO CREATE A JOURNALISM EDUCATION INNOVATION FUND THAT WILL INITIALLY TAKE ON A LONG-TERM NATIONAL	2,100,000.
THE NORTH CAROLINA CENTER FOR PUBLIC POLICY RESEARCH P. O. BOX 430, 5 WEST HARGETT ST., SUITE 701 RALEIGH, NC 27602	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NEILL): FOR GENERAL OPERATING SUPPORT	5,000.
THE OAK CLINIC 3838 MASSILLON ROAD, SUITE 360 UNIONTOWN, OH 44685	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BRIGGS): TO SUPPORT THE MS ENDOWMENT FUND	5,000.
THE PALEY CENTER FOR MEDIA 25 WEST 52 STREET NEW YORK, NY 10019-6104	NONE	PUBLIC CHARITY	FOR THE NEXT BIG THING IN DIGITAL NEWS INNOVATION, A SERIES OF FORUMS THAT ALLOWS NEWS AND INFORMATION	195,770.
THE PALEY CENTER FOR MEDIA 25 WEST 52 STREET NEW YORK, NY 10019-6104	NONE	PUBLIC CHARITY	TO SUPPORT TEDXWOMEN, A ONE-DAY CONFERENCE CELEBRATING THE ROLE OF WOMEN AND GIRLS AS LEADERS IN BUSINESS,	250,000.
THE PEW CHARITABLE TRUSTS 2005 MARKET ST., STE. 1700 PHILADELPHIA, PA 19103-7077	NONE	PUBLIC CHARITY	TO SUPPORT THE MINNESOTA CULTURAL DATA PROJECT (CDP), A POWERFUL ONLINE MANAGEMENT TOOL	40,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE PHILADELPHIA MUSEUM OF ART PERELMAN BUILDING, P.O. BOX 7646 PHILADELPHIA, PA 19101	NONE	PUBLIC CHARITY	TO SUPPORT THE EXHIBITION 'DANCING AROUND THE BRIDE: JOHN CAGE, MERCE CUNNINGHAM, JASPER	100,000.
THE PHILADELPHIA ORCHESTRA ASSOCIATION ATLANTIC BUILDING, 260 S. BROAD ST., 16TH FLOOR PHILADELPHIA, PA 19102	NONE	PUBLIC CHARITY	TO LAUNCH INOTES, A SMART PHONE APPLICATION THAT PROVIDES REAL-TIME AND IN-DEPTH PROGRAM NOTES	150,000.
THE PHILANTHROPY ROUNDTABLE 1730 'M' STREET NW, SUITE 601 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	FOR 2011 GENERAL OPERATING SUPPORT	4,500.
THE PITON FOUNDATION 370 17TH ST STE 5300 DENVER, CO 80202	NONE	PUBLIC CHARITY	FOR CITIZENATLAS, A DIGITAL TOOL TO HELP REAL PEOPLE TELL REAL STORIES BASED OFF OF PUBLIC DATA	202,000.
THE POYNTER INSTITUTE FOR MEDIA STUDIES, INC. 801 3RD ST. SOUTH ST. PETERSBURG, FL 33701	NONE	PUBLIC CHARITY	FOR NEW EYETRACK RESEARCH ON MOBILE DEVICES, PROVIDING GUIDANCE FOR NEWS ORGANIZATIONS AND	50,000.
THE PUBLIC LABORATORY FOR OPEN TECHNOLOGY AND SCIENCE 3 AMES ST CAMBRIDGE, MA 02139	NONE	PUBLIC CHARITY	TO LAUNCH A LABORATORY THAT WILL DEVELOP TECHNOLOGY AND TOOLKITS FOR CITIZEN-BASED,	500,000.
THE RAYMOND JOHN WEAN FOUNDATION 147 WEST MARKET STREET WARREN, OH 44481	NONE	PUBLIC CHARITY	FOR THE NEWSOUTLET.ORG, A MULTIMEDIA INVESTIGATIVE JOURNALISM PROJECT RUN	62,000.
THE SAINT PAUL FOUNDATION 55 FIFTH ST. EAST, STE. 600 ST. PAUL, MN 55101-1797	NONE	PUBLIC CHARITY	TO SUPPORT AN INFORMED AND ENGAGED APPROACH TO TRANSIT-ORIENTED COMMUNITY DEVELOPMENT THROUGH THE CENTRAL	1,000,000.
THE SCHUBERT CLUB 302 LANDMARK CENTER, 75 W. 5TH STREET, SUITE 3023 ST. PAUL, MN 55102	NONE	PUBLIC CHARITY	TO ENGAGE A GROUP OF YOUNG PROFESSIONALS BY PILOTING A PROGRAM PROVIDING SUBSIDIZED TICKETS IN EXCHANGE	20,000.
THE TIZIANO PROJECT PO BOX 292521 LOS ANGELES, CA 90029	NONE	PUBLIC CHARITY	TO DEVELOP AN EASY-TO-USE JOURNALISM PLATFORM THAT IMPROVES THE INFORMATION FLOW IN COMMUNITIES BY	200,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE UNIVERSITY OF AKRON 302 BUCHTEL COMMONS AKRON, OH 44325-4702	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRUTCHFIELD): TO SUPPORT A FIRST AMENDMENT INTERNSHIP AT THE UNIVERSITY OF	5,000.
THE UNIVERSITY OF TEXAS AT AUSTIN P. O. BOX T AUSTIN, TX 78713-8920	NONE	GOVERNMENT	TO FOLLOW THE FCC'S 'INFORMATION NEEDS OF COMMUNITIES' REPORT WITH A WHITE PAPER EXPLORING THE ROLE OF	20,000.
THE WINNIPEG FOUNDATION USA 1350 - ONE LOMBARD PLACE WINNIPEG, WINNIPEG, CANADA 1	NONE	PUBLIC CHARITY	FOR COMMUNITY NEWS COMMONS, A GRASSROOTS PROJECT TO ENGAGE, MENTOR, TRAIN AND EMPOWER CITIZEN	202,000.
THEARTBLOG.ORG 103 BENTLEY AVE. BALA CYNWYD, PA 19004	NONE	N/A	TO TRANSLATE ARTBLOG'S 'MAPS&LISTINGS,' A CURATED LISTING OF PHILADELPHIA ART SHOWS AND EVENTS, INTO A	7,000.
THEATER MU, INC. 355 WABASHA STREET N, #140 ST. PAUL, MN 55102	NONE	PUBLIC CHARITY	TO PRODUCE MU DAIKO'S 15TH ANNIVERSARY CONCERT AND MINNESOTA TOUR CELEBRATING THE INFLUENCE OF WOMEN IN	15,000.
THEATRE ALLIANCE OF GREATER PHILADELPHIA 1616 WALNUT STREET, SUITE 1800 PHILADELPHIA, PA 19103	NONE	PUBLIC CHARITY	TO FEATURE THE PHILLY THEATRE CASTING COUCH AS THE CORE COMPONENT OF AN ONGOING AUDIENCE ENGAGEMENT INITIATIVE	100,000.
THEATRE MACON INC. 438 CHERRY ST. MACON, GA 31201	NONE	PUBLIC CHARITY	TO SUPPORT THE PRODUCTION OF 'OUR STORIES, OUR LIVES: THE AFRICAN AMERICAN EXPERIENCE', A	30,000.
TIDES CENTER THE PRESIDIO, P. O. BOX 29907 SAN FRANCISCO, CA 94129-0907	NONE	PUBLIC CHARITY	TO CREATE AN EDITORIAL AND CROWD-SOURCED DATABASE THAT ALLOWS VISUALIZING THE RELATIONSHIPS AMONG	200,000.
TIDES CENTER THE PRESIDIO, P. O. BOX 29907 SAN FRANCISCO, CA 94129-0907	NONE	PUBLIC CHARITY	TO INCREASE FISCAL LITERACY AMONG JOURNALISTS AND THE PUBLIC BY CREATING SIMPLE DIGITAL TOOLS	250,000.
TIDES CENTER THE PRESIDIO, P. O. BOX 29907 SAN FRANCISCO, CA 94129-0907	NONE	PUBLIC CHARITY	TO EXPAND SCRAPERWIKI INTO A DATA COMMUNITY THAT HELPS JOURNALISTS FIND, PROCESS AND SHARE ONLINE DATA	280,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
TIGERTAIL PRODUCTIONS, INC. 842 NW 9TH COURT MIAMI, FL 33136	NONE	PUBLIC CHARITY	TO FOSTER THE APPRECIATION AND UNDERSTANDING OF NEW WORK AND THINKING IN THE DANCE FIELD WITH	75,000.
TINY DYNAMITE PRODUCTIONS 5 FOUR WINDS LANE MALVERN, PA 19355	NONE	PUBLIC CHARITY	TO PRODUCE 'A PLAY, A PIE AND A PINT', A SERIES OF PLAYS PERFORMED IN NON-TRADITIONAL VENUES	25,000.
TRUSTEES OF THE UNIVERSITY OF PENNSYLVANIA OFFICE OF THE PRESIDENT, 100 COLLEGE HALL PHILADELPHIA, PA 19104-6380	NONE	PUBLIC CHARITY	TO INCREASE EXPOSURE FOR LOCAL ARTISTS WITH BUILDING AUDIENCES, A CURATION PROJECT ON THE KEY, A WEBSITE	50,000.
TU DANCE POB 40405 ST. PAUL, MN 55104	NONE	PUBLIC CHARITY	TO ADVANCE THE TU DANCE CENTER IN ST. PAUL AS A HUB FOR LOCAL DANCE ACTIVITY AND A VALUED COMMUNITY	50,000.
TUESDAY MUSICAL ASSOCIATION ONE SOUTH MAIN STREET, SUITE 301 AKRON, OH 44308	NONE	PUBLIC CHARITY	FOR SUPPORT OF THE OPENING CONCERT OF TUESDAY MUSICAL'S SEASON, IN COLLABORATION WITH	20,000.
TUESDAY MUSICAL ASSOCIATION ONE SOUTH MAIN STREET, SUITE 301 AKRON, OH 44308	NONE	PUBLIC CHARITY	TO ENGAGE THE COMMUNITY THROUGH THE CELEBRATION OF TUESDAY MUSICAL ASSOCIATION'S 125TH ANNIVERSARY	125,000.
UNITED STATES PEACE CORPS 1111 20TH STREET, NW WASHINGTON, DC 20526	NONE	GOVERNMENT	TO SUPPORT PEACE CORPS' 50-YEAR LEGACY OF SERVICE AND TO AUGMENT THE PEACE CORPS DIGITAL LIBRARY	50,000.
UNITED WAY OF SOUTHEASTERN PENNSYLVANIA 1709 BENJAMIN FRANKLIN PKWY. PHILADELPHIA, PA 19103-1294	NONE	PUBLIC CHARITY	TO PILOT THE WHAT IT TAKES E-MENTORING PROGRAM WHICH USES SOFTWARE TO HELP ENGAGE 50-100	491,652.
UNIVERSITY MUSICAL SOCIETY BURTON MEMORIAL TOWER, 881 N. UNIVERSITY AVE. ANN ARBOR, MI 48109-1011	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (COLEMAN): TO SUPPORT MUSIC EDUCATION PROGRAMS FOR YOUNG PEOPLE	15,000.
UNIVERSITY MUSICAL SOCIETY BURTON MEMORIAL TOWER, 881 N. UNIVERSITY AVE. ANN ARBOR, MI 48109-1011	NONE	PUBLIC CHARITY	TO SUPPORT THE OPENING AND CLOSING PRODUCTIONS OF THE UNIVERSITY MUSICAL SOCIETY'S (U.M.S.)	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL #1500 BERKELEY, CA 94720-1500	NONE	GOVERNMENT	TO FOLLOW THE FCC'S 'INFORMATION NEEDS OF COMMUNITIES' REPORT WITH A WHITE PAPER EXPLORING THE	20,000.
UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL #1500 BERKELEY, CA 94720-1500	NONE	GOVERNMENT	TO SUPPORT HUNTING CORRUPTION, THE INDEPENDENT NEWS21 PROGRAM AT THE UNIVERSITY OF	115,000.
UNIVERSITY OF CHICAGO OFFICE OF THE PRESIDENT, 5801 S. ELLIS AVENUE, SUITE 501 CHICAGO, IL 60637	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (ROGERS): FOR SUPPORT OF THE UNIVERSITY OF CHICAGO LAB SCHOOL	30,000.
UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT, 230 ASHE BUILDING CORAL GABLES, FL 33146	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT FELLOWS PROGRAM AT THE UNIVERSITY OF MIAMI ROSENSTIEL SCHOOL OF MARINE AND ATMOSPHERIC	235,000.
UNIVERSITY OF NEBRASKA FOUNDATION 1111 LINCOLN MALL, SUITE 200 LINCOLN, NE 68583-0745	NONE	PUBLIC CHARITY	TO FOLLOW THE FCC'S 'INFORMATION NEEDS OF COMMUNITIES' REPORT WITH A WHITE PAPER EXPLORING THE ROLE OF	20,000.
UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL 103 SOUTH BUILDING, CAMPUS BOX 9100 CHAPEL HILL, NC 27599-9100	NONE	PUBLIC CHARITY	TO SUPPORT POWERINGANATION.ORG, THE INDEPENDENT NEWS21 PROGRAM AT THE UNIVERSITY OF NORTH	115,000.
UNIVERSITY OF SOUTHERN CALIFORNIA 3551 TROUSDALE PARKWAY ADM 110 LOS ANGELES, CA 90089-0012	NONE	GOVERNMENT	TO FOLLOW THE FCC'S 'INFORMATION NEEDS OF COMMUNITIES' REPORT WITH AN EVENT AND BY EXPLORING THE ROLE OF	20,000.
UNIVERSITY OF SOUTHERN CALIFORNIA 3551 TROUSDALE PARKWAY ADM 110 LOS ANGELES, CA 90089-0012	NONE	GOVERNMENT	TO SUPPORT A FINAL NEWS21 PROGRAM AT USC, CHASING THE CAMPAIGN: POLITICAL PROCESS, CAMPAIGN MANAGEMENT	115,000.
UNIVERSITY OF SOUTHERN CALIFORNIA 3551 TROUSDALE PARKWAY ADM 110 LOS ANGELES, CA 90089-0012	NONE	GOVERNMENT	TO PLAN THE EXPANSION OF THE KNIGHT DIGITAL MEDIA CENTER AT USC AND CREATE A NEW CURRICULUM TO INCREASE	250,000.
UNIVERSITY OF SOUTHERN CALIFORNIA 3551 TROUSDALE PARKWAY ADM 110 LOS ANGELES, CA 90089-0012	NONE	GOVERNMENT	TO FOCUS THE KNIGHT DIGITAL MEDIA CENTER AT USC TRAINING IN SUPPORT OF KNIGHT FOUNDATION'S COMMUNITY	1,663,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
UNIVERSITY OF WASHINGTON 301 GERBERDING HALL, BOX 351230 SEATTLE, WA 98195	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRUTCHFIELD): TO SUPPORT UNDERGRADUATE STUDENTS IN SOCIOLOGY WORKING WITH AREA	10,000.
UNIVERSITY OF WYNWOOD 500 NE 56TH STREET MIAMI, FL 33137	NONE	PUBLIC CHARITY	TO PUSH CONTEMPORARY POETRY PAST ITS NORMAL AUDIENCE BY PRESENTING TWO COLLABORATIVE DANCE PIECES AS PART	55,000.
UNIVERSITY OF WYNWOOD 500 NE 56TH STREET MIAMI, FL 33137	NONE	PUBLIC CHARITY	TO PRODUCE 'O, MIAMI,' A MONTH-LONG, WORLD-CLASS POETRY FESTIVAL SEEKING TO EXPAND INDIVIDUAL'S	175,000.
USHAHIDI, INC. 12472 LAKE UNDERHILL RD. #330 ORLANDO, FL 32828	NONE	PUBLIC CHARITY	TO CREATE A PLATFORM THAT HELPS CURATE AND VERIFY INFORMATION FROM MOBILE PHONES AND THE SOCIAL WEB	250,000.
VERMONT COMMUNITY FOUNDATION 3 COURT STREET, PO BOX 30 MIDDLEBURY, VT 05753	NONE	PUBLIC CHARITY	TO HIRE AN INVESTIGATIVE REPORTER AT VTDIGGER.ORG TO COVER HEALTH CARE REFORM AND ENERGY	104,000.
VOICEOFSANDIEGO.ORG 2508 HISTORIC DECATUR RD. #120 SAN DIEGO, CA 92106	NONE	PUBLIC CHARITY	FOR AN EXPERIMENT IN WEB-TO-PRINT PUBLISHING OF LOCAL NEWS CONTENT	86,100.
VOX POPULI 319 N 11TH STREET THIRD FLOOR PHILADELPHIA, PA 19107	NONE	PUBLIC CHARITY	TO LAUNCH 'SPECTRUM,' A SERIES OF EVENTS IN PERFORMANCE, FILM AND VIDEO BY NATIONAL AND INTERNATIONAL EMERGING	40,000.
WALDO JAQUITH 4803 TURKEY SAG ROAD KESWICK, VA 22947	NONE	N/A	TO CREATE A PLATFORM FOR PARSING AND DISPLAYING STATE CODES AND RELEVANT LEGAL DECISIONS	165,000.
WALKER WEST MUSIC ACADEMY 777 SELBY AVENUE SAINT PAUL, MN 55104	NONE	PUBLIC CHARITY	TO SUPPORT THE YOUNG ARTIST PROFESSIONAL TRAINING PROGRAM TO PROVIDE STUDENTS THE OPPORTUNITY TO EXPAND	20,000.
WEATHERVANE COMMUNITY PLAYHOUSE 1301 WEATHERVANE LANE AKRON, OH 44313-5186	NONE	PUBLIC CHARITY	TO PROVIDE THEATER AND ARTISTIC ENRICHMENT PROGRAMS TO AKRON SCHOOLS WITH LIMITED FIELD TRIP BUDGETS,	10,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
WESLEYAN UNIVERSITY 269 HIGH STREET MIDDLETOWN, CT 06459	NONE	PUBLIC CHARITY	TO TRACK AND ANALYZE ALL BROADCAST TELEVISION ADVERTISEMENTS AND YOUTUBE VIDEOS AIRED	248,679.
WHYY, INC. INDEPENDENCE MALL WEST, 150 N. 6TH ST. PHILADELPHIA, PA 19106	NONE	PUBLIC CHARITY	FOR A CONSULTATIVE PROCESS TO EXPAND AND STRENGTHEN WHY'S USE OF DIGITAL TECHNOLOGIES	100,000.
WILLIAM J. BRENNAN JR. CENTER FOR JUSTICE AT NYU SCHOOL OF LAW, 161 AVE. OF THE AMERICAS, 12TH FLR. NEW YORK, NY 10013-1205	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (HUGHES): FOR GENERAL OPERATING SUPPORT	15,000.
WORLD WIDE WORKSHOP FOR CHILDREN'S MEDIA TECHNOLOGY & LEARNING 151 W. 78 STREET, #1A NEW YORK, NY 10024	NONE	PUBLIC CHARITY	FOR ONE-TIME SUPPORT THAT WILL ALLOW THE DIGITAL MEDIA LITERACY PROGRAM IN WEST VIRGINIA TO FULLY	250,000.
WORLD WIDE WORKSHOP FOR CHILDREN'S MEDIA TECHNOLOGY & LEARNING 151 W. 78 STREET, #1A NEW YORK, NY 10024	NONE	PUBLIC CHARITY	TO ADVANCE A NEW AND SUCCESSFUL WAY OF TEACHING DIGITAL LITERACY AND COMMUNITY ENGAGEMENT TO STUDENTS	950,000.
YOUNG AT ART OF BROWARD, INC. 11584 W. STATE ROAD 84 DAVIE, FL 33325	NONE	PUBLIC CHARITY	TO SPARK NEW UNDERSTANDING OF GLOBAL DIVERSITY AND TO ENGAGE CHILDREN AND FAMILIES IN	100,000.
YOUTH AND FAMILY ENRICHMENT SERVICES 1234 HYDE PARK AVENUE, SUITE 104 HYDE PARK, MA 02136	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT CHILDHOOD LITERACY PROGRAMS	7,500.
YOUTHBUILD USA PO BOX 440322, 58 DAY STREET SOMERVILLE, MA 02144-0004	NONE	PUBLIC CHARITY	FOR A RETROSPECTIVE STUDY OF YOUTHBUILD ALUMNI TO UNDERSTAND THE FACTORS THAT INITIATE AND THEN	150,000.
ZOO NEW ENGLAND ONE FRANKLIN PARK ROAD BOSTON, MA 02121	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (GROGAN): FOR GENERAL OPERATING SUPPORT	5,000.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - 1STACT SILICON VALLEY

TO CREATE A SUSTAINABLE TRANSFORMATION OF SAN JOSE'S URBAN CORE INTO A

VIBRANT CULTURAL AND SOCIAL HUB FOR THE REGION

NAME OF RECIPIENT - ACTORS' SUMMIT

TO ENTICE NEW AUDIENCES TO THE ACTORS SUMMIT, THROUGH A COMMUNITY

ENGAGEMENT PROGRAM TARGETING YOUTH AND THEIR PARENTS

NAME OF RECIPIENT - ADIRONDACK COMMUNITY TRUST

TO SUPPORT THE NORTH COUNTRY PUBLIC RADIO EXPANSION OF REGIONAL

BROADCAST AND DIGITAL NEWS/INFORMATION SERVICES

NAME OF RECIPIENT - AFRICAN AMERICAN MUSEUM IN PHILADELPHIA

TO SHOWCASE LOCAL ARTISTS IN RAAMP IT UP WEDNESDAYS, FREE EVENING

CONCERTS IN VARIOUS MUSICAL GENRES AT THE AFRICAN AMERICAN MUSEUM IN

PHILADELPHIA PLAZA

NAME OF RECIPIENT - AKRON AREA YMCA

TO HELP FUND THE CONSTRUCTION OF UNIVERSITY PARK YMCA, A NEW FACILITY

IN AKRON'S BIOMEDICAL CORRIDOR

NAME OF RECIPIENT - AKRON ART MUSEUM

TO FULLY REALIZE PHASE TWO OF THE AKRON ART MUSEUM'S COLLECTION

DIGITIZATION PROJECT, INCLUDING THE DEVELOPMENT OF NEW CONTENT FOR

ENGAGEMENT

NAME OF RECIPIENT - AL-BUSTAN SEEDS OF CULTURE

TO PROMOTE UNDERSTANDING AND RESPECT AMONG YOUTHS AND ADULTS OF ALL

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

ETHNIC, RELIGIOUS AND SOCIO-ECONOMIC BACKGROUNDS WITH AN ARAB MUSIC

CONCERT SERIES

NAME OF RECIPIENT - AMERICAN BAR ASSOCIATION FUND FOR JUSTICE AND

EDUCATION

TRUSTEE-ADVISED GRANT (ALVAREZ): TO SUPPORT THE AMERICAN BAR

ASSOCIATION COMMISSION ON HISPANIC LEGAL RIGHTS AND RESPONSIBILITIES

NAME OF RECIPIENT - ARAB COMMUNITY CENTER FOR ECONOMIC AND SOCIAL

SERVICES

TO HELP THE ARAB AMERICAN NATIONAL MUSEUM (AANM) DOCUMENT THE IMPACT

AND AFTERMATH OF 9/11 ON ARAB AMERICANS IN FOUR MICHIGAN CITIES

NAME OF RECIPIENT - AREA/CODE ENTERTAINMENT LLC

TO SUPPORT THE DEVELOPMENT AND IMPLEMENTATION OF A GAME IN MACON THAT

USES AN ALTERNATIVE FORM OF LOCAL CURRENCY - MACON MONEY - TO LITERALLY

CONNECT MACON RESIDENTS TO EACH OTHER AND TO THE COLLEGE HILL CORRIDOR

IN NEW WAYS

NAME OF RECIPIENT - AREA/CODE ENTERTAINMENT LLC

TO SUPPORT THE DEVELOPMENT AND IMPLEMENTATION OF A GAME IN BILOXI TO

INCREASE AWARENESS AND CHANGE HABITS TOWARDS DISASTER PREPAREDNESS IN

AN ENTERTAINING AND INFORMATIVE WAY

NAME OF RECIPIENT - ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG

TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE

LIVES OF RESIDENTS WITH RANDOM ACTS OF CULTURE (RAC), A SERIES OF

UNEXPECTED, SPONTANEOUS CULTURAL PERFORMANCES IN NON-TRADITIONAL

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

SETTINGS

NAME OF RECIPIENT - ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG

TO ASSURE THE SUCCESSFUL LAUNCH OF POWER2GIVE.ORG, AN INNOVATIVE

FUNDRAISING SITE THAT WILL ALLOW CULTURAL ORGANIZATIONS IN CHARLOTTE

AND MIAMI TO POST PROJECTS ONLINE AND MARKET THEM TO POTENTIAL DONORS

NAME OF RECIPIENT - ARTSOUTH

TO EQUIP HAITIAN YOUTHS WITH THE HISTORICAL BACKGROUND AND STUDIO

SKILLS NEEDED TO REGENERATE THE ART OF HAITI UNDER THE GUIDANCE OF

HAITIAN-AMERICAN AND CARIBBEAN ARTISTS

NAME OF RECIPIENT - ASPEN INSTITUTE

TO UNDERWRITE THE COST OF ASPEN INSTITUTE'S FORUM ON COMMUNICATIONS AND

SOCIETY THAT ANALYZED ISSUES OF NETWORKS AND CITIZENSHIP AND PROPOSED

STRATEGIES TO IMPROVED ACCESS TO INFORMATION AND PARTICIPATION FOR

INDIVIDUALS AND COMMUNITIES

NAME OF RECIPIENT - ASPEN INSTITUTE

TO ADVANCE A DETAILED NATIONAL POLICY DISCUSSION OF THE FINDINGS OF THE

KNIGHT COMMISSION ON THE INFORMATION NEEDS OF COMMUNITIES IN A

DEMOCRACY

NAME OF RECIPIENT - ASPEN INSTITUTE

TO ANALYZE ISSUES OF INTERNET UNITY, GOVERNANCE AND STRUCTURE AND

PROPOSE STRATEGIES TO INCREASE GLOBAL INTERNET FREEDOM

NAME OF RECIPIENT - ASSOCIATION FOR EDUCATION IN JOURNALISM AND MASS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

COMMUNICATION

TO ENCOURAGE INNOVATION IN JOURNALISM EDUCATION BY REWARDING INNOVATIVE

USES OF KNIGHT NEWS CHALLENGE SOFTWARE BY FACULTY AND STUDENTS

NAME OF RECIPIENT - AUSTIN COMMUNITY FOUNDATION

TO PROVIDE NEWS AND INFORMATION TO THE DEAF AND HEARING IMPAIRED

THROUGH PUBLIC ACCESS TELEVISION PROGRAMMING AND AN INTERACTIVE WEBSITE

NAME OF RECIPIENT - BALLETX

TO ENRICH THE BALLETX AUDIENCE'S EXPERIENCE OF DANCE FURTHER BY

INVITING FELLOW ARTISTS FROM THE REGION TO PERFORM DURING INTERMISSIONS

NAME OF RECIPIENT - BANKATLANTIC FOUNDATION

TO INCREASE EXPOSURE TO THE ARTS BY EXPANDING A PROGRAM THAT PARTNERS

ARTS NONPROFITS WITH LOCAL ELEMENTARY SCHOOLS

NAME OF RECIPIENT - BEN FRANKLIN TECHNOLOGY PARTNERS OF SOUTHEASTERN

PENNSYLVANIA

TO LAUNCH A DIGITAL MEDIA INCUBATOR IN PHILADELPHIA, THE FOURTH LARGEST

MEDIA MARKET IN THE UNITED STATES

NAME OF RECIPIENT - BERKS COUNTY COMMUNITY FOUNDATION

TO ESTABLISH A WEB-BASED PLACE WHERE BERKS COUNTY CITIZENS CAN FIND OUT

WHAT IS HAPPENING IN THEIR COMMUNITY

NAME OF RECIPIENT - BLACK HILLS AREA COMMUNITY FOUNDATION

FOR KNOWLEDGE NETWORK, AN 'EVERYTHING BLACK HILLS' INFORMATION HUB

CREATED BY LOCAL JOURNALISTS AND LIBRARIANS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - BLACK PEARL CHAMBER ORCHESTRA

TO INITIATE ICONDUCT!, A FREE CITY-WIDE SUMMER CONCERT FESTIVAL THAT

USES HANDS-ON AUDIENCE PARTICIPATION WITH CLASSICAL MUSIC TO ENGAGE NEW

AUDIENCES, PROMOTE MUSICAL LITERACY AND CREATE CONNECTIONS AMONG

PHILADELPHIA'S DIVERSE COMMUNITIES

NAME OF RECIPIENT - BLUE GRASS COMMUNITY FOUNDATION

TO GATHER INFORMATION ON LOCAL FOOD AND HEALTH ASSETS AND DISSEMINATE

THAT INFORMATION IN WAYS WHICH ALLOW FOR HEALTHY LIFESTYLE CHOICES

NAME OF RECIPIENT - BLUE GRASS COMMUNITY FOUNDATION

TO USE THE 2010 WORLD EQUESTRIAN GAMES, AN OLYMPICS-LIKE EVENT HELD FOR

THE FIRST TIME IN THE U.S., AS A SPRINGBOARD FOR CAPITAL AND SOCIAL

IMPROVEMENTS, CREATING AN ENDURING LEGACY FOR THE COMMUNITY

NAME OF RECIPIENT - BREAKTHROUGH MIAMI INC.

TO BRING A SIGNIFICANT NUMBER OF TALENTED BUT DISADVANTAGED MINORITY

MIDDLE SCHOOLERS TO HIGH SCHOOL GRADUATION AND BEYOND BY EXPANDING THE

PROVEN BREAKTHROUGH PROGRAM USING A 'CLUSTER' STRATEGY

NAME OF RECIPIENT - CENTER FOR NONPROFIT EXCELLENCE

TO HELP AKRON'S NONPROFITS UNDERGO GENERATIONAL LEADERSHIP CHANGE BY

SUPPORTING A KEY CENTER WHOSE PURPOSE IS A HIGHER PERFORMING NONPROFIT

SECTOR

NAME OF RECIPIENT - CENTER OF INNOVATION FOR BIOMATERIALS IN ORTHOPAEDIC

RESEARCH

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TO DIVERSIFY THE LOCAL ECONOMY BY PROVIDING STARTUP FUNDING TO BUILD A
COMPOSITE PROTOTYPING LAB WHOSE PRODUCTS CAN BE MANUFACTURED LOCALLY

NAME OF RECIPIENT - CEOS FOR CITIES

TO DEVELOP AND TEST WAYS FOR URBAN LEADERS TO AMPLIFY THE FACTORS THAT
DRIVE ATTACHMENT IN THEIR COMMUNITY AS DEFINED IN THE GALLUP: SOUL OF
THE COMMUNITY SURVEY

NAME OF RECIPIENT - CEOS FOR CITIES

FOR OPERATING SUPPORT TO MAP OUT AND IMPLEMENT A STRATEGIC VISION AND
ORGANIZATIONAL SUSTAINABILITY PLAN

NAME OF RECIPIENT - CHARLES RIVER WATERSHED ASSOCIATION, INC.

TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT ONLINE INFORMATION
INVESTMENTS THROUGH THE WEBSITE OR SOCIAL MEDIA

NAME OF RECIPIENT - CHARLOTTE SYMPHONY ORCHESTRA SOCIETY

TO SPONSOR AN EXPANDED KNIGHTSOUNDS SEASON, INCLUDING THE COMMISSIONING
OF A SYNCHRONIZED DIGITAL ANIMATION VIDEO TO ACCOMPANY ONE CONCERT
PERFORMANCE

NAME OF RECIPIENT - CHARLOTTESVILLE AREA COMMUNITY FOUNDATION

TO ADD AN ENGAGEMENT EDITOR TO THE SUCCESSFUL CHARLOTTESVILLE TOMORROW
HYPER-LOCAL NEWS SITE

NAME OF RECIPIENT - CHRISTOPHER COLUMBUS HIGH SCHOOL

TRUSTEE-ADVISED GRANT (RODRIGUEZ): FOR GENERAL OPERATING SUPPORT OF THE
PERFORMING ARTS AND MEDIA CENTER, AS WELL AS SUPPORT OF A NEW MEDIA

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

INITIATIVE

NAME OF RECIPIENT - CINEQUEST INC.

FOR YEAR ONE OF CINEQUEST'S THREE-YEAR PROJECT 'PICTURE THE

POSSIBILITIES' ('PTP') TO EMPOWER YOUTH WITH THE TOOLS, MENTORS AND

EXPERIENCE NEEDED TO TURN THEIR STORIES INTO FILMS WHILE CHALLENGING

THEM TO DRIVE CHANGE IN THEIR COMMUNITIES

NAME OF RECIPIENT - CITIZEN EFFECT, INC.

TO HELP CITIZEN EFFECT, A YOUNG NONPROFIT BASED IN WASHINGTON DC,

EXPAND ITS INNOVATIVE PHILANTHROPY MODEL -- CONNECTING 'CITIZEN

PHILANTHROPISTS' DIRECTLY TO PROJECTS THEY CARE ABOUT IN THEIR

COMMUNITIES

NAME OF RECIPIENT - CITIZEN SCHOOLS, INC.

TO INCREASE CITIZEN INVOLVEMENT IN THE PUBLIC SCHOOLS BY EXPANDING A

SUCCESSFUL AFTER-SCHOOL PROGRAM WHILE EXPERIMENTING WITH EMERGING

TECHNOLOGY TO STRENGTHEN THE VOLUNTEERS' ROLE WITH THE ORGANIZATION AND

ITS LONG-TERM FUTURE

NAME OF RECIPIENT - CITIZENS UNION FOUNDATION

TO CREATE COUNCILPEDIA, A WEB PROJECT THAT WILL HELP GOTHAM GAZETTE

EXPAND COVERAGE OF NEW YORK LAWMAKERS BY TAPPING INTO WHAT THE PUBLIC

KNOWS

NAME OF RECIPIENT - CITY OF AKRON

TO SUPPORT ROBUST PROGRAMMING THROUGH THE AKRON SUMMER ARTS EXPERIENCE

INCLUDING: LOCK 3 SUMMER CONCERTS, FESTIVALS, AND COMMUNITY EVENTS;

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

LOCK 4 FREE CONCERTS; HEINZ POLL SUMMER DANCE FESTIVAL; SUNDAY

SYMPHONIES; AND LOCK 3 SUMMER ARTS EXPERIENCE

NAME OF RECIPIENT - CITY OF MIAMI BEACH

TO PROVIDE 150 FREE ARTS AND ENTERTAINMENT SESSIONS AT 80 LOCATIONS

THROUGHOUT THE CITY DURING SLEEPLESS NIGHT 2011, 13-HOUR OBSERVANCE OF

THE END OF DAYLIGHT SAVING TIME

NAME OF RECIPIENT - CITY OF SAN JOSE

TO GROW THE CULTURE OF INNOVATION IN THE SAN JOSE ARTS COMMUNITY

THROUGH THE SUPPORT OF THE NEW PATHWAYS FOR THE ARTS INITIATIVE, A

TESTED NATIONAL MODEL FOR INNOVATION TRAINING

NAME OF RECIPIENT - CITY YEAR

TO SCALE THE CITY YEAR PROGRAM TO REACH 50 PERCENT OF THE OFF-TRACK

STUDENTS IN MIAMI-DADE COUNTY PUBLIC SCHOOLS WITH A SPECIFIC FOCUS ON

SCHOOLS IN THE EXISTING TEACH FOR AMERICA/KNIGHT FOUNDATION FEEDER

PATTERN STRATEGY

NAME OF RECIPIENT - CLEVELAND INTERNATIONAL FILM FESTIVAL INC.

TO SUPPORT 'KNIGHT NIGHT IN AKRON' AND AKRON PREVIEW EVENT FOR THE 35TH

CLEVELAND INTERNATIONAL FILM FESTIVAL (2011) AND 36TH CLEVELAND

INTERNATIONAL FILM FESTIVAL (2012).

NAME OF RECIPIENT - CLEVELAND MODERN DANCE ASSOCIATION

TO PROVIDE LEAD SPONSORSHIP FOR THE 2011 PERFORMANCE AND MULTIPLE

OUTREACH PROGRAMS FOR THE MOMIX (DANCE) PROJECT

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NAME OF RECIPIENT - CODE FOR AMERICA LABS, INC.

TO BUILD AN ONLINE CATALOG OF APPLICATIONS THAT LOCAL GOVERNMENTS AND

COMMUNITY LEADERS CAN USE TO LOCATE, UNDERSTAND AND DEPLOY THE BEST

AVAILABLE TOOLS FOR COMMUNITY ENGAGEMENT

NAME OF RECIPIENT - CODE FOR AMERICA LABS, INC.

TO SUPPORT OUR STRATEGY OF INVESTING IN CITIZEN-CENTERED SOLUTIONS IN

THREE KNIGHT COMMUNITIES BY PILOTING THE CODE FOR AMERICA MODEL, WHICH

DEPLOYS TECHNOLOGY PROFESSIONALS TO DEVELOP ORIGINAL SOLUTIONS THAT

ENGAGE CITIZENS IN COMMUNITY CHALLENGES

NAME OF RECIPIENT - COLUMBIA GRADUATE SCHOOL OF JOURNALISM

TO SUPPORT NEW YORK WORLD, THE INDEPENDENT NEWS21 PROGRAM AT COLUMBIA,

PART OF THE CARNEGIE-KNIGHT INITIATIVE FOR THE FUTURE OF JOURNALISM

EDUCATION

NAME OF RECIPIENT - COLUMBIA GRADUATE SCHOOL OF JOURNALISM

FOR A SENIOR MEDIA POLICY SCHOLAR TO HELP THE FCC'S 'INFORMATION NEEDS

OF COMMUNITIES' REPORT MOVE FROM IDEAS TO IMPACT

NAME OF RECIPIENT - COMMUNITY BUILDERS INC

TO SUPPORT THE SUCCESS OF CASCADE VILLAGE BY EMPOWERING RESIDENTS

THROUGH ENGAGEMENT ACTIVITIES AND LIFE-SKILLS EDUCATION

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR GREATER BUFFALO

FOR THE GROW CITIZEN JOURNALISM PROJECT TO ENGAGE DIVERSE COMMUNITIES

IN ENVIRONMENTAL INFORMATION AND ACTION USING MOBILE MEDIA TOOLS,

TARGETED MESSAGING, AND TRAINING IN CITIZEN JOURNALISM

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO CREATE A DIGITAL PLATFORM FOR ENGAGING THE SEVEN-COUNTY REGION IN

DEVELOPMENT AND USE OF GREENWAYS AND GREEN SPACES THEY SHARE

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO SPEED THE TRANSITION OF SOUTHEAST MICHIGAN TO A KNOWLEDGE-BASED,

ENTREPRENEURIAL, CREATIVE ECONOMY THROUGH SUPPORT OF A BROAD-BASED

PHILANTHROPIC COLLABORATIVE CALLED THE NEW ECONOMY INITIATIVE

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF CENTRAL GEORGIA

TO GENERATE GROWTH AND SUSTAINABILITY FOR THE CROSSROADS WRITERS

CONFERENCE AND LITERARY FESTIVAL, A MODERN APPROACH TO THE TRADITIONAL

LITERARY FESTIVAL, BY SUPPORTING A REGIONAL MARKETING INITIATIVE OF THE

EVENT

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF GREATER DUBUQUE

TO CREATE DIGITAL PLATFORMS THAT ALLOW COMMUNITIES ALONG THE

MISSISSIPPI RIVER TO GET CONTEXTUAL INFORMATION ON HOW TO PROTECT AND

USE THE RIVER AND ITS TRIBUTARIES

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF GREATER DUBUQUE

TO SAVE ENERGY, MONEY, AND RESOURCES BY CREATING AN ENVIRONMENTAL NEWS

AND INFORMATION HUB CALLED DUBUQUE 2.0

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF NEW JERSEY

TO CREATE A PUBLIC INFORMATION NEWS SERVICE PROVIDING ALWAYS-ON

WEBSITE, WEEKLY NEWSLETTER AND TOOLS FOR DATA ANALYSIS AND WEB

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

DISCUSSION FORUMS

NAME OF RECIPIENT - COMMUNITY HALL FOUNDATION, INC.

TO HELP ENGAGE DIVERSE AUDIENCES IN THE AKRON CIVIC THEATRE'S 2011-12

AND 2012-13 SEASONS WITH INTERGENERATIONAL, MULTI-CULTURAL AND

COMMUNITY BASED PROGRAMMING

NAME OF RECIPIENT - COMMUNITY SCHOOL OF MUSIC AND ARTS

TO EXPAND THE 'ARTS4SCHOOL' PROGRAM ALREADY IN PLACE IN EAST PALO

ALTO'S COSTA~~O~~ ELEMENTARY SCHOOL AND TO REPLICATE IT IN EAST SAN JOSE'S

LYNDALE ELEMENTARY SCHOOL

NAME OF RECIPIENT - COMMUNITY SCHOOL OF THE ARTS

TO INSPIRE YOUNG ARTISTS-IN-TRAINING BY PROVIDING FREE TICKETS FOR THEM

TO ATTEND PROFESSIONAL ARTS EVENTS

NAME OF RECIPIENT - COUNCIL FOR EDUCATIONAL CHANGE

TO IMPROVE STUDENT ACHIEVEMENT IN MIAMI-DADE COUNTY PUBLIC SCHOOLS BY

DELIVERING LEADERSHIP TRAINING FOR PRINCIPALS AND OTHER ADMINISTRATORS

ASSIGNED TO UNDERPERFORMING, 'FRAGILE' SCHOOLS

NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS

FOR A WORKING GROUP THAT WILL SUGGEST TAX LAW CHANGES TO STIMULATE THE

GROWTH OF THE NONPROFIT MEDIA SECTOR AND FACILITATE PHILANTHROPIC

GIVING TO NONPROFIT MEDIA

NAME OF RECIPIENT - CRAIGSLIST FOUNDATION

TO CREATE AN ONLINE KNOWLEDGE NETWORK ABOUT COMMUNITY ENGAGEMENT

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

PRACTICES AND TO CONNECT PEOPLE SEEKING TO TRANSLATE THOSE IDEAS INTO
ACTION

NAME OF RECIPIENT - CRANBROOK EDUCATIONAL COMMUNITY

TO ESTABLISH CRANBROOK AS A NEW CULTURAL AND EDUCATION PARTNER IN

DETROIT'S CREATIVE CORRIDOR WHILE DEVELOPING A LONG-TERM, INTEGRATED

PARTNERSHIP WITH THE ARTS LEAGUE OF MICHIGAN

NAME OF RECIPIENT - CREATIVE CAPITAL FOUNDATION

TO SUPPORT THE PRESENTATION OF TWO SPANISH-LANGUAGE PROFESSIONAL

DEVELOPMENT PROGRAM WORKSHOPS FOR ARTISTS IN 2011 AND 2012 - ONE IN

MIAMI, FL AND ONE IN SAN JOSE, CA, TWO COMMUNITIES WITH LARGE

SPANISH-SPEAKING POPULATIONS

NAME OF RECIPIENT - DETROIT CHAMBER WINDS

TO SUPPORT A PRESENTATION OF THE MAJOR WORKS OF IGOR STRAVINSKY,

COLLABORATIVELY PRODUCED BY DETROIT CHAMBER WINDS AND STRINGS,

EISENHOWER DANCE ENSEMBLE AND THE GREAT LAKES CHAMBER MUSIC FESTIVAL

DURING THE 2012 GREAT LAKES CHAMBER MUSIC FESTIVAL

NAME OF RECIPIENT - DETROIT EDUCATIONAL TELEVISION FOUNDATION

TO IMPROVE PUBLIC BROADCASTING'S EXPERIMENTAL CITIZEN FORUM,

MIVOTE.ORG, AND EXTEND IT BEYOND THE 2010 ELECTION TO ENGAGE CITIZENS

IN ISSUE COVERAGE

NAME OF RECIPIENT - DETROIT SYMPHONY ORCHESTRA HALL

TO BUILD ON THE SUCCESS OF THE RECENTLY LAUNCHED DIGITAL CONCERT SERIES

BY SUPPORTING THE BROADCAST OF AN ADDITIONAL THIRTEEN DETROIT SYMPHONY

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

ORCHESTRA CONCERTS BETWEEN JANUARY AND JUNE, 2012

NAME OF RECIPIENT - DETROIT SYMPHONY ORCHESTRA HALL

TO ENGAGE A WORLDWIDE NETWORK OF MUSIC LOVERS WITH A DIGITAL MEDIA PLAN

THAT WILL MAKE ACCESSIBLE THE WORK OF DETROIT SYMPHONY ORCHESTRA (DSO)

BOTH LOCALLY AND INTERNATIONALLY

NAME OF RECIPIENT - DISCOVERY PLACE

TO PRESENT RACE: ARE WE SO DIFFERENT?, THE FIRST NATIONALLY TRAVELING

EXHIBITION TO TELL THE STORIES OF RACE FROM THE BIOLOGICAL, CULTURAL

AND HISTORICAL POINTS OF VIEW

NAME OF RECIPIENT - DO SOMETHING

TO SUPPORT THE DEVELOPMENT OF A TECHNOLOGY PLAN FOR AN SMS-BASED MOBILE

MEMBERSHIP PLATFORM DESIGNED TO INCREASE THE NUMBER OF PARTICIPANTS AND

INCENTIVIZE INCREASED ACTION AND RETENTION

NAME OF RECIPIENT - DO SOMETHING

TO SUPPORT THE DEVELOPMENT OF AN SMS-BASED MOBILE PLATFORM DESIGNED TO

INCREASE THE NUMBER OF TEENAGERS ENGAGED IN COMMUNITY SERVICE AND TO

KEEP THEM ACTIVE AND ENGAGED

NAME OF RECIPIENT - DUQUESNE UNIVERSITY

TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR SUPPORT OF THE ALT PROJECT

WITHIN THE DEPARTMENT OF JOURNALISM AND MULTIMEDIA ARTS

NAME OF RECIPIENT - ELECTRONIC FRONTIER FOUNDATION

TRUSTEE-ADVISED GRANT (ITO): TO SUPPORT THE ORGANIZATION'S WORK TO

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

PROTECT CIVIL LIBERTIES IN THE DIGITAL WORLD

NAME OF RECIPIENT - EMERSON COLLEGE

TO IMPLEMENT COMMUNITY PLANIT, AN ONLINE TOOL THAT ENABLES ENGAGEMENT

IN LOCAL COMMUNITY PLANNING EFFORTS, IN FOUR KNIGHT COMMUNITIES:

DETROIT, AKRON, SAN JOSE AND PHILADELPHIA

NAME OF RECIPIENT - FIFTY OVER FIFTY, INC.

TO CONTINUE THE NEW WORKS AWARD, FOR THE NEXT TWO YEARS, THAT SHOWCASES

NEW WORK OF HIGH ARTISTIC MERIT IN THE VISUAL OR PERFORMING ARTS

NAME OF RECIPIENT - FLORIDA GRAND OPERA

TO CONVERT CONTEST WINNERS OF FREE TICKETS FROM FLORIDA GRAND OPERA'S

FEBRUARY 2010 FREE-FOR-ALL PROJECT INTO TICKET PURCHASERS THROUGH AN

OUTREACH CAMPAIGN BY PROVIDING DISCOUNTED TICKETS TO PERFORMANCES IN

MIAMI-DADE AND BROWARD COUNTIES

NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION

TO REACH BROADER AUDIENCES AND CREATE ENGAGED ONLINE COMMUNITIES BY

IMPLEMENTING ADVANCED TECHNOLOGY AND SOCIAL MEDIA IN THE FROST ART

MUSEUM'S PROGRAMMING

NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION

TO CREATE KNIGHT FELLOWSHIPS FOR GRADUATE STUDENTS PURSUING MASTER OF

FINE ARTS DEGREES IN MIAMI, ENABLING FLORIDA INTERNATIONAL UNIVERSITY

TO ATTRACT AMERICA'S TOP YOUNG WRITERS TO SOUTH FLORIDA

NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO EXPAND THE REACH OF THE MUSEUM BY PROJECTING IMAGES OF THE
COLLECTION AND NEW WORKS ON ITS EXTERIOR WALLS

NAME OF RECIPIENT - FORECAST PUBLIC ARTWORKS

FOR THE CREATION SPEAKING OF HOME (SOH), A PUBLIC ART PROJECT FOCUSED
ON ILLUMINATING THE LIVES OF MINNESOTA'S DIVERSE COMMUNITIES WHILE
TRANSFORMING THE ST. PAUL SKYWAY SYSTEM

NAME OF RECIPIENT - FORT WAYNE MUSEUM OF ART

TO HELP CATALYZE GROWTH OF THE DOWNTOWN CULTURAL DISTRICT BY SUPPORTING
A CAPITAL CAMPAIGN TO EXPAND AND IMPROVE THE MUSEUM FACILITY, CREATE A
NEW EDUCATION CENTER, AND STRENGTHEN THE MUSEUM'S COLLECTIONS AND
LIBRARY

NAME OF RECIPIENT - FOUNDATION FOR NEW EDUCATIONAL INITIATIVES

TO PROVIDE 120,000-140,000 MIAMI-DADE COUNTY PUBLIC SCHOOL STUDENTS IN
GRADES K THROUGH 12 WITH A CULTURAL FIELD EXPERIENCE THROUGH CULTURAL
PASSPORT

NAME OF RECIPIENT - FOUNDATION FOR PUBLIC BROADCASTING IN GEORGIA

TO CREATE MACON PUBLIC RADIO TO BE HOUSED IN THE KNIGHT CENTER FOR
COLLABORATIVE JOURNALISM AT MERCER UNIVERSITY AS PART OF A UNIQUE
COMMUNITY NEWS PARTNERSHIP BETWEEN A UNIVERSITY, A NEWSPAPER AND A
PUBLIC BROADCASTER

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

TRUSTEE-ADVISED GRANT (NELSON): TO SUPPORT PROJECT L.I.F.T. IN ITS
EFFORTS TO REDUCE THE ACHIEVEMENT GAP IN CHARLOTTE SCHOOLS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

TO STRENGTHEN THE COMMUNITY FOUNDATION'S LEADERSHIP IN THE COMMUNITY

AND SUPPORT ITS EXPANDED SPACES FOR ENGAGEMENT

NAME OF RECIPIENT - FRACTURED ATLAS PRODUCTIONS, INC.

TRUSTEE-ADVISED GRANT (IBARGEN): FOR GENERAL SUPPORT OF THE DANCE WORK

OF RASHAUN MITCHELL AND SILAS RIENER

NAME OF RECIPIENT - FRESH ARTISTS

TO ESTABLISH FRESH STUDIOS, A MULTI-FACETED, INTER-GENERATIONAL

COLLABORATIVE BRINGING TOGETHER LOCAL ART MAKERS (CHILDREN, TEENS,

ARTISTS, RETIRED AND MASTER ART TEACHERS AS WELL AS RAW RECRUITS) TO

SUPPORT ALL-AGE ART MAKING IN PUBLIC SCHOOLS

NAME OF RECIPIENT - FRIENDS OF THE BASS MUSEUM, INC.

TO OFFER HANDS-ON TRAINING TO EMERGING CURATORS OR RECENT CURATORIAL

STUDIES AND/OR ART HISTORY MASTER OF ARTS GRADUATES THROUGH A

CURATORIAL FELLOWSHIP PROGRAM

NAME OF RECIPIENT - FRIENDS OF WLRN

TO MEET A GROWING DEMAND FOR WLRN'S ORIGINAL BROADCAST CONTENT THROUGH

EIGHT ORIGINAL VIDEOS DESIGNED SPECIFICALLY FOR ITS ONLINE PLATFORM AT

ARTSTREETMIAMI.ORG

NAME OF RECIPIENT - FUND FOR OUR ECONOMIC FUTURE

TO BUILD ON EXISTING CITIZEN ENGAGEMENT EFFORTS TO PROVIDE NEW WAYS FOR

CITIZENS TO LEARN ABOUT LOCAL ISSUES; FORM OPINIONS AND OFFER SOLUTIONS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

FOR MAKING LOCAL GOVERNANCE MORE EFFECTIVE ACROSS THE REGION

NAME OF RECIPIENT - FUNDARTE, INC.

TO CURATE 'MIAMI ON STAGE,' A MULTI-DISCIPLINARY PERFORMING ARTS SERIES

FEATURING WORK BY SOUTH FLORIDA ARTISTS

NAME OF RECIPIENT - FUNDING ARTS BROWARD!

TO ESTABLISH THREE ANNUAL KNIGHT NEW WORK AWARDS TO ENHANCE OUTPUT BY

ARTS GROUPS IN BROWARD COUNTY, TO REMOVE BARRIERS FOR LOCAL ARTISTS AND

TO EXTEND ARTS ENJOYMENT TO A GREATER NUMBER OF RESIDENTS

NAME OF RECIPIENT - GAMES FOR CHANGE

TO ADD A NEWS GAMES RESOURCE HUB TO AN EXPANDED WEB SITE, MAKE THE

ANNUAL KNIGHT NEWS GAMES AWARD PERMANENT AND WIDELY PROMOTE SUCH GAMES

NAME OF RECIPIENT - GEORGIA COLLEGE AND STATE UNIVERSITY FOUNDATION

TO ESTABLISH MILLEDGEVILLE COMMUNITY CONNECTIONS: DIGITAL BRIDGES,

BRINGING PEOPLE TOGETHER, AN INITIATIVE THAT WILL CREATE THE MODEL FOR

SUSTAINED, COMMUNITY-LED ADOPTION AND USE OF BROADBAND THROUGHOUT

MILLEDGEVILLE AND BALDWIN COUNTY

NAME OF RECIPIENT - GLOBAL YOUTH ACTION NETWORK

TO DEVELOP AN INTERACTIVE MAP THAT GLOBALLY AGGREGATES YOUTH-LED SOCIAL

ACTION PROJECTS AND TO UPGRADE THE TAKINGITGLOBAL MEMBERSHIP PLATFORM

NAME OF RECIPIENT - GRANTMAKERS CONCERNED WITH IMMIGRANTS AND REFUGEES

FOR GENERAL OPERATING SUPPORT OF THE ORGANIZATION'S EFFORTS TO

INFLUENCE THE PHILANTHROPIC FIELD TO ADVANCE THE CONTRIBUTIONS AND

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

ADDRESS THE NEEDS OF THE WORLD'S GROWING AND INCREASINGLY DIVERSE

IMMIGRANT AND REFUGEE POPULATIONS

NAME OF RECIPIENT - GRANTMAKERS FOR EFFECTIVE ORGANIZATIONS

TO JOIN A COLLABORATION OF FUNDERS TO LEARN FROM AND BUILD THE CAPACITY

OF INNOVATIVE NONPROFITS PARTNERING WITH THE GOVERNMENT THROUGH A NEWLY

CREATED SOCIAL INNOVATION FUND

NAME OF RECIPIENT - GRANTMAKERS IN FILM AND ELECTRONIC MEDIA

FOR 2012 MEMBERSHIP AND FOR PROJECTS TO INCREASE AND IMPROVE MEDIA

GRANT-MAKING, AND RAISE UNDERSTANDING OF MEDIA POLICY AND TRENDS

NAME OF RECIPIENT - GRANTMAKERS IN THE ARTS

TO EDUCATE AND INSPIRE THE FIELD OF ARTS PHILANTHROPY THROUGH AN

INFORMATION AND COMMUNICATION INITIATIVE, WHICH WILL PROVIDE VALUABLE

COMMUNICATION TOOLS FOR FUNDERS AND ARTS NONPROFITS

NAME OF RECIPIENT - GREATER AKRON MUSICAL ASSOCIATION

TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE

LIVES OF RESIDENTS WITH 60 RANDOM ACTS OF CULTURE, A SERIES OF

UNEXPECTED, SPONTANEOUS CULTURAL PERFORMANCES IN NON-TRADITIONAL

SETTINGS IN THE GREATER AKRON AREA

NAME OF RECIPIENT - GREATER AKRON MUSICAL ASSOCIATION

TO SUPPORT THE DIRECT ARTISTIC COSTS OF PRESENTING A MULTI-MEDIA

CONCERT COMBINING MUSIC AND PHOTOGRAPHY IN CELEBRATION OF THE AKRON

SYMPHONY ORCHESTRA'S 60TH ANNIVERSARY

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - GREATER NEW ORLEANS FOUNDATION

TO PROVIDE GREATER TRANSPARENCY AND ACCOUNTABILITY IN CHARTER SCHOOLS

BY USING COLLEGE JOURNALISM STUDENTS TO TWEET FROM AND WRITE ON BOARD

MEETINGS OF OVER 40 INDEPENDENTLY RUN CHARTER SCHOOLS

NAME OF RECIPIENT - GREATER TWIN CITIES YOUTH SYMPHONIES

TO SUPPORT THE DEVELOPMENT OF A STRATEGIC ALLIANCE WITH THE SAINT PAUL

CHAMBER ORCHESTRA (SPCO) BY PROVIDING FUNDS TO DEVELOP INFRASTRUCTURE

AND SUPPORT THE ADMINISTRATIVE INTEGRATION OF BOTH ORGANIZATIONS

NAME OF RECIPIENT - GROUNDWORKS DANCETHEATER

TO SUPPORT ACCLAIMED CHOREOGRAPHERS RONEN KORESH, DOUG ELKINS AND KATE

WEARE WHO WILL BRING INTERNATIONALLY AND NATIONALLY RECOGNIZED CUTTING

EDGE DANCE INNOVATION TO AUDIENCES IN AKRON

NAME OF RECIPIENT - GULF COAST COMMUNITY FOUNDATION OF VENICE

TO CREATE THE MANATEE SARASOTA WORKFORCE FUNDERS COLLABORATIVE (MSWFC)

WHICH WILL MOVE LOW-WAGE WORKERS INTO HIGHER-PAYING JOBS WHILE

PROVIDING EMPLOYERS WITH THE SKILLED EMPLOYEES THEY NEED

NAME OF RECIPIENT - HARRISON COUNTY LIBRARY SYSTEM

TO INCREASE COMPUTER & INTERNET ACCESS FOR THE CITIZENS SERVED BY THE

NINE MEMBER LIBRARIES IN THE HARRISON COUNTY LIBRARY SYSTEM BY

PURCHASING 77 ADDITIONAL LAPTOPS, 10 NEW DESKTOPS AND SOFTWARE AS WELL

AS UPGRADING TO A FASTER, MORE SECURE NETWORK

NAME OF RECIPIENT - HARTFORD FOUNDATION FOR PUBLIC GIVING

TRUSTEE-ADVISED GRANT (BORGES): TO SUPPORT PROGRAMS TO IMPROVE THE

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

QUALITY OF LIFE FOR GREATER HARTFORD RESIDENTS

NAME OF RECIPIENT - HARTFORD FOUNDATION FOR PUBLIC GIVING

TO DEVELOP AN ONLINE WEBSITE, CTMIRROR.ORG, WITH NEWS, INFORMATION,

ANALYSIS AND DISCUSSION ABOUT CONNECTICUT STATE GOVERNMENT AND PUBLIC

POLICY

NAME OF RECIPIENT - HARVARD UNIVERSITY

TRUSTEE-ADVISED GRANT (BELL-ROSE): FOR SUPPORT OF THE HARVARD

FOUNDATION FOR INTERCULTURAL AND RACE RELATIONS

NAME OF RECIPIENT - HARVARD UNIVERSITY

TO SUPPORT THE SOCIAL INNOVATION PROJECT AT HARVARD, WHICH USES THE

FRAMEWORK FROM STEPHEN GOLDSMITH'S BOOK 'THE POWER OF SOCIAL

INNOVATION' TO HELP PRACTITIONERS PROMOTE SOCIAL INNOVATION

NAME OF RECIPIENT - HARVARD UNIVERSITY

TO EVALUATE THE IMPACT OF THE TEXT HAITI CAMPAIGN AND THE SIGNIFICANCE

FOR MOBILE CHARITABLE GIVING

NAME OF RECIPIENT - HARVARD UNIVERSITY

TO SUPPORT TWO KNIGHT LATIN AMERICAN NIEMAN FELLOWS DURING THE 2011-12

ACADEMIC YEAR AND TEST A NEW SUMMER FIELDWORK PROGRAM

NAME OF RECIPIENT - HARVARD UNIVERSITY

TO EXPAND COVERAGE ON NIEMAN LABS OF NEW BUSINESS MODELS FOR NEWS,

MEDIA INNOVATION AND COMMUNITY NEWS EXPERIMENTS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - HATCH DETROIT

TO ENGAGE DETROITERS AS LEADERS IN ECONOMIC RENEWAL BY SUPPORTING THE

LAUNCH OF HATCH DETROIT, A PUBLIC CONTEST AND CITIZEN NETWORK THAT

SPURS RETAIL ENTREPRENEURSHIP IN THE CITY

NAME OF RECIPIENT - HAWAII COMMUNITY FOUNDATION

TO LINK MORE THAN 60 MIDDLE AND HIGH SCHOOLS ACROSS THE ISLANDS OF

HAWAII TO PRODUCE WEEKLY NEWSCASTS FOR PBS HAWAII STATIONS

NAME OF RECIPIENT - HIALEAH PUBLIC LIBRARIES

TO INCREASE ACCESS TO THE INTERNET AND DIGITAL LITERACY SKILLS TO THE

RESIDENTS OF HIALEAH USING THEIR 5 STRATEGICALLY LOCATED NEIGHBORHOOD

E-LIBRARIES

NAME OF RECIPIENT - HISTORICAL ASSOCIATION OF SOUTHERN FLORIDA

TO SHOWCASE FOLK AND TRADITIONAL ARTISTS, REACHING NEW AUDIENCES AND

OFFERING TECHNICAL ASSISTANCE TO BUILD ARTIST CAPACITY BEYOND THE

RESIDENCY

NAME OF RECIPIENT - HOT SUMMER JAZZ FESTIVAL

TO SUPPORT THE CONCRETE AND GRASS LOWERTOWN MUSIC FESTIVAL, A FREE

MUSIC EVENT THAT OPENS THE DOWNTOWN ST. PAUL PERFORMING ARTS SEASON IN

SEPTEMBER

NAME OF RECIPIENT - HUMAN SERVICES COALITION OF DADE COUNTY

TO LAUNCH RESERVE MIAMI, A SERVICE OFFERING RETIRING BABY BOOMERS

MEANINGFUL SERVICE OPPORTUNITIES THAT USE THEIR EXPERIENCE TO BENEFIT

NONPROFITS AND GOVERNMENT AGENCIES

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - IFOCOS

TO SUPPORT THE PITCHIT! CHALLENGE TO PROVIDE SEED-STAGE INVESTMENTS TO

HELP LAUNCH INNOVATIVE NEW MEDIA VENTURES

NAME OF RECIPIENT - IMMIGRANT LEGAL RESOURCE CENTER

TO SUPPORT THE CREATION OF THE NATIONAL CITIZENSHIP COLLABORATION TO

TEST NEW PROGRAM MODELS, TECHNOLOGY, COLLABORATION AND RESOURCES TO

ENABLE MORE IMMIGRANTS TO BECOME NATURALIZED CITIZENS IN DETROIT,

MIAMI, SAN JOSE, LONG BEACH AND CHARLOTTE

NAME OF RECIPIENT - INDEPENDENCE VISITOR CENTER CORPORATION

TO FUEL THE CONTINUED GROWTH OF PHILADELPHIA AS A HERITAGE TOURISM

DESTINATION BY SUPPORTING THE COMPLETE RENOVATION OF THE BEN FRANKLIN

UNDERGROUND MUSEUM, THUS CREATING A FACILITY ON A PAR WITH THE BEST

BIOGRAPHICAL MUSEUMS IN THE WORLD

NAME OF RECIPIENT - INDEPENDENT SECTOR

TO HELP INDEPENDENT SECTOR REVIEW ITS FINANCIAL AND ACCOUNTING

PROCEDURES AND IDENTIFY OPTIONS FOR RESTRUCTURING ITS OWNERSHIP OF ITS

BUILDING LOCATED AT 1602 L STREET, NW WASHINGTON, D.C.

NAME OF RECIPIENT - INDEPENDENT SECTOR

TO SPONSOR INDEPENDENT SECTOR'S JOHN W. GARDNER LEADERSHIP AWARD

DINNER, WHICH THIS YEAR, HONORS BILL DRAYTON, CEO AND FOUNDER OF ASHOKA

NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS

TO MOVE THE INTERNATIONAL MEDIA INSTITUTE OF INDIA TOWARD

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SUSTAINABILITY AS IT ATTRACTS MORE REVENUE AND GRADUATES TWO MORE

CLASSES OF STUDENTS

NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS

TO LEAD A NEW GROUP OF HIGH-IMPACT PROJECTS ADVANCING NEWS IN THE

PUBLIC INTEREST THROUGH KNIGHT INTERNATIONAL JOURNALISM FELLOWSHIPS

NAME OF RECIPIENT - INTERNET SOCIETY

TO PARTNER WITH THE AUSTRIAN BASED INTERNATIONAL CENTER FOR NEW MEDIA

AND ADD A NEW CATEGORY TO THE CONTEST FOR THE BEST DIGITAL PROJECTS

COVERING THE MILLENNIUM DEVELOPMENT GOALS

NAME OF RECIPIENT - INVENT NOW, INC.

TO SUPPORT THE TRANSFORMATION, PLANNING, DEVELOPMENT AND OPERATION OF

THE VISITING INDUCTEE PROGRAM AND NATIONAL INVENTORS HALL OF FAME

INVENTION GALLERY LOCATED IN THE NATIONAL INVENTORS HALL OF FAME

COMMUNITY LEARNING CENTER

NAME OF RECIPIENT - INVESTIGATIVE NEWS NETWORK

TO ESTABLISH THE INVESTIGATIVE NEWS NETWORK, WITH THE FOUNDER OF THE

VOICE OF SAN DIEGO AND OTHER FOUNDATIONS, AS AN ENTREPRENEURIAL

ORGANIZATION

NAME OF RECIPIENT - JAZZ AT LINCOLN CENTER

TO SUPPORT THE PRESENTATION OF WYNTON MARSALIS'S, 'THE BALLAD OF THE

AMERICAN ARTS' AT THE NEW WORLD CENTER IN MIAMI BEACH, FLA. ON MAY 22,

2012

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NAME OF RECIPIENT - JEFFERSON INSTITUTE

TO CREATE MAP BASED SOCIAL NETWORK WHERE PEOPLE CAN BROWSE NEWS AND

ENGAGE IN CIVIC ACTION THROUGH AN ONLINE LOCAL COMMUNITY MAP

NAME OF RECIPIENT - JOBS FOR THE FUTURE

FOR THE NATIONAL FUND FOR WORKFORCE SOLUTIONS, AN EFFORT TO STRENGTHEN

AND EXPAND HIGH-IMPACT WORKFORCE DEVELOPMENT INITIATIVES ACROSS THE

COUNTRY, INCLUDING IN SELECTED KNIGHT COMMUNITIES

NAME OF RECIPIENT - JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

TO PROVIDE BEST PRACTICES IN PROFESSIONAL DEVELOPMENT AND ASSIST IN

BUILDING SHORT-TERM SOLVENCY AND LONG-TERM INSTITUTIONAL CAPACITY FOR

LOCAL ARTS ORGANIZATIONS IN MIAMI AND DETROIT

NAME OF RECIPIENT - JOHNSON C. SMITH UNIVERSITY

TO SUPPORT THE CREATION OF A CURRICULUM FOR GALLUP: SOUL OF THE

COMMUNITY SURVEY AND TO FUND KNIGHT FELLOWS TO IMPLEMENT SOTC

STRATEGIES IN CHARLOTTE

NAME OF RECIPIENT - JUMPSTART, INC.

TO LEVERAGE STIMULUS RESOURCES TO ASSIST SIX KNIGHT COMMUNITIES

STRUGGLING TO BECOME MORE DIVERSE ENTREPRENEURIAL ECONOMIES

NAME OF RECIPIENT - KABOOM!

TO FUND THE 2,000TH KABOOM! COMMUNITY-BUILT PLAYGROUND AT IMAGINE

SOUTHEAST PUBLIC CHARTER SCHOOL IN WASHINGTON, D.C. IN JUNE 2011

NAME OF RECIPIENT - KABOOM!

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO SUPPORT AN EXPANDED KABOOM! MODEL TO INCLUDE EXPANDED TRAINING FOR

VOLUNTEERS AND CAPACITY BUILDING FOR THE LOCAL SPONSORING NONPROFIT IN

NINE PLAYGROUNDS BUILDS IN AKRON, MIAMI AND DETROIT

NAME OF RECIPIENT - LAWRENCE COMMUNITY WORKS

FOR A PLANNING GRANT TO INCREASE THE INTERNAL CAPACITY OF LAWRENCE

COMMUNITY WORKS TO TRACK, USE AND SHARE INFORMATION ON HOW RESIDENTS OF

LAWRENCE, MASS. ENGAGE IN CIVIC AND COMMUNITY DEVELOPMENT

NAME OF RECIPIENT - LEARNING MATTERS

TO CREATE A NEW, MORE SUSTAINABLE MODEL FOR LEARNING MATTERS AND

SUPPORT COVERAGE OF THE IMPORTANT EDUCATIONAL ISSUE OF DIGITAL AND

MEDIA LITERACY

NAME OF RECIPIENT - LEX MUNDI PRO BONO FOUNDATION

TO FACILITATE THE PROVISION OF PRO BONO LEGAL SUPPORT FOR KNIGHT'S

ASHOKA FELLOWS, ASHOKA JOURNALISM FELLOWS, AND NEWS CHALLENGE WINNERS

AND TO STRENGTHEN THE GRANTEES' ONLINE RESOURCES

NAME OF RECIPIENT - LIGHT FACTORY

TO PROVIDE A LECTURE SERIES WITH NOTABLE INTERNATIONALLY RENOWNED

ARTISTS AND THEREBY OFFER THE CHARLOTTE REGION AN IN-DEPTH LOOK AT THE

CREATIVE PROCESS AND THE POWER OF MOVING AND STILL IMAGES

NAME OF RECIPIENT - LINCOLN COMMUNITY FOUNDATION

TO USE JOURNALISM STUDENTS TO WORK WITH REFUGEE COMMUNITIES TO TELL

THEIR STORIES IN VIDEOS AND POST THEM ONLINE

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - LINK MEDIA

TO TEST A 'SEMANTIC' NEWS VIDEO PLAYER AND RELATED TOOLS, WITH A FOCUS

ON HOW YOUNG NEWS CONSUMERS USE THE TOOL

NAME OF RECIPIENT - LIVING ARTS TRUST, INC.

TO CONSTRUCT MIAMI'S FIRST ART-HOUSE CINEMA SO THAT THE COMMUNITY CAN

EXPERIENCE GRIPPING, EDUCATIONAL AND THOUGHT PROVOKING INDEPENDENT

FILMS

NAME OF RECIPIENT - LIVING CITIES, INC.: THE NATIONAL COMMUNITY

DEVELOPMENT INITIATIVE

TO SUPPORT THE START-UP OF THE ADMIRAL COMMUNITY IMPACT CENTER. THE

CENTER WILL ADVISE PROFESSIONAL ATHLETES WHO WANT TO GIVE BACK TO THEIR

COMMUNITIES, PROVIDING THEM WITH MARKETING SUPPORT AND HELPING THEM

FIND THE NONPROFITS THAT MATCH THEIR GOALS

NAME OF RECIPIENT - LIVING CITIES, INC.: THE NATIONAL COMMUNITY

DEVELOPMENT INITIATIVE

TO SUPPORT LIVING CITIES AND THE INTEGRATION INITIATIVE, A

MULTIDISCIPLINARY FOCUS ON BOTH NEIGHBORHOOD AND SYSTEM TRANSFORMATION

IN FIVE CITIES, INCLUDING ST. PAUL AND DETROIT

NAME OF RECIPIENT - LOCUST PROJECTS INC.

TO OFFER A TOTAL OF 45 YOUNG ARTISTS ENROLLED IN LOCAL HIGH SCHOOLS THE

SPACE, TIME, BUDGET AND INSTITUTIONAL SUPPORT TO CREATE A

PROFESSIONAL-LEVEL VISUAL ART EXHIBITION IN THE LOCUST ARTS BUILDERS

EXHIBITION (THE LAB)

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - LOCUST PROJECTS INC.

TO PROMOTE EXPERIMENTAL ART BY COMMISSIONING SITE-SPECIFIC, PUBLIC

PROJECTS TO BE EXHIBITED ON BILLBOARDS

NAME OF RECIPIENT - MACON ARTS ALLIANCE

TO LAUNCH MACON365.COM, A CENTRALIZED COMMUNITY ARTS AND EVENTS

CALENDAR IN THE ARTSOPOLIS NETWORK TO SERVE AS A MARKETING, PLANNING,

AUDIENCE DEVELOPMENT AND FUNDRAISING TOOL FOR THE 60 ARTS AND CULTURAL

ORGANIZATIONS SERVED BY THE MACON ARTS ALLIANCE

NAME OF RECIPIENT - MACON FILM FESTIVAL, INC.

TO INCREASE THE ORGANIZATIONAL EFFICIENCY OF BRAGG JAM, INC. AND MACON

FILM FESTIVAL, INC. BY UTILIZING A SHARED EMPLOYEE FOR BOOKKEEPING AND

ADMINISTRATIVE DUTIES

NAME OF RECIPIENT - MACON REGIONAL CRIME STOPPERS

TO CREATE THE MACON/BIBB LAW ENFORCEMENT FOUNDATION (MBLEF). THIS NEW

FOUNDATION'S MISSION IS TO MOBILIZE THE COMMUNITY TO SUPPORT PUBLIC

SAFETY OFFICERS IN THE CITY OF MACON AND BIBB COUNTY

NAME OF RECIPIENT - MACON SYMPHONY ORCHESTRA

TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE

LIVES OF RESIDENTS WITH RANDOM ACTS OF CULTURE (RAC), A SERIES OF

UNEXPECTED, SPONTANEOUS CULTURAL PERFORMANCES IN NONTRADITIONAL

SETTINGS

NAME OF RECIPIENT - MANN CENTER FOR THE PERFORMING ARTS

TO BUILD AUDIENCES FOR CLASSICAL PROGRAMMING BY PROVIDING A NEW

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

'CROSS-OVER CLASSICAL' SERIES PRESENTING WORLD-RENOWNED POPS AND

CONTEMPORARY ARTISTS WITH ORCHESTRA FOR THE MANN'S 2011-13 SUMMER

SEASONS

NAME OF RECIPIENT - MATRIX THEATRE COMPANY, INC.

TO ENGAGE DETROIT RESIDENTS IN REMEMBERING AND RE-IMAGING THEIR

RELATIONSHIP TO THE LOCAL ENVIRONMENT BY CREATING A SERIES OF IMAGE,

STORY AND MASKING WORKSHOPS ON DETROIT'S HIDDEN AND BURIED WATERS

NAME OF RECIPIENT - MCCOLL CENTER FOR VISUAL ART

TO ELEVATE AND ENERGIZE COMMUNITY DISCUSSION, ENGAGEMENT AND EXCITEMENT

BY BRINGING SIX TO EIGHT NEW KNIGHT ARTISTS IN RESIDENCE TO MCCOLL

CENTER FOR VISUAL ART LEADING TO INCREASED REGIONAL AND NATIONAL

ATTENTION

NAME OF RECIPIENT - MEDIA DEVELOPMENT LOAN FUND, INC.

TO PROMOTE FREEDOM OF EXPRESSION BY JOINING IN A GLOBAL PROJECT

PROVIDING LEGAL REPRESENTATION TO SELECTED BLOGGERS AND DIGITAL

JOURNALISTS

NAME OF RECIPIENT - MERCER UNIVERSITY

FOR A PLANNING GRANT TO DETERMINE THE FEASIBILITY OF ESTABLISHING A

JOURNALISM COLLABORATIVE BETWEEN MERCER UNIVERSITY, THE TELEGRAPH AND

GEORGIA PUBLIC BROADCASTING

NAME OF RECIPIENT - MERCER UNIVERSITY

TO CREATE THE CENTER FOR COLLABORATIVE JOURNALISM, A UNIQUE COMMUNITY

NEWS AND JOURNALISM TRAINING PARTNERSHIP BETWEEN MERCER UNIVERSITY, THE

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TELEGRAPH AND GEORGIA PUBLIC BROADCASTING AIMED AT IMPROVING NEWS FLOWS
AND ENGAGING CITIZENS

NAME OF RECIPIENT - MERCER UNIVERSITY

TO REVITALIZE MACON'S HISTORIC NEIGHBORHOODS AND BUSINESS DISTRICTS
THROUGH THE ESTABLISHMENT OF THE COLLEGE HILL ALLIANCE (CHA)

NAME OF RECIPIENT - MIAMI ART MUSEUM OF DADE COUNTY ASSOCIATION

TO DRAW YOUNGER, MUSIC-ORIENTED AUDIENCE MEMBERS TO THE MIAMI ART
MUSEUM AND TO INTRODUCE THEM TO CONTEMPORARY ART THROUGH AN EXHIBITION
TITLED 'THE RECORD: CONTEMPORARY ART AND VINYL'

NAME OF RECIPIENT - MIAMI CITY BALLET

TO SUPPORT MIAMI CITY BALLET'S SEARCH FOR AN EXECUTIVE DIRECTOR, A
SEARCH NECESSARY IN ENSURING THE OVERALL VITALITY OF THE INSTITUTION

NAME OF RECIPIENT - MIAMI CITY BALLET

TO DEVELOP A FIVE-YEAR STRATEGIC PLAN AND WITH THE GUIDANCE OF AN
ADVISORY SEARCH COMMITTEE, CONTRACT A FIRM TO IDENTIFY A QUALIFIED
ARTISTIC DIRECTOR TO PRESERVE THE REPUTATION OF ONE OF MIAMI'S PREMIERE
CULTURAL INSTITUTIONS

NAME OF RECIPIENT - MIAMI CITY BALLET

TO SHOWCASE THE BALLET - AND THE REGION'S CULTURAL SIGNIFICANCE - BY
PROVIDING ORCHESTRAL ACCOMPANIMENT DURING THE 2011-13 REPERTORY SEASONS

NAME OF RECIPIENT - MIAMI DADE COLLEGE FOUNDATION, INC.

TO PRODUCE A SPECIAL EXHIBITION OF SECRETARY MADELEINE ALBRIGHT'S

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

PERSONAL COLLECTION OF JEWELRY USED AS PART OF U.S. DIPLOMACY AND NOW

OPEN TO THE COMMUNITY

NAME OF RECIPIENT - MIAMI DADE COLLEGE FOUNDATION, INC.

TO ENRICH THE EDUCATION OF NEW WORLD SCHOOL OF THE ARTS B.F.A. STUDENTS

WITH AN INTERNATIONAL TRAVEL PROGRAM THAT WILL EXPOSE THEM TO NATIONAL

AND INTERNATIONAL ART SCENES

NAME OF RECIPIENT - MIAMI DADE COLLEGE FOUNDATION, INC.

TO ATTRACT THE WORLD'S BEST FILMMAKERS TO MIAMI ANNUALLY TO SHARE THEIR

NEW WORKS WITH MIAMI AUDIENCES AND FELLOW FILMMAKERS THROUGH THE MIAMI

INTERNATIONAL FILM FESTIVAL GRAND JURY COMPETITIONS

NAME OF RECIPIENT - MIAMI DOWNTOWN DEVELOPMENT AUTHORITY

TO GENERATE COMMUNITY ENTHUSIASM FOR MUSIC AS A PART OF THE GREATER SUM

OF THE ARTS IN MIAMI BY PRODUCING A NEW AND EXPANSIVE DOWNTOWN CONCERT

SERIES

NAME OF RECIPIENT - MIAMI HISPANIC BALLET CORP.

TO OFFER ARTS, CULTURAL AND EDUCATIONAL PROGRAMMING TO UNDERSERVED

HISPANIC COMMUNITIES THROUGH A MIAMI HISPANIC CULTURAL ART CENTER

(MHCAC)

NAME OF RECIPIENT - MIAMI LIGHT PROJECT

TO INCREASE THE DEVELOPMENT OF ORIGINAL, LOCALLY PRODUCED PERFORMANCE

ART THROUGH EXPANDING THE ACCOMPLISHED HERE & NOW FESTIVAL

NAME OF RECIPIENT - MIAMI LIGHT PROJECT

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO CREATE A HUB FOR CREATIVE ACTIVITY IN WYNWOOD BY OPENING AN OFFICE,
PERFORMANCE AND GALLERY SPACE FOR A DIVERSE GROUP OF ARTS ORGANIZATIONS

NAME OF RECIPIENT - MIAMI LIGHTHOUSE FOR THE BLIND AND VISUALLY IMPAIRED,
INC.

TO INCREASE OPPORTUNITIES FOR BLIND AND SIGHTED ARTISTS BY EXPANDING
THE CENTER'S UNIQUE MUSIC INCLUSION PROGRAM

NAME OF RECIPIENT - MIAMI MUSIC PROJECT

TO EXTEND THE JOY OF MUSIC TO STUDENTS IN MIAMI-DADE SCHOOLS THROUGH A
YEAR-ROUND CLASSICAL EDUCATION PROGRAM CULMINATING IN AN ANNUAL
FESTIVAL WITH PERFORMANCES BY YOUTH AND PROFESSIONAL MUSICIANS

NAME OF RECIPIENT - MIAMI-DADE BROADBAND COALITION

TO ASSIST THE MIAMI-DADE BROADBAND COALITION IN REACHING ECONOMIC
SUSTAINABILITY AND CHALLENGE MEMBER ORGANIZATIONS TO COMMIT TO GREATER
FINANCIAL SUPPORT

NAME OF RECIPIENT - MIAMI-DADE PUBLIC LIBRARY SYSTEM

TO CREATE AN INTERACTIVE LEARNING SPACE WITHIN THE PUBLIC LIBRARIES
WHERE YOUNG PEOPLE CAN LEARN TO USE AND CREATE DIGITAL MEDIA AS A WAY
TO ENGAGE WITH THEIR PEERS AND COMMUNITY

NAME OF RECIPIENT - MICHIGAN PHILHARMONIC

TO PROVIDE OPPORTUNITIES FOR CULTURAL EXCHANGE BY SUPPORTING THE
MICHIGAN PHILHARMONICS' BOLLYWOOD MUSIC FESTIVAL AT THE MUSIC HALL
CENTER FOR THE PERFORMING ARTS IN DETROIT, MICH

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - MIGRATION POLICY INSTITUTE

TO CONVENE A NATIONAL BIPARTISAN ADVISORY PANEL ON NATURALIZATION, TO

CONDUCT RESEARCH ON THE BENEFITS OF BECOMING A U.S. CITIZEN AND TO

DEVELOP A FRAMEWORK TO MEASURE THE SUCCESS OF LOCAL NATURALIZATION

PROGRAMS

NAME OF RECIPIENT - MINNESOTA PUBLIC RADIO

TO EXPAND PUBLIC INSIGHT JOURNALISM TO AN OPEN-SOURCE PLATFORM AND

EXTEND IT BEYOND PUBLIC RADIO AND INTO KNIGHT COMMUNITIES

NAME OF RECIPIENT - MINT MUSEUM OF ART INC.

TO CREATE A MORE ACCESSIBLE AND COMPREHENSIVE WEBSITE, INCLUDING A

DIGITAL LIBRARY OF PORTIONS OF THE COLLECTION PLUS A COMPREHENSIVE

MICROSITE ON NORTH CAROLINA POTTERY

NAME OF RECIPIENT - MISSISSIPPI CENTER FOR NONPROFITS

TO RAISE THE BAR ON PROFESSIONALISM FOR BILOXI'S 400 NONPROFITS THROUGH

A CORE COMPETENCIES CERTIFICATION PROGRAM

NAME OF RECIPIENT - MOBILIZING AMERICA'S YOUTH

TO ALLOW MOBILIZE.ORG TO EXPAND DEMOCRACY 2.0 - ITS COMMUNITY-BASED,

MILLENNIAL-LED ENGAGEMENT PROJECT - INTO FIVE KNIGHT COMMUNITIES:

DETROIT, SAN JOSE, MIAMI, CHARLOTTE AND PHILADELPHIA

NAME OF RECIPIENT - MOMOKO ITO FOUNDATION

TO ESTABLISH SAFECAST, A NETWORK OF SENSOR DEVICES TO COLLECT

CROWD-BASED SUBMISSIONS OF DATA ABOUT THE ENVIRONMENT

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - MOSAIC YOUTH THEATER OF DETROIT

TO PROVIDE OPPORTUNITIES FOR YOUNG PEOPLE IN SOUTHWEST DETROIT TO

SHOWCASE THEIR CULTURAL HERITAGE AND INTERACT WITH COMMUNITY MEMBERS

THROUGHOUT THE CITY WITH THE EXPANSION OF A BILINGUAL PERFORMANCE

TRAINING PROGRAM FOR YOUTHS

NAME OF RECIPIENT - MOZILLA FOUNDATION

TO ESTABLISH THE KNIGHT-MOZILLA NEWS TECHNOLOGY FELLOWSHIPS, TO

ACCELERATE MEDIA INNOVATION BY EMBEDDING TECHNOLOGISTS IN NEWS

ORGANIZATIONS

NAME OF RECIPIENT - MPT FOUNDATION, INC.

TO CREATE A MEDIA INNOVATION WEB SITE TO REVIEW ONLINE TOOLS AND

WEBSITES THAT DELIVER NEW FORMS OF NEWS AND INFORMATION

NAME OF RECIPIENT - MUSEUM OF CONTEMPORARY ART DETROIT

TO FEATURE ARTISTS WHO SHOW EXCEPTIONAL PROMISE IN THE FIELD AND WHO

ARE INTERESTED IN DEMOCRATIC AND COLLABORATIVE PRACTICES IN THEIR

ART-MAKING THROUGH THE EMERGING ARTIST EXHIBITIONS AT THE MUSEUM OF

CONTEMPORARY ART DETROIT (MOCAD)

NAME OF RECIPIENT - MUSIC HALL CENTER FOR THE PERFORMING ARTS

TO SUPPORT MUSIC HALL CENTER AS IT PROVIDES ACCESS TO ITS FACILITIES TO

COMMUNITY ARTS GROUPS AT REDUCED RATES

NAME OF RECIPIENT - MUSICAL ARTS ASSOCIATION

TO ENGAGE AKRON RESIDENTS WHO ARE NEW AUDIENCES IN CLASSICAL MUSIC

THROUGH PERFORMANCES BY THE CLEVELAND ORCHESTRA AT BLOSSOM MUSIC CENTER

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED

PEOPLE

TO DEVELOP NEW WAYS FOR THE NAACP AND CRISIS MAGAZINE TO COMMUNICATE

WITH A NEW GENERATION OF MEMBERS AND READERS

NAME OF RECIPIENT - NATIONAL JEWISH THEATER FOUNDATION

TO RESEARCH, CATALOG AND PRODUCE THEATER-RELATED ACTIVITY FOR THE FIRST

RESEARCH- AND PRODUCTION-ORIENTED HOLOCAUST-RELATED THEATER ARCHIVE AND

DIGITAL WEBSITE

NAME OF RECIPIENT - NATIONAL LEAGUE OF CITIES INSTITUTE INC

TO DEVELOP CASE STUDIES OF 'BRIGHT SPOTS' OF COMMUNITY ENGAGEMENT

ACROSS AMERICA TO INCLUDE A REVIEW OF KNIGHT COMMUNITIES AND INNOVATIVE

TECHNOLOGIES USED TO ACHIEVE GREATER ENGAGEMENT

NAME OF RECIPIENT - NATIONAL PUBLIC RADIO

TO EXTEND KNIGHT FOUNDATION'S DIGITAL TRAINING OF THE NPR NEWSROOM BY

CREATING 12 LOCAL NEWS TEST SITES LINKED TO ONE ANOTHER AND TO NPR.

THIS GRANT IS THE TEST PROJECT OF THE CREATION OF A NEW LOCAL REPORTING

NETWORK

NAME OF RECIPIENT - NATIONAL SECURITY ARCHIVE FUND

TO DETERMINE HOW WELL THE FEDERAL GOVERNMENT FOLLOWS ITS OWN FREEDOM OF

INFORMATION RULES WITH THE 2011 KNIGHT OPEN GOVERNMENT SURVEY

NAME OF RECIPIENT - NATIONAL URBAN FELLOWS

TO SUPPORT THE LEADERSHIP DEVELOPMENT OF WOMEN AND PEOPLE OF COLOR IN

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

THE NONPROFIT SECTOR THROUGH THE SPONSORSHIP OF A CLASS OF 2012

NATIONAL FELLOW TO BE PLACED AT THE KNIGHT FOUNDATION

NAME OF RECIPIENT - NETWORK FOR TEACHING ENTREPRENEURSHIP

TO ENHANCE AND EXPAND MIDDLE AND HIGH SCHOOL PROGRAM DELIVERY USING THE

NETWORK FOR TEACHING ENTREPRENEURSHIP'S NEW CURRICULUM, COORDINATED

WITHIN THE EXISTING TEACH FOR AMERICA/KNIGHT FOUNDATION FEEDER PATTERN

STRATEGY

NAME OF RECIPIENT - NETWORK WORLD EVENTS & EXECUTIVE FORUMS

FOR SPONSORSHIP OF THE FALL 2011 DEMO AN IMPORTANT PLATFORM FOR NEW

DIGITAL MEDIA ENTREPRENEURS. SPONSORSHIP INCLUDES TWO SCHOLARSHIPS FOR

TWO ENTREPRENEURS FROM HISTORICALLY UNDERREPRESENTED GROUPS

NAME OF RECIPIENT - NEW AMERICA FOUNDATION

TO PROMOTE CITIZEN EMPOWERMENT AND DIGITAL CONNECTIVITY IN DETROIT BY

SUPPORTING THE OPEN TECHNOLOGY INITIATIVE'S LOCAL DEPLOYMENT OF

WIRELESS MESH INTERNET INFRASTRUCTURE

NAME OF RECIPIENT - NEW PROFIT INC.

TO SUPPORT THE NATIONAL GATHERING OF LEADERS, WHERE SOCIAL

ENTREPRENEURS WILL UNITE WITH RESOURCES AND LEADERS ACROSS SECTORS TO

ACCELERATE TRANSFORMATIVE SOCIAL CHANGE

NAME OF RECIPIENT - NEW WORLD SYMPHONY

TO ATTRACT NEW AND YOUNGER AUDIENCES BY COMMISSIONING CONTEMPORARY

ARTISTS TO PRODUCE VIDEOS TO ACCOMPANY THE MUSIC DURING SELECT

PERFORMANCES

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - NEW YORK UNIVERSITY

TO PROVIDE START-UP SUPPORT FOR A COMMUNITY-ENGAGED HYPERLOCAL NEWS AND
INFORMATION SITE, THE LOCAL: EAST VILLAGE

NAME OF RECIPIENT - NEWSEUM INC.

TO HELP FOSTER PUBLIC AWARENESS OF THE VALUE OF JOURNALISM AND THE
FIRST AMENDMENT; TO OBTAIN NAMING RIGHTS TO TWO BROADCAST STUDIOS AND
ONE CONFERENCE CENTER; AND TO CREATE A PERMANENT EXHIBIT HONORING THE
KNIGHT LEGACY AND THE KNIGHT FOUNDATION'S WORK

NAME OF RECIPIENT - NONPROFIT FINANCE FUND

TO SUPPORT ARTPLACE, A CREATIVE PLACE-MAKING INITIATIVE THAT USES
INVESTMENTS IN THE ARTS AND OTHER CREATIVE ASSETS TO SHAPE THE SOCIAL,
PHYSICAL AND ECONOMIC CHARACTER OF CITIES, TOWNS AND COMMUNITIES ACROSS
THE U.S.

NAME OF RECIPIENT - NONPROFIT TECHNOLOGY ENTERPRISE NETWORK

TO SUPPORT CTOS FOR GOOD, A GROUP OF CHIEF TECHNOLOGY OFFICERS FROM
NONPROFITS THAT FOCUS ON MOBILIZATION AND ENGAGEMENT, AND THEIR FIRST
IN-PERSON MEETING ON FEBRUARY 24-25, 2011

NAME OF RECIPIENT - NORTHEAST ENTREPRENEUR FUND INC

TO INVIGORATE THE REGION'S ECONOMY THROUGH LONG-TERM SUPPORT OF AN
INITIATIVE AIMING TO ACCELERATE THE SUPPLY AND SKILLS OF LOCAL
ENTREPRENEURS

NAME OF RECIPIENT - NORTHEASTERN UNIVERSITY

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO EXPAND A PROVEN MODEL, THE INVESTIGATIVE REPORTING SEMINAR, INTO AN

INSTITUTE SERVING COMMUNITY NEWSPAPERS AND DIGITAL NEWS STARTUPS

NAME OF RECIPIENT - OHIO SHAKESPEARE FESTIVAL

TO PRODUCE PROFESSIONAL, THEATRICAL PRODUCTIONS OF SHAKESPEARE'S

INFREQUENTLY-STAGED MASTERPIECES, LOVE'S LABOURS LOST AND THE HISTORY

OF RICHARD III

NAME OF RECIPIENT - ONE ECONOMY CORPORATION

TO SUPPORT ONE ECONOMY'S LEADERSHIP TO BRING PUBLIC AND PRIVATE

RESOURCES TOGETHER TO SUPPORT THE INITIAL PHASE OF A NATIONAL BROADBAND

ADOPTION INITIATIVE

NAME OF RECIPIENT - ONE LAPTOP PER CHILD FOUNDATION

TO BRIDGE THE DIGITAL DIVIDE FOR STUDENTS IN HOLMES ELEMENTARY SCHOOL

BY GIVING LAPTOPS, TRAINING AND SPECIALIZED CURRICULUM TO ALL STUDENTS

AND TEACHERS

NAME OF RECIPIENT - ONEAMERICA

TO PROVIDE SPONSORSHIP SUPPORT OF THE 3RD ANNUAL NATIONAL IMMIGRANT

INTEGRATION CONFERENCE ON OCTOBER 24-26, 2011, IN SEATTLE

NAME OF RECIPIENT - ONLINE NEWS ASSOCIATION

TO HIRE A BUSINESS DEVELOPMENT MANAGER TO SET UP REVENUE-GENERATING

STREAMS THAT WILL ALLOW THE ONLINE NEWS ASSOCIATION TO REACH LONG-TERM

SUSTAINABILITY

NAME OF RECIPIENT - OPERA CAROLINA

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO CULTIVATE A NEW AUDIENCE FOR OPERA THROUGH A FREE-TICKET GIVEAWAY

FOR A PERFORMANCE OF MADAMA BUTTERFLY

NAME OF RECIPIENT - OPERA COMPANY OF PHILADELPHIA

TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE

LIVES OF PHILADELPHIA RESIDENTS WITH RANDOM ACTS OF CULTURE (RAC), A

SERIES OF UNEXPECTED, SPONTANEOUS CULTURAL PERFORMANCES IN

NON-TRADITIONAL SETTINGS

NAME OF RECIPIENT - OPERA COMPANY OF PHILADELPHIA

TO LAUNCH PHILADELPHIA'S CULTURAL SEASON WITH A LIVE, HIGH-DEFINITION

SIMULCAST OF THE OPERA COMPANY OF PHILADELPHIA'S OPENING NIGHT

PERFORMANCE OF BIZET'S CARMEN ON PHILADELPHIA'S HISTORIC INDEPENDENCE

MALL

NAME OF RECIPIENT - OPERA COMPANY OF PHILADELPHIA

TO LAUNCH PHILADELPHIA'S CULTURAL SEASON WITH A LIVE, HIGH-DEFINITION

SIMULCAST OF THE OPERA COMPANY OF PHILADELPHIA'S OPENING NIGHT

PERFORMANCE OF PUCCINI'S LA BOHÈME ON PHILADELPHIA'S HISTORIC

INDEPENDENCE MALL

NAME OF RECIPIENT - OPERA SAN JOSE INC.

TO PRESENT ONE PRIVATE PERFORMANCE OF PUCCINI'S LA BOHÈME AS AN

AUDIENCE DEVELOPMENT PROJECT FOR TARGETED MEMBERS OF THE SAN JOSE

COMMUNITY WHO HAVE NEVER OR NOT RECENTLY ATTENDED AN OPERA

NAME OF RECIPIENT - OPPORTUNITY FUND NORTHERN CALIFORNIA

TO FUND THE CITIZENSHIP SAVINGS PROGRAM (AN INDIVIDUAL DEVELOPMENT

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

ACCOUNT, IDA) TO ADDRESS THE FINANCIAL BARRIERS ASSOCIATED WITH

CITIZENSHIP FEES FOR IMMIGRANT POPULATIONS IN SILICON VALLEY

NAME OF RECIPIENT - PACIFIC NEWS SERVICE

TO CREATE A YOUTH-PRODUCED NEWS NETWORK THAT RAISES AWARENESS ABOUT THE

CONNECTIONS BETWEEN PUBLIC HEALTH AND THE ENVIRONMENT

NAME OF RECIPIENT - PALM BEACH POETRY FESTIVAL, INC.

TO ATTRACT POETRY WRITERS AND THE GENERAL PUBLIC TO SOUTH FLORIDA FROM

ACROSS AMERICA AND OVER THE ATLANTIC WITH A POETRY FESTIVAL OFFERING

EIGHT NATIONALLY ADVERTISED WORKSHOPS LED BY CRITICALLY ACCLAIMED POETS

NAME OF RECIPIENT - PARTICIPATORY CULTURE FOUNDATION

TO SUPPORT MIRO, A FREE INTERNET-BASED VIDEO PLAYER THAT ENABLES

CONSUMERS AND COMMUNITY GROUPS TO VIEW AND DISTRIBUTE ONLINE VIDEO

NAME OF RECIPIENT - PENUMBRA THEATRE COMPANY, INC.

TO SUPPORT THE DEVELOPMENT AND MARKETING OF THE SIGNATURE SERIES, A NEW

INITIATIVE TO OFFER ARTISTICALLY EXCELLENT AND AWARD-WINNING

AFRICAN-AMERICAN PLAYS TO THEATERS AROUND THE COUNTRY

NAME OF RECIPIENT - PEREGRINE ARTS INC.

TO INSPIRE RESIDENTS TO EXPLORE PHILADELPHIA'S HISTORY AND IMAGINE NEW

FUTURES FOR THE URBAN LANDSCAPE WITH HIDDEN CITY PHILADELPHIA, A

QUADRENNIAL FESTIVAL THAT TRANSFORMS PRIVATE SPACE INTO PUBLIC SPACE

FOR COMMUNITY ENJOYMENT

NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO SUPPORT A SECOND SEASON OF RANDOM ACTS OF CULTURE (RAC), A SERIES OF
 SEEMINGLY SPONTANEOUS, BRIEF CULTURAL PERFORMANCES IN PUBLIC PLACES
 THROUGHOUT MIAMI-DADE COUNTY

NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC.

TO PRESENT AND PRODUCE FREE GOSPEL SUNDAYS, A SERIES OF FOUR FREE
 GOSPEL CONCERTS THAT MAKE THE PERFORMING ARTS ATTRACTIVE AND ACCESSIBLE
 TO A DIVERSE AUDIENCE WHILE DEVELOPING MIAMI'S CULTURAL HORIZON

NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC.

TO BROADEN APPRECIATION FOR SOUTH FLORIDA'S GOSPEL TRADITION BY
 EXPANDING FREE GOSPEL SUNDAYS AT THE ARSHT CENTER

NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC.

TO EXTEND THE JOHN S. AND JAMES L. KNIGHT MASTERWORKS SEASON OVER THE
 NEXT THREE YEARS AND TO ELEVATE THE LEVEL OF PROGRAMMING

NAME OF RECIPIENT - PHILADELPHIA DANCE COMPANY

TO SUPPORT EMERGING CHOREOGRAPHER, AND ALVIN AILEY DIRECTOR, MATTHEW
 RUSHING IN THE CREATION OF A NEW BALLET TO PREMIERE THE FALL OF 2012 AT
 THE KIMMEL CENTER FOR THE PERFORMING ARTS IN PHILADELPHIA

NAME OF RECIPIENT - PHILADELPHIA FILM SOCIETY

TO SPONSOR A SHORT FILM CONTEST THAT REQUIRES FILMMAKERS TO SHOWCASE
 PHILADELPHIA BY INCORPORATING ONE OF 20 RECOGNIZABLE CITY LANDMARKS,
 CHARACTERS OR OBJECTS INTO A FILM

NAME OF RECIPIENT - PHILADELPHIA MURAL ARTS ADVOCATES

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO BRING DUTCH ARTISTS JEROEN KOOLHAAS AND DRE URHAHN (HAAS & HAHN),
KNOWN AS THE FAVELA PAINTERS, FROM RIO DE JANEIRO, BRAZIL TO
PHILADELPHIA TO PRODUCE THEIR FIRST PERMANENT ART PROJECTS IN NORTH
AMERICA

NAME OF RECIPIENT - PHILADELPHIA YOUTH ORCHESTRA

TO EXPAND TUNE UP PHILLY, AN INTENSIVE AFTER-SCHOOL MUSIC PROGRAM THAT
OFFERS YOUNG STUDENTS DAILY MUSIC INSTRUCTION WITH THE REGION'S MOST
TALENTED TEACHING ARTISTS

NAME OF RECIPIENT - POWER HOUSE PRODUCTIONS

TO ENGAGE THE COMMUNITY IN THE DEVELOPMENT AND IMPLEMENTATION OF AN
AUDITORY EXPERIENCE KNOWN AS SOUND HOUSE, A PROJECT THAT INCORPORATES
SOUND RECORDING AND AMPLIFICATION TECHNOLOGIES AS PART OF A LARGER
POWER HOUSE PAINTING INSTALLATION

NAME OF RECIPIENT - PRX INC.

TO CREATE STORYMARKET, A CROWD-FUNDING PLATFORM FOR PUBLIC RADIO, SO
CITIZENS CAN PAY FOR THE PROFESSIONAL PRODUCTION OF STORIES THEY WOULD
LIKE TO SEE IN THE NEWS

NAME OF RECIPIENT - QUEENS UNIVERSITY OF CHARLOTTE

TO NAME THE JAMES L. KNIGHT SCHOOL OF COMMUNICATION AT QUEENS
UNIVERSITY OF CHARLOTTE AND ESTABLISH ITS SPECIAL ENDOWED MISSION OF
TEACHING DIGITAL AND MEDIA LITERACY TO STUDENTS AND THE COMMUNITY

NAME OF RECIPIENT - RESEARCH FOUNDATION OF THE CITY UNIVERSITY OF NEW
YORK

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO ESTABLISH THE NATION'S MOST INTENSIVE PROGRAM OF ITS KIND AT THE

CITY UNIVERSITY OF NEW YORK WITH THE TOW-KNIGHT CENTER IN

ENTREPRENEURIAL JOURNALISM

NAME OF RECIPIENT - RHYTHM FOUNDATION

TO SHOWCASE HAITIAN MUSIC THROUGH A MONTHLY CONCERT SERIES IN LITTLE

HAITI FEATURING THE COUNTRY'S DIVERSE RHYTHMS AND TO PARTNER WITH AREA

BUSINESSES TO ACTIVATE THE NEIGHBORHOOD

NAME OF RECIPIENT - ROCHESTER INSTITUTE OF TECHNOLOGY

FOR RISING ABOVE THE CROWD, A REAL-TIME EXPERIMENT IN COMMUNITY

ENGAGEMENT USING MOBILE DEVICES AND INTERACTIVE DISPLAYS

NAME OF RECIPIENT - SAINT PAUL CHAMBER ORCHESTRA SOCIETY

TO SUPPORT THE DEVELOPMENT OF THE SAINT PAUL CHAMBER ORCHESTRA (SPCO)

AND GREATER TWIN CITIES YOUTH SYMPHONIES (GTCYS) STRATEGIC ALLIANCE

NAME OF RECIPIENT - SAN ANTONIO AREA FOUNDATION

TO INCREASE THE VISIBILITY OF A HYPERLOCAL NEWS SITE BY LINKING IT TO A

NEW WEEKLY PUBLIC TELEVISION PROGRAM

NAME OF RECIPIENT - SEARCHING FOR SOLUTIONS INSTITUTE, INC.

TO SUPPORT THE SECOND ANNUAL CONFERENCE TO ENGAGE AND ENABLE

PRIVATE-SECTOR LEADERS TO MORE EFFECTIVELY ADDRESS SOCIAL ISSUES

NAME OF RECIPIENT - SERAPHIC FIRE, INC.

TO USE MUSIC AND TEAMWORK TO STIMULATE UNDER APPRECIATED NEIGHBORHOODS

BY BUILDING YOUTH CHOIRS ACROSS GREATER MIAMI

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - SILICON VALLEY COMMUNITY FOUNDATION

TO CREATE THE CITIZENSHIPWORKS INNOVATION FUND TO INVEST IN NEW TOOLS

AND TECHNOLOGIES THAT HELP LEGAL PERMANENT RESIDENTS BECOME U.S.

CITIZENS

NAME OF RECIPIENT - SOCIEDAD INTERAMERICANA DE PRENSA, INC.

TO BROADEN THE IMPUNITY PROJECT TO JUDGES AND LAWMAKERS, MAKING THE

UNPUNISHED KILLING OF LATIN AMERICAN JOURNALISTS 'EVERYBODY'S PROBLEM'

NAME OF RECIPIENT - SOUTH DAKOTA COMMUNITY FOUNDATION

FOR DAKOTAFIRE MEDIA, AN ALLIANCE OF JOURNALISTS FROM 29 RURAL

COMMUNITY NEWSPAPERS WHO WILL SHARE A VIRTUAL NEWSROOM TO IMPROVE

COVERAGE OF REGIONAL ISSUES

NAME OF RECIPIENT - SOUTH FLORIDA COMPOSERS ALLIANCE

TO REPRESENT ESTABLISHED SOUND ARTISTS IN THE LISTENING GALLERY, A

24-CHANNEL SOUND INSTALLATION BROADCASTING SOUND ART ON LINCOLN ROAD

NAME OF RECIPIENT - SPHINX ORGANIZATION

TO IMPLEMENT YEAR 2 OF KNIGHT FOUNDATION'S RANDOM ACTS OF CULTURE

INITIATIVE, A HIGHLY SUCCESSFUL PROGRAM CENTRAL TO THE STRATEGY OF

AUDIENCE ENGAGEMENT

NAME OF RECIPIENT - SPHINX ORGANIZATION

TO ENGAGE LOCAL DIVERSE AND UNDERSERVED AUDIENCES AND TO SHOWCASE

TALENTED YOUNG MUSICIANS OF COLOR WITH PERFORMANCES BY THE SPHINX

VIRTUOSI IN MIAMI, CHARLOTTE AND MACON

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - SPRINGBOARD FOR THE ARTS

TO BRING SPRINGBOARD FOR THE ARTS' COMMUNITY SUPPORTED ART PROGRAM TO

KNIGHT FOUNDATION'S EIGHT COMMUNITIES OVER THE NEXT TWO YEARS,

INSPIRING LOCAL ART MOVEMENTS

NAME OF RECIPIENT - SPRINGBOARD FOR THE ARTS

TO SUPPORT A SUSTAINABILITY INITIATIVE FOR THE ARTS INCUBATOR PROGRAM,

PROVIDING FISCAL SPONSORSHIP, PRO BONO LEGAL SERVICES, FUNDRAISING

SUPPORT AND ORGANIZATIONAL DEVELOPMENT ASSISTANCE TO ARTIST-LED

NON-PROFIT PROJECTS

NAME OF RECIPIENT - STANFORD UNIVERSITY

TO RENAME THE JAMES V. RISSER PRIZE THE KNIGHT-RISSER PRIZE FOR WESTERN

ENVIRONMENTAL JOURNALISM, AND ESTABLISH AN ENDOWMENT TO CONTINUE IT IN

PERPETUITY

NAME OF RECIPIENT - STRONG WOMEN, STRONG GIRLS INC.

TO SUPPORT A PIPELINE OF SKILLS DEVELOPMENT PROGRAMMING FOR 150

HIGH-RISK GIRLS IN MIAMI-DADE COUNTY THROUGH THE COLLABORATION OF

STRONG WOMEN, STRONG GIRLS SOUTH FLORIDA AND ALONSO MOURNING CHARITIES'

HONEY SHINE MENTORING PROGRAM

NAME OF RECIPIENT - SYMPHONY SILICON VALLEY

TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE

LIVES OF RESIDENTS WITH RANDOM ACTS OF CULTURE (RAC), A SERIES OF

UNEXPECTED, SPONTANEOUS CULTURAL PERFORMANCES IN NONTRADITIONAL

SETTINGS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - TALLAHASSEE COMMUNITY COLLEGE FOUNDATION

TO ESTABLISH THE KNIGHT CREATIVE COMMUNITIES INSTITUTE AT TALLAHASSEE

COMMUNITY COLLEGE TO ATTRACT AND RETAIN COLLEGE GRADUATES AND YOUNG

PROFESSIONALS AND FOSTER ECONOMIC SUSTAINABILITY IN THE TALLAHASSEE,

FLA. REGION

NAME OF RECIPIENT - TEACH FOR AMERICA

TO CLOSE THE ACHIEVEMENT GAP OF 25,000 STUDENTS IN THE MIAMI-DADE

PUBLIC SCHOOL SYSTEM BY PROVIDING FUNDING FOR TEACH FOR AMERICA

MIAMI-DADE TO GROW FROM 95 TEACHERS TO 350 TEACHERS PER YEAR OVER FIVE

YEARS, WHILE PLACING THE TEACHERS IN A FEEDER PATTERN

NAME OF RECIPIENT - TEATRO AVANTE INC.

TO SUPPORT AND ENHANCE AN AWARD-WINNING HISPANIC THEATER FESTIVAL BY

ADDING A COMPREHENSIVE LATIN AMERICAN THEATER CONFERENCE

NAME OF RECIPIENT - TEATRO DEL PUEBLO

TO FOSTER CROSS-CULTURAL EXCHANGE AND DIALOGUE AMONG TWIN CITIES LATINO

AND ASIAN COMMUNITIES, TEATRO DEL PUEBLO AND PANGEA WORLD THEATER WILL

COLLABORATE ON A SERIES OF NEW WORKS TITLED 'LATINO-ASIAN FUSION

SERIES'

NAME OF RECIPIENT - THE AMERICAN UNIVERSITY

FOR AN INDEPENDENT INVESTIGATION OF BROADBAND SPEEDS AND AVAILABILITY

IN THE WASHINGTON METROPOLITAN REGION

NAME OF RECIPIENT - THE AMERICAN UNIVERSITY

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO ENABLE J-LAB: INSTITUTE FOR INTERACTIVE JOURNALISM TO DEVELOP A

FOCUSED PLAN FOR ITS FUTURE WORK PROMOTING MEDIA INNOVATION AND

ENTREPRENEURSHIP

NAME OF RECIPIENT - THE ARTS PARTNERSHIP

TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE

LIVES OF RESIDENTS WITH RANDOM ACTS OF CULTURE (RAC), A SERIES OF

UNEXPECTED, SPONTANEOUS CULTURAL PERFORMANCES IN NON-TRADITIONAL

SETTINGS

NAME OF RECIPIENT - THE BARNES FOUNDATION

TO PROVIDE THE PUBLIC WITH USER-FRIENDLY ACCESS TO THE BARNES

COLLECTION THROUGH A STATE-OF-THE ART MOBILE APPLICATION FOR AUDIENCES

OF ALL AGES

NAME OF RECIPIENT - THE BAY AREA NEWS PROJECT

TO SUPPORT THE FREE PUBLISHING SOFTWARE FOR NONPROFIT NEWS

ORGANIZATIONS DEVELOPED BY TWO LEADERS, THE BAY CITIZEN AND THE TEXAS

TRIBUNE

NAME OF RECIPIENT - THE BEACON COUNCIL ECONOMIC DEVELOPMENT FOUNDATION,

INC.

TO ADDRESS CURRENT AND FUTURE NEEDS FOR CURRICULUM AND TRAINING

ENHANCEMENT BY IMPLEMENTING A MIAMI-DADE COUNTY TARGETED INDUSTRY STUDY

AND STRATEGY FORMULATION THAT REVISITS THE ONE COMMUNITY ONE GOAL

(OCO) EFFORT IN EDUCATION

NAME OF RECIPIENT - THE BIZ AND LIVIA STONE FOUNDATION

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TRUSTEE-ADVISED GRANT (ITO): TO EXPAND PROGRAMS INTO TWO UNDERSERVED

SCHOOLS IN CALIFORNIA DURING THE 2011-2012 SCHOOL YEAR

NAME OF RECIPIENT - THE COMMUNICATIONS NETWORK

TO ADVANCE KNIGHT FOUNDATION'S LEADERSHIP IN THE FIELD OF FOUNDATION

AND NON-PROFIT COMMUNICATIONS BY PROVIDING SPONSORSHIP SUPPORT FOR THE

ANNUAL COMMUNICATION NETWORK CONFERENCE IN BOSTON ON SEPTEMBER 21-23,

2011

NAME OF RECIPIENT - THE COMMUNITY FOUNDATION FOR GREATER ATLANTA

FOR THE NEIGHBORHOOD CORNER, AN ONLINE SITE WHERE NEIGHBORS CAN BRING

DATA TO LIFE WITH STORIES, VIDEOS AND PHOTOS OF THEIR COMMUNITY

NAME OF RECIPIENT - THE COMMUNITY FOUNDATION OF UTAH

TO SUPPORT YOUTH-ON-AIR, A MULTIMEDIA NETWORK THAT SHARES

YOUTH-PRODUCED CONTENT AND ENGAGES IT VIEWERS IN CIVIL DISCOURSE

NAME OF RECIPIENT - THE COMMUNITY FOUNDATION SERVING BOULDER COUNTY

FOR AN INVESTIGATIVE REPORTING TEAM TO PROVIDE IN-DEPTH REPORTING FOR

MEDIA OUTLETS ACROSS COLORADO

NAME OF RECIPIENT - THE COMMUNITY FOUNDATION SERVING BOULDER COUNTY

TO EXPAND AND ENHANCE THE BOULDER COUNTY CIVIC FORUM TO SERVE AS A

CATALYST FOR GREATER COMMUNITY ENGAGEMENT IN BOULDER COUNTY

NAME OF RECIPIENT - THE COMMUNITY FOUNDATION SERVING RICHMOND & CENTRAL

VIRGINIA

TO TRANSFORM A PROVEN INNOVATION INTO A NATIONAL MODEL FOR COMMUNITY

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

FOUNDATIONS TO UTILIZE AND INSPIRE CITIZENS TO LEAD CHANGE

NAME OF RECIPIENT - THE CORPORATION OF YADDO

TO PROVIDE PROFESSIONAL DEVELOPMENT OPPORTUNITIES FOR EIGHT TALENTED

ARTISTS FROM KNIGHT FOUNDATION'S RESIDENT COMMUNITIES AT A FOUR TO

EIGHT WEEK, WORLD-RENOWNED RESIDENCY PROGRAM AT YADDO

NAME OF RECIPIENT - THE DETROIT INSTITUTE OF ARTS

TO SUPPORT PUBLIC ENGAGEMENT WITH MASTERPIECES FROM DETROIT INSTITUTE

OF ARTS (DIA) THROUGH THE INSTALLATION OF HIGH-QUALITY REPRODUCTIONS IN

COMMUNITIES THROUGHOUT METROPOLITAN DETROIT

NAME OF RECIPIENT - THE EARLY CHILDHOOD INITIATIVE FOUNDATION

TO DEVELOP AND IMPLEMENT A STRATEGIC PLAN TO INCREASE THE ONLINE

PRESENCE OF THE CHILDREN'S MOVEMENT OF FLORIDA

NAME OF RECIPIENT - THE FAIRCHILD TROPICAL GARDEN

TO EXPOSE NEW AUDIENCES TO CONTEMPORARY ART BY EXHIBITING LARGE-SCALE

OUTDOOR SCULPTURE ON FAIRCHILD'S GROUNDS

NAME OF RECIPIENT - THE FREE LIBRARY OF PHILADELPHIA

TO EXPAND ACCESS TO BROADBAND TECHNOLOGY AND DIGITAL LITERACY TRAINING

BEYOND PHYSICAL LIBRARY WALLS IN PHILADELPHIA

NAME OF RECIPIENT - THE GREATER WASHINGTON EDUCATIONAL TELECOMMUNICATIONS

ASSOCIATION

TO ADVANCE NEW REPORTING MODELS AND PARTNERSHIPS BY EXTENDING THE

PATCHWORK NATION SYSTEM OF COUNTY-BY-COUNTY DEMOGRAPHIC BREAKDOWNS TO

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

INDIVIDUAL CONGRESSIONAL DISTRICTS

NAME OF RECIPIENT - THE JOAN GANZ COONEY CENTER FOR EDUCATIONAL MEDIA AND

RESEARCH

TO SUPPORT THE 2011 FORUM ON DIGITAL LEARNING, DEVELOP A NATIONAL GAMES

AND LEARNING PUBLISHING COUNCIL, AND PILOT 'ACTION TEAMS' IN TWO KNIGHT

COMMUNITIES TO LOCALIZE NATIONAL DIGITAL LITERACY INITIATIVES

NAME OF RECIPIENT - THE KIWANJA FOUNDATION

TO DEVELOP A TEXT MESSAGING PLATFORM FOR JOURNALISTS THAT IMPROVES THE

FLOW OF NEWS AND INFORMATION IN COMMUNITIES THROUGH MOBILE DEVICES

NAME OF RECIPIENT - THE MIAMI BACH SOCIETY

TO CELEBRATE THE MEETING OF MUSICAL TRADITIONS FROM EUROPE AND SOUTH

AMERICA THROUGH A CONCERT GIVEN BY JORDI SAVALL AND HESPERION XXI AT

THE TROPICAL BAROQUE MUSIC FESTIVAL XIII

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO ENCOURAGE STUDENTS AND TEACHERS TO STRETCH THEIR CREATIVITY AND

ACHIEVE BEYOND STANDARDIZED TESTS THROUGH THE SCHOLASTIC WRITING AWARDS

OF MIAMI-DADE, THE FORUM FOR IDENTIFYING AND MOTIVATING THE COMMUNITY'S

NEXT GENERATION OF WRITERS

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

FOR SUPPORT OF THE FIREHOUSE PROJECT, A COMMUNITY-BASED,

MULTIDISCIPLINARY PERFORMANCE AND INSTALLATION, TRANSFORMING A

DECOMMISSIONED FIREHOUSE IN THE CITY OF DETROIT INTO A RESONANT MUSICAL

INSTRUMENT

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO BUILD A SUITE OF OPEN-SOURCE TOOLS THAT LOCAL MEDIA CAN USE TO MAKE

CUSTOM, EMBEDDABLE HYPER-LOCAL MAPS

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO INVOLVE APPROXIMATELY 30 CHILDREN, AGES 13 TO 16, WITH LIMITED

MUSICAL SOPHISTICATION IN AN INTENSIVE PROGRAM OF MUSIC EDUCATION IN

RHYTHM AND PERCUSSION

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO PRODUCE 'A PLAY, A PIE AND A PINT', A SERIES OF PLAYS PERFORMED IN

NON-TRADITIONAL VENUES AT NON-TRADITIONAL TIMES ON DAYS WHEN OTHER

THEATERS ARE TRADITIONALLY DARK

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO STIMULATE CREATIVITY IN MIAMI'S ART SCENE BY SUPPORTING AN

ESTABLISHED GALLERY FOUNDED ON PROVIDING YOUNG, UNREPRESENTED ARTISTS

WITH FREE FACILITIES AND EVENTS TO PRESENT THEIR WORK TO THE COMMUNITY

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CONNECT AND INSPIRE COMMUNITIES IN MIAMI THROUGH FOUR QUARTERLY

EVENTS FEATURING SPEAKERS AND PERFORMERS WHO SHARE IDEAS LIVE AND

THROUGH ONLINE STREAMING

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO STRENGTHEN A LOCAL RESOURCE BY EXPANDING COMMUNITY PROGRAMMING AND

CREATING AN ONLINE SITE EXCLUSIVELY FOR BUYING LOCAL MUSIC AND ART

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO FURTHER MIAMI'S REPUTATION AS AN INDEPENDENT FILM CENTER WITH THE

BORSCHT FILM FESTIVAL, AN OPEN CALL FOR FILMS CREATED BY EMERGING

ARTISTS TELLING MIAMI STORIES

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO BENEFIT D.A.S.H. DESIGN STUDENTS WITH A) SCHOLARSHIPS FOR SENIORS

PARTICIPATING IN AN ANNUAL DESIGN COMPETITION AND B) ROOM AND BOARD FOR

SOPHOMORES AND JUNIORS PARTICIPATING IN A SUMMER PRE-COLLEGE EDUCATION

PROGRAM IN NEW YORK CITY

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT SIGNAL RETURN, A VIBRANT AND ACCESSIBLE NEW STOREFRONT FOR

PRINTMAKING CENTER, AIMED AT SUPPORTING DETROIT'S EXPANDING ARTS SCENE

AND ITS RESURGENT SMALL BUSINESS ECONOMY

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT DADE COMMUNITY FOUNDATION EFFORTS TO TAKE THE GALLUP: SOUL

OF THE COMMUNITY FINDINGS AND DEVELOP SPECIFIC COMMUNITY INDICATORS.

THESE INDICATORS WILL ENABLE THE COMMUNITY TO COALESCE AROUND A CLEAR

SHARED ACTION AGENDA

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO STRENGTHEN THEIR ABILITY TO EDUCATE AND INFLUENCE DECISION MAKERS ON

THE IMPORTANCE OF AFFORDABLE, HIGH-CAPACITY BROADBAND TO COMMUNITY

ANCHOR INSTITUTIONS (CAI) ACROSS THE COUNTRY

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO LAUNCH AN ORGANIZATION THAT WILL GIVE MICRO-GRANTS TO SMALL NEWS AND
CIVIC MEDIA PROJECTS IN LOCAL COMMUNITIES

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE IWITNESS, A WEB TOOL FOR AGGREGATING AND CROSS-REFERENCING
EVENTS WITH USER-GENERATED CONTENT FROM AROUND THE WEB

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO HELP NEWLY ELECTED OFFICIALS DEVELOP INTO THOUGHTFUL, EFFECTIVE
LEADERS THROUGH THE INITIATIVE FOR EXCELLENCE IN PUBLIC SERVICE (IEPS)
LED BY FORMER MIAMI-DADE COUNTY COMMISSIONER KATY SORENSON

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO ENGAGE DETROITERS AS COMMUNITY LEADERS BY EMPOWERING THEM TO USE
KIVA TO CHAMPION THE SUCCESS OF LOCAL BUSINESSES

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO BUILD RESIDENTS AS LEADERS OF CHANGE IN A KEY AKRON NEIGHBORHOOD
THROUGH A PROCESS THAT TRANSFORMS THE LOCAL COMMUNITY LEARNING CENTERS
INTO SPACES FOR ENGAGEMENT

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO LAUNCH A LABORATORY THAT WILL DEVELOP TECHNOLOGY AND TOOLKITS FOR
CITIZEN-BASED, GRASSROOTS DATA GATHERING AND RESEARCH

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE ZEEGA, AN HTML5-BASED TOOLKIT THAT ALLOWS COLLABORATIVE

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

MULTIMEDIA PROJECT PUBLISHING

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT THE LEARNING CENTER AND OTHER EDUCATIONAL ACTIVITIES AT THE

NEW PATRICIA & PHILLIP FROST MUSEUM OF SCIENCE IN DOWNTOWN MIAMI

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE A JOURNALISM EDUCATION INNOVATION FUND THAT WILL INITIALLY

TAKE ON A LONG-TERM NATIONAL NEWS21 PROJECT AT ARIZONA STATE UNIVERSITY

NAME OF RECIPIENT - THE MIAMI HERALD CHARITIES, INC.

TO RECOGNIZE OUTSTANDING HIGH SCHOOL SENIORS WHO HAVE MAINTAINED

EXCELLENT GRADES AND CONTRIBUTED SIGNIFICANT SERVICE TO THEIR SCHOOLS

AND COMMUNITIES THROUGH THE SILVER KNIGHT AWARDS

NAME OF RECIPIENT - THE MIAMI WORLD CINEMA CENTER

TO ASSIST THE PROSPERITY OF THE MIAMI'S INDEPENDENT FILM COMMUNITY BY

ESTABLISHING AN EXTENSIVE INSTITUTE FOR CONNECTING, FUNDING AND

ADVISING LOCAL FILM MAKERS

NAME OF RECIPIENT - THE NEW YORK COMMUNITY TRUST

TO STRENGTHEN ETHNIC MEDIA IN NEW YORK CITY AND INCREASE ITS

CONTRIBUTIONS TO MAINSTREAM MEDIA BY EXPANDING MEDIA TRAINING FOR

IMMIGRANT JOURNALISTS

NAME OF RECIPIENT - THE PALEY CENTER FOR MEDIA

FOR THE NEXT BIG THING IN DIGITAL NEWS INNOVATION, A SERIES OF FORUMS

THAT ALLOWS NEWS AND INFORMATION ENTREPRENEURS TO SHOWCASE AND PITCH

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

THEIR STARTUP ENTERPRISES TO AN AUDIENCE OF HIGH LEVEL MEDIA EXECUTIVES
AND INVESTORS

NAME OF RECIPIENT - THE PALEY CENTER FOR MEDIA

TO SUPPORT TEDXWOMEN, A ONE-DAY CONFERENCE CELEBRATING THE ROLE OF
WOMEN AND GIRLS AS LEADERS IN BUSINESS, POLITICS, PHILANTHROPY AND THE
NONPROFIT WORLD

NAME OF RECIPIENT - THE PENNSYLVANIA STATE UNIVERSITY

TO BUILD A MORE EFFECTIVE BOND BETWEEN THE UNIVERSITY AND THE COMMUNITY
BY INSTITUTING 'ALCOHOLEDU' AN INNOVATIVE PROGRAM AIMED AT CURBING
ALCOHOL USE AMONG PENN STATE STUDENTS

NAME OF RECIPIENT - THE PHILADELPHIA MUSEUM OF ART

TO SUPPORT THE EXHIBITION 'DANCING AROUND THE BRIDE: JOHN CAGE, MERCE
CUNNINGHAM, JASPER JOHNS, ROBERT RAUSCHENBERG, AND MARCEL DUCHAMP' FROM
OCTOBER 2012 TO JANUARY 2013 AT THE PHILADELPHIA MUSEUM OF ART

NAME OF RECIPIENT - THE PLAYGROUND THEATRE INC.

TO PRODUCE APPROXIMATELY 62 PERFORMANCES OF THE RED THREAD, A
WORLD-PREMIERE PLAY INSPIRED BY ANCIENT CHINESE FOLKTALES, FOR AN
ESTIMATED 16,000 CHILDREN, TEACHERS, FAMILY MEMBERS AND NONPROFIT
PROGRAM STAFF BETWEEN APRIL AND DECEMBER 2011

NAME OF RECIPIENT - THE POSSE FOUNDATION, INC.

TO ENSURE THAT A GREATER NUMBER OF MIAMI-DADE HIGH-SCHOOL STUDENTS,
FROM A DIVERSITY OF BACKGROUNDS, WILL GAIN LEADERSHIP SKILLS AND ACCESS
TO TOP TIER COLLEGES AND UNIVERSITIES BY GROWING POSSE FOUNDATION'S

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

MIAMI BRANCH

NAME OF RECIPIENT - THE POYNTER INSTITUTE FOR MEDIA STUDIES, INC.

FOR NEW EYETRACK RESEARCH ON MOBILE DEVICES, PROVIDING GUIDANCE FOR

NEWS ORGANIZATIONS AND OTHER DEVELOPERS OF MOBILE STORYTELLING APPS TO

HELP ENGAGE CONSUMERS AND IMPROVE REVENUE

NAME OF RECIPIENT - THE POYNTER INSTITUTE FOR MEDIA STUDIES, INC.

TO EXTEND POYNTER'S NEWSU E-TRAINING INTO ALL NEWSROOMS IN THE UNITED

STATES AND FOCUS NEW CLASSES ON DIGITAL TRAINING

NAME OF RECIPIENT - THE RAYMOND JOHN WEAN FOUNDATION

FOR THE NEWSOUTLET.ORG, A MULTIMEDIA INVESTIGATIVE JOURNALISM PROJECT

RUN BY COLLEGE STUDENTS AND PROFESSIONAL EDITORS

NAME OF RECIPIENT - THE REAL NEWS NETWORK

TO DEVELOP A VIDEO-NEWS PUBLISHING AND AUDIENCE INTERACTION PLATFORM

THAT COMBINES INTERACTIVITY, SOCIAL MEDIA AND CONTEXT TO ENGAGE ITS

AUDIENCE IN STORY SELECTION, USER CONTRIBUTIONS AND RECOMMENDED CONTENT

NAME OF RECIPIENT - THE SAINT PAUL FOUNDATION

TO SUPPORT AN INFORMED AND ENGAGED APPROACH TO TRANSIT-ORIENTED

COMMUNITY DEVELOPMENT THROUGH THE CENTRAL CORRIDOR FUNDERS

COLLABORATIVE (CCFC)

NAME OF RECIPIENT - THE SCHOOL OF JOURNALISM AND MASS COMMUNICATION

FOUNDATION OF NORTH CAROLIN

TO INCREASE ACCESS TO LOCAL INFORMATION AND STRENGTHEN RURAL NEWSPAPERS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

CAPACITY TO AGGREGATE AND PUBLISH LOCAL, MUNICIPAL DATA

NAME OF RECIPIENT - THE SCHUBERT CLUB

TO ENGAGE A GROUP OF YOUNG PROFESSIONALS BY PILOTING A PROGRAM

PROVIDING SUBSIDIZED TICKETS IN EXCHANGE FOR SOCIAL MEDIA COVERAGE AND

COMMUNITY AMBASSADOR SUPPORT GEARED AT BUILDING FUTURE AUDIENCES

NAME OF RECIPIENT - THE TIZIANO PROJECT

TO DEVELOP AN EASY-TO-USE JOURNALISM PLATFORM THAT IMPROVES THE

INFORMATION FLOW IN COMMUNITIES BY COMBINING USER-GENERATED CONTENT

WITH PROFESSIONAL SOURCES TO PRODUCE VISUALLY COMPELLING, INTERACTIVE

NEWS SITES

NAME OF RECIPIENT - THE UNIVERSITY OF AKRON

TRUSTEE-ADVISED GRANT (CRUTCHFIELD): TO SUPPORT A FIRST AMENDMENT

INTERNSHIP AT THE UNIVERSITY OF AKRON SCHOOL OF LAW

NAME OF RECIPIENT - THE UNIVERSITY OF TOLEDO FOUNDATION

TO INCREASE HIGH SCHOOL GRADUATION RATES AND COLLEGE ACCESS FOR AT

LEAST 90 AFRICAN AMERICAN MALE STUDENTS BY EXTENDING THE STUDENT

AFRICAN AMERICAN BROTHERHOOD'S NETWORK TO HIGH SCHOOLS IN AKRON, MACON,

AND MIAMI

NAME OF RECIPIENT - THE WINNIPEG FOUNDATION USA

FOR COMMUNITY NEWS COMMONS, A GRASSROOTS PROJECT TO ENGAGE, MENTOR,

TRAIN AND EMPOWER CITIZEN JOURNALISTS

NAME OF RECIPIENT - THEATER MU, INC.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO PRODUCE MU DAIKO'S 15TH ANNIVERSARY CONCERT AND MINNESOTA TOUR

CELEBRATING THE INFLUENCE OF WOMEN IN JAPANESE ENSEMBLE DRUMMING

NAME OF RECIPIENT - THEATRE MACON INC.

TO SUPPORT THE PRODUCTION OF 'OUR STORIES, OUR LIVES: THE AFRICAN

AMERICAN EXPERIENCE', A PERFORMANCE THAT WILL PROVIDE MUCH NEEDED

OPPORTUNITIES FOR LOCAL AFRICAN AMERICAN ACTORS AND BRING A MORE

DIVERSE AUDIENCE TO THEATRE MACON'S COMMUNITY

NAME OF RECIPIENT - TIDES CENTER

TO CREATE AN EDITORIAL AND CROWD-SOURCED DATABASE THAT ALLOWS

VISUALIZING THE RELATIONSHIPS AMONG POLITICAL, CIVIC AND BUSINESS

LEADERS

NAME OF RECIPIENT - TIDES CENTER

TO INCREASE FISCAL LITERACY AMONG JOURNALISTS AND THE PUBLIC BY

CREATING SIMPLE DIGITAL TOOLS THAT LINK PUBLIC SPENDING DATA TO PUBLIC

SPENDING NARRATIVES

NAME OF RECIPIENT - TRUSTEES OF BOSTON UNIVERSITY

TO ESTABLISH REVENUE-GENERATING PROJECTS AT BOSTON UNIVERSITY'S NEW

ENGLAND CENTER FOR INVESTIGATIVE REPORTING

NAME OF RECIPIENT - TRUSTEES OF BOSTON UNIVERSITY

TO CLEARLY SHOW HOW MODERN TECHNOLOGY CAN INCREASE ACCESS TO THE COURTS

WITH A PILOT IN THE QUINCY DISTRICT COURT IN MASSACHUSETTS

NAME OF RECIPIENT - TU DANCE

Part XV Supplementary Information**3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO ADVANCE THE TU DANCE CENTER IN ST. PAUL AS A HUB FOR LOCAL DANCE

ACTIVITY AND A VALUED COMMUNITY RESOURCE, INCLUDING SERVICE TO

UNDERREPRESENTED LOCAL POPULATIONS

NAME OF RECIPIENT - TUESDAY MUSICAL ASSOCIATION

FOR SUPPORT OF THE OPENING CONCERT OF TUESDAY MUSICAL'S SEASON, IN

COLLABORATION WITH JAZZ AT LINCOLN CENTER ORCHESTRA AND FEATURING

WYNTON MARSALIS ON SEPTEMBER 20, 2011

NAME OF RECIPIENT - TUESDAY MUSICAL ASSOCIATION

TO ENGAGE YOUNG PEOPLE AND DEVELOP A FUTURE AUDIENCE FOR CLASSICAL

MUSIC BY EXPANDING THE EDUCATIONAL OUTREACH COMPONENT OF THE FUZE!

SERIES, A COLLABORATION BETWEEN TUESDAY MUSICAL ASSOCIATION AND THE

AKRON ART MUSEUM

NAME OF RECIPIENT - TUESDAY MUSICAL ASSOCIATION

TO ENGAGE THE COMMUNITY THROUGH THE CELEBRATION OF TUESDAY MUSICAL

ASSOCIATION'S 125TH ANNIVERSARY SEASON, DEDICATED TO THE MEMORY OF

CLARA I. KNIGHT

NAME OF RECIPIENT - UNITED STATES PEACE CORPS

TO SUPPORT PEACE CORPS' 50-YEAR LEGACY OF SERVICE AND TO AUGMENT THE

PEACE CORPS DIGITAL LIBRARY WITH NEW MATERIALS

NAME OF RECIPIENT - UNITED WAY OF SOUTHEASTERN PENNSYLVANIA

TO PILOT THE WHAT IT TAKES E-MENTORING PROGRAM WHICH USES SOFTWARE TO

HELP ENGAGE 50-100 PROFESSIONAL AFRICAN-AMERICAN MEN AS MENTORS TO

HUNDREDS OF BLACK BOYS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - UNITED WAY OF THE MIDLANDS

TO LAUNCH A COMPREHENSIVE HOUSING AND SERVICES PROGRAM FOR THE HOMELESS

TO DECREASE HOMELESSNESS IN COLUMBIA AND ADDRESS A PERSISTENT OBSTACLE

TO DOWNTOWN DEVELOPMENT

NAME OF RECIPIENT - UNIVERSITY MUSICAL SOCIETY

TO SUPPORT THE OPENING AND CLOSING PRODUCTIONS OF THE UNIVERSITY

MUSICAL SOCIETY'S (U.M.S.) 'RENEGADE' SERIES, CELEBRATING THE ARTIST

PHILLIP GLASS THROUGH THE PRODUCTION OF 'EINSTEIN ON THE BEACH', AS

WELL AS A MICHAEL TILSON THOMAS RESIDENCY

NAME OF RECIPIENT - UNIVERSITY OF AKRON FOUNDATION

TO CREATE AND IMPLEMENT AN INNOVATIVE EDUCATION RECRUITMENT AND

RETENTION MODEL THAT WILL INCREASE THE NUMBER OF AFRICAN-AMERICAN MALES

ENROLLING IN AND GRADUATING FROM THE UNIVERSITY OF AKRON

NAME OF RECIPIENT - UNIVERSITY OF AKRON FOUNDATION

TO CREATE THE KNIGHT RESEARCH AND EDUCATION COLLABORATIVE IN AKRON TO

MANAGE SIX RESEARCH, EDUCATIONAL AND CLINICAL INITIATIVES EXPECTED TO

IMPROVE AKRON'S ECONOMY AND QUALITY OF LIFE BY BRINGING IN MORE THAN

\$125 MILLION DOLLARS AND CREATING 2,100 JOBS

NAME OF RECIPIENT - UNIVERSITY OF AKRON FOUNDATION

TO SUPPORT THE CORE ORGANIZATION THAT PROPOSES TO DEVELOP UNIVERSITY

PARK, REVITALIZING A COMMUNITY ANCHORED BY TWO KEY INSTITUTIONS AND

USING INNOVATIVE APPROACHES TO HEALTH AND LIFELONG LEARNING AS PART OF

THE AREA'S DEVELOPMENT THEME

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - UNIVERSITY OF CALIFORNIA, BERKELEY

TO SUPPORT HUNTING CORRUPTION, THE INDEPENDENT NEWS21 PROGRAM AT THE

UNIVERSITY OF CALIFORNIA BERKELEY, PART OF THE CARNEGIE-KNIGHT

INITIATIVE FOR THE FUTURE OF JOURNALISM EDUCATION

NAME OF RECIPIENT - UNIVERSITY OF CALIFORNIA, BERKELEY

TO SPEED THE NEWS INDUSTRY'S DIGITAL TRANSFORMATION BY INCREASING THE

NUMBER AND IMPACT OF MULTIMEDIA WORKSHOPS OFFERED BY THE KNIGHT DIGITAL

MEDIA CENTER

NAME OF RECIPIENT - UNIVERSITY OF FLORIDA FOUNDATION

TO SUPPORT THE BOB GRAHAM CENTER FOR PUBLIC SERVICE'S PIONEERING

APPROACH TO PREPARE UNIVERSITY OF FLORIDA STUDENTS TO BE INFORMED,

SKILLED AND ENGAGED CITIZENS

NAME OF RECIPIENT - UNIVERSITY OF MIAMI

TO PRESERVE AND ENHANCE ACCESS TO SOURCES OF CUBAN AND LATINO THEATER

THROUGH THE DIGITIZATION OF SELECT PLAYBILLS, POSTERS, PHOTOGRAPHS AND

RECORDINGS

NAME OF RECIPIENT - UNIVERSITY OF MIAMI

TO CREATE THE KNIGHT FELLOWS PROGRAM AT THE UNIVERSITY OF MIAMI

ROSENSTIEL SCHOOL OF MARINE AND ATMOSPHERIC SCIENCE, ALLOWING THE

SCHOOL TO INCREASE ITS RESEARCH PROFICIENCY BY ATTRACTING AN ELITE

CLASS OF NATIONAL AND INTERNATIONAL PH.D. SCIENTISTS

NAME OF RECIPIENT - UNIVERSITY OF MIAMI

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO ENGENDER A CROSS-GENRE PROFESSIONAL ORCHESTRA BY BRINGING ITS BLEND

OF STYLISTICALLY DIVERSE MUSIC TO COMMUNITY VENUES SUCH AS FAIRCHILD

TROPICAL BOTANIC GARDEN, THE ADRIENNE ARSHT CENTER AND UNIVERSITY OF

MIAMI (UM) GUSMAN CONCERT HALL

NAME OF RECIPIENT - UNIVERSITY OF NEBRASKA FOUNDATION

TO FOLLOW THE FCC'S 'INFORMATION NEEDS OF COMMUNITIES' REPORT WITH A

WHITE PAPER EXPLORING THE ROLE OF UNIVERSITIES IN ADVANCING LOCAL

ACCOUNTABILITY JOURNALISM

NAME OF RECIPIENT - UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

TO SUPPORT POWERINGANATION.ORG, THE INDEPENDENT NEWS21 PROGRAM AT THE

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL, PART OF THE

CARNEGIE-KNIGHT INITIATIVE FOR THE FUTURE OF JOURNALISM EDUCATION

NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA

TO SUPPORT A FINAL NEWS21 PROGRAM AT USC, CHASING THE CAMPAIGN:

POLITICAL PROCESS, CAMPAIGN MANAGEMENT AND CAMPAIGN FUNDING IN THE 2012

ELECTION CYCLE, WHOSE CONTENT WILL BE USED FOR THE UNIVERSITY'S NEON

TOMMY, AND PART OF THE CARNEGIE-KNIGHT INITIATIVE

NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA

TO PLAN THE EXPANSION OF THE KNIGHT DIGITAL MEDIA CENTER AT USC AND

CREATE A NEW CURRICULUM TO INCREASE THE LEADERSHIP AND IMPACT OF KNIGHT

COMMUNITY INFORMATION GRANTEEES AND ETHNIC MEDIA

NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA

TO SPEED THE NEWS INDUSTRY'S DIGITAL TRANSFORMATION BY INCREASING THE

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

LEADERSHIP WORKSHOPS AND SPECIAL TOPIC SEMINARS OFFERED BY THE KNIGHT

DIGITAL MEDIA CENTER

NAME OF RECIPIENT - UNIVERSITY OF WASHINGTON

TRUSTEE-ADVISED GRANT (CRUTCHFIELD): TO SUPPORT UNDERGRADUATE STUDENTS

IN SOCIOLOGY WORKING WITH AREA NONPROFITS AND PUBLIC SERVICE

ORGANIZATIONS HELPING THE DISADVANTAGED THROUGH THE ALBERT W. BLACK

ENDOWED FUND FOR UNDERGRADUATE STUDENT SUPPORT

NAME OF RECIPIENT - UNIVERSITY OF WYWOOD

TO PUSH CONTEMPORARY POETRY PAST ITS NORMAL AUDIENCE BY PRESENTING TWO

COLLABORATIVE DANCE PIECES AS PART OF O, MIAMI, A MONTH-LONG POETRY

FESTIVAL FUNDED BY THE KNIGHT FOUNDATION

NAME OF RECIPIENT - VERMONT COMMUNITY FOUNDATION

TO HIRE AN INVESTIGATIVE REPORTER AT VTDIGGER.ORG TO COVER HEALTH CARE

REFORM AND ENERGY ISSUES IN VERMONT

NAME OF RECIPIENT - VIERNES CULTURALES/CULTURAL FRIDAYS, INC.

TO PROMOTE AND ENHANCE APPRECIATION FOR HISPANIC CULTURE IN MIAMI

THROUGH 12 MONTHLY VIERNES CULTURALES/CULTURAL FRIDAYS EVENTS HELD IN

LITTLE HAVANA

NAME OF RECIPIENT - VIZCAYA MUSEUM AND GARDENS

TO HIGHLIGHT VIZCAYA'S HISTORIC AND ARTISTIC IMPORTANCE BY

COMMISSIONING SITE-SPECIFIC CONTEMPORARY ARTWORKS INSPIRED BY THIS

NATIONAL HISTORIC LANDMARK

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - VOX POPULI GALLERY

TO LAUNCH 'SPECTRUM,' A SERIES OF EVENTS IN PERFORMANCE, FILM AND VIDEO

BY NATIONAL AND INTERNATIONAL EMERGING AND ESTABLISHED ARTISTS OVER 24

MONTHS

NAME OF RECIPIENT - WALKER WEST MUSIC ACADEMY

TO SUPPORT THE YOUNG ARTIST PROFESSIONAL TRAINING PROGRAM TO PROVIDE

STUDENTS THE OPPORTUNITY TO EXPAND THEIR PROFESSIONAL AND ARTISTIC

SKILLS AND ENABLE THEM TO BETTER NAVIGATE THE PROFESSIONAL MUSIC

BUSINESS

NAME OF RECIPIENT - WDNA-FM

TO OPEN THE WDNA VENUE FOR CROSS-CULTURAL AND CROSS-GENERATIONAL CLOSE

ENCOUNTERS IN MUSIC, FILM, VISUAL AND AUDIO ARTS, AND THE HUMANITIES,

BRINGING EXCITING AND ENLIGHTENING PROGRAMS TO THE STATION EVERY WEEK

BOTH ON AND OFF THE AIR

NAME OF RECIPIENT - WEATHERVANE COMMUNITY PLAYHOUSE

TO PROVIDE THEATER AND ARTISTIC ENRICHMENT PROGRAMS TO AKRON SCHOOLS

WITH LIMITED FIELD TRIP BUDGETS, SPECIFICALLY TARGETING TITLE I SCHOOLS

NAME OF RECIPIENT - WICHITA STATE UNIVERSITY FOUNDATION

TO TRANSFORM THE WAY STUDENTS IN SOUTH CENTRAL KANSAS LEARN SCIENCE,

TECHNOLOGY, ENGINEERING AND MATH BY CREATING A COMPREHENSIVE ELEMENTARY

THROUGH COLLEGE EDUCATION SYSTEM THAT WILL BE REPLICATED THROUGHOUT THE

STATE

NAME OF RECIPIENT - WINDOW TO THE WORLD COMMUNICATIONS INC.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO SUPPORT A NEW WEB-BASED, MULTI-PLATFORM NONPROFIT NEWS ORGANIZATION
 IN CHICAGO

NAME OF RECIPIENT - WNYC RADIO

TO IMPROVE A CITY'S AWARENESS OF ITS ARTS AND CULTURE BY BRINGING MORE
 DIVERSE VOICES TO WNYC PUBLIC RADIO USING A NEW TYPE OF INTERACTIVE WEB
 SITE

NAME OF RECIPIENT - WOMEN OF TOMORROW MENTOR & SCHOLARSHIP PROGRAM

TO SUPPORT THE EXPANSION OF THIS MIAMI-BASED MENTORING PROGRAM INTO
 FOUR KNIGHT COMMUNITIES: PHILADELPHIA, DETROIT, CHARLOTTE AND PALM
 BEACH

NAME OF RECIPIENT - WORLD WIDE WEB FOUNDATION

TO BE THE FIRST FUNDER OF THE WORLD WIDE WEB FOUNDATION, THEREBY
 HELPING IT RAISE SUBSEQUENT FUNDING FOR AN ENDOWMENT

NAME OF RECIPIENT - WORLD WIDE WORKSHOP FOR CHILDREN'S MEDIA TECHNOLOGY &
 LEARNING

TO EXPAND THE GLOBALORIA CIVICS TRACK, A DIGITAL PLATFORM THAT LETS
 STUDENTS CREATE THEIR OWN WEB-GAMES THAT FOCUS ON CIVICS, NEWS LITERACY
 AND JOURNALISM TOPICS

NAME OF RECIPIENT - WORLD WIDE WORKSHOP FOR CHILDREN'S MEDIA TECHNOLOGY &
 LEARNING

FOR ONE-TIME SUPPORT THAT WILL ALLOW THE DIGITAL MEDIA LITERACY PROGRAM
 IN WEST VIRGINIA TO FULLY TRANSITION TO A STATE-SUPPORTED PROGRAM

Part XV | **Supplementary Information**

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - WORLD WIDE WORKSHOP FOR CHILDREN'S MEDIA TECHNOLOGY &

LEARNING

TO ADVANCE A NEW AND SUCCESSFUL WAY OF TEACHING DIGITAL LITERACY AND

COMMUNITY ENGAGEMENT TO STUDENTS AND YOUNG ADULTS IN SAN JOSE AND

SILICON VALLEY BY USING THE GLOBALORIA GAME DESIGN SYSTEM

NAME OF RECIPIENT - YOUTH EXCELLENCE PERFORMING ARTS WORKSHOP

TO DEVELOP A CADRE OF YOUNG MINORITY LEADERS BY REVAMPING A ONE-WEEK

SUMMER WORKSHOP INTO AN INTENSE YEAR-LONG LEADERSHIP DEVELOPMENT,

PERSONAL GROWTH AND CULTURAL ARTS EXPERIENCE

NAME OF RECIPIENT - YOUTHBUILD USA

FOR A RETROSPECTIVE STUDY OF YOUTHBUILD ALUMNI TO UNDERSTAND THE

FACTORS THAT INITIATE AND THEN SUSTAIN THEIR CIVIC ENGAGEMENT OVER A

LIFETIME

NAME OF RECIPIENT - ZERO ONE - THE ART AND TECHNOLOGY NETWORK

TO BUILD AN INTERNATIONALLY RECOGNIZED CULTURAL IDENTITY AND SENSE OF

PLACE FOR THE SILICON VALLEY BY STRENGTHENING ZERO1'S ORGANIZATIONAL

CAPACITY AND MAKING ITS BIENNIAL INTERNATIONAL DIGITAL ARTS FESTIVAL A

SIGNATURE CULTURAL EVENT

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - 1STACT SILICON VALLEY

TO CREATE A SUSTAINABLE TRANSFORMATION OF SAN JOSE'S URBAN CORE INTO A

VIBRANT CULTURAL AND SOCIAL HUB FOR THE REGION

NAME OF RECIPIENT - 2:1 LLC

FOR SUPPORT OF THE FIREHOUSE PROJECT, A COMMUNITY-BASED,

MULTIDISCIPLINARY PERFORMANCE AND INSTALLATION, TRANSFORMING A

DECOMMISSIONED FIREHOUSE IN THE CITY OF DETROIT INTO A RESONANT MUSICAL

INSTRUMENT

NAME OF RECIPIENT - ACTORS' SUMMIT

TO ENTICE NEW AUDIENCES TO THE ACTORS SUMMIT, THROUGH A COMMUNITY

ENGAGEMENT PROGRAM TARGETING YOUTH AND THEIR PARENTS

NAME OF RECIPIENT - ADAPTIVE PATH

TO CREATE IWITNESS, A WEB TOOL FOR AGGREGATING AND CROSS-REFERENCING

EVENTS WITH USER-GENERATED CONTENT FROM AROUND THE WEB

NAME OF RECIPIENT - ADIRONDACK COMMUNITY TRUST

TO SUPPORT THE NORTH COUNTRY PUBLIC RADIO EXPANSION OF REGIONAL

BROADCAST AND DIGITAL NEWS/INFORMATION SERVICES

NAME OF RECIPIENT - AFRICAN AMERICAN MUSEUM IN PHILADELPHIA

TO SHOWCASE LOCAL ARTISTS IN RAAMP IT UP WEDNESDAYS, FREE EVENING

CONCERTS IN VARIOUS MUSICAL GENRES AT THE AFRICAN AMERICAN MUSEUM IN

PHILADELPHIA PLAZA

NAME OF RECIPIENT - AKRON ART MUSEUM

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

TO FULLY REALIZE PHASE TWO OF THE AKRON ART MUSEUM'S COLLECTION

DIGITIZATION PROJECT, INCLUDING THE DEVELOPMENT OF NEW CONTENT FOR

ENGAGEMENT

NAME OF RECIPIENT - AL-BUSTAN SEEDS OF CULTURE

TO PROMOTE UNDERSTANDING AND RESPECT AMONG YOUTHS AND ADULTS OF ALL

ETHNIC, RELIGIOUS AND SOCIO-ECONOMIC BACKGROUNDS WITH AN ARAB MUSIC

CONCERT SERIES

NAME OF RECIPIENT - AMERICAN BAR ASSOCIATION FUND FOR JUSTICE AND

EDUCATION

TRUSTEE-ADVISED GRANT (ALVAREZ): TO SUPPORT THE AMERICAN BAR

ASSOCIATION COMMISSION ON HISPANIC LEGAL RIGHTS AND RESPONSIBILITIES

NAME OF RECIPIENT - ARIZONA STATE UNIVERSITY FOUNDATION

TO FOLLOW THE FCC'S 'INFORMATION NEEDS OF COMMUNITIES' REPORT WITH AN

EVENT, A WHITE PAPER AND A MULTIMEDIA PRODUCT EXPLORING THE ROLE OF

PHILANTHROPY IN ADVANCING LOCAL JOURNALISM

NAME OF RECIPIENT - ARTISTS IN RESIDENCE IN EVERGLADES INC

TO INFORM, CONNECT AND SUPPORT ARTISTS, WRITERS AND MUSICIANS WHO WISH

TO BE AMBASSADORS FOR THE EVERGLADES BY PROVIDING MONTH-LONG ONSITE

RESIDENCIES

NAME OF RECIPIENT - ARTS & BUSINESS COUNCIL OF MIAMI INC.

TO CLOSE THE GAP IN THE NUMBER AND DIVERSITY OF BOARD CANDIDATES

ACCESSIBLE TO ARTS ORGANIZATIONS BY DEVELOPING A PROGRAM AIMED AT

MATCHING BUSINESS AND COMMUNITY PARTICIPANTS WITH AVAILABLE BOARD

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

POSITIONS AT ARTS ORGANIZATIONS IN THE GREATER MIAMI AREA

NAME OF RECIPIENT - ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG

TO ASSURE THE SUCCESSFUL LAUNCH OF POWER2GIVE.ORG, AN INNOVATIVE

FUNDRAISING SITE THAT WILL ALLOW CULTURAL ORGANIZATIONS IN CHARLOTTE

AND MIAMI TO POST PROJECTS ONLINE AND MARKET THEM TO POTENTIAL DONORS

NAME OF RECIPIENT - ASPEN INSTITUTE

TO UNDERWRITE THE COST OF ASPEN INSTITUTE'S FORUM ON COMMUNICATIONS AND

SOCIETY THAT ANALYZED ISSUES OF NETWORKS AND CITIZENSHIP AND PROPOSED

STRATEGIES TO IMPROVED ACCESS TO INFORMATION AND PARTICIPATION FOR

INDIVIDUALS AND COMMUNITIES

NAME OF RECIPIENT - ASPEN INSTITUTE

TO ANALYZE ISSUES OF INTERNET UNITY, GOVERNANCE AND STRUCTURE AND

PROPOSE STRATEGIES TO INCREASE GLOBAL INTERNET FREEDOM

NAME OF RECIPIENT - ASSOCIATION FOR EDUCATION IN JOURNALISM AND MASS

COMMUNICATION

TO ENCOURAGE INNOVATION IN JOURNALISM EDUCATION BY REWARDING INNOVATIVE

USES OF KNIGHT NEWS CHALLENGE SOFTWARE BY FACULTY AND STUDENTS

NAME OF RECIPIENT - ASTRAL ARTISTIC SERVICES

TO CREATE AN INNOVATIVE ONE-DAY THREE-CONCERT FESTIVAL, PRESENTING

CONTEMPORARY COMPOSERS EXPLORING THEIR AFRICAN AMERICAN AND

LATIN-AMERICAN CULTURES, ALONG WITH SIX ADDITIONAL OUTREACH CONCERTS

NAME OF RECIPIENT - BALLETX

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TO ENRICH THE BALLETX AUDIENCE'S EXPERIENCE OF DANCE FURTHER BY

INVITING FELLOW ARTISTS FROM THE REGION TO PERFORM DURING INTERMISSIONS

NAME OF RECIPIENT - BAS FISHER INVITATIONAL

TO INTEGRATE THE SOUTH FLORIDA COMMUNITY WITH WEIRD MIAMI, A CREATIVE

CITY TOUR THAT TURNS LOCALS INTO TOURISTS AS THEY DISCOVER UNNOTICED

AND UNKNOWN PLACES WHILE TRACING UNDOCUMENTED HISTORIES, REDRAWING MAPS

AND MAKING NEW FRIENDS

NAME OF RECIPIENT - BEN FRANKLIN TECHNOLOGY PARTNERS OF SOUTHEASTERN

PENNSYLVANIA

TO LAUNCH A DIGITAL MEDIA INCUBATOR IN PHILADELPHIA, THE FOURTH LARGEST

MEDIA MARKET IN THE UNITED STATES

NAME OF RECIPIENT - BLACK PEARL CHAMBER ORCHESTRA

TO INITIATE ICONDUCT!, A FREE CITY-WIDE SUMMER CONCERT FESTIVAL THAT

USES HANDS-ON AUDIENCE PARTICIPATION WITH CLASSICAL MUSIC TO ENGAGE NEW

AUDIENCES, PROMOTE MUSICAL LITERACY AND CREATE CONNECTIONS AMONG

PHILADELPHIA'S DIVERSE COMMUNITIES

NAME OF RECIPIENT - BLUE GRASS COMMUNITY FOUNDATION

TO GATHER INFORMATION ON LOCAL FOOD AND HEALTH ASSETS AND DISSEMINATE

THAT INFORMATION IN WAYS WHICH ALLOW FOR HEALTHY LIFESTYLE CHOICES

NAME OF RECIPIENT - BRIDGE RED

TO PROVIDE A SPACE FOR EXHIBITION, DOCUMENTATION AND CREATIVE EXCHANGE

OF WORKS AND IDEAS BY STRONG AND DEVELOPED LOCAL ARTISTS WHO DO NOT GET

THE EXPOSURE THEIR WORK MERITS

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - CEOS FOR CITIES

FOR OPERATING SUPPORT TO MAP OUT AND IMPLEMENT A STRATEGIC VISION AND

ORGANIZATIONAL SUSTAINABILITY PLAN

NAME OF RECIPIENT - CERAMIC LEAGUE OF MIAMI

TO REVITALIZE ARTS AND CRAFTS IN SOUTH FLORIDA WITH THE C.L.M. CENTER

FOR CERAMICS, A WORKSHOP ATMOSPHERE INSPIRING AN ARRAY OF PROJECTS BY

ARTISTS, CRAFTSMEN AND STUDENTS

NAME OF RECIPIENT - CHARLES RIVER WATERSHED ASSOCIATION, INC.

TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT ONLINE INFORMATION

INVESTMENTS THROUGH THE WEBSITE OR SOCIAL MEDIA

NAME OF RECIPIENT - CHARLOTTE SYMPHONY ORCHESTRA SOCIETY

TO SPONSOR AN EXPANDED KNIGHTSOUNDS SEASON, INCLUDING THE COMMISSIONING

OF A SYNCHRONIZED DIGITAL ANIMATION VIDEO TO ACCOMPANY ONE CONCERT

PERFORMANCE

NAME OF RECIPIENT - CHARLOTTESVILLE AREA COMMUNITY FOUNDATION

TO ADD AN ENGAGEMENT EDITOR TO THE SUCCESSFUL CHARLOTTESVILLE TOMORROW

HYPER-LOCAL NEWS SITE

NAME OF RECIPIENT - CHRISTOPHER COLUMBUS HIGH SCHOOL

TRUSTEE-ADVISED GRANT (RODRIGUEZ): FOR GENERAL OPERATING SUPPORT OF THE

PERFORMING ARTS AND MEDIA CENTER, AS WELL AS SUPPORT OF A NEW MEDIA

INITIATIVE

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NAME OF RECIPIENT - CINEQUEST INC.

FOR YEAR ONE OF CINEQUEST'S THREE-YEAR PROJECT 'PICTURE THE

POSSIBILITIES' ('PTP') TO EMPOWER YOUTH WITH THE TOOLS, MENTORS AND

EXPERIENCE NEEDED TO TURN THEIR STORIES INTO FILMS WHILE CHALLENGING

THEM TO DRIVE CHANGE IN THEIR COMMUNITIES

NAME OF RECIPIENT - CITIZEN EFFECT, INC.

TO HELP CITIZEN EFFECT, A YOUNG NONPROFIT BASED IN WASHINGTON DC,

EXPAND ITS INNOVATIVE PHILANTHROPY MODEL -- CONNECTING 'CITIZEN

PHILANTHROPISTS' DIRECTLY TO PROJECTS THEY CARE ABOUT IN THEIR

COMMUNITIES

NAME OF RECIPIENT - CITY OF AKRON

TO SUPPORT ROBUST PROGRAMMING THROUGH THE AKRON SUMMER ARTS EXPERIENCE

INCLUDING: LOCK 3 SUMMER CONCERTS, FESTIVALS, AND COMMUNITY EVENTS;

LOCK 4 FREE CONCERTS; HEINZ POLL SUMMER DANCE FESTIVAL; SUNDAY

SYMPHONIES; AND LOCK 3 SUMMER ARTS EXPERIENCE

NAME OF RECIPIENT - CITY OF MIAMI

TO IMPLEMENT A YEAR-ROUND HAITIAN HERITAGE ARTS PROJECT, A UNIQUE

ARTS-BASED ENDEAVOR THAT FOCUSES ON THE REVIVAL AND CREATION OF

TRADITIONAL HAITIAN ARTS AND CRAFTS

NAME OF RECIPIENT - CITY THEATRE

TO CONVENE ESTABLISHED AND EMERGING PLAYWRIGHTS FROM ACROSS THE NATION

ANNUALLY FOR A PRODUCTIVE AND CREATIVE WEEK DEDICATED TO DEVELOPING

CRAFT, IMPROVING BUSINESS PRACTICES AND UNDERSTANDING NEW TECHNOLOGIES

THAT ARE IMPACTING THE WAY PLAYWRIGHTS WORK

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NAME OF RECIPIENT - CITY YEAR

TO SCALE THE CITY YEAR PROGRAM TO REACH 50 PERCENT OF THE OFF-TRACK

STUDENTS IN MIAMI-DADE COUNTY PUBLIC SCHOOLS WITH A SPECIFIC FOCUS ON

SCHOOLS IN THE EXISTING TEACH FOR AMERICA/KNIGHT FOUNDATION FEEDER

PATTERN STRATEGY

NAME OF RECIPIENT - CLEVELAND INTERNATIONAL FILM FESTIVAL INC.

TO SUPPORT 'KNIGHT NIGHT IN AKRON' AND AKRON PREVIEW EVENT FOR THE 35TH

CLEVELAND INTERNATIONAL FILM FESTIVAL (2011) AND 36TH CLEVELAND

INTERNATIONAL FILM FESTIVAL (2012).

NAME OF RECIPIENT - CLEVELAND MODERN DANCE ASSOCIATION

TO PROVIDE LEAD SPONSORSHIP FOR THE 2011 PERFORMANCE AND MULTIPLE

OUTREACH PROGRAMS FOR THE MOMIX (DANCE) PROJECT

NAME OF RECIPIENT - CODE FOR AMERICA LABS, INC.

TO BUILD AN ONLINE CATALOG OF APPLICATIONS THAT LOCAL GOVERNMENTS AND

COMMUNITY LEADERS CAN USE TO LOCATE, UNDERSTAND AND DEPLOY THE BEST

AVAILABLE TOOLS FOR COMMUNITY ENGAGEMENT

NAME OF RECIPIENT - CODE FOR AMERICA LABS, INC.

TO SUPPORT OUR STRATEGY OF INVESTING IN CITIZEN-CENTERED SOLUTIONS IN

THREE KNIGHT COMMUNITIES BY PILOTING THE CODE FOR AMERICA MODEL, WHICH

DEPLOYS TECHNOLOGY PROFESSIONALS TO DEVELOP ORIGINAL SOLUTIONS THAT

ENGAGE CITIZENS IN COMMUNITY CHALLENGES

NAME OF RECIPIENT - COLUMBIA UNIVERSITY

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TO SUPPORT NEW YORK WORLD, THE INDEPENDENT NEWS21 PROGRAM AT COLUMBIA,

PART OF THE CARNEGIE-KNIGHT INITIATIVE FOR THE FUTURE OF JOURNALISM

EDUCATION

NAME OF RECIPIENT - COLUMBIA UNIVERSITY

FOR A SENIOR MEDIA POLICY SCHOLAR TO HELP THE FCC'S 'INFORMATION NEEDS

OF COMMUNITIES' REPORT MOVE FROM IDEAS TO IMPACT

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR GREATER BUFFALO

FOR THE GROW CITIZEN JOURNALISM PROJECT TO ENGAGE DIVERSE COMMUNITIES

IN ENVIRONMENTAL INFORMATION AND ACTION USING MOBILE MEDIA TOOLS,

TARGETED MESSAGING, AND TRAINING IN CITIZEN JOURNALISM

NAME OF RECIPIENT - COMMUNITY HALL FOUNDATION, INC.

TO HELP ENGAGE DIVERSE AUDIENCES IN THE AKRON CIVIC THEATRE'S 2011-12

AND 2012-13 SEASONS WITH INTERGENERATIONAL, MULTI-CULTURAL AND

COMMUNITY BASED PROGRAMMING

NAME OF RECIPIENT - COMMUNITY SCHOOL OF MUSIC AND ARTS

TO EXPAND THE 'ARTS4SCHOOL' PROGRAM ALREADY IN PLACE IN EAST PALO

ALTO'S COSTA~~NO~~ ELEMENTARY SCHOOL AND TO REPLICATE IT IN EAST SAN JOS~~S~~

LYNDALE ELEMENTARY SCHOOL

NAME OF RECIPIENT - COMMUNITY SCHOOL OF THE ARTS

TO INSPIRE YOUNG ARTISTS-IN-TRAINING BY PROVIDING FREE TICKETS FOR THEM

TO ATTEND PROFESSIONAL ARTS EVENTS

NAME OF RECIPIENT - CORAL MORPHOLOGIC

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TO PORTRAY FLUORESCENT CORALS AS LIVING ART FORMS IN A NEW,
 POP-CULTURAL ICONOGRAPHY OF MIAMI THAT REFLECTS ITS UNIQUE SUBTROPICAL
 LOCATION AND GROWING INTELLECTUAL, ARTISTIC IDENTITY

NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS

FOR A WORKING GROUP THAT WILL SUGGEST TAX LAW CHANGES TO STIMULATE THE
 GROWTH OF THE NONPROFIT MEDIA SECTOR AND FACILITATE PHILANTHROPIC
 GIVING TO NONPROFIT MEDIA

NAME OF RECIPIENT - CREATIVE CAPITAL FOUNDATION

TO SUPPORT THE PRESENTATION OF TWO SPANISH-LANGUAGE PROFESSIONAL
 DEVELOPMENT PROGRAM WORKSHOPS FOR ARTISTS IN 2011 AND 2012 - ONE IN
 MIAMI, FL AND ONE IN SAN JOSE, CA, TWO COMMUNITIES WITH LARGE
 SPANISH-SPEAKING POPULATIONS

NAME OF RECIPIENT - CREATIVE VISIONS FOUNDATION

TO DEVELOP A PLAN FOR THE BUILD-OUT OF VERSION 2.0 OF SOCIAL CREATIVES,
 AN ONLINE TRAINING GROUND WHERE INDIVIDUALS CAN LEARN AND PRACTICE THE
 ESSENTIAL SKILLS OF BEING AGENTS OF CHANGE

NAME OF RECIPIENT - CROSSROADS CREATIVE GROUP, INC.

TO GENERATE GROWTH AND SUSTAINABILITY FOR THE CROSSROADS WRITERS
 CONFERENCE AND LITERARY FESTIVAL, A MODERN APPROACH TO THE TRADITIONAL
 LITERARY FESTIVAL, BY SUPPORTING A REGIONAL MARKETING INITIATIVE OF THE
 EVENT

NAME OF RECIPIENT - CUBAN MUSEUM INC.

TO BRING DISTINGUISHED CUBAN MIGRANT ARTISTS OF VARIOUS ARTISTIC

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DISCIPLINES TO MIAMI-DADE COUNTY, BRINGING A WEALTH OF TALENT TO SOUTH

FLORIDA AND MAKING IT A CENTER FOR CUBAN-EXILED AND CUBAN-AMERICAN

ARTISTS

NAME OF RECIPIENT - DANCE USA

TO HIGHLIGHT PHILADELPHIA'S PROFESSIONAL DANCE COMMUNITY WITH A

PORTABLE SPRUNG FLOOR, ALLOWING ARTISTS TO PERFORM, REHEARSE AND TEACH

IN NON-TRADITIONAL VENUES

NAME OF RECIPIENT - DARLA JACKSON

TO FACILITATE THE SAFE CREATION AND PUBLIC EXHIBITION OF THE ARTWORK OF

PHILADELPHIA'S SCULPTORS BY STARTING A 'SCULPTURE GYM,' WHERE ARTISTS

CAN ACCESS HEAVY-DUTY TOOLS AND STORAGE SPACE AND GET ONE-ON-ONE HELP

WITH PROJECTS

NAME OF RECIPIENT - DETROIT CHAMBER WINDS

TO SUPPORT A PRESENTATION OF THE MAJOR WORKS OF IGOR STRAVINSKY,

COLLABORATIVELY PRODUCED BY DETROIT CHAMBER WINDS AND STRINGS,

EISENHOWER DANCE ENSEMBLE AND THE GREAT LAKES CHAMBER MUSIC FESTIVAL

DURING THE 2012 GREAT LAKES CHAMBER MUSIC FESTIVAL

NAME OF RECIPIENT - DETROIT SYMPHONY ORCHESTRA HALL

TO BUILD ON THE SUCCESS OF THE RECENTLY LAUNCHED DIGITAL CONCERT SERIES

BY SUPPORTING THE BROADCAST OF AN ADDITIONAL THIRTEEN DETROIT SYMPHONY

ORCHESTRA CONCERTS BETWEEN JANUARY AND JUNE, 2012

NAME OF RECIPIENT - DETROIT SYMPHONY ORCHESTRA HALL

TO ENGAGE A WORLDWIDE NETWORK OF MUSIC LOVERS WITH A DIGITAL MEDIA PLAN

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THAT WILL MAKE ACCESSIBLE THE WORK OF DETROIT SYMPHONY ORCHESTRA (DSO)

BOTH LOCALLY AND INTERNATIONALLY

NAME OF RECIPIENT - DIMENSIONS VARIABLE

TO PRESENT SITE-SPECIFIC WORKS BY LOCAL, NATIONAL AND INTERNATIONAL

ARTISTS, ARCHITECTS, DESIGNERS AND COLLABORATIVES AND TO ENGAGE

AUDIENCES IN A RIGOROUS LECTURE AND DISCUSSION SERIES, THUS REINFORCING

LOCAL RELEVANCE AND CULTURAL VALUE

NAME OF RECIPIENT - DISCOVERY PLACE

TO PRESENT RACE: ARE WE SO DIFFERENT?, THE FIRST NATIONALLY TRAVELING

EXHIBITION TO TELL THE STORIES OF RACE FROM THE BIOLOGICAL, CULTURAL

AND HISTORICAL POINTS OF VIEW

NAME OF RECIPIENT - DO SOMETHING

TO SUPPORT THE DEVELOPMENT OF A TECHNOLOGY PLAN FOR AN SMS-BASED MOBILE

MEMBERSHIP PLATFORM DESIGNED TO INCREASE THE NUMBER OF PARTICIPANTS AND

INCENTIVIZE INCREASED ACTION AND RETENTION

NAME OF RECIPIENT - DO SOMETHING

TO SUPPORT THE DEVELOPMENT OF AN SMS-BASED MOBILE PLATFORM DESIGNED TO

INCREASE THE NUMBER OF TEENAGERS ENGAGED IN COMMUNITY SERVICE AND TO

KEEP THEM ACTIVE AND ENGAGED

NAME OF RECIPIENT - DUQUESNE UNIVERSITY OF THE HOLY SPIRIT

TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR SUPPORT OF THE ALT PROJECT

WITHIN THE DEPARTMENT OF JOURNALISM AND MULTIMEDIA ARTS

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NAME OF RECIPIENT - DUQUESNE UNIVERSITY OF THE HOLY SPIRIT

TO EVALUATE THE WAYS IN WHICH AUDIENCES ACCESS THE QUALITY, USABILITY,

AND TRUSTWORTHINESS OF NEWS CONTENT CREATED AND DELIVERED VIA MOBILE

DEVICES

NAME OF RECIPIENT - ELECTRONIC FRONTIER FOUNDATION

TRUSTEE-ADVISED GRANT (ITO): TO SUPPORT THE ORGANIZATION'S WORK TO

PROTECT CIVIL LIBERTIES IN THE DIGITAL WORLD

NAME OF RECIPIENT - EMERSON COLLEGE

TO IMPLEMENT COMMUNITY PLANIT, AN ONLINE TOOL THAT ENABLES ENGAGEMENT

IN LOCAL COMMUNITY PLANNING EFFORTS, IN FOUR KNIGHT COMMUNITIES:

DETROIT, AKRON, SAN JOSE AND PHILADELPHIA

NAME OF RECIPIENT - FAIRMOUNT PARK ART ASSOCIATION

TO PREMIER 'GPS INTERSECT/OPEN AIR,' A PROJECT BY INTERNATIONALLY

RENOWNED NEW MEDIA ARTIST RAFAEL LOZANO-HEMMER THAT WILL TRANSFORM THE

PHILADELPHIA NIGHT SKY INTO AN ARRAY OF LIGHTS THROUGH SEARCHLIGHT

VOICE ACTIVATION VIA MOBILE DEVICES

NAME OF RECIPIENT - FLORIDA GRAND OPERA

TO ATTRACT NEW AND CHALLENGE EXISTING PATRONS, BROADEN THE COMPANY'S

REPERTOIRE AND STRENGTHEN ITS BUSINESS MODEL BY OFFERING UNDERPERFORMED

AND NEW OPERAS IN UNIQUE, INTIMATE AND APPROACHABLE SETTINGS AND VENUES

NAME OF RECIPIENT - FOUNDATION FOR PUBLIC BROADCASTING IN GEORGIA

TO CREATE MACON PUBLIC RADIO TO BE HOUSED IN THE CENTER FOR

COLLABORATIVE JOURNALISM AT MERCER UNIVERSITY AS PART OF A UNIQUE

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COMMUNITY NEWS PARTNERSHIP BETWEEN A UNIVERSITY, A NEWSPAPER AND A
PUBLIC BROADCASTER

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

TRUSTEE-ADVISED GRANT (NELSON): TO SUPPORT PROJECT L.I.F.T. IN ITS
EFFORTS TO REDUCE THE ACHIEVEMENT GAP IN CHARLOTTE SCHOOLS

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

TO STRENGTHEN THE COMMUNITY FOUNDATION'S LEADERSHIP IN THE COMMUNITY
AND SUPPORT ITS EXPANDED SPACES FOR ENGAGEMENT

NAME OF RECIPIENT - FRACTURED ATLAS PRODUCTIONS, INC.

TRUSTEE-ADVISED GRANT (IBARGEN): FOR GENERAL SUPPORT OF THE DANCE WORK
OF RASHAUN MITCHELL AND SILAS RIENER

NAME OF RECIPIENT - FRESH ARTISTS

TO ESTABLISH FRESH STUDIOS, A MULTI-FACETED, INTER-GENERATIONAL
COLLABORATIVE BRINGING TOGETHER LOCAL ART MAKERS (CHILDREN, TEENS,
ARTISTS, RETIRED AND MASTER ART TEACHERS AS WELL AS RAW RECRUITS) TO
SUPPORT ALL-AGE ART MAKING IN PUBLIC SCHOOLS

NAME OF RECIPIENT - FRIENDS OF THE BASS MUSEUM, INC.

TO DEVELOP A CURATED SELECTION OF TEMPORARY, OUTDOOR ARTIST PROJECTS
WITHIN THE CITY CENTER/ARTS DISTRICT, A 40-BLOCK AREA THAT IS HOME TO
MANY OF SOUTH FLORIDA'S MOST PROMINENT CULTURAL FACILITIES AND
INSTITUTIONS

NAME OF RECIPIENT - FUND FOR PHILADELPHIA

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TO CREATE A PERFORMING ARTS PROGRAM SERIES THAT WILL BRING INTO CITY

HALL MUSICAL CONCERTS AND DANCE, THEATRICAL AND SPOKEN WORD

PERFORMANCES

NAME OF RECIPIENT - GABLESTAGE

TO PRODUCE A WINTER SHAKESPEARE FESTIVAL, FEATURING BOTH BRITISH AND

SOUTH FLORIDA ACTORS PERFORMING IN FREE, OUTDOOR PRODUCTIONS OF

SHAKESPEARE'S PLAYS, MARKETED SPECIFICALLY TO STUDENTS

NAME OF RECIPIENT - GLOBAL YOUTH ACTION NETWORK

TO DEVELOP AN INTERACTIVE MAP THAT GLOBALLY AGGREGATES YOUTH-LED SOCIAL

ACTION PROJECTS AND TO UPGRADE THE TAKINGITGLOBAL MEMBERSHIP PLATFORM

NAME OF RECIPIENT - GRANTMAKERS CONCERNED WITH IMMIGRANTS AND REFUGEES

FOR GENERAL OPERATING SUPPORT OF THE ORGANIZATION'S EFFORTS TO

INFLUENCE THE PHILANTHROPIC FIELD TO ADVANCE THE CONTRIBUTIONS AND

ADDRESS THE NEEDS OF THE WORLD'S GROWING AND INCREASINGLY DIVERSE

IMMIGRANT AND REFUGEE POPULATIONS

NAME OF RECIPIENT - GRANTMAKERS IN FILM AND ELECTRONIC MEDIA

FOR 2012 MEMBERSHIP AND FOR PROJECTS TO INCREASE AND IMPROVE MEDIA

GRANT-MAKING, AND RAISE UNDERSTANDING OF MEDIA POLICY AND TRENDS

NAME OF RECIPIENT - GREATER AKRON MUSICAL ASSOCIATION

TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE

LIVES OF RESIDENTS WITH 60 RANDOM ACTS OF CULTURE, A SERIES OF

UNEXPECTED, SPONTANEOUS CULTURAL PERFORMANCES IN NON-TRADITIONAL

SETTINGS IN THE GREATER AKRON AREA

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NAME OF RECIPIENT - GREATER AKRON MUSICAL ASSOCIATION

TO SUPPORT THE DIRECT ARTISTIC COSTS OF PRESENTING A MULTI-MEDIA

CONCERT COMBINING MUSIC AND PHOTOGRAPHY IN CELEBRATION OF THE AKRON

SYMPHONY ORCHESTRA'S 60TH ANNIVERSARY

NAME OF RECIPIENT - GREATER NEW ORLEANS FOUNDATION

TO PROVIDE GREATER TRANSPARENCY AND ACCOUNTABILITY IN CHARTER SCHOOLS

BY USING COLLEGE JOURNALISM STUDENTS TO TWEET FROM AND WRITE ON BOARD

MEETINGS OF OVER 40 INDEPENDENTLY RUN CHARTER SCHOOLS

NAME OF RECIPIENT - GREATER PHILADELPHIA CULTURAL ALLIANCE

TO LAUNCH 10TH GRADE 'PASSPORT TO THE ARTS,' A PROGRAM THAT ENTITLES

ALL 10TH GRADE STUDENTS IN PHILADELPHIA TO ATTEND EVENTS AT

PARTICIPATING ARTS AND CULTURE ORGANIZATIONS, FREE OF CHARGE, FOR ONE

YEAR

NAME OF RECIPIENT - GREATER TWIN CITIES YOUTH SYMPHONIES

TO SUPPORT THE DEVELOPMENT OF A STRATEGIC ALLIANCE WITH THE SAINT PAUL

CHAMBER ORCHESTRA (SPCO) BY PROVIDING FUNDS TO DEVELOP INFRASTRUCTURE

AND SUPPORT THE ADMINISTRATIVE INTEGRATION OF BOTH ORGANIZATIONS

NAME OF RECIPIENT - GROUNDWORKS DANCETHEATER

TO SUPPORT ACCLAIMED CHOREOGRAPHERS RONEN KORESH, DOUG ELKINS AND KATE

WEARE WHO WILL BRING INTERNATIONALLY AND NATIONALLY RECOGNIZED CUTTING

EDGE DANCE INNOVATION TO AUDIENCES IN AKRON

NAME OF RECIPIENT - HARTFORD FOUNDATION FOR PUBLIC GIVING

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TRUSTEE-ADVISED GRANT (BORGES): TO SUPPORT PROGRAMS TO IMPROVE THE

QUALITY OF LIFE FOR GREATER HARTFORD RESIDENTS

NAME OF RECIPIENT - HARVARD UNIVERSITY

TRUSTEE-ADVISED GRANT (BELL-ROSE): FOR SUPPORT OF THE HARVARD

FOUNDATION FOR INTERCULTURAL AND RACE RELATIONS

NAME OF RECIPIENT - HARVARD UNIVERSITY

TO SUPPORT THE SOCIAL INNOVATION PROJECT AT HARVARD, WHICH USES THE

FRAMEWORK FROM STEPHEN GOLDSMITH'S BOOK 'THE POWER OF SOCIAL

INNOVATION' TO HELP PRACTITIONERS PROMOTE SOCIAL INNOVATION

NAME OF RECIPIENT - HATCH DETROIT

TO ENGAGE DETROITERS AS LEADERS IN ECONOMIC RENEWAL BY SUPPORTING THE

LAUNCH OF HATCH DETROIT, A PUBLIC CONTEST AND CITIZEN NETWORK THAT

SPURS RETAIL ENTREPRENEURSHIP IN THE CITY

NAME OF RECIPIENT - HIALEAH PUBLIC LIBRARIES

TO INCREASE ACCESS TO THE INTERNET AND DIGITAL LITERACY SKILLS TO THE

RESIDENTS OF HIALEAH USING THEIR 5 STRATEGICALLY LOCATED NEIGHBORHOOD

E-LIBRARIES

NAME OF RECIPIENT - HIDDEN CITY PHILADELPHIA

TO INSPIRE RESIDENTS TO EXPLORE PHILADELPHIA'S HISTORY AND IMAGINE NEW

FUTURES FOR THE URBAN LANDSCAPE WITH HIDDEN CITY PHILADELPHIA, A

QUADRENNIAL FESTIVAL THAT TRANSFORMS PRIVATE SPACE INTO PUBLIC SPACE

FOR COMMUNITY ENJOYMENT

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NAME OF RECIPIENT - HOT SUMMER JAZZ FESTIVAL

TO SUPPORT THE CONCRETE AND GRASS LOWERTOWN MUSIC FESTIVAL, A FREE

MUSIC EVENT THAT OPENS THE DOWNTOWN ST. PAUL PERFORMING ARTS SEASON IN

SEPTEMBER

NAME OF RECIPIENT - HUMAN SERVICES COALITION OF DADE COUNTY

TO LAUNCH RESERVE MIAMI, A SERVICE OFFERING RETIRING BABY BOOMERS

MEANINGFUL SERVICE OPPORTUNITIES THAT USE THEIR EXPERIENCE TO BENEFIT

NONPROFITS AND GOVERNMENT AGENCIES

NAME OF RECIPIENT - IMMIGRANT LEGAL RESOURCE CENTER

TO SUPPORT THE CREATION OF THE NATIONAL CITIZENSHIP COLLABORATION TO

TEST NEW PROGRAM MODELS, TECHNOLOGY, COLLABORATION AND RESOURCES TO

ENABLE MORE IMMIGRANTS TO BECOME NATURALIZED CITIZENS IN DETROIT,

MIAMI, SAN JOSE, LONG BEACH AND CHARLOTTE

NAME OF RECIPIENT - INDEPENDENT SECTOR

TO HELP INDEPENDENT SECTOR REVIEW ITS FINANCIAL AND ACCOUNTING

PROCEDURES AND IDENTIFY OPTIONS FOR RESTRUCTURING ITS OWNERSHIP OF ITS

BUILDING LOCATED AT 1602 L STREET, NW WASHINGTON, D.C.

NAME OF RECIPIENT - INDEPENDENT SECTOR

TO SPONSOR INDEPENDENT SECTOR'S JOHN W. GARDNER LEADERSHIP AWARD

DINNER, WHICH THIS YEAR, HONORS BILL DRAYTON, CEO AND FOUNDER OF ASHOKA

NAME OF RECIPIENT - INDEPENDENT SECTOR

TO HELP INDEPENDENT SECTOR, ONE OF THE MOST IMPORTANT NATIONAL SUPPORT

ORGANIZATIONS TO THE FIELD OF PHILANTHROPY AND NONPROFITS, RECAPITALIZE

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A REAL ESTATE INVESTMENT AND FOCUS ON ITS CORE MISSION

NAME OF RECIPIENT - INITIATIVE FOR EXCELLENCE IN PUBLIC SERVICE

TO HELP NEWLY ELECTED OFFICIALS DEVELOP INTO THOUGHTFUL, EFFECTIVE

LEADERS THROUGH THE INITIATIVE FOR EXCELLENCE IN PUBLIC SERVICE (IEPS)

LED BY FORMER MIAMI-DADE COUNTY COMMISSIONER KATY SORENSON

NAME OF RECIPIENT - INKUB8

TO ESTABLISH AN ARTIST RESIDENCY SERIES IN WYNWOOD ART DISTRICT'S ONLY

SPACE DEDICATED TO THE CREATION OF NEW PERFORMANCE-BASED WORK, OFFERING

SHOWINGS, QUESTION AND RESPONSE SESSIONS AND A MULTI-CAMERA RECORDING

SYSTEM

NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS

TO MOVE THE INTERNATIONAL MEDIA INSTITUTE OF INDIA TOWARD

SUSTAINABILITY AS IT ATTRACTS MORE REVENUE AND GRADUATES TWO MORE

CLASSES OF STUDENTS

NAME OF RECIPIENT - ISSUE MEDIA GROUP

TO ADVANCE RESIDENT LEADERSHIP OF 50,000 DETROITERS BY SUPPORTING

'(DETROIT) URBAN INNOVATION EXCHANGE,' AN EFFORT TO HIGHLIGHT AND BUILD

COMMUNITY AMONG THE CITY'S INDIVIDUAL 'DO-ERS'

NAME OF RECIPIENT - JAZZ AT LINCOLN CENTER

TO SUPPORT THE PRESENTATION OF WYNTON MARSALIS'S, 'THE BALLAD OF THE

AMERICAN ARTS' AT THE NEW WORLD CENTER IN MIAMI BEACH, FLA. ON MAY 22,

2012

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NAME OF RECIPIENT - JUMPSTART, INC.

TO IMPLEMENT NEW METHODS FOR COMMUNITY MEMBERS TO ENGAGE WITH PUBLIC,

PRIVATE AND PHILANTHROPIC ENTITIES TO BUILD ECONOMIC ENGINES THAT

FOSTER ENTREPRENEURSHIP AND CREATE JOBS

NAME OF RECIPIENT - KABOOM!

TO FUND THE 2,000TH KABOOM! COMMUNITY-BUILT PLAYGROUND AT IMAGINE

SOUTHEAST PUBLIC CHARTER SCHOOL IN WASHINGTON, D.C. IN JUNE 2011

NAME OF RECIPIENT - KABOOM!

TO SUPPORT AN EXPANDED KABOOM! MODEL TO INCLUDE EXPANDED TRAINING FOR

VOLUNTEERS AND CAPACITY BUILDING FOR THE LOCAL SPONSORING NONPROFIT IN

NINE PLAYGROUNDS BUILDS IN AKRON, MIAMI AND DETROIT

NAME OF RECIPIENT - KAREN PETERSON AND DANCERS INC

TO PROVIDE A 15-WEEK DANCE PROGRAM TO 380 SPECIAL NEEDS MIDDLE AND

SENIOR HIGH SCHOOL STUDENTS THAT WILL HELP THEM DISCOVER CREATIVITY,

TEAMWORK AND STRONG SELF-ESTEEM

NAME OF RECIPIENT - KATHLEEN BONANNO

TO ESTABLISH MUSEHOUSE, A CENTER FOR WRITERS OF ALL AGES TO SHARE THEIR

WORK IN READINGS, ENGAGE IN WORKSHOPS AND CONFERENCES AND PARTICIPATE

IN A LITERARY MAGAZINE

NAME OF RECIPIENT - LAWRENCE COMMUNITY WORKS

FOR A PLANNING GRANT TO INCREASE THE INTERNAL CAPACITY OF LAWRENCE

COMMUNITY WORKS TO TRACK, USE AND SHARE INFORMATION ON HOW RESIDENTS OF

LAWRENCE, MASS. ENGAGE IN CIVIC AND COMMUNITY DEVELOPMENT

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NAME OF RECIPIENT - LIGHT FACTORY

TO PROVIDE A LECTURE SERIES WITH NOTABLE INTERNATIONALLY RENOWNED

ARTISTS AND THEREBY OFFER THE CHARLOTTE REGION AN IN-DEPTH LOOK AT THE

CREATIVE PROCESS AND THE POWER OF MOVING AND STILL IMAGES

NAME OF RECIPIENT - LINCOLN COMMUNITY FOUNDATION

TO USE JOURNALISM STUDENTS TO WORK WITH REFUGEE COMMUNITIES TO TELL

THEIR STORIES IN VIDEOS AND POST THEM ONLINE

NAME OF RECIPIENT - LIVECONNECTIONS.ORG

TO INSTALL A HIGH-DEFINITION VIDEO SYSTEM AT PHILADELPHIA'S WORLD CAFÉ

LIVE TO PROVIDE UNDERSERVED POPULATIONS WITH LOW-COST OR FREE ACCESS TO

INNOVATIVE, HIGH-QUALITY ARTS PROGRAMMING DEVELOPED BY

LIVECONNECTIONS.ORG

NAME OF RECIPIENT - LOCALOCRACY

TO SUPPORT AN 'ONLINE TOWN COMMON' PLATFORM TO ENHANCE COMMUNITY

DIALOGUE IN PARTNERSHIP WITH ESTABLISHED MEDIA ORGANIZATIONS

NAME OF RECIPIENT - MACON ARTS ALLIANCE

TO LAUNCH MACON365.COM, A CENTRALIZED COMMUNITY ARTS AND EVENTS

CALENDAR IN THE ARTSOPOLIS NETWORK TO SERVE AS A MARKETING, PLANNING,

AUDIENCE DEVELOPMENT AND FUNDRAISING TOOL FOR THE 60 ARTS AND CULTURAL

ORGANIZATIONS SERVED BY THE MACON ARTS ALLIANCE

NAME OF RECIPIENT - MACON FILM FESTIVAL, INC.

TO INCREASE THE ORGANIZATIONAL EFFICIENCY OF BRAGG JAM, INC. AND MACON

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FILM FESTIVAL, INC. BY UTILIZING A SHARED EMPLOYEE FOR BOOKKEEPING AND

ADMINISTRATIVE DUTIES

NAME OF RECIPIENT - MACON SYMPHONY ORCHESTRA

TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE

LIVES OF RESIDENTS WITH RANDOM ACTS OF CULTURE (RAC), A SERIES OF

UNEXPECTED, SPONTANEOUS CULTURAL PERFORMANCES IN NONTRADITIONAL

SETTINGS

NAME OF RECIPIENT - MANN CENTER FOR THE PERFORMING ARTS

TO BUILD AUDIENCES FOR CLASSICAL PROGRAMMING BY PROVIDING A NEW

'CROSS-OVER CLASSICAL' SERIES PRESENTING WORLD-RENOWNED POPS AND

CONTEMPORARY ARTISTS WITH ORCHESTRA FOR THE MANN'S 2011-13 SUMMER

SEASONS

NAME OF RECIPIENT - MCCOLL CENTER FOR VISUAL ART

TO ELEVATE AND ENERGIZE COMMUNITY DISCUSSION, ENGAGEMENT AND EXCITEMENT

BY BRINGING SIX TO EIGHT NEW KNIGHT ARTISTS IN RESIDENCE TO MCCOLL

CENTER FOR VISUAL ART LEADING TO INCREASED REGIONAL AND NATIONAL

ATTENTION

NAME OF RECIPIENT - MEDIA AND PLACE PRODUCTIONS

TO CREATE ZEEGA, AN HTML5-BASED TOOLKIT THAT ALLOWS COLLABORATIVE

MULTIMEDIA PROJECT PUBLISHING

NAME OF RECIPIENT - MEDIA DEVELOPMENT LOAN FUND, INC.

TO PROMOTE FREEDOM OF EXPRESSION BY JOINING IN A GLOBAL PROJECT

PROVIDING LEGAL REPRESENTATION TO SELECTED BLOGGERS AND DIGITAL

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JOURNALISTS

NAME OF RECIPIENT - MERCER UNIVERSITY

FOR A PLANNING GRANT TO DETERMINE THE FEASIBILITY OF ESTABLISHING A

JOURNALISM COLLABORATIVE BETWEEN MERCER UNIVERSITY, THE TELEGRAPH AND

GEORGIA PUBLIC BROADCASTING

NAME OF RECIPIENT - MERCER UNIVERSITY

TO CREATE THE CENTER FOR COLLABORATIVE JOURNALISM, A UNIQUE COMMUNITY

NEWS AND JOURNALISM TRAINING PARTNERSHIP BETWEEN MERCER UNIVERSITY, THE

TELEGRAPH AND GEORGIA PUBLIC BROADCASTING AIMED AT IMPROVING NEWS FLOWS

AND ENGAGING CITIZENS

NAME OF RECIPIENT - MIAMI BACH SOCIETY, INC

TO CELEBRATE THE MEETING OF MUSICAL TRADITIONS FROM EUROPE AND SOUTH

AMERICA THROUGH A CONCERT GIVEN BY JORDI SAVALL AND HESPERION XXI AT

THE TROPICAL BAROQUE MUSIC FESTIVAL XIII

NAME OF RECIPIENT - MIAMI CITY BALLET

TO SUPPORT MIAMI CITY BALLET'S SEARCH FOR AN EXECUTIVE DIRECTOR, A

SEARCH NECESSARY IN ENSURING THE OVERALL VITALITY OF THE INSTITUTION

NAME OF RECIPIENT - MIAMI CITY BALLET

TO DEVELOP A FIVE-YEAR STRATEGIC PLAN AND WITH THE GUIDANCE OF AN

ADVISORY SEARCH COMMITTEE, CONTRACT A FIRM TO IDENTIFY A QUALIFIED

ARTISTIC DIRECTOR TO PRESERVE THE REPUTATION OF ONE OF MIAMI'S PREMIERE

CULTURAL INSTITUTIONS

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NAME OF RECIPIENT - MIAMI CITY BALLET

TO CONTRIBUTE TO BALLET'S FUTURE BY COMMISSIONING AND PRESENTING

CREATIONS FROM THE FINEST ESTABLISHED AND NEW ARTISTS

NAME OF RECIPIENT - MIAMI DADE COLLEGE

TO DEVELOP LOCAL ARTISTS BY PROVIDING INTENSIVE CREATIVE TRAINING AND

SUBSTANTIVE PROFESSIONAL DEVELOPMENT OPPORTUNITIES THROUGH THE MDC

LIVE! PERFORMANCE SERIES SUMMER INTENSIVES

NAME OF RECIPIENT - MIAMI DADE COLLEGE FOUNDATION

TO PRODUCE A SPECIAL EXHIBITION OF SECRETARY MADELEINE ALBRIGHT'S

PERSONAL COLLECTION OF JEWELRY USED AS PART OF U.S. DIPLOMACY AND NOW

OPEN TO THE COMMUNITY

NAME OF RECIPIENT - MIAMI DADE COLLEGE FOUNDATION

TO ENRICH THE EDUCATION OF NEW WORLD SCHOOL OF THE ARTS B.F.A. STUDENTS

WITH AN INTERNATIONAL TRAVEL PROGRAM THAT WILL EXPOSE THEM TO NATIONAL

AND INTERNATIONAL ART SCENES

NAME OF RECIPIENT - MIAMI DADE COLLEGE FOUNDATION

TO ATTRACT THE WORLD'S BEST FILMMAKERS TO MIAMI ANNUALLY TO SHARE THEIR

NEW WORKS WITH MIAMI AUDIENCES AND FELLOW FILMMAKERS THROUGH THE MIAMI

INTERNATIONAL FILM FESTIVAL GRAND JURY COMPETITIONS

NAME OF RECIPIENT - MIAMI DOWNTOWN DEVELOPMENT AUTHORITY

TO EXPAND THE DOWNTOWN MIAMI CONCERT SERIES WITH SUMMER SHOWS AT THE

GUSMAN CENTER FOR THE PERFORMING ARTS, ESTABLISHING CONTINUITY WITHIN

THE SERIES, BUILDING AUDIENCES, SUPPORTING LOCAL BUSINESSES AND

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OFFERING THE COMMUNITY QUALITY SUMMERTIME PRODUCTION

NAME OF RECIPIENT - MIAMI LYRIC OPERA INC

TO STRENGTHEN MIAMI LYRIC OPERA'S ORCHESTRA AND TO EXPAND ITS SEASONAL

OFFERINGS ACROSS EIGHT OPERA PRODUCTIONS

NAME OF RECIPIENT - MIAMI MUSEUM OF SCIENCE

TO SUPPORT THE LEARNING CENTER AND OTHER EDUCATIONAL ACTIVITIES AT THE

NEW PATRICIA & PHILLIP FROST MUSEUM OF SCIENCE IN DOWNTOWN MIAMI

NAME OF RECIPIENT - MIAMI-DADE BROADBAND COALITION

TO ASSIST THE MIAMI-DADE BROADBAND COALITION IN REACHING ECONOMIC

SUSTAINABILITY AND CHALLENGE MEMBER ORGANIZATIONS TO COMMIT TO GREATER

FINANCIAL SUPPORT

NAME OF RECIPIENT - MIAMI-DADE COUNTY

TO HIGHLIGHT THE RICH CULTURAL HERITAGE FOUND IN HISPANIC MUSIC AND

DANCE WITH FOUR ANNUAL ARTISTIC PERFORMANCES IN MIAMI-DADE COUNTY PARKS

TO RESIDENTS AND VISITORS OF ALL AGES

NAME OF RECIPIENT - MIAMI-DADE PUBLIC LIBRARY SYSTEM

TO ENCOURAGE CREATIVE WRITING AMONG THE COMMUNITY'S TEENS, AGES 13 TO

18, WITH A THREE-MONTH RESIDENCY COMPRISING A MENTORING PROGRAM AND A

FORUM FOR CREATIVE EXPRESSION

NAME OF RECIPIENT - MIAMI-DADE PUBLIC LIBRARY SYSTEM

TO CREATE AN INTERACTIVE LEARNING SPACE WITHIN THE PUBLIC LIBRARIES

WHERE YOUNG PEOPLE CAN LEARN TO USE AND CREATE DIGITAL MEDIA AS A WAY

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TO ENGAGE WITH THEIR PEERS AND COMMUNITY

NAME OF RECIPIENT - MICHIGAN PHILHARMONIC

TO PROVIDE OPPORTUNITIES FOR CULTURAL EXCHANGE BY SUPPORTING THE

MICHIGAN PHILHARMONICS' BOLLYWOOD MUSIC FESTIVAL AT THE MUSIC HALL

CENTER FOR THE PERFORMING ARTS IN DETROIT, MICH

NAME OF RECIPIENT - MIGHTY WRITERS

TO RELIVE THE LOST LEGACY OF PHILADELPHIA BLACK RADIO BY CREATING AN

AUDIO DOCUMENTARY, A WEBSITE, PANEL DISCUSSIONS AND A DIGITAL COMMUNITY

RADIO STATION

NAME OF RECIPIENT - MIGRATION POLICY INSTITUTE

TO CONVENE A NATIONAL BIPARTISAN ADVISORY PANEL ON NATURALIZATION, TO

CONDUCT RESEARCH ON THE BENEFITS OF BECOMING A U.S. CITIZEN AND TO

DEVELOP A FRAMEWORK TO MEASURE THE SUCCESS OF LOCAL NATURALIZATION

PROGRAMS

NAME OF RECIPIENT - MINNESOTA E-DEMOCRACY

TO INCREASE ONLINE ENGAGEMENT IN LOWER INCOME, HIGHLY DIVERSE

COMMUNITIES THROUGH SCALING UP PUBLIC NEIGHBORHOOD FORUMS IN ST. PAUL

NAME OF RECIPIENT - MINT MUSEUM OF ART INC.

TO CREATE A MORE ACCESSIBLE AND COMPREHENSIVE WEBSITE, INCLUDING A

DIGITAL LIBRARY OF PORTIONS OF THE COLLECTION PLUS A COMPREHENSIVE

MICROSITE ON NORTH CAROLINA POTTERY

NAME OF RECIPIENT - MOBILIZING AMERICA'S YOUTH

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TO ALLOW MOBILIZE.ORG TO EXPAND DEMOCRACY 2.0 - ITS COMMUNITY-BASED,

MILLENNIAL-LED ENGAGEMENT PROJECT - INTO FIVE KNIGHT COMMUNITIES:

DETROIT, SAN JOSE, MIAMI, CHARLOTTE AND PHILADELPHIA

NAME OF RECIPIENT - MOMOKO ITO FOUNDATION

TO ESTABLISH SAFECAST, A NETWORK OF SENSOR DEVICES TO COLLECT

CROWD-BASED SUBMISSIONS OF DATA ABOUT THE ENVIRONMENT

NAME OF RECIPIENT - MPT FOUNDATION, INC.

TO CREATE A MEDIA INNOVATION WEB SITE TO REVIEW ONLINE TOOLS AND

WEBSITES THAT DELIVER NEW FORMS OF NEWS AND INFORMATION

NAME OF RECIPIENT - MUSEUM OF CONTEMPORARY ART

TO PROMOTE CREATIVITY AND BUILD COMMUNITY THROUGH INNOVATIVE ARTS AND

COMMUNICATIONS PROGRAMS FOR YOUTHS AND ADULTS AT THE MOCA ART

INSTITUTE, HOUSED IN MOCA'S EDUCATIONAL WING

NAME OF RECIPIENT - MUSIC HALL CENTER FOR THE PERFORMING ARTS

TO SUPPORT MUSIC HALL CENTER AS IT PROVIDES ACCESS TO ITS FACILITIES TO

COMMUNITY ARTS GROUPS AT REDUCED RATES

NAME OF RECIPIENT - MUSICAL ARTS ASSOCIATION

TO ENGAGE AKRON RESIDENTS WHO ARE NEW AUDIENCES IN CLASSICAL MUSIC

THROUGH PERFORMANCES BY THE CLEVELAND ORCHESTRA AT BLOSSOM MUSIC CENTER

NAME OF RECIPIENT - NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED

PEOPLE

TO DEVELOP NEW WAYS FOR THE NAACP AND CRISIS MAGAZINE TO COMMUNICATE

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WITH A NEW GENERATION OF MEMBERS AND READERS

NAME OF RECIPIENT - NATIONAL JEWISH THEATER FOUNDATION

TO RESEARCH, CATALOG AND PRODUCE THEATER-RELATED ACTIVITY FOR THE FIRST

RESEARCH- AND PRODUCTION-ORIENTED HOLOCAUST-RELATED THEATER ARCHIVE AND

DIGITAL WEBSITE

NAME OF RECIPIENT - NATIONAL LEAGUE OF CITIES INSTITUTE INC

TO DEVELOP CASE STUDIES OF 'BRIGHT SPOTS' OF COMMUNITY ENGAGEMENT

ACROSS AMERICA TO INCLUDE A REVIEW OF KNIGHT COMMUNITIES AND INNOVATIVE

TECHNOLOGIES USED TO ACHIEVE GREATER ENGAGEMENT

NAME OF RECIPIENT - NATIONAL URBAN FELLOWS

TO SUPPORT THE LEADERSHIP DEVELOPMENT OF WOMEN AND PEOPLE OF COLOR IN

THE NONPROFIT SECTOR THROUGH THE SPONSORSHIP OF A CLASS OF 2012

NATIONAL FELLOW TO BE PLACED AT THE KNIGHT FOUNDATION

NAME OF RECIPIENT - NETWORK FOR TEACHING ENTREPRENEURSHIP

TO ENHANCE AND EXPAND MIDDLE AND HIGH SCHOOL PROGRAM DELIVERY USING THE

NETWORK FOR TEACHING ENTREPRENEURSHIP'S NEW CURRICULUM, COORDINATED

WITHIN THE EXISTING TEACH FOR AMERICA/KNIGHT FOUNDATION FEEDER PATTERN

STRATEGY

NAME OF RECIPIENT - NETWORK WORLD EVENTS & EXECUTIVE FORUMS

FOR SPONSORSHIP OF THE FALL 2011 DEMO AN IMPORTANT PLATFORM FOR NEW

DIGITAL MEDIA ENTREPRENEURS. SPONSORSHIP INCLUDES TWO SCHOLARSHIPS FOR

TWO ENTREPRENEURS FROM HISTORICALLY UNDERREPRESENTED GROUPS

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NAME OF RECIPIENT - NEW AMERICA FOUNDATION

TO PROMOTE CITIZEN EMPOWERMENT AND DIGITAL CONNECTIVITY IN DETROIT BY

SUPPORTING THE OPEN TECHNOLOGY INITIATIVE'S LOCAL DEPLOYMENT OF

WIRELESS MESH INTERNET INFRASTRUCTURE

NAME OF RECIPIENT - NEW KENSINGTON COMMUNITY DEVELOPMENT CORPORATION

TO UNITE THE KENSINGTON COMMUNITY OF PHILADELPHIA WITH THE LARGER

REGION IN THE KENSINGTON KINETIC SCULPTURE DERBY, A FUN EVENT

HIGHLIGHTING LOCAL ARTISTIC TALENT

NAME OF RECIPIENT - NEXTDROP

TO DEVELOP AN OPEN-SOURCE PLATFORM FOR USING MOBILE PHONES AND VOICE

RECOGNITION TO NOTIFY UNDERSERVED COMMUNITY RESIDENTS ABOUT THE

AVAILABILITY OF WATER SERVICES

NAME OF RECIPIENT - NICHOLE CANUSO DANCE COMPANY

TO EXPAND THE WAY PHILADELPHIA AUDIENCES EXPERIENCE LIVE PERFORMANCE

AND WIDEN THEIR PERSPECTIVE ON THEIR DAILY URBAN SURROUNDINGS WITH AN

IMMERSIVE PERFORMANCE PROJECT INSPIRED BY ITALO CALVINO'S NOVEL

INVISIBLE CITIES

NAME OF RECIPIENT - NONPROFIT FINANCE FUND

TO SUPPORT ARTPLACE, A CREATIVE PLACE-MAKING INITIATIVE THAT USES

INVESTMENTS IN THE ARTS AND OTHER CREATIVE ASSETS TO SHAPE THE SOCIAL,

PHYSICAL AND ECONOMIC CHARACTER OF CITIES, TOWNS AND COMMUNITIES ACROSS

THE U.S.

NAME OF RECIPIENT - NONPROFIT TECHNOLOGY ENTERPRISE NETWORK

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TO SUPPORT CTOS FOR GOOD, A GROUP OF CHIEF TECHNOLOGY OFFICERS FROM
NONPROFITS THAT FOCUS ON MOBILIZATION AND ENGAGEMENT, AND THEIR FIRST
IN-PERSON MEETING ON FEBRUARY 24-25, 2011

NAME OF RECIPIENT - NORTHWESTERN UNIVERSITY

TO SUPPORT THE MEDILL NEWS21 ACCOUNTABILITY PROJECT, PART OF THE
CARNEGIE-KNIGHT INITIATIVE FOR THE FUTURE OF JOURNALISM EDUCATION

NAME OF RECIPIENT - NOVA SOUTHEASTERN UNIVERSITY

TO SUPPORT A MAJOR COBRA EXHIBITION IN 2015, DRAWING ON COLLECTIONS OF
THE MUSEUM OF ART FORT LAUDERDALE AND INSTITUTIONS IN BELGIUM, DENMARK
AND THE NETHERLANDS AND FEATURING THIS RAW AND VIBRANT ART MOVEMENT
BORN IN REACTION TO THE DEVASTATION OF WWII

NAME OF RECIPIENT - OHIO SHAKESPEARE FESTIVAL

TO PRODUCE PROFESSIONAL, THEATRICAL PRODUCTIONS OF SHAKESPEARE'S
INFREQUENTLY-STAGED MASTERPIECES, LOVE'S LABOURS LOST AND THE HISTORY
OF RICHARD III

NAME OF RECIPIENT - ONE ECONOMY CORPORATION

TO SUPPORT ONE ECONOMY'S LEADERSHIP TO BRING PUBLIC AND PRIVATE
RESOURCES TOGETHER TO SUPPORT THE INITIAL PHASE OF A NATIONAL BROADBAND
ADOPTION INITIATIVE

NAME OF RECIPIENT - ONE LAPTOP PER CHILD FOUNDATION

TO BRIDGE THE DIGITAL DIVIDE FOR STUDENTS IN HOLMES ELEMENTARY SCHOOL
BY GIVING LAPTOPS, TRAINING AND SPECIALIZED CURRICULUM TO ALL STUDENTS
AND TEACHERS

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NAME OF RECIPIENT - ONEAMERICA

TO PROVIDE SPONSORSHIP SUPPORT OF THE 3RD ANNUAL NATIONAL IMMIGRANT

INTEGRATION CONFERENCE ON OCTOBER 24-26, 2011, IN SEATTLE

NAME OF RECIPIENT - ONLINE NEWS ASSOCIATION

TO HIRE A BUSINESS DEVELOPMENT MANAGER TO SET UP REVENUE-GENERATING

STREAMS THAT WILL ALLOW THE ONLINE NEWS ASSOCIATION TO REACH LONG-TERM

SUSTAINABILITY

NAME OF RECIPIENT - OPERA CAROLINA

TO CULTIVATE A NEW AUDIENCE FOR OPERA THROUGH A FREE-TICKET GIVEAWAY

FOR A PERFORMANCE OF MADAMA BUTTERFLY

NAME OF RECIPIENT - OPERA COMPANY OF PHILADELPHIA

TO LAUNCH PHILADELPHIA'S CULTURAL SEASON WITH A LIVE, HIGH-DEFINITION

SIMULCAST OF THE OPERA COMPANY OF PHILADELPHIA'S OPENING NIGHT

PERFORMANCE OF PUCCINI'S LA BOHME ON PHILADELPHIA'S HISTORIC

INDEPENDENCE MALL

NAME OF RECIPIENT - OPERA COMPANY OF PHILADELPHIA

TO LAUNCH PHILADELPHIA'S CULTURAL SEASON WITH A LIVE, HIGH-DEFINITION

SIMULCAST OF THE OPERA COMPANY OF PHILADELPHIA'S OPENING NIGHT

PERFORMANCE OF BIZET'S CARMEN ON PHILADELPHIA'S HISTORIC INDEPENDENCE

MALL

NAME OF RECIPIENT - OVERTOWN RHYTHM AND ARTS FESTIVAL

TO ESTABLISH THE OVERTOWN RHYTHM AND ARTS FESTIVAL AS AN ANNUAL EVENT,

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BUILDING ON THE SUCCESS OF MAGIC IN ACTION'S INAUGURAL FREE, DAY-LONG

STREET FESTIVAL CELEBRATING OVERTOWN'S RICH HISTORY AND CULTURE AND

FEATURING MUSIC, ART, FOOD AND LOCAL VENDORS

NAME OF RECIPIENT - PARTICIPATORY CULTURE FOUNDATION

TO SUPPORT MIRO, A FREE INTERNET-BASED VIDEO PLAYER THAT ENABLES

CONSUMERS AND COMMUNITY GROUPS TO VIEW AND DISTRIBUTE ONLINE VIDEO

NAME OF RECIPIENT - PARTICIPATORY CULTURE FOUNDATION

TO EXPAND AND IMPROVE THE UNIVERSAL SUBTITLES TOOL FOR TITLING AND

TRANSLATING VIDEO ACROSS THE INTERNET

NAME OF RECIPIENT - PENUMBRA THEATRE COMPANY, INC.

TO SUPPORT THE DEVELOPMENT AND MARKETING OF THE SIGNATURE SERIES, A NEW

INITIATIVE TO OFFER ARTISTICALLY EXCELLENT AND AWARD-WINNING

AFRICAN-AMERICAN PLAYS TO THEATERS AROUND THE COUNTRY

NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC.

TO SUPPORT A SECOND SEASON OF RANDOM ACTS OF CULTURE (RAC), A SERIES OF

SEEMINGLY SPONTANEOUS, BRIEF CULTURAL PERFORMANCES IN PUBLIC PLACES

THROUGHOUT MIAMI-DADE COUNTY

NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC.

TO PRESENT AND PRODUCE FREE GOSPEL SUNDAYS, A SERIES OF FOUR FREE

GOSPEL CONCERTS THAT MAKE THE PERFORMING ARTS ATTRACTIVE AND ACCESSIBLE

TO A DIVERSE AUDIENCE WHILE DEVELOPING MIAMI'S CULTURAL HORIZON

NAME OF RECIPIENT - PETER LONDON GLOBAL DANCE THEATER

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TO SUPPORT AND DEVELOP THE ARTISTIC TALENTS OF EXCEPTIONAL DANCERS AND

CHOREOGRAPHERS FROM SOUTH FLORIDA WHO HISTORICALLY HAVE HAD LIMITED

ACCESS TO PROFESSIONAL PERFORMANCE OPPORTUNITIES IN OUR COMMUNITY

NAME OF RECIPIENT - PHILADELPHIA DANCE COMPANY

TO SUPPORT EMERGING CHOREOGRAPHER, AND ALVIN AILEY DIRECTOR, MATTHEW

RUSHING IN THE CREATION OF A NEW BALLET TO PREMIERE THE FALL OF 2012 AT

THE KIMMEL CENTER FOR THE PERFORMING ARTS IN PHILADELPHIA

NAME OF RECIPIENT - PHILADELPHIA FILM SOCIETY

TO SPONSOR A SHORT FILM CONTEST THAT REQUIRES FILMMAKERS TO SHOWCASE

PHILADELPHIA BY INCORPORATING ONE OF 20 RECOGNIZABLE CITY LANDMARKS,

CHARACTERS OR OBJECTS INTO A FILM

NAME OF RECIPIENT - PHILADELPHIA FRINGE FESTIVAL

TO LAUNCH SCRATCH NIGHT IN OCTOBER 2011 AS PART OF THE LIVE ARTS

FESTIVAL; THE MONTHLY SALON WILL FOSTER THE SOCIAL, INTERACTIVE AND

ACCESSIBLE QUALITIES OF ART-MAKING WHILE INVESTING IN ARTISTS CREATING

NEW PERFORMANCE WORKS

NAME OF RECIPIENT - PHILADELPHIA MURAL ARTS ADVOCATES

TO BRING DUTCH ARTISTS JEROEN KOOLHAAS AND DRE URHAHN (HAAS & HAHN),

KNOWN AS THE FAVELA PAINTERS, FROM RIO DE JANEIRO, BRAZIL TO

PHILADELPHIA TO PRODUCE THEIR FIRST PERMANENT ART PROJECTS IN NORTH

AMERICA

NAME OF RECIPIENT - PHILADELPHIA THEATRE COMPANY

TO PRESENT PTC@PLAY, A GROUND-BREAKING AND COMMUNITY-ENRICHING ANNUAL

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NEW PLAY FESTIVAL, AND TO FUEL ITS POTENTIAL TO ACHIEVE LOCAL AND
NATIONAL RECOGNITION

NAME OF RECIPIENT - PHILADELPHIA YOUTH ORCHESTRA

TO EXPAND TUNE UP PHILLY, AN INTENSIVE AFTER-SCHOOL MUSIC PROGRAM THAT
OFFERS YOUNG STUDENTS DAILY MUSIC INSTRUCTION WITH THE REGION'S MOST
TALENTED TEACHING ARTISTS

NAME OF RECIPIENT - PHILADELPHIA YOUTH POETRY MOVEMENT

TO HELP PHILADELPHIA YOUTH POETRY MOVEMENT ESTABLISH A DEDICATED,
ACCESSIBLE OFFICE AND COLLABORATIVE GATHERING SPACE FOR ITS FREE
WRITING AND PERFORMANCE WORKSHOPS THAT OFFER YOUTHS AN ENVIRONMENT TO
NETWORK AND COLLABORATE WITH OTHER YOUNG WRITERS

NAME OF RECIPIENT - PIG IRON THEATRE COMPANY

TO OPEN THE PIG IRON SCHOOL FOR ADVANCED PERFORMANCE TRAINING, A
TWO-YEAR PROFESSIONAL TRAINING PROGRAM FOR ACTORS AND DIRECTORS
SCHEDULED TO OPEN IN FALL 2011

NAME OF RECIPIENT - POWER HOUSE PRODUCTIONS

TO ENGAGE THE COMMUNITY IN THE DEVELOPMENT AND IMPLEMENTATION OF AN
AUDITORY EXPERIENCE KNOWN AS SOUND HOUSE, A PROJECT THAT INCORPORATES
SOUND RECORDING AND AMPLIFICATION TECHNOLOGIES AS PART OF A LARGER
POWER HOUSE PAINTING INSTALLATION

NAME OF RECIPIENT - PUBLIC INTEREST

FOR THE CREATION SPEAKING OF HOME (SOH), A PUBLIC ART PROJECT FOCUSED
ON ILLUMINATING THE LIVES OF MINNESOTA'S DIVERSE COMMUNITIES WHILE

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TRANSFORMING THE ST. PAUL SKYWAY SYSTEM

NAME OF RECIPIENT - PUBLICATIONS

TO ENGAGE THE FEMALE ARTISTS' COMMUNITY IN MIAMI THROUGH THE CURATION

AND PRODUCTION OF FOUR MIAMI FEMALE ARTISTS' BOOKS FOR LOCAL AND

INTERNATIONAL DISTRIBUTION

NAME OF RECIPIENT - ROCHESTER INSTITUTE OF TECHNOLOGY

FOR RISING ABOVE THE CROWD, A REAL-TIME EXPERIMENT IN COMMUNITY

ENGAGEMENT USING MOBILE DEVICES AND INTERACTIVE DISPLAYS

NAME OF RECIPIENT - ROOFLESS RECORDS

TO DOCUMENT MUSIC AND ART IN MIAMI AND TO HELP LOCAL ARTISTS ENGAGE A

NATIONAL AUDIENCE WITH THE LAUNCH OF REGULAR SEASONAL CATALOGS AND

PROGRAMMING

NAME OF RECIPIENT - SAINT PAUL CHAMBER ORCHESTRA SOCIETY

TO SUPPORT THE DEVELOPMENT OF THE SAINT PAUL CHAMBER ORCHESTRA (SPCO)

AND GREATER TWIN CITIES YOUTH SYMPHONIES (GTCYS) STRATEGIC ALLIANCE

NAME OF RECIPIENT - SCHOOL OF JOURNALISM AND MASS COMMUNICATION

FOUNDATION OF NORTH CAROLINA

TO FOLLOW THE FCC'S 'INFORMATION NEEDS OF COMMUNITIES' REPORT WITH A

SYMPOSIUM AND WHITE PAPER EXPLORING THE ROLE INTERNET, CABLE

TELEVISION, SATELLITE TELEVISION AND MOBILE BROADBAND SERVICE PROVIDERS

COULD PLAY IN LOCAL ACCOUNTABILITY JOURNALISM

NAME OF RECIPIENT - SCHOOL OF JOURNALISM AND MASS COMMUNICATION

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FOUNDATION OF NORTH CAROLINA

TO INCREASE ACCESS TO LOCAL INFORMATION AND STRENGTHEN RURAL NEWSPAPERS

CAPACITY TO AGGREGATE AND PUBLISH LOCAL, MUNICIPAL DATA

NAME OF RECIPIENT - SCHOOLS, HEALTH AND LIBRARIES BROADBAND COALITION

TO STRENGTHEN THEIR ABILITY TO EDUCATE AND INFLUENCE DECISION MAKERS ON

THE IMPORTANCE OF AFFORDABLE, HIGH-CAPACITY BROADBAND TO COMMUNITY

ANCHOR INSTITUTIONS (CAI) ACROSS THE COUNTRY

NAME OF RECIPIENT - SEARCHING FOR SOLUTIONS INSTITUTE, INC.

TO SUPPORT THE SECOND ANNUAL CONFERENCE TO ENGAGE AND ENABLE

PRIVATE-SECTOR LEADERS TO MORE EFFECTIVELY ADDRESS SOCIAL ISSUES

NAME OF RECIPIENT - SIGNAL-RETURN, INC.

TO SUPPORT SIGNAL RETURN, A VIBRANT AND ACCESSIBLE NEW STOREFRONT FOR

PRINTMAKING CENTER, AIMED AT SUPPORTING DETROIT'S EXPANDING ARTS SCENE

AND ITS RESURGENT SMALL BUSINESS ECONOMY

NAME OF RECIPIENT - SILICON VALLEY COMMUNITY FOUNDATION

TO CREATE THE CITIZENSHIPWORKS INNOVATION FUND TO INVEST IN NEW TOOLS

AND TECHNOLOGIES THAT HELP LEGAL PERMANENT RESIDENTS BECOME U.S.

CITIZENS

NAME OF RECIPIENT - SIXTH FLOOR TRIO

TO PARTNER WITH KNIGHT FOUNDATION ON A RANDOM ACTS OF CULTURE TOUR OF

AMERICA AND THE 'MUSIC OF THE PEOPLE' VIDEO PROJECT, FEATURING SIXTH

FLOOR TRIO PERFORMANCES IN FOUR KNIGHT COMMUNITIES

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NAME OF RECIPIENT - SOUTH DAKOTA COMMUNITY FOUNDATION

FOR DAKOTAFIRE MEDIA, AN ALLIANCE OF JOURNALISTS FROM 29 RURAL

COMMUNITY NEWSPAPERS WHO WILL SHARE A VIRTUAL NEWSROOM TO IMPROVE

COVERAGE OF REGIONAL ISSUES

NAME OF RECIPIENT - SPHINX ORGANIZATION

TO IMPLEMENT YEAR 2 OF KNIGHT FOUNDATION'S RANDOM ACTS OF CULTURE

INITIATIVE, A HIGHLY SUCCESSFUL PROGRAM CENTRAL TO THE STRATEGY OF

AUDIENCE ENGAGEMENT

NAME OF RECIPIENT - SPHINX ORGANIZATION

TO ENGAGE LOCAL DIVERSE AND UNDERSERVED AUDIENCES AND TO SHOWCASE

TALENTED YOUNG MUSICIANS OF COLOR WITH PERFORMANCES BY THE SPHINX

VIRTUOSI IN MIAMI, CHARLOTTE AND MACON

NAME OF RECIPIENT - SPRINGBOARD FOR THE ARTS

TO BRING SPRINGBOARD FOR THE ARTS' COMMUNITY SUPPORTED ART PROGRAM TO

KNIGHT FOUNDATION'S EIGHT COMMUNITIES OVER THE NEXT TWO YEARS,

INSPIRING LOCAL ART MOVEMENTS

NAME OF RECIPIENT - SPRINGBOARD FOR THE ARTS

TO SUPPORT A SUSTAINABILITY INITIATIVE FOR THE ARTS INCUBATOR PROGRAM,

PROVIDING FISCAL SPONSORSHIP, PRO BONO LEGAL SERVICES, FUNDRAISING

SUPPORT AND ORGANIZATIONAL DEVELOPMENT ASSISTANCE TO ARTIST-LED

NON-PROFIT PROJECTS

NAME OF RECIPIENT - STRONG WOMEN, STRONG GIRLS INC.

TO SUPPORT A PIPELINE OF SKILLS DEVELOPMENT PROGRAMMING FOR 150

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HIGH-RISK GIRLS IN MIAMI-DADE COUNTY THROUGH THE COLLABORATION OF

STRONG WOMEN, STRONG GIRLS SOUTH FLORIDA AND ALONSO MOURNING CHARITIES'

HONEY SHINE MENTORING PROGRAM

NAME OF RECIPIENT - SYMPHONY SILICON VALLEY

TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE

LIVES OF RESIDENTS WITH RANDOM ACTS OF CULTURE (RAC), A SERIES OF

UNEXPECTED, SPONTANEOUS CULTURAL PERFORMANCES IN NONTRADITIONAL

SETTINGS

NAME OF RECIPIENT - TALLER PUERTORRIQUEO

TO PROVIDE A UNIQUE AND ALLURING COMMUNITY SETTING WHERE AWARD-WINNING

WORK IS PRESENTED SIDE-BY-SIDE WITH LOCAL AND EMERGING TALENT IN A

SERIES OF SEVEN MONTHLY OUTDOOR, LIVE PERFORMANCES IN THE HEART OF

LATINO PHILADELPHIA

NAME OF RECIPIENT - TEATRO AVANTE INC.

TO BRING A GREATER REPRESENTATION OF LATINO THEATER, PLAYWRIGHTS,

DIRECTORS AND ARTISTS FROM THROUGHOUT THE U.S. TO THE MIAMI-BASED

INTERNATIONAL HISPANIC THEATRE FESTIVAL

NAME OF RECIPIENT - TEATRO DEL PUEBLO

TO FOSTER CROSS-CULTURAL EXCHANGE AND DIALOGUE AMONG TWIN CITIES LATINO

AND ASIAN COMMUNITIES, TEATRO DEL PUEBLO AND PANGAEA WORLD THEATER WILL

COLLABORATE ON A SERIES OF NEW WORKS TITLED 'LATINO-ASIAN FUSION

SERIES'

NAME OF RECIPIENT - TEDXMIA, INC.

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TO CONNECT AND INSPIRE COMMUNITIES IN MIAMI THROUGH FOUR QUARTERLY

EVENTS FEATURING SPEAKERS AND PERFORMERS WHO SHARE IDEAS LIVE AND

THROUGH ONLINE STREAMING

NAME OF RECIPIENT - TEMPLE UNIVERSITY

TO OFFER ARTS WIDE-OPEN AT TEMPLE PERFORMING ARTS CENTER, OFFERING

LOCAL PUBLIC SCHOOL STUDENTS AFTER-SCHOOL, AGE-APPROPRIATE ACTIVITIES

WITH PROFESSIONAL ARTISTS

NAME OF RECIPIENT - THE AKRON NEIGHBORHOOD TRUST

TO BUILD RESIDENTS AS LEADERS OF CHANGE IN A KEY AKRON NEIGHBORHOOD

THROUGH A PROCESS THAT TRANSFORMS THE LOCAL COMMUNITY LEARNING CENTERS

INTO SPACES FOR ENGAGEMENT

NAME OF RECIPIENT - THE AMERICAN UNIVERSITY

TO ENABLE J-LAB: INSTITUTE FOR INTERACTIVE JOURNALISM TO DEVELOP A

FOCUSED PLAN FOR ITS FUTURE WORK PROMOTING MEDIA INNOVATION AND

ENTREPRENEURSHIP

NAME OF RECIPIENT - THE BARNES FOUNDATION

TO PROVIDE THE PUBLIC WITH USER-FRIENDLY ACCESS TO THE BARNES

COLLECTION THROUGH A STATE-OF-THE ART MOBILE APPLICATION FOR AUDIENCES

OF ALL AGES

NAME OF RECIPIENT - THE BEACON COUNCIL ECONOMIC DEVELOPMENT FOUNDATION,

INC.

TO ADDRESS CURRENT AND FUTURE NEEDS FOR CURRICULUM AND TRAINING

ENHANCEMENT BY IMPLEMENTING A MIAMI-DADE COUNTY TARGETED INDUSTRY STUDY

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AND STRATEGY FORMULATION THAT REVISITS THE ONE COMMUNITY ONE GOAL

(OCOG) EFFORT IN EDUCATION

NAME OF RECIPIENT - THE BIZ AND LIVIA STONE FOUNDATION

TRUSTEE-ADVISED GRANT (ITO): TO EXPAND PROGRAMS INTO TWO UNDERSERVED

SCHOOLS IN CALIFORNIA DURING THE 2011-2012 SCHOOL YEAR

NAME OF RECIPIENT - THE COMMUNICATIONS NETWORK

TO ADVANCE KNIGHT FOUNDATION'S LEADERSHIP IN THE FIELD OF FOUNDATION

AND NON-PROFIT COMMUNICATIONS BY PROVIDING SPONSORSHIP SUPPORT FOR THE

ANNUAL COMMUNICATION NETWORK CONFERENCE IN BOSTON ON SEPTEMBER 21-23,

2011

NAME OF RECIPIENT - THE COMMUNITY FOUNDATION FOR GREATER ATLANTA

FOR THE NEIGHBORHOOD CORNER, AN ONLINE SITE WHERE NEIGHBORS CAN BRING

DATA TO LIFE WITH STORIES, VIDEOS AND PHOTOS OF THEIR COMMUNITY

NAME OF RECIPIENT - THE COMMUNITY FOUNDATION OF UTAH

TO SUPPORT YOUTH-ON-AIR, A MULTIMEDIA NETWORK THAT SHARES

YOUTH-PRODUCED CONTENT AND ENGAGES IT VIEWERS IN CIVIL DISCOURSE

NAME OF RECIPIENT - THE CORPORATION OF YADDO

TO PROVIDE PROFESSIONAL DEVELOPMENT OPPORTUNITIES FOR EIGHT TALENTED

ARTISTS FROM KNIGHT FOUNDATION'S RESIDENT COMMUNITIES AT A FOUR TO

EIGHT WEEK, WORLD-RENOWNED RESIDENCY PROGRAM AT YADDO

NAME OF RECIPIENT - THE DETROIT INSTITUTE OF ARTS

TO SUPPORT PUBLIC ENGAGEMENT WITH MASTERPIECES FROM DETROIT INSTITUTE

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OF ARTS (DIA) THROUGH THE INSTALLATION OF HIGH-QUALITY REPRODUCTIONS IN
 COMMUNITIES THROUGHOUT METROPOLITAN DETROIT

NAME OF RECIPIENT - THE DISTRICT ONE COMMUNITY EDUCATION CENTER INC.

TO BRING DANCE AFRICA TO PHILADELPHIA, PRESENTING AFRICAN DANCE WHILE
 BUILDING COMMUNITY AMONG PEOPLE OF AFRICAN DESCENT AND MEMBERS OF ALL
 ETHNICITIES

NAME OF RECIPIENT - THE EARLY CHILDHOOD INITIATIVE FOUNDATION

TO DEVELOP AND IMPLEMENT A STRATEGIC PLAN TO INCREASE THE ONLINE
 PRESENCE OF THE CHILDREN'S MOVEMENT OF FLORIDA

NAME OF RECIPIENT - THE INSTITUTE ON HIGHER AWESOME STUDIES, INC.

TO LAUNCH AN ORGANIZATION THAT WILL GIVE MICRO-GRANTS TO SMALL NEWS AND
 CIVIC MEDIA PROJECTS IN LOCAL COMMUNITIES

NAME OF RECIPIENT - THE JOAN GANZ COONEY CENTER FOR EDUCATIONAL MEDIA AND

RESEARCH

TO SUPPORT THE 2011 FORUM ON DIGITAL LEARNING, DEVELOP A NATIONAL GAMES
 AND LEARNING PUBLISHING COUNCIL, AND PILOT 'ACTION TEAMS' IN TWO KNIGHT
 COMMUNITIES TO LOCALIZE NATIONAL DIGITAL LITERACY INITIATIVES

NAME OF RECIPIENT - THE KIWANJA FOUNDATION

TO DEVELOP A TEXT MESSAGING PLATFORM FOR JOURNALISTS THAT IMPROVES THE
 FLOW OF NEWS AND INFORMATION IN COMMUNITIES THROUGH MOBILE DEVICES

NAME OF RECIPIENT - THE M ENSEMBLE COMPANY, INC.

TO LAUNCH A SCRIPT DEVELOPMENT PLAN PROVIDING A FORUM AND MENTORSHIP

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OPPORTUNITIES THROUGH WHICH AFRICAN-AMERICAN PLAYWRIGHTS WILL BE

TRAINED TO WRITE FOR THE M ENSEMBLE NEW PLAY SERIES

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO BENEFIT D.A.S.H. DESIGN STUDENTS WITH A) SCHOLARSHIPS FOR SENIORS

PARTICIPATING IN AN ANNUAL DESIGN COMPETITION AND B) ROOM AND BOARD FOR

SOPHOMORES AND JUNIORS PARTICIPATING IN A SUMMER PRE-COLLEGE EDUCATION

PROGRAM IN NEW YORK CITY

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO ENGAGE DETROITERS AS COMMUNITY LEADERS BY EMPOWERING THEM TO USE

KIVA TO CHAMPION THE SUCCESS OF LOCAL BUSINESSES

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE A JOURNALISM EDUCATION INNOVATION FUND THAT WILL INITIALLY

TAKE ON A LONG-TERM NATIONAL NEWS21 PROJECT AT ARIZONA STATE UNIVERSITY

NAME OF RECIPIENT - THE PALEY CENTER FOR MEDIA

FOR THE NEXT BIG THING IN DIGITAL NEWS INNOVATION, A SERIES OF FORUMS

THAT ALLOWS NEWS AND INFORMATION ENTREPRENEURS TO SHOWCASE AND PITCH

THEIR STARTUP ENTERPRISES TO AN AUDIENCE OF HIGH LEVEL MEDIA EXECUTIVES

AND INVESTORS

NAME OF RECIPIENT - THE PALEY CENTER FOR MEDIA

TO SUPPORT TEDXWOMEN, A ONE-DAY CONFERENCE CELEBRATING THE ROLE OF

WOMEN AND GIRLS AS LEADERS IN BUSINESS, POLITICS, PHILANTHROPY AND THE

NONPROFIT WORLD

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NAME OF RECIPIENT - THE PEW CHARITABLE TRUSTS

TO SUPPORT THE MINNESOTA CULTURAL DATA PROJECT (CDP), A POWERFUL ONLINE

MANAGEMENT TOOL DESIGNED TO STRENGTHEN THE NONPROFIT ARTS AND CULTURAL

SECTOR BY COLLECTING AND DISSEMINATING COMPREHENSIVE, HIGH-QUALITY DATA

TO SUPPORT FACT-BASED DECISION MAKING

NAME OF RECIPIENT - THE PHILADELPHIA MUSEUM OF ART

TO SUPPORT THE EXHIBITION 'DANCING AROUND THE BRIDE: JOHN CAGE, MERCE

CUNNINGHAM, JASPER JOHNS, ROBERT RAUSCHENBERG, AND MARCEL DUCHAMP' FROM

OCTOBER 2012 TO JANUARY 2013 AT THE PHILADELPHIA MUSEUM OF ART

NAME OF RECIPIENT - THE PHILADELPHIA ORCHESTRA ASSOCIATION

TO LAUNCH INOTES, A SMART PHONE APPLICATION THAT PROVIDES REAL-TIME AND

IN-DEPTH PROGRAM NOTES DEVELOPED TO INCREASE AN AUDIENCE'S KNOWLEDGE OF

AND APPRECIATION FOR CLASSICAL MUSIC

NAME OF RECIPIENT - THE POYNTER INSTITUTE FOR MEDIA STUDIES, INC.

FOR NEW EYETRACK RESEARCH ON MOBILE DEVICES, PROVIDING GUIDANCE FOR

NEWS ORGANIZATIONS AND OTHER DEVELOPERS OF MOBILE STORYTELLING APPS TO

HELP ENGAGE CONSUMERS AND IMPROVE REVENUE

NAME OF RECIPIENT - THE PUBLIC LABORATORY FOR OPEN TECHNOLOGY AND SCIENCE

TO LAUNCH A LABORATORY THAT WILL DEVELOP TECHNOLOGY AND TOOLKITS FOR

CITIZEN-BASED, GRASSROOTS DATA GATHERING AND RESEARCH

NAME OF RECIPIENT - THE RAYMOND JOHN WEAN FOUNDATION

FOR THE NEWSOUTLET.ORG, A MULTIMEDIA INVESTIGATIVE JOURNALISM PROJECT

RUN BY COLLEGE STUDENTS AND PROFESSIONAL EDITORS

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NAME OF RECIPIENT - THE SAINT PAUL FOUNDATION

TO SUPPORT AN INFORMED AND ENGAGED APPROACH TO TRANSIT-ORIENTED

COMMUNITY DEVELOPMENT THROUGH THE CENTRAL CORRIDOR FUNDERS

COLLABORATIVE (CCFC)

NAME OF RECIPIENT - THE SCHUBERT CLUB

TO ENGAGE A GROUP OF YOUNG PROFESSIONALS BY PILOTING A PROGRAM

PROVIDING SUBSIDIZED TICKETS IN EXCHANGE FOR SOCIAL MEDIA COVERAGE AND

COMMUNITY AMBASSADOR SUPPORT GEARED AT BUILDING FUTURE AUDIENCES

NAME OF RECIPIENT - THE TIZIANO PROJECT

TO DEVELOP AN EASY-TO-USE JOURNALISM PLATFORM THAT IMPROVES THE

INFORMATION FLOW IN COMMUNITIES BY COMBINING USER-GENERATED CONTENT

WITH PROFESSIONAL SOURCES TO PRODUCE VISUALLY COMPELLING, INTERACTIVE

NEWS SITES

NAME OF RECIPIENT - THE UNIVERSITY OF AKRON

TRUSTEE-ADVISED GRANT (CRUTCHFIELD): TO SUPPORT A FIRST AMENDMENT

INTERNSHIP AT THE UNIVERSITY OF AKRON SCHOOL OF LAW

NAME OF RECIPIENT - THE UNIVERSITY OF TEXAS AT AUSTIN

TO FOLLOW THE FCC'S 'INFORMATION NEEDS OF COMMUNITIES' REPORT WITH A

WHITE PAPER EXPLORING THE ROLE OF UNIVERSITY INITIATIVES IN SUPPORTING

LOCAL ACCOUNTABILITY JOURNALISM

NAME OF RECIPIENT - THE WINNIPEG FOUNDATION USA

FOR COMMUNITY NEWS COMMONS, A GRASSROOTS PROJECT TO ENGAGE, MENTOR,

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TRAIN AND EMPOWER CITIZEN JOURNALISTS

NAME OF RECIPIENT - THEARTBLOG.ORG

TO TRANSLATE ARTBLOG'S 'MAPS&LISTINGS,' A CURATED LISTING OF

PHILADELPHIA ART SHOWS AND EVENTS, INTO A MOBILE PHONE APPLICATION FOR

AUDIENCES ON THE GO

NAME OF RECIPIENT - THEATER MU, INC.

TO PRODUCE MU DAIKO'S 15TH ANNIVERSARY CONCERT AND MINNESOTA TOUR

CELEBRATING THE INFLUENCE OF WOMEN IN JAPANESE ENSEMBLE DRUMMING

NAME OF RECIPIENT - THEATRE ALLIANCE OF GREATER PHILADELPHIA

TO FEATURE THE PHILLY THEATRE CASTING COUCH AS THE CORE COMPONENT OF AN

ONGOING AUDIENCE ENGAGEMENT INITIATIVE INTENDED TO INCREASE RECOGNITION

OF GREATER PHILADELPHIA AS A WORLD-CLASS THEATER CITY

NAME OF RECIPIENT - THEATRE MACON INC.

TO SUPPORT THE PRODUCTION OF 'OUR STORIES, OUR LIVES: THE AFRICAN

AMERICAN EXPERIENCE', A PERFORMANCE THAT WILL PROVIDE MUCH NEEDED

OPPORTUNITIES FOR LOCAL AFRICAN AMERICAN ACTORS AND BRING A MORE

DIVERSE AUDIENCE TO THEATRE MACON'S COMMUNITY

NAME OF RECIPIENT - TIDES CENTER

TO CREATE AN EDITORIAL AND CROWD-SOURCED DATABASE THAT ALLOWS

VISUALIZING THE RELATIONSHIPS AMONG POLITICAL, CIVIC AND BUSINESS

LEADERS

NAME OF RECIPIENT - TIDES CENTER

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TO INCREASE FISCAL LITERACY AMONG JOURNALISTS AND THE PUBLIC BY

CREATING SIMPLE DIGITAL TOOLS THAT LINK PUBLIC SPENDING DATA TO PUBLIC

SPENDING NARRATIVES

NAME OF RECIPIENT - TIGERTAIL PRODUCTIONS, INC.

TO FOSTER THE APPRECIATION AND UNDERSTANDING OF NEW WORK AND THINKING

IN THE DANCE FIELD WITH 'IS PARIS BURNING?', A 3 YEAR SERIES OF

ARTIST-CURATED AND SITE-SPECIFIC PERFORMANCES THAT EXAMINE AND

RE-INVIGORATE TRADITIONAL CONCEPTIONS OF DANCE IN MIAMI

NAME OF RECIPIENT - TINY DYNAMITE PRODUCTIONS

TO PRODUCE 'A PLAY, A PIE AND A PINT', A SERIES OF PLAYS PERFORMED IN

NON-TRADITIONAL VENUES AT NON-TRADITIONAL TIMES ON DAYS WHEN OTHER

THEATERS ARE TRADITIONALLY DARK

NAME OF RECIPIENT - TRUSTEES OF THE UNIVERSITY OF PENNSYLVANIA

TO INCREASE EXPOSURE FOR LOCAL ARTISTS WITH BUILDING AUDIENCES, A

CURATION PROJECT ON THE KEY, A WEBSITE SHOWCASING PHILADELPHIA'S

THRIVING LOCAL MUSIC SCENE

NAME OF RECIPIENT - TU DANCE

TO ADVANCE THE TU DANCE CENTER IN ST. PAUL AS A HUB FOR LOCAL DANCE

ACTIVITY AND A VALUED COMMUNITY RESOURCE, INCLUDING SERVICE TO

UNDERREPRESENTED LOCAL POPULATIONS

NAME OF RECIPIENT - TUESDAY MUSICAL ASSOCIATION

FOR SUPPORT OF THE OPENING CONCERT OF TUESDAY MUSICAL'S SEASON, IN

COLLABORATION WITH JAZZ AT LINCOLN CENTER ORCHESTRA AND FEATURING

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WYNTON MARSALIS ON SEPTEMBER 20, 2011

NAME OF RECIPIENT - TUESDAY MUSICAL ASSOCIATION

TO ENGAGE THE COMMUNITY THROUGH THE CELEBRATION OF TUESDAY MUSICAL

ASSOCIATION'S 125TH ANNIVERSARY SEASON, DEDICATED TO THE MEMORY OF

CLARA I. KNIGHT

NAME OF RECIPIENT - UNITED STATES PEACE CORPS

TO SUPPORT PEACE CORPS' 50-YEAR LEGACY OF SERVICE AND TO AUGMENT THE

PEACE CORPS DIGITAL LIBRARY WITH NEW MATERIALS

NAME OF RECIPIENT - UNITED WAY OF SOUTHEASTERN PENNSYLVANIA

TO PILOT THE WHAT IT TAKES E-MENTORING PROGRAM WHICH USES SOFTWARE TO

HELP ENGAGE 50-100 PROFESSIONAL AFRICAN-AMERICAN MEN AS MENTORS TO

HUNDREDS OF BLACK BOYS

NAME OF RECIPIENT - UNIVERSITY MUSICAL SOCIETY

TO SUPPORT THE OPENING AND CLOSING PRODUCTIONS OF THE UNIVERSITY

MUSICAL SOCIETY'S (U.M.S.) 'RENEGADE' SERIES, CELEBRATING THE ARTIST

PHILLIP GLASS THROUGH THE PRODUCTION OF 'EINSTEIN ON THE BEACH', AS

WELL AS A MICHAEL TILSON THOMAS RESIDENCY

NAME OF RECIPIENT - UNIVERSITY OF CALIFORNIA, BERKELEY

TO FOLLOW THE FCC'S 'INFORMATION NEEDS OF COMMUNITIES' REPORT WITH A

WHITE PAPER EXPLORING THE EFFECTIVENESS OF FOR-PROFIT / NON-PROFIT NEWS

COLLABORATIONS

NAME OF RECIPIENT - UNIVERSITY OF CALIFORNIA, BERKELEY

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TO SUPPORT HUNTING CORRUPTION, THE INDEPENDENT NEWS21 PROGRAM AT THE

UNIVERSITY OF CALIFORNIA BERKELEY, PART OF THE CARNEGIE-KNIGHT

INITIATIVE FOR THE FUTURE OF JOURNALISM EDUCATION

NAME OF RECIPIENT - UNIVERSITY OF MIAMI

TO CREATE THE KNIGHT FELLOWS PROGRAM AT THE UNIVERSITY OF MIAMI

ROSENSTIEL SCHOOL OF MARINE AND ATMOSPHERIC SCIENCE, ALLOWING THE

SCHOOL TO INCREASE ITS RESEARCH PROFICIENCY BY ATTRACTING AN ELITE

CLASS OF NATIONAL AND INTERNATIONAL PH.D. SCIENTISTS

NAME OF RECIPIENT - UNIVERSITY OF NEBRASKA FOUNDATION

TO FOLLOW THE FCC'S 'INFORMATION NEEDS OF COMMUNITIES' REPORT WITH A

WHITE PAPER EXPLORING THE ROLE OF UNIVERSITIES IN ADVANCING LOCAL

ACCOUNTABILITY JOURNALISM

NAME OF RECIPIENT - UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

TO SUPPORT POWERINGANATION.ORG, THE INDEPENDENT NEWS21 PROGRAM AT THE

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL, PART OF THE

CARNEGIE-KNIGHT INITIATIVE FOR THE FUTURE OF JOURNALISM EDUCATION

NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA

TO FOLLOW THE FCC'S 'INFORMATION NEEDS OF COMMUNITIES' REPORT WITH AN

EVENT AND BY EXPLORING THE ROLE OF DIVERSITY IN LOCAL INFORMATION

ECOSYSTEMS

NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA

TO SUPPORT A FINAL NEWS21 PROGRAM AT USC, CHASING THE CAMPAIGN:

POLITICAL PROCESS, CAMPAIGN MANAGEMENT AND CAMPAIGN FUNDING IN THE 2012

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

ELECTION CYCLE, WHOSE CONTENT WILL BE USED FOR THE UNIVERSITY'S NEON

TOMMY, AND PART OF THE CARNEGIE-KNIGHT INITIATIVE

NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA

TO PLAN THE EXPANSION OF THE KNIGHT DIGITAL MEDIA CENTER AT USC AND

CREATE A NEW CURRICULUM TO INCREASE THE LEADERSHIP AND IMPACT OF KNIGHT

COMMUNITY INFORMATION GRANTEES AND ETHNIC MEDIA

NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA

TO FOCUS THE KNIGHT DIGITAL MEDIA CENTER AT USC TRAINING IN SUPPORT OF

KNIGHT FOUNDATION'S COMMUNITY INFORMATION NEEDS INITIATIVE

NAME OF RECIPIENT - UNIVERSITY OF WASHINGTON

TRUSTEE-ADVISED GRANT (CRUTCHFIELD): TO SUPPORT UNDERGRADUATE STUDENTS

IN SOCIOLOGY WORKING WITH AREA NONPROFITS AND PUBLIC SERVICE

ORGANIZATIONS HELPING THE DISADVANTAGED THROUGH THE ALBERT W. BLACK

ENDOWED FUND FOR UNDERGRADUATE STUDENT SUPPORT

NAME OF RECIPIENT - UNIVERSITY OF WYNWOOD

TO PUSH CONTEMPORARY POETRY PAST ITS NORMAL AUDIENCE BY PRESENTING TWO

COLLABORATIVE DANCE PIECES AS PART OF O, MIAMI, A MONTH-LONG POETRY

FESTIVAL FUNDED BY THE KNIGHT FOUNDATION

NAME OF RECIPIENT - UNIVERSITY OF WYNWOOD

TO PRODUCE 'O, MIAMI,' A MONTH-LONG, WORLD-CLASS POETRY FESTIVAL

SEEKING TO EXPAND INDIVIDUAL'S ACCESS TO POETIC LITERATURE ACROSS

MIAMI-DADE COUNTY

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - VERMONT COMMUNITY FOUNDATION

TO HIRE AN INVESTIGATIVE REPORTER AT VTDIGGER.ORG TO COVER HEALTH CARE

REFORM AND ENERGY ISSUES IN VERMONT

NAME OF RECIPIENT - VOX POPULI

TO LAUNCH 'SPECTRUM,' A SERIES OF EVENTS IN PERFORMANCE, FILM AND VIDEO

BY NATIONAL AND INTERNATIONAL EMERGING AND ESTABLISHED ARTISTS OVER 24

MONTHS

NAME OF RECIPIENT - WALKER WEST MUSIC ACADEMY

TO SUPPORT THE YOUNG ARTIST PROFESSIONAL TRAINING PROGRAM TO PROVIDE

STUDENTS THE OPPORTUNITY TO EXPAND THEIR PROFESSIONAL AND ARTISTIC

SKILLS AND ENABLE THEM TO BETTER NAVIGATE THE PROFESSIONAL MUSIC

BUSINESS

NAME OF RECIPIENT - WEATHERVANE COMMUNITY PLAYHOUSE

TO PROVIDE THEATER AND ARTISTIC ENRICHMENT PROGRAMS TO AKRON SCHOOLS

WITH LIMITED FIELD TRIP BUDGETS, SPECIFICALLY TARGETING TITLE I SCHOOLS

NAME OF RECIPIENT - WESLEYAN UNIVERSITY

TO TRACK AND ANALYZE ALL BROADCAST TELEVISION ADVERTISEMENTS AND

YOUTUBE VIDEOS AIRED DURING THE 2012 ELECTION

NAME OF RECIPIENT - WORLD WIDE WORKSHOP FOR CHILDREN'S MEDIA TECHNOLOGY &

LEARNING

FOR ONE-TIME SUPPORT THAT WILL ALLOW THE DIGITAL MEDIA LITERACY PROGRAM

IN WEST VIRGINIA TO FULLY TRANSITION TO A STATE-SUPPORTED PROGRAM

Part XV | **Supplementary Information**

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

NAME OF RECIPIENT - WORLD WIDE WORKSHOP FOR CHILDREN'S MEDIA TECHNOLOGY &

LEARNING

TO ADVANCE A NEW AND SUCCESSFUL WAY OF TEACHING DIGITAL LITERACY AND

COMMUNITY ENGAGEMENT TO STUDENTS AND YOUNG ADULTS IN SAN JOSE AND

SILICON VALLEY BY USING THE GLOBALORIA GAME DESIGN SYSTEM

NAME OF RECIPIENT - YOUNG AT ART OF BROWARD, INC.

TO SPARK NEW UNDERSTANDING OF GLOBAL DIVERSITY AND TO ENGAGE CHILDREN

AND FAMILIES IN CROSS-CULTURAL APPRECIATION OF EDOUARD DUVAL CARRIE'S

ARTWORK THROUGH AN IMAGINATIVE MUSEUM INSTALLATION TITLED, 'THE SPIRIT

OF HAITI'

NAME OF RECIPIENT - YOUTHBUILD USA

FOR A RETROSPECTIVE STUDY OF YOUTHBUILD ALUMNI TO UNDERSTAND THE

FACTORS THAT INITIATE AND THEN SUSTAIN THEIR CIVIC ENGAGEMENT OVER A

LIFETIME

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold, e.g., real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.	(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
1a 540-455 T ROWE PRICE	P		
b 540-060 PROPRIETARY FUND	P		
c 541-046 HIGHFIELDS CAPITAL	P		
d 541-063 STANDISH MELLON TIPS	P		
e 541-067 SATELLITE ASSET MANAGEMENT LP	P		
f 541-071 BC EUROPEAN CAP VII	P		
g 541-081 OZ OVERSEAS FUND	P		
h 541-087 APAX EUROPE V - A LP	P		
i 541-089 HIPEP IV EURO-BUYOUT	P		
j 541-091 BC EUROPEAN CAPITAL VII TOP-UP	P		
k 541-098 GLENVIEW CAPITAL PARTNERS	P		
l 541-113 BRIDGEPOINT CAP2	P		
m 541-115 BGI RUSSELL 1000 GROWTH	P		
n 541-116 BGI R1000 VALUE	P		
o 541-132 SCP OVERSEAS FD	P		

(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)
a 4,670,883.		1,122,787.	3,548,096.
b 350,000.		351,125.	-1,125.
c 1,000,000.		439,660.	560,340.
d 34,613,662.		25,515,903.	9,097,759.
e 193,077.		178,618.	14,459.
f 2,471,885.		2,487,782.	-15,897.
g 1,427,794.		1,390,440.	37,354.
h 1,062,104.		1,062,195.	-91.
i 1,973,105.		1,983,723.	-10,618.
j 1,010,225.		1,014,126.	-3,901.
k 3,000,000.		878,667.	2,121,333.
l 286,390.		287,102.	-712.
m 8,000,000.		6,665,362.	1,334,638.
n 4,000,000.		2,283,391.	1,716,609.
o 13,278,434.		4,474,434.	8,804,000.

Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69			(l) Losses (from col. (h)) Gains (excess of col. (h) gain over col. (k), but not less than "-0-")
(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	
a			3,548,096.
b			-1,125.
c			560,340.
d			9,097,759.
e			14,459.
f			-15,897.
g			37,354.
h			-91.
i			-10,618.
j			-3,901.
k			2,121,333.
l			-712.
m			1,334,638.
n			1,716,609.
o			8,804,000.

2 Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7 If (loss), enter "-0-" in Part I, line 7 }	2	
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c). If (loss), enter "-0-" in Part I, line 8	3	

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold, e.g., real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.	(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
1a 541-137 STANDISH FOREIGN BOND INDEX FUND	P		
b 541-152 CAVALRY TECHNOLOGY OFFSHORE	P		
c 541-156 TCI (CHILDREN'S) FUND	P		
d 541-166 KF EXCHANGE- TRADED FUNDS	P		
e 541-174 PATRON CAPITAL II, LP	P		
f 541-183 SOWOOD ALPHA FUND	P		
g 541-193 ORION EURO RE II	P		
h 541-195 BRIDGEPOINT EUROPE III E	P		
i 541-196 BC EUROPEAN CAPITAL VII	P		
j 541-197 APAX EUROPE VI, LP	P		
k 541-199 STANDISH LB GOV/CREDIT	P		
l 541-200 SSGA JAPAN ACTIVE	P		
m 541-208 ARROWSTREET INT'L EQUITY	P		
n 541-220 NEW STAR ASSET MANAGEMENT	P		
o 541-227 TACONIC OFFSHORE	P		

(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)
a 51,351,517.		51,696,357.	-344,840.
b 2,000,000.		1,191,286.	808,714.
c 13,911,910.		5,064,907.	8,847,003.
d 33,331,161.		19,077,548.	14,253,613.
e 195,611.		195,389.	222.
f 5,271.			5,271.
g 148,094.		149,007.	-913.
h 1,965,397.		1,961,878.	3,519.
i 1,393,100.		1,417,116.	-24,016.
j 176,133.		177,202.	-1,069.
k 320,822,481.		318,419,836.	2,402,645.
l 13,000,000.		13,242,372.	-242,372.
m 9,598.		8,763.	835.
n 1,840.		1,746.	94.
o 23,223,064.		19,871,943.	3,351,121.

Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69			(l) Losses (from col. (h)) Gains (excess of col. (h) gain over col. (k), but not less than "-0-")
(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	
a			-344,840.
b			808,714.
c			8,847,003.
d			14,253,613.
e			222.
f			5,271.
g			-913.
h			3,519.
i			-24,016.
j			-1,069.
k			2,402,645.
l			-242,372.
m			835.
n			94.
o			3,351,121.

2 Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7 If (loss), enter "-0-" in Part I, line 7 }	2	
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c). If (loss), enter "-0-" in Part I, line 8	3	

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold, e.g., real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.	(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
1a 541-233 ALTOR FUND II	P		
b 541-244 T. ROWE PRICE NATURAL RESOURCES	P		
c 541-248 KING STREET CAPITAL	P		
d 541-256 CONTRARIAN OFFSHORE	P		
e 541-260 PATRON CAPITAL III	P		
f 541-264 APAX EUROPE VII-A (FEEDER) LP	P		
g 541-269 WELLINGTON COMMODITY	P		
h 541-273 NUMERIC SMALL CAP	P		
i 541-278 HOPLITE OFFSHORE	P		
j 541-282 EUROPA III	P		
k 541-283 MID-EUROPA III	P		
l 541-295 BROOKSIDE CAYMAN LTD	P		
m 541-306 ORION RE III	P		
n 541-307 ALTOR FUND III	P		
o 541-310 ETON PARK OVERSEAS FUND, LTD	P		

(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)
a 1,024,390.		1,021,326.	3,064.
b 25,258,033.		22,431,126.	2,826,907.
c 2,000,000.		1,221,086.	778,914.
d 17,162,242.		14,600,527.	2,561,715.
e 1,664,941.		1,653,176.	11,765.
f 837,627.		847,187.	-9,560.
g 8,500,000.		9,568,873.	-1,068,873.
h 12,669,141.		11,730,297.	938,844.
i 10,035,014.		10,000,000.	35,014.
j 460,662.		461,692.	-1,030.
k 1,771,571.		1,772,334.	-763.
l 2,000,000.		2,237,430.	-237,430.
m 316,863.		317,813.	-950.
n 1,438,587.		1,438,001.	586.
o 3,000,000.		2,979,088.	20,912.

Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69			(l) Losses (from col. (h)) Gains (excess of col. (h) gain over col. (k), but not less than "-0-")
(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	
a			3,064.
b			2,826,907.
c			778,914.
d			2,561,715.
e			11,765.
f			-9,560.
g			-1,068,873.
h			938,844.
i			35,014.
j			-1,030.
k			-763.
l			-237,430.
m			-950.
n			586.
o			20,912.

2 Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7 If (loss), enter "-0-" in Part I, line 7 }	2	
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c). If (loss), enter "-0-" in Part I, line 8	3	

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold, e.g., real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.	(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
1a 541-314 INTERNATIONAL EQUITY FUND	P		
b 541-316 GMO US QUALITY FUND	P		
c 541-319 GRYPHON INTERNATIONAL	P		
d 541-322 PUGH CAPITAL MANAGEMENT	P		
e 541-323 BROWN CAPITAL MANAGEMENT	P		
f 541-324 LOMBARDIA CAPITAL PARTNERS LLC	P		
g 541-327 DAVIDSON KEMPNER INST PARTNERS	P		
h 541-341 JP MORGAN STOCK DISTRIBUTION	P		
i FLOW THROUGH GAINS FROM PARTNERSHIP K-1S	P		
j STOCK LOAN INCOME	P		
k PROPRIETARY FUND	P		
l CASH MANAGEMENT FUND	P		
m			
n			
o			

(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)
a 3,415,000.		3,428,597.	-13,597.
b 15,000,000.		14,902,494.	97,506.
c 6,861,662.		7,553,174.	-691,512.
d 42,041,199.		41,887,656.	153,543.
e 4,079,727.		3,563,626.	516,101.
f 7,032,122.		6,429,312.	602,810.
g 2,000,000.		2,043,360.	-43,360.
h 833,399.		135,513.	697,886.
i 30,556,491.			30,556,491.
j 253,467.			253,467.
k 2,920,148,229.		2,920,148,230.	-1.
l 340,277,206.		340,277,206.	0.
m			
n			
o			

Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69			(l) Losses (from col. (h)) Gains (excess of col. (h) gain over col. (k), but not less than "-0-")
(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	
a			-13,597.
b			97,506.
c			-691,512.
d			153,543.
e			516,101.
f			602,810.
g			-43,360.
h			697,886.
i			30,556,491.
j			253,467.
k			-1.
l			0.
m			
n			
o			

2 Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7 If (loss), enter "-0-" in Part I, line 7 }	2	94,250,520.
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c). If (loss), enter "-0-" in Part I, line 8	3	N/A

FORM 990-PF GAIN OR (LOSS) FROM SALE OF ASSETS STATEMENT 1

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
540-455 T ROWE PRICE			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
4,670,883.	1,122,787.	0.	0.	3,548,096.	

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
540-060 PROPRIETARY FUND			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
350,000.	351,125.	0.	0.	-1,125.	

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-046 HIGHFIELDS CAPITAL			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
1,000,000.	439,660.	0.	0.	560,340.	

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED		DATE ACQUIRED		DATE SOLD
541-063 STANDISH MELLON TIPS	PURCHASED				
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
34,613,662.	25,525,902.	0.	0.	9,087,760.	

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED		DATE ACQUIRED		DATE SOLD
541-067 SATELLITE ASSET MANAGEMENT LP	PURCHASED				
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
193,077.	178,618.	0.	0.	14,459.	

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED		DATE ACQUIRED		DATE SOLD
541-071 BC EUROPEAN CAP VII	PURCHASED				
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
2,471,885.	2,487,782.	0.	0.	-15,897.	

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED		DATE ACQUIRED		DATE SOLD
541-081 OZ OVERSEAS FUND	PURCHASED				
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
1,427,794.	1,390,440.	0.	0.	37,354.	

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-087 APAX EUROPE V - A LP					
	1,062,104.	1,062,195.	0.	0.	-91.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-089 HIPEP IV EURO-BUYOUT					
	1,973,105.	1,983,723.	0.	0.	-10,618.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-091 BC EUROPEAN CAPITAL VII TOP-UP					
	1,010,225.	1,014,126.	0.	0.	-3,901.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-098 GLENVIEW CAPITAL PARTNERS					
	3,000,000.	878,667.	0.	0.	2,121,333.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-113 BRIDGEPOINT CAP2					
	286,390.	287,102.	0.	0.	-712.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-115 BGI RUSSELL 1000 GROWTH					
	8,000,000.	4,825,501.	0.	0.	3,174,499.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-116 BGI R1000 VALUE					
	4,000,000.	2,319,244.	0.	0.	1,680,756.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-132 SCP OVERSEAS FD					
	13,278,434.	4,474,434.	0.	0.	8,804,000.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-137 STANDISH FOREIGN BOND INDEX FUND					
	51,351,517.	51,696,357.	0.	0.	-344,840.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-152 CAVALRY TECHNOLOGY OFFSHORE					
	2,000,000.	1,191,286.	0.	0.	808,714.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-156 TCI (CHILDREN'S) FUND					
	13,911,910.	5,064,907.	0.	0.	8,847,003.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-166 KF EXCHANGE- TRADED FUNDS					
	33,331,161.	19,077,548.	0.	0.	14,253,613.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-174 PATRON CAPITAL II, LP	PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.
(F) GAIN OR LOSS			
195,611.	195,389.	0.	0.
			222.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-183 SOWOOD ALPHA FUND	PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.
(F) GAIN OR LOSS			
5,271.	0.	0.	0.
			5,271.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-193 ORION EURO RE II	PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.
(F) GAIN OR LOSS			
148,094.	149,007.	0.	0.
			-913.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-195 BRIDGEPOINT EUROPE III E	PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.
(F) GAIN OR LOSS			
1,965,397.	1,961,878.	0.	0.
			3,519.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-196 BC EUROPEAN CAPITAL VII					
	1,393,100.	1,417,116.	0.	0.	-24,016.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-197 APAX EUROPE VI, LP					
	176,133.	177,202.	0.	0.	-1,069.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-199 STANDISH LB GOV/CREDIT					
	320,822,481.	318,419,836.	0.	0.	2,402,645.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-200 SSGA JAPAN ACTIVE					
	13,000,000.	13,242,372.	0.	0.	-242,372.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-208 ARROWSTREET INT'L EQUITY					
	9,598.	8,763.	0.	0.	835.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-220 NEW STAR ASSET MANAGEMENT					
	1,840.	1,746.	0.	0.	94.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-227 TACONIC OFFSHORE					
	23,223,064.	19,871,943.	0.	0.	3,351,121.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-233 ALTOR FUND II					
	1,024,390.	1,021,326.	0.	0.	3,064.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-244 T. ROWE PRICE NATURAL RESOURCES					
	25,258,033.	22,431,126.	0.	0.	2,826,907.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-248 KING STREET CAPITAL					
	2,000,000.	1,221,086.	0.	0.	778,914.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-256 CONTRARIAN OFFSHORE					
	17,162,242.	14,600,527.	0.	0.	2,561,715.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-260 PATRON CAPITAL III					
	1,664,941.	1,653,176.	0.	0.	11,765.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-264 APAX EUROPE VII-A (FEEDER) LP	PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.
(F) GAIN OR LOSS			
837,627.	847,187.	0.	0.
			-9,560.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-269 WELLINGTON COMMODITY	PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.
(F) GAIN OR LOSS			
8,500,000.	7,316,140.	0.	0.
			1,183,860.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-273 NUMERIC SMALL CAP	PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.
(F) GAIN OR LOSS			
12,669,141.	11,730,297.	0.	0.
			938,844.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-278 HOPLITE OFFSHORE	PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.
(F) GAIN OR LOSS			
10,035,014.	10,000,000.	0.	0.
			35,014.

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-282 EUROPA III			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
460,662.	461,692.	0.	0.	-1,030.	

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-283 MID-EUROPA III			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
1,771,571.	1,772,334.	0.	0.	-763.	

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-295 BROOKSIDE CAYMAN LTD			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
2,000,000.	2,237,430.	0.	0.	-237,430.	

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-306 ORION RE III			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
316,863.	317,813.	0.	0.	-950.	

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-307 ALTOR FUND III					
	1,438,587.	1,438,001.	0.	0.	586.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-310 ETON PARK OVERSEAS FUND, LTD					
	3,000,000.	2,979,088.	0.	0.	20,912.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-314 INTERNATIONAL EQUITY FUND					
	3,415,000.	3,608,867.	0.	0.	-193,867.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-316 GMO US QUALITY FUND					
	15,000,000.	14,902,494.	0.	0.	97,506.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-319 GRYPHON INTERNATIONAL	6,861,662.	7,553,174.	0.	0.	-691,512.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-322 PUGH CAPITAL MANAGEMENT	42,041,199.	41,887,656.	0.	0.	153,543.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-323 BROWN CAPITAL MANAGEMENT	4,079,727.	3,563,626.	0.	0.	516,101.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-324 LOMBARDIA CAPITAL PARTNERS LLC	7,032,122.	6,429,312.	0.	0.	602,810.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD		
541-327 DAVIDSON KEMPNER INST PARTNERS	PURCHASED				
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.		
(F) GAIN OR LOSS	2,000,000.	2,043,360.	0.	0.	-43,360.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD		
541-341 JP MORGAN STOCK DISTRIBUTION	PURCHASED				
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.		
(F) GAIN OR LOSS	833,399.	135,513.	0.	0.	697,886.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD		
FLOW THROUGH GAINS FROM PARTNERSHIP K-1S	PURCHASED				
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.		
(F) GAIN OR LOSS	30,556,491.	7,638,588.	0.	0.	22,917,903.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD		
STOCK LOAN INCOME	PURCHASED				
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.		
(F) GAIN OR LOSS	253,467.	253,467.	0.	0.	0.

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
PROPRIETARY FUND			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
2,920,148,229.	2,920,148,229.	0.	0.	0.	0.

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
CASH MANAGEMENT FUND			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
340,277,206.	340,277,206.	0.	0.	0.	0.

CAPITAL GAINS DIVIDENDS FROM PART IV		0.
TOTAL TO FORM 990-PF, PART I, LINE 6A		90,224,938.

FORM 990-PF	OTHER INCOME	STATEMENT	2
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DESCRIPTION	(A) REVENUE PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME
PRI INTEREST	24,739.	24,739.	
PARTNERSHIP INCOME REPORTED ON K-1S	0.	-8,944,052.	
SECURITY LENDING INCOME	0.	2,204,516.	
OTHER DEDUCTIONS- MELLON	0.	-200,789.	
PARTNERSHIP UBIT INCOME REPORTED ON K-1S	2,850,288.	0.	
BOOK TO TAX DIFF	-2,850,288.	0.	
TOTAL TO FORM 990-PF, PART I, LINE 11	24,739.	-6,915,586.	

FORM 990-PF	LEGAL FEES			STATEMENT 3
DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
DECHERT LLP	12,706.	0.		0.
PROSKAUER ROSE LLP	25,096.	0.		0.
RODERICK N. PETREY	56,050.	0.		0.
STEARNS WEAVER MILLER				
WEISSLER ALHADEFF & SITTERSON, P.A.	5,341.	0.		0.
GREENBERG TRAURIG	99,450.	0.		0.
FRAGOMEN, DEL REY, BERNSEN & LOWEY, LLP	8,025.	0.		0.
LEGAL EXPENSES	0.	64,436.		130,861.
TO FM 990-PF, PG 1, LN 16A	206,668.	64,436.		130,861.

FORM 990-PF	ACCOUNTING FEES			STATEMENT 4
DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
ERNST & YOUNG	37,500.	31,875.		0.
ADP	9,940.	0.		9,940.
MCGLADREY & PULLEN LP	94,706.	80,500.		0.
TO FORM 990-PF, PG 1, LN 16B	142,146.	112,375.		9,940.

FORM 990-PF	OTHER PROFESSIONAL FEES			STATEMENT 5
DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
ACADIAN ASSET MANAGEMENT	276,067.	234,657.		0.
ACQUITEMPS	33,658.	0.		0.
ANDRIES VAISMAN	5,505.	0.		0.
ASSESSMENT TECHNOLOGIES GROUP, INC.	5,787.	0.		0.
BARBARA J. FORD	35,125.	0.		0.
BARCLAYS GLOBAL INVESTORS	26,009.	0.		0.
BILMOR WITH ADVERTISING SPECIALTIES	17,030.	0.		0.

BNY MELLON	726,294.	0.	0.
BROWN CAPITAL MANAGEMENT, INC.	87,204.	74,123.	0.
CAMBRIDGE ASSOCIATES, LLC	3,586,490.	3,048,804.	0.
CHRISTOPHER KNIGHT SOPHER	7,969.	0.	0.
DIVERSIFIED SEARCH LLC	46,838.	0.	0.
ELIZABETH FLANAGAN	8,328.	0.	0.
ETCHED	8,475.	0.	0.
FRANK CRYSTAL & CO. INC.	25,000.	0.	0.
GLOBETHINK	5,239.	0.	0.
GRYPHON INTERNATIONAL	305,134.	259,364.	0.
KIR PRODUCTIONS, INC.	10,630.	0.	0.
KORN FERRY INTERNATIONAL	90,175.	0.	0.
KPMG, LLP	5,014.	0.	0.
LASNIK BROIDA CONSULTANTS, INC.	5,000.	0.	0.
LOMBARDIA CAPITAL PARTNERS LLC	87,109.	74,043.	0.
MARIKA LYNCH COMMUNICATIONS, INC.	90,860.	0.	0.
MAVEN PARTNERS, INC.	12,500.	0.	0.
MERCER HUMAN RESOURCE CONSULTING	163,364.	0.	0.
METIS ASSOCIATES, INC.	19,961.	0.	0.
MICHELE MCLELLAN	9,333.	0.	0.
MONDRIAN INVESTMENT GROUP	279,695.	237,741.	0.
NORTHERN TRUST	76,521.	0.	0.
NUMERIC INVESTORS LLC	164,082.	139,470.	0.
PUGH CAPITAL MANAGEMENT	91,344.	77,642.	0.
RAQUEL VILLAGRA	9,100.	0.	0.
REALIZE INNOVATION LLC	5,125.	0.	0.
REITER & ASSOCIATES, INC	7,500.	0.	0.
RSM MCGLADREY, INC.	25,675.	0.	0.
SELBY MCDANIEL	24,725.	0.	0.
STATE STREET GLOBAL ADVISORS	25,141.	21,370.	0.
T ROWE PRICE ASSOC	160,042.	136,036.	0.
THE INTERMEDIATOR GROUP	40,500.	0.	0.
THE JOHNSON ADMINISTRATION, INC.	12,320.	0.	0.
VANGUARD GROUP	17,000.	0.	0.
VOCUS, INC.	22,148.	0.	0.
WELLINGTON TRUST COMPANY	233,937.	198,846.	0.
WINTHROP GROUP	23,944.	0.	0.
OTHER FEES	237,683.	720,177.	1,012,721.
TO FORM 990-PF, PG 1, LN 16C	7,156,580.	5,222,273.	1,012,721.

FORM 990-PF

TAXES

STATEMENT 6

DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
FEDERAL EXCISE TAXES, NET DEFERRED TAXES	3,162,563.	0.		0.
STATE INCOME TAXES	972,046.	0.		0.
FOREIGN TAXES PAID- K-1S	0.	405,641.		0.
FOREIGN TAXES PAID- MELLON	0.	47,058.		0.
FOREIGN TAXES ACCRUED- K-1S	0.	505,682.		0.
TO FORM 990-PF, PG 1, LN 18	4,134,609.	958,381.		0.

FORM 990-PF

OTHER EXPENSES

STATEMENT 7

DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
FOUNDATION MEMBERSHIPS	30,150.	0.		30,150.
ADVERTISING	79,898.	0.		79,898.
TEMPORARY LABOR	116,440.	1,890.		114,216.
OTHER MISCELLANEOUS TECHNOLOGY	398,323.	33,747.		358,620.
FURNITURE & FIXTURES, EQUIPMENT & MAINTENANCE	810,159.	40,064.		763,025.
INSURANCE	117,925.	5,832.		111,064.
MISCELLANEOUS OFFICE EXPENSE	929,626.	33,317.		890,437.
DIRECT CHARITABLE ACTIVITIES	10,229,521.	0.		10,229,521.
BAD DEBT EXPENSE	564,000.	479,400.		0.
TO FORM 990-PF, PG 1, LN 23	13,276,042.	594,250.		12,576,931.

FORM 990-PF	U.S. AND STATE/CITY GOVERNMENT OBLIGATIONS	STATEMENT	8
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DESCRIPTION	U.S. GOV'T	OTHER GOV'T	BOOK VALUE	FAIR MARKET VALUE
U.S. GOVERNMENT OBLIGATIONS	x		104,595,065.	104,595,065.
TOTAL U.S. GOVERNMENT OBLIGATIONS			104,595,065.	104,595,065.
TOTAL STATE AND MUNICIPAL GOVERNMENT OBLIGATIONS				
TOTAL TO FORM 990-PF, PART II, LINE 10A			104,595,065.	104,595,065.

FORM 990-PF	CORPORATE STOCK	STATEMENT	9
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DESCRIPTION	BOOK VALUE	FAIR MARKET VALUE
ACADIAN FRONTIER MARKETS FUND	16,101,238.	16,101,238.
ACORN INVESTORS	88,358,723.	88,358,723.
BGI R1000 GROWTH	37,428,140.	37,428,140.
BGI R1000 VALUE	42,771,783.	42,771,783.
BROWN CAPITAL MGMT INC.	17,393,217.	17,393,217.
CONVEXITY CAPITAL OFFSHORE LP	53,841,236.	53,841,236.
EAST CAPITAL	13,850,974.	13,850,974.
GMO QUALITY FUND III	54,418,678.	54,418,678.
GRYPHON INTERNATIONAL	39,056,306.	39,056,306.
KF EXCHANGE - TRADED FUNDS	0.	0.
KF-POST VENTURE	0.	0.
LOMBARDIA CAPITAL PARTNERS LLC	16,964,701.	16,964,701.
MONDRIAN INTERNATIONAL EQUITY	44,639,830.	44,639,830.
NUMERIC SMALL CAP	20,068,014.	20,068,014.
OTHER CORPORATE STOCKS	166,396.	166,396.
REDUCTION FOR SECURITIES LENDING	0.	0.
SSGA EMERGING MARKETS INDEX/SEC LENDING	37,360,274.	37,360,274.
SSGA INTERNATIONAL EQUITY	66,188,294.	66,188,294.
SSGA JAPAN ACTIVE EQUITY	20,302,017.	20,302,017.
T ROWE PRICE NATURAL RESOURCES	20,073,064.	20,073,064.
TRP AFRICA	20,289,652.	20,289,652.
WELLINGTON CTF COMMODITIES II	24,688,725.	24,688,725.
TOTAL TO FORM 990-PF, PART II, LINE 10B	633,961,262.	633,961,262.

FORM 990-PF

CORPORATE BONDS

STATEMENT 10

DESCRIPTION	BOOK VALUE	FAIR MARKET VALUE
PROP. FUND	0.	0.
PUGH CAPITAL MGMNT INC	15,573,033.	15,573,033.
REINV. OF COLL. SEC. RCVD.	20,966,053.	20,966,053.
ROUNDING	376.	376.
STANDISH LB GOV/CREDIT	52,301,421.	52,301,421.
TOTAL TO FORM 990-PF, PART II, LINE 10C	88,840,883.	88,840,883.

FORM 990-PF

OTHER INVESTMENTS

STATEMENT 11

DESCRIPTION	VALUATION METHOD	BOOK VALUE	FAIR MARKET VALUE
ABRAMS CAPITAL II	FMV	19,542,444.	19,542,444.
ACCEL GROWTH FUND II LP	FMV	330,000.	330,000.
ACCEL LONDON II LP	FMV	5,797,509.	5,797,509.
ACCEL LONDON III, LP	FMV	867,666.	867,666.
ACCEL XI, LP	FMV	193,911.	193,911.
ADAGE CAPITAL LP	FMV	71,289,679.	71,289,679.
AIG ASIA	FMV	0.	0.
ALDEN GLOBAL DISTRESSED OPPT FUND (CAYMAN) LP	FMV	10,725,018.	10,725,018.
ALLOY VENTURE 2005 LP	FMV	4,494,425.	4,494,425.
ALTIRA TECHNOLOGY FUND V, LP	FMV	2,547,162.	2,547,162.
ALTOR FUND II, LP	FMV	6,375,391.	6,375,391.
ALTOR FUND III, LP	FMV	2,763,517.	2,763,517.
AMERICAN INDUSTRIAL PARTNERS	FMV	90,045.	90,045.
ANDREESSEN HOROWITZ FUND II LP	FMV	4,284,863.	4,284,863.
APAX EUROPE V	FMV	1,135,145.	1,135,145.
APAX EUROPE VII-A (FEEDER) L.P.	FMV	5,503,064.	5,503,064.
APAX EUROPEAN VI	FMV	4,195,448.	4,195,448.
ARCLIGHT ENERGY PARTNERS FUND IV LP	FMV	2,232,043.	2,232,043.
ARTIMAN VENTURES III LP	FMV	783,132.	783,132.
ASIAN CENTURY QUEST O/S FUND, LTD.	FMV	12,941,231.	12,941,231.
ATLAS VENTURE FUND V	FMV	757,225.	757,225.
ATLAS VENTURE VI	FMV	1,518,802.	1,518,802.
AVANTI STRATEGIC LAND	FMV	313,999.	313,999.
AVENUE ASIA SPECIAL SITUATIONS FUND IV, L.P.	FMV	2,093,658.	2,093,658.
AVENUE SPECIAL SITUATIONS FUND V, LP	FMV	499,006.	499,006.
BAIN CAPITAL ASIA FUND, LP	FMV	1,684,147.	1,684,147.
BAIN CAPITAL FUND IX	FMV	7,787,383.	7,787,383.
BAIN CAPITAL IX COINVESTMENT	FMV	1,610,420.	1,610,420.

BAIN X LP	FMV	9,093,984.	9,093,984.
BALDERTON CAPITAL I	FMV	2,562,360.	2,562,360.
BALDERTON CAPITAL II	FMV	1,561,380.	1,561,380.
BALDERTON CAPITAL III	FMV	10,212,240.	10,212,240.
BALDERTON CAPITAL IV, LP	FMV	1,739,664.	1,739,664.
BAUPOST VALUE PARTNERS, LP IV	FMV	36,047,636.	36,047,636.
BC EUROPEAN CAPITAL VII	FMV	1,207,403.	1,207,403.
BC EUROPEAN CAPITAL VII TOP-UP	FMV	465,134.	465,134.
BC EUROPEAN CAPITAL VIII	FMV	9,921,154.	9,921,154.
BECHMARK CAP III	FMV	1,214,119.	1,214,119.
BENCHMARK CAP PARTNERS VI, LP	FMV	7,503,937.	7,503,937.
BENCHMARK CAPITAL I	FMV	688,005.	688,005.
BENCHMARK CAPITAL PART. IV	FMV	3,637,353.	3,637,353.
BENCHMARK CAPITAL V	FMV	9,484,254.	9,484,254.
BENCHMARK CAPITAL VII	FMV	2,718,524.	2,718,524.
BENCHMARK ISRAEL	FMV	1,169,861.	1,169,861.
BENCHMARK ISRAEL II	FMV	2,770,751.	2,770,751.
BRIDGEPOINT CAP2	FMV	1,925,094.	1,925,094.
BRIDGEPOINT EUROPE III E	FMV	8,806,431.	8,806,431.
BROOKDALE INVESTORS V	FMV	1,737,224.	1,737,224.
BROOKSIDE CAYMAN, LTD	FMV	11,408,254.	11,408,254.
CADUCEUS PRIVATE INVESTMENTS	FMV	563,489.	563,489.
CALVALRY TECHNOLOGY OFFSHORE	FMV	9,543,959.	9,543,959.
CARE CAPITAL INVESTMENTS III LP	FMV	2,229,737.	2,229,737.
CARMEL PARTNERS INVST FUND III, LP	FMV	3,133,086.	3,133,086.
CERBERUS ASIA II, LP	FMV	1,961,277.	1,961,277.
CERBERUS ASIA PARTNERS LP	FMV	2,769,392.	2,769,392.
CERBERUS INST PARTNERTS, LP SERIES FOUR	FMV	10,956,207.	10,956,207.
COLEMAN SWENSON IV	FMV	704,120.	704,120.
COMMONFUND NAT RES V, LP	FMV	5,867,603.	5,867,603.
CONATUS CAPITAL OVERSEAS, LTD	FMV	12,918,073.	12,918,073.
CONTRARIAN FUND I OFFSHORE LTD.	FMV	265,203.	265,203.
CP INVESTMENT FUND	FMV	6,730,880.	6,730,880.
CP INVESTMENT FUND II	FMV	3,513,336.	3,513,336.
CROW HOLDING RE IV-A	FMV	5,180,111.	5,180,111.
CROW HOLDINGS REALTY PARTNERS V-A, L1	FMV	7,150,664.	7,150,664.
CYPRESS REALTY V	FMV	7,958,050.	7,958,050.
CYPRESS REALTY VI, LP	FMV	6,566,797.	6,566,797.
DAVIDSON KEMPNER INST PARTNERS LP	FMV	13,835,310.	13,835,310.
DAVIDSON KEMPNER INSTITUTIONAL PARTNERS LP	FMV	0.	0.
DENHAM COMMODITY PARTNERS FUND IV LP	FMV	4,246,588.	4,246,588.
DENHAM COMMODITY PARTNERS FUND V LP	FMV	3,116,964.	3,116,964.
DIALECTIC OFFSHORE	FMV	14,262,964.	14,262,964.
DOVER STREET III, LP	FMV	155,350.	155,350.
DOVER STREET IV	FMV	768,611.	768,611.
DOVER STREET V	FMV	2,677,916.	2,677,916.
DOVER STREET VI CAYMAN FD	FMV	7,264,863.	7,264,863.
DOVER STREET VII-CAYMAN	FMV	9,682,448.	9,682,448.
DRAPER FISHER 3 ANNEX	FMV	34,115.	34,115.
DRAPER FISHER JURVETSON FND IX LP	FMV	4,650,700.	4,650,700.

DRAPER FISHER JURVETSON VI	FMV	5,056,420.	5,056,420.
DRAPER FISHER JURVETSON VII	FMV	3,734,390.	3,734,390.
DRAPER FISHER V	FMV	1,958,430.	1,958,430.
DRAPER FISHER VIII	FMV	5,717,942.	5,717,942.
ENCAP ENERGY CAPITAL FUND V-B	FMV	1,120,760.	1,120,760.
ENCAP ENERGY CAPITAL VI-B, LP	FMV	3,633,536.	3,633,536.
ENCAP ENERGY CAPITAL VII, LP	FMV	3,290,888.	3,290,888.
ENCAP ENERGY CAPITAL VII-B	FMV	0.	0.
ENERVEST ENERGY FD XII-B LP	FMV	4,297,505.	4,297,505.
ENERVEST ENERGY INST FND XI-B LP	FMV	7,031,035.	7,031,035.
ETON PARK OVERSEAS FUND, LTD	FMV	12,153,611.	12,153,611.
EUROPA FUND III, LP	FMV	2,406,414.	2,406,414.
FAS157 YE ADJ	FMV	18,440,473.	18,440,473.
FAS157 YE ADJ	FMV	0.	0.
FIA TIMBER PARTNERS LP	FMV	8,383,730.	8,383,730.
FIR TREE INTERNATIONAL VALUE	FMV	20,027,702.	20,027,702.
FORMATIVE VENTURES	FMV	1,921,425.	1,921,425.
FRANCISCO PARTNERS II, LP	FMV	3,635,364.	3,635,364.
FRANKLIN CAPITAL ASSOC III	FMV	789,425.	789,425.
FREMONT STRATEGIC LP	FMV	165,287.	165,287.
FREMONT STRATEGIC PROPERTY PARTNERS II		9,272,316.	9,272,316.
FRONTENAC VII	FMV	17,435.	17,435.
GENNX360 CAPITAL PARTNERS LP	FMV	4,064,446.	4,064,446.
GLENVIEW CAPITAL PARTNERS	FMV	16,815,047.	16,815,047.
GROTECH PARTNERS V, LP	FMV	264,790.	264,790.
GROTECH PARTNERS VI	FMV	802,722.	802,722.
HARBOURVEST III - DIRECT	FMV	1,015,048.	1,015,048.
HARBOURVEST III - PARTNERSHIP	FMV	1,815,723.	1,815,723.
HEARTWOOD FORESTLAND FUND IV, LP	FMV	12,891,780.	12,891,780.
HICKS, MUSE, TATE & LATIN AMER, FND LP		944,455.	944,455.
HIG BAYSIDE DEBT & LBO FUND LP	FMV	1,732,400.	1,732,400.
HIGHFIELDS	FMV	20,031,690.	20,031,690.
HIGHSIDE OFFSHORE	FMV	18,143,443.	18,143,443.
HIPEP IV EURO-BUYOUT	FMV	7,241,468.	7,241,468.
HOPLITE OFFSHORE	FMV	0.	0.
IDG-ACCEL CHINA CAPITAL	FMV	420,000.	420,000.
IDG-ACCEL CHINA GROWTH III LP	FMV	540,862.	540,862.
INDUS EUROPE FUND, LTD.	FMV	9,320,652.	9,320,652.
INTERNATIONAL BONDS & OTHER OBL	FMV	3,467,737.	3,467,737.
J C FLOWERS II, LP	FMV	1,798,840.	1,798,840.
J.H. WHITNEY III LP	FMV	0.	0.
JW CHILDS III	FMV	2,285,423.	2,285,423.
KENSICO OFFSHORE LTD.	FMV	16,974,950.	16,974,950.
KING STREET CAPITAL	FMV	13,493,476.	13,493,476.
KODIAC III	FMV	2,653,244.	2,653,244.
KODIAK II	FMV	431,892.	431,892.
LIME ROCK PARTNERS IV, LP	FMV	3,488,361.	3,488,361.
LIME ROCK PARTNERS V, LP	FMV	6,020,910.	6,020,910.
LIME ROCK RESOURCES B	FMV	784,328.	784,328.
LITESPEED OFFSHORE FUND, LTD	FMV	14,217,782.	14,217,782.
LUBERT-ADLER REAL ESTATE FUND V LP	FMV	940,717.	940,717.
LUBERT-ADLER REAL ESTATE VI LP	FMV	1,575,885.	1,575,885.

LYME FOREST FUND, LP	FMV	4,936,898.	4,936,898.
MASON CAPITAL LTD	FMV	26,549,840.	26,549,840.
MERIT ENERGY F-1, LP	FMV	260,441.	260,441.
MERIT ENERGY PARTNERS E	FMV	1,336,088.	1,336,088.
MERIT ENERGY PARTNERS G LP	FMV	3,252,731.	3,252,731.
MERITECH CAPITAL PARTNERS	FMV	417,265.	417,265.
MERITECH CAPITAL PARTNERS II LP	FMV	682,943.	682,943.
MID-EUROPA FUND III LP	FMV	6,337,837.	6,337,837.
MILLGATE CAPITAL	FMV	0.	0.
NCH AGRIBUSINESS PARTNERS, LP	FMV	3,999,274.	3,999,274.
NEW ENTERPRISE ASSOCIATES IX	FMV	760,570.	760,570.
NEW ENTERRPISE ASSOC 8A, LP	FMV	1,344,595.	1,344,595.
NEW ENTREPRISE ASSOCIATES X	FMV	1,785,290.	1,785,290.
NORTH BRIDGE GROWTH EQUITY I, LP	FMV	3,603,616.	3,603,616.
NORTH BRIDGE VEN V (A&B)	FMV	5,435,775.	5,435,775.
NORTH BRIDGE VENTURE PARTNERS 7, LP	FMV	2,146,765.	2,146,765.
NORTH BRIDGE VENTURE PARTNERSHIP IV	FMV	4,552,095.	4,552,095.
NORTH BRIDGE VENTURE VI	FMV	5,055,620.	5,055,620.
OAK INVESTMENT PARTNERS IX	FMV	977,200.	977,200.
OAK INVESTMENT PARTNERS X	FMV	4,938,760.	4,938,760.
OAK INVESTMENT PARTNERS XI	FMV	2,996,945.	2,996,945.
OAK INVESTMENTS XII, LP	FMV	6,054,018.	6,054,018.
OAKTREE CAPITAL MGT V	FMV	1,090,675.	1,090,675.
OCM OPPORT IV B	FMV	0.	0.
OCM OPPORTUNITIES FUND II, LP	FMV	1,272.	1,272.
OCM OPPORTUNITIES FUND VII, LP	FMV	3,322,640.	3,322,640.
OCM OPPORTUNITIES III	FMV	65,090.	65,090.
OCM OPPORTUNITIES VI	FMV	3,100,814.	3,100,814.
OCM OPPORTUNITY IV	FMV	13,384.	13,384.
OCM OPPT FUND VIIB, LP	FMV	3,620,214.	3,620,214.
ORION EURO RE II	FMV	936,686.	936,686.
ORION EUROPEAN RE FUND III	FMV	1,521,172.	1,521,172.
OZ OVERSEAS FUND	FMV	2,646,135.	2,646,135.
PATRON CAPITAL II	FMV	7,660,292.	7,660,292.
PATRON CAPITAL III, SCOTLAND LP	FMV	5,603,648.	5,603,648.
PENTA ASIA LONG/SHORT FUND, LTD.	FMV	8,418,429.	8,418,429.
PERSHING SQUARE INTL, LTD.	FMV	9,711,082.	9,711,082.
PINEBRIDGE ASIA PARTNERS	FMV	838,374.	838,374.
POLARIS VENTURE IV	FMV	5,795,236.	5,795,236.
POLARIS VENTURE PARTNERS III	FMV	3,410,807.	3,410,807.
POLARIS VENTURE PARTNERS V, LP	FMV	7,119,400.	7,119,400.
POLYTECHNOS VENTURE	FMV	3,363,390.	3,363,390.
POMONA CAPITAL V	FMV	1,117,988.	1,117,988.
POMONA CAPITAL VI LP	FMV	3,562,932.	3,562,932.
REALTY ASSOCIATES FUND V CORP	FMV	1,522,041.	1,522,041.
REALTY ASSOCIATES FUND VII CORP	FMV	3,505,750.	3,505,750.
REALTY ASSOCIATES VI CORP	FMV	6,013,780.	6,013,780.
RESOURCE CAPITAL FUND IV LP	FMV	10,046,468.	10,046,468.
RESOURCE CAPITAL FUND V LP	FMV	4,480,323.	4,480,323.
RIVA CAPITAL PARTNERS II LP	FMV	1,961,566.	1,961,566.
RMS FOREST GRWOTH II	FMV	6,349,285.	6,349,285.
ROUNDTABLE HEALTH II	FMV	3,530,840.	3,530,840.
ROUNDTABLE HEALTH PTNRS III LP	FMV	793,260.	793,260.
ROUNDTABLE HEALTHCARE PARTNERS LP	FMV	1,290,421.	1,290,421.

RUSSIA PARTNERS II O SERIES	FMV	7,671,260.	7,671,260.
RUSSIA PARTNERSBII	FMV	14,976,880.	14,976,880.
SANKATY CREDIT OPP (O/S) IV LP	FMV	3,764,920.	3,764,920.
SANKATY CREDIT OPPORTUNITIES O/S III	FMV	4,208,460.	4,208,460.
SATELLITE OVERSEAS FUND, LTD	FMV	0.	0.
SCP OCEAN FUND LTD	FMV	0.	0.
SEAFLOWER HEALTH VENTURES III	FMV	0.	0.
SEING INTERACTIV INC.	FMV	100,000.	100,000.
SHORENSTEIN REALTY INVESTORS III, LP	FMV	8,359.	8,359.
SHORENSTEIN REALTY INVST NINE, LP	FMV	3,135,653.	3,135,653.
SIGULER GUFF DISTRESSED OPP FND, LLC	FMV	10,464,553.	10,464,553.
SKYLINE VENTURE PARTNERS V LP	FMV	3,173,173.	3,173,173.
SNAGFILMS	FMV	1,595,800.	1,595,800.
SOUTH ATLANTIC VENT IV	FMV	184,385.	184,385.
SOWOOD ALPHA FUNDS	FMV	309,748.	309,748.
SPECTRUM EQUITY INVESTORS III, LP	FMV	624,134.	624,134.
SPECTRUM EQUITY INVESTORS IV, LP	FMV	275,737.	275,737.
SRI EIGHT REIT	FMV	5,463,469.	5,463,469.
SRI REIT, INC.	FMV	1,906,868.	1,906,868.
SRI SEVEN REIT	FMV	6,834,568.	6,834,568.
STANDARD PACIFIC CAPITAL O/S FUND, LTD.	FMV	8,991,025.	8,991,025.
STANDISH FOREIGN BOND INDEX FUND	FMV	0.	0.
TA ADVENT IX	FMV	924,294.	924,294.
TA ADVENT VIII	FMV	61,461.	61,461.
TA REALTY ASSOCIATES VIII CORP	FMV	3,382,675.	3,382,675.
TA X LP	FMV	4,838,015.	4,838,015.
TACONIC OFFSHORE FUND	FMV	0.	0.
TACONIC OPP OFFSHORE FUND LTD	FMV	22,771,535.	22,771,535.
TCI (CHILDREN'S) FUND	FMV	9,423,962.	9,423,962.
THOMAS H. LEE EQ FND V, LP	FMV	3,469,798.	3,469,798.
TPG ENDOWMENT FUND V, L.P.	FMV	2,896,732.	2,896,732.
VALINOR OFFSHORE	FMV	15,796,268.	15,796,268.
VALUATION ADJUSTMENT	FMV	5,584,730.	5,584,730.
VECTOR CAPITAL IV, LP	FMV	3,589,812.	3,589,812.
VENTURE INVESTMENT ASSOC, LP	FMV	211,867.	211,867.
VESTAR CAP PRTRNS IV (VESTAR AIV)	FMV	2,662,941.	2,662,941.
VESTAR CAPITAL PARTNERS V-A	FMV	8,284,366.	8,284,366.
VIKING GLOBAL EQUITIES III	FMV	22,548,930.	22,548,930.
WCAS VIII	FMV	110,430.	110,430.
WCAS X	FMV	9,043,478.	9,043,478.
WCAS XI LP	FMV	2,649,861.	2,649,861.
WELLINGTON - SPINDRIFT	FMV	10,157,185.	10,157,185.
WELSH CARSON VI	FMV	37,050.	37,050.
WELSH CARSON VII	FMV	0.	0.
WELSH, CARSON, ANDERSON & STOWE IX, LP	FMV	2,753,300.	2,753,300.
YORKTOWN ENERGY LLC, V	FMV	640,201.	640,201.
YORKTOWN ENERGY PARTNERS IX LP	FMV	3,976,002.	3,976,002.
YORKTOWN ENERGY PARTNERS VII, L.P.	FMV	3,196,029.	3,196,029.
YORKTOWN ENERGY PARTNERS VIII LP	FMV	5,805,676.	5,805,676.

YORKTOWN ENERGY VI	FMV	1,734,490.	1,734,490.
ZN MEXICO TRUST II	FMV	346,704.	346,704.
TOTAL TO FORM 990-PF, PART II, LINE 13		1,144,595,811.	1,144,595,811.

FORM 990-PF	OTHER ASSETS	STATEMENT 12
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DESCRIPTION	BEGINNING OF YR BOOK VALUE	END OF YEAR BOOK VALUE	FAIR MARKET VALUE
OTHER RECEIVABLE AMOUNTS	24,441,214.	22,915,207.	22,915,207.
DERIVATIVE INVESTMENT	3,702,299.	1,856,258.	1,856,258.
PROGRAM RELATED INVESTMENTS	1,375,000.	1,375,000.	1,375,000.
SECURITIES PLEDGED TO CREDITOR	77,724,486.	112,596,776.	112,596,776.
SECURITY LOAN AGREEMENT	-79,818,619.	-115,165,198.	-115,165,198.
TOTAL TO FORM 990-PF, PART II, LINE 15	27,424,380.	23,578,043.	23,578,043.

FORM 990-PF	OTHER LIABILITIES	STATEMENT 13
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DESCRIPTION	BOY AMOUNT	EOY AMOUNT
DEFERRED TAXES PAYABLE	1,355,668.	747,710.
PENSION & BENEFITS PAYABLE	-455,407.	1,696,065.
OTHER LIABILITIES	2,883,259.	2,295,543.
TOTAL TO FORM 990-PF, PART II, LINE 22	3,783,520.	4,739,318.

FORM 990-PF

PART VIII - LIST OF OFFICERS, DIRECTORS
TRUSTEES AND FOUNDATION MANAGERS

STATEMENT 14

NAME AND ADDRESS	TITLE AND AVRG HRS/WK	COMPEN- SATION	EMPLOYEE BEN PLAN CONTRIB	EXPENSE ACCOUNT
ROBERT W. BRIGGS 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	CHAIRMAN AND TRUSTEE 2.00	75,000.	0.	0.
CESAR L. ALVAREZ 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	44,300.	0.	0.
STEPHANIE BELL-ROSE 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	11,200.	0.	0.
MARY SUE COLEMAN 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	22,200.	0.	0.
WILLIAM H. CONSIDINE 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	11,200.	0.	0.
MARJORIE KNIGHT CRANE 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	28,800.	0.	0.
JAMES N. CRUTCHFIELD 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	28,800.	0.	0.
PAUL GROGAN 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	30,800.	0.	0.
ROLFE NEILL 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	38,800.	0.	0.
MARIAM C. NOLAND 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	32,800.	0.	0.
BEVERLY KNIGHT OLSON 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	28,800.	0.	0.

JOHN PALFREY 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	11,200.	0.	0.
RAY RODRIGUEZ 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	28,800.	0.	0.
JOHN W ROGERS JR. 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	30,800.	0.	0.
E ROE STAMPS IV 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	34,800.	0.	0.
PAUL STEIGER 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	32,800.	0.	0.
ALBERTO IBARGUEN 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	PRESIDENT & CEO 40.00	649,031.	85,784.	0.
PAULA LYNN ELLIS 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VICE PRESIDENT STRATEGIC INT 40.00	298,791.	51,063.	0.
BELINDA T. LAWRENCE 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VICE PRESIDENT AND CAO 40.00	283,412.	51,063.	0.
TRABIAN SHORTERS 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP FOR COMMUNITIES PROGRAM 40.00	223,887.	33,713.	0.
JUAN J. MARTINEZ 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP, TREASURER AND CFO 40.00	235,390.	54,843.	0.
MARCUS FEST 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP OF COMMUNICATIONS 40.00	168,777.	31,776.	0.
MICHAEL MANESS 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP/JOURNALISM & MEDIA INNOVATION 40.00	319,868.	41,038.	0.
DENNIS SCHOLL 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VICE PRESIDENT/ARTS 40.00	225,644.	48,052.	0.

MAYUR PATEL	VP/STRATEGY & ASSESSMENT			
200 SOUTH BISCAYNE BLVD, 3300	40.00	214,690.	38,411.	0.
MIAMI, FL 33131-2349				

TOTALS INCLUDED ON 990-PF, PAGE 6, PART VIII		<u>3,110,590.</u>	<u>435,743.</u>	<u>0.</u>
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FORM 990-PF

EXPENDITURE RESPONSIBILITY STATEMENT
PART VII-B, LINE 5C

STATEMENT 15

GRANTEE'S NAME

2:1 LLC

GRANTEE'S ADDRESS144 SPENCER STREET, APT. 314
BROOKLYN, NY 11205GRANT AMOUNT

15,000.

DATE OF GRANT

09/06/11

AMOUNT EXPENDED

15,000.

VERIFICATION DATE

03/31/12

PURPOSE OF GRANT

FOR SUPPORT OF THE FIREHOUSE PROJECT, A COMMUNITY-BASED, MULTIDISCIPLINARY PERFORMANCE AND INSTALLATION, TRANSFORMING A DECOMMISSIONED FIREHOUSE IN THE CITY OF DETROIT INTO A RESONANT MUSICAL INSTRUMENT.

DATES OF REPORTS BY GRANTEE

3/31/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

ADAPTIVE PATH

GRANTEE'S ADDRESSPIER 1 BAY 2
SAN FRANCISCO, CA 94111

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
360,000.	06/13/11	200,000.	05/01/12

PURPOSE OF GRANT

TO CREATE IWITNESS, A WEB TOOL FOR AGGREGATING AND CROSS-REFERENCING EVENTS WITH USER-GENERATED CONTENT FROM AROUND THE WEB.

DATES OF REPORTS BY GRANTEE

5/1/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

AKRON AREA ARTS ALLIANCE

GRANTEE'S ADDRESS

140 E. MARKET ST.
AKRON, OH 44308

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
200,000.	05/17/10	143,060.	05/31/11

PURPOSE OF GRANT

TO FURTHER ESTABLISH SUMMIT ARTSPACE AS A CENTRAL AND HIGHLY VISIBLE HEADQUARTERS FOR ARTS AND CULTURE WHERE ARTISTS AND THE PUBLIC CAN INTERACT AND SHOWCASE THE VALUE OF THE ARTS TO ECONOMIC DEVELOPMENT AND NEIGHBORHOOD REVITALIZATION.

DATES OF REPORTS BY GRANTEE

5/31/2011

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

BAS FISHER INVITATIONAL

GRANTEE'S ADDRESS880 NE 69TH STREET, #12-Q
MIAMI, FL 33138

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
100,000.	09/12/11	0.	10/01/12

PURPOSE OF GRANT

TO INTEGRATE THE SOUTH FLORIDA COMMUNITY WITH WEIRD MIAMI, A CREATIVE CITY TOUR THAT TURNS LOCALS INTO TOURISTS AS THEY DISCOVER UNNOTICED AND UNKNOWN PLACES WHILE TRACING UNDOCUMENTED HISTORIES, REDRAWING MAPS AND MAKING NEW FRIENDS.

DATES OF REPORTS BY GRANTEE

10/1/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

BAS FISHER INVITATIONAL

GRANTEE'S ADDRESS

880 NE 69TH STREET, #12-Q
MIAMI, FL 33138

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	11/15/08	150,000.	12/31/11

PURPOSE OF GRANT

TO STIMULATE CREATIVITY IN MIAMI'S ART SCENE BY SUPPORTING AN ESTABLISHED GALLERY FOUNDED ON PROVIDING YOUNG, UNREPRESENTED ARTISTS WITH FREE FACILITIES AND EVENTS TO PRESENT THEIR WORK TO THE COMMUNITY.

DATES OF REPORTS BY GRANTEE

12/31/2011

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

GRANTEE'S NAME

BORSCHT CORPORATION

GRANTEE'S ADDRESS1035 NORTH MIAMI AVENUE, # 307
MIAMI, FL 33166

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	09/13/10	75,000.	11/01/11

PURPOSE OF GRANT

TO FURTHER MIAMI'S REPUTATION AS AN INDEPENDENT FILM CENTER WITH THE BORSCHT FILM FESTIVAL, AN OPEN CALL FOR FILMS CREATED BY EMERGING ARTISTS TELLING MIAMI STORIES.

DATES OF REPORTS BY GRANTEE

11/1/2011

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

BOSTON CYBERARTS, INC.

GRANTEE'S ADDRESS

9 MYRTLE STREET
JAMAICA PLAIN, MA 02130

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
40,000.	03/09/09	40,000.	12/31/10

PURPOSE OF GRANT

TO USE VIDEO REPORTS OF TWO DIFFERENT NEIGHBORHOODS TO SPUR CIVIC CONVERSATION.

DATES OF REPORTS BY GRANTEE

12/31/2010

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

BRIDGE RED

GRANTEE'S ADDRESS

12425 NE 13TH AVE. #1
NORTH MIAMI, FL 33161

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
15,000.	09/12/11	0.	10/01/12

PURPOSE OF GRANT

TO PROVIDE A SPACE FOR EXHIBITION, DOCUMENTATION AND CREATIVE EXCHANGE OF WORKS AND IDEAS BY STRONG AND DEVELOPED LOCAL ARTISTS WHO DO NOT GET THE EXPOSURE THEIR WORK MERITS.

DATES OF REPORTS BY GRANTEE

10/1/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

CENTER OF INNOVATION FOR BIOMATERIALS IN ORTHOPAEDIC RESEARCH

GRANTEE'S ADDRESS1100 N ST. FRANCIS, SUITE 300
WICHITA, KS 67214

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
2,100,000.	09/14/09	1,253,193.	06/30/11

PURPOSE OF GRANT

TO DIVERSIFY THE LOCAL ECONOMY BY PROVIDING STARTUP FUNDING TO BUILD A COMPOSITE PROTOTYPING LAB WHOSE PRODUCTS CAN BE MANUFACTURED LOCALLY.

DATES OF REPORTS BY GRANTEE

6/30/2011

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

CHICAGO NEWS COOPERATIVE

GRANTEE'S ADDRESS

70 E. LAKE STREET, STE. 810
CHICAGO, IL 60601

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	12/06/10	65,425.	05/31/11

PURPOSE OF GRANT

TO SUPPORT A NEW WEB-BASED, MULTI-PLATFORM NONPROFIT NEWS ORGANIZATION IN CHICAGO.

DATES OF REPORTS BY GRANTEE

5/31/2011

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

CHRIS CHREBET

GRANTEE'S ADDRESS

2153 SW 17TH ST
MIAMI, FL 33145

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
30,000.	12/15/08	30,000.	02/28/11

PURPOSE OF GRANT

TO BUILD SOUTH FLORIDA'S REPUTATION AS A CENTER FOR ELECTRONIC MUSIC BY ESTABLISHING AN INTERNET-BASED COMMUNITY PLATFORM FOR NETWORKING AND SHOWCASING LOCAL TALENT.

DATES OF REPORTS BY GRANTEE

2/28/2011

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

CORAL MORPHOLOGIC

GRANTEE'S ADDRESS

835 NW 7TH ST.
MIAMI, FL 33136

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	09/12/11	0.	10/01/12

PURPOSE OF GRANT

TO PORTRAY FLUORESCENT CORALS AS LIVING ART FORMS IN A NEW, POP-CULTURAL ICONOGRAPHY OF MIAMI THAT REFLECTS ITS UNIQUE SUBTROPICAL LOCATION AND GROWING INTELLECTUAL, ARTISTIC IDENTITY.

DATES OF REPORTS BY GRANTEE

10/1/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

CORAL MORPHOLOGIC

GRANTEE'S ADDRESS835 NW 7TH ST.
MIAMI, FL 33136

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
20,000.	10/12/10	20,000.	12/31/10

PURPOSE OF GRANTTO SUPPORT URBAN REEF - A SERIES OF FLUORESCENT CORAL VIDEO PROJECTIONS
ACROSS THE CITY OF MIAMI DURING ART BASEL 2010.DATES OF REPORTS BY GRANTEE

12/31/2010

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2010 REPORT. ⊙ THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE.

GRANTEE'S NAME

CORAL MORPHOLOGIC

GRANTEE'S ADDRESS

835 NW 7TH ST.
MIAMI, FL 33136

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
20,000.	11/10/10	20,000.	03/30/11

PURPOSE OF GRANT

TO SUPPORT THE EXPANDED SCOPE OF URBAN REEF - A SERIES OF FLUORESCENT CORAL VIDEO PROJECTIONS ACROSS THE CITY OF MIAMI DURING ART BASEL 2010

DATES OF REPORTS BY GRANTEE

3/30/2011

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

CROSSROADS CREATIVE GROUP

GRANTEE'S ADDRESSP.O. BOX 6352
MACON, GA 31208

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
15,000.	11/04/11	0.	11/30/12

PURPOSE OF GRANT

TO GENERATE GROWTH AND SUSTAINABILITY FOR THE CROSSROADS WRITERS CONFERENCE AND LITERARY FESTIVAL, A MODERN APPROACH TO THE TRADITIONAL LITERARY FESTIVAL, BY SUPPORTING A REGIONAL MARKETING INITIATIVE OF THE EVENT.

DATES OF REPORTS BY GRANTEE

11/30/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

GRANTEE'S NAME

DARLA JACKSON

GRANTEE'S ADDRESS1834 E. LEHIGH AVENUE
PHILADELPHIA, PA 19125

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
20,000.	03/14/11	7,507.	05/01/12

PURPOSE OF GRANT

TO FACILITATE THE SAFE CREATION AND PUBLIC EXHIBITION OF THE ARTWORK OF PHILADELPHIA'S SCULPTORS BY STARTING A "SCULPTURE GYM," WHERE ARTISTS CAN ACCESS HEAVY-DUTY TOOLS AND STORAGE SPACE AND GET ONE-ON-ONE HELP WITH PROJECTS.

DATES OF REPORTS BY GRANTEE

5/1/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

DAWNTOWN, INC.

GRANTEE'S ADDRESS

1020 MERIDIAN AVENUE, SUITE 706
MIAMI BEACH, FL 33139

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	09/13/10	0.	11/01/12

PURPOSE OF GRANT

TO DEVELOP AN ANNUAL ARCHITECTURE INSTALLATION IN OR AROUND DOWNTOWN MIAMI THAT WILL ATTRACT PEOPLE TO EXPERIENCE ARCHITECTURE AND THEIR COMMUNITY WITH FRESH EYES.

DATES OF REPORTS BY GRANTEE

11/1/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

DAWNTOWN, INC

GRANTEE'S ADDRESS

1020 MERIDIAN AVENUE, SUITE 706
MIAMI BEACH, FL 33139

GRANT AMOUNT

35,000.

DATE OF GRANT

08/12/09

AMOUNT EXPENDED

35,000.

VERIFICATION DATE

12/31/11

PURPOSE OF GRANT

TO BRING INNOVATIVE ARCHITECTURE IDEAS TO DOWNTOWN MIAMI.

DATES OF REPORTS BY GRANTEE

12/31/2011

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

DEVELOPMENT SEED

GRANTEE'S ADDRESS1714 14 STREET NW, REAR ENTRANCE
WASHINGTON, DC 20009

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
76,960.	06/14/10	76,960.	09/30/11

PURPOSE OF GRANTTO BUILD A SUITE OF OPEN-SOURCE TOOLS THAT LOCAL MEDIA CAN USE TO MAKE
CUSTOM, EMBEDDABLE HYPER-LOCAL MAPS.DATES OF REPORTS BY GRANTEE

9/30/2011

RESULTS OF VERIFICATIONTO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY
PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

DIMENSIONS VARIABLE

GRANTEE'S ADDRESS171 NE 38 STREET
MIAMI, FL 33137

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
40,000.	09/12/11	0.	10/01/12

PURPOSE OF GRANT

TO PRESENT SITE-SPECIFIC WORKS BY LOCAL, NATIONAL AND INTERNATIONAL ARTISTS, ARCHITECTS, DESIGNERS AND COLLABORATIVES AND TO ENGAGE AUDIENCES IN A RIGOROUS LECTURE AND DISCUSSION SERIES, THUS REINFORCING LOCAL RELEVANCE AND CULTURAL VALUE.

DATES OF REPORTS BY GRANTEE

10/1/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

FOUNDATION FOR ABERDEEN AREA CHILDREN & ADOLESCENT SERVICE SYSTEMS PROGRAM

GRANTEE'S ADDRESS

NORTHEAST MENTAL HEALTH, 703 SE 3RD AVE.
ABERDEEN, SD 57401

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
80,000.	11/16/04	80,000.	07/30/11

PURPOSE OF GRANT

TO COORDINATE LOCAL EFFORTS TO IMPROVE ACCESS TO DENTAL CARE FOR BROWN COUNTY CHILDREN BY ORGANIZING VISITS OF A MOBILE DENTAL VAN.

DATES OF REPORTS BY GRANTEE

7/30/2011

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

GALLUP, INC.

GRANTEE'S ADDRESS901 F STREET, NW
WASHINGTON, DC 20004

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
135,000.	03/04/10	135,000.	03/30/11

PURPOSE OF GRANT

TO INCREASE THE SOUL OF THE COMMUNITY'S SAMPLE SIZE TO 1,000 IN KNIGHT'S EIGHT CORE COMMUNITIES TO ENABLE GREATER UNDERSTANDING OF THE IMPACT OF SURVEY ON VARIOUS GROUPS SUCH AS YOUTH AND YOUNG ADULTS.

DATES OF REPORTS BY GRANTEE

3/30/2011

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

GULF COAST BUSINESS COUNCIL

GRANTEE'S ADDRESS11975-D SEAWAY ROAD
GULFPORT, MS 39503

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
2,768,000.	09/16/07	2,768,000.	03/31/12

PURPOSE OF GRANT

TO ADVANCE POST-KATRINA PROGRESS BY STRENGTHENING A PIVOTAL LEADERSHIP GROUP'S OPERATIONS AND PROVIDING CAPITAL SUPPORT FOR AN INNOVATIVE NONPROFIT CENTER TO BE NAMED FOR THE KNIGHT FOUNDATION.

DATES OF REPORTS BY GRANTEE

3/31/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

HANNAH KAHN POETRY FOUNDATION

GRANTEE'S ADDRESS

2231 N. 52ND AVE.
HOLLYWOOD, FL 33021

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
15,000.	06/08/09	10,000.	02/02/12

PURPOSE OF GRANT

TO FOSTER LITERARY DIALOGUE THROUGH AN AUTHOR READING SERIES.

DATES OF REPORTS BY GRANTEE

2/2/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

HAYIYA DANCE THEATRE

GRANTEE'S ADDRESS

3128 VINEVILLE AVENUE
MACON, GA 31204

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
6,000.	09/21/10	6,000.	09/30/11

PURPOSE OF GRANT

TO SUPPORT GROWTH IN PROGRAMMING AND COMMUNITY OUTREACH AS WELL AS APPLICATION FOR TAX EXEMPT STATUS.

DATES OF REPORTS BY GRANTEE

9/30/2011

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

HIDDEN CITY PHILADELPHIA

GRANTEE'S ADDRESS2920 CAMBRIDGE STREET
PHILADELPHIA, PA 19130

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
100,000.	03/14/11	51,200.	05/25/12

PURPOSE OF GRANT

TO INSPIRE RESIDENTS TO EXPLORE PHILADELPHIA'S HISTORY AND IMAGINE NEW FUTURES FOR THE URBAN LANDSCAPE WITH HIDDEN CITY PHILADELPHIA, A QUADRENNIAL FESTIVAL THAT TRANSFORMS PRIVATE SPACE INTO PUBLIC SPACE FOR COMMUNITY ENJOYMENT.

DATES OF REPORTS BY GRANTEE

5/25/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

INITIATIVE FOR EXCELLENCE IN PUBLIC SERVICE

GRANTEE'S ADDRESS1320 SW DIXIE HIGHWAY, SUITE 911
CORAL GABLES, FL 33146

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	02/10/11	250,000.	12/31/11

PURPOSE OF GRANT

TO HELP NEWLY ELECTED OFFICIALS DEVELOP INTO THOUGHTFUL, EFFECTIVE LEADERS THROUGH THE INITIATIVE FOR EXCELLENCE IN PUBLIC SERVICE (IEPS) LED BY FORMER MIAMI-DADE COUNTY COMMISSIONER KATY SORENSON.

DATES OF REPORTS BY GRANTEE

12/31/2011

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

INKUB8

GRANTEE'S ADDRESS1415 NE 129TH STREET
NORTH MIAMI, FL 33161

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
50,000.	09/12/11	0.	10/01/13

PURPOSE OF GRANT

TO ESTABLISH AN ARTIST RESIDENCY SERIES IN WYNWOOD ART DISTRICT'S ONLY SPACE DEDICATED TO THE CREATION OF NEW PERFORMANCE-BASED WORK, OFFERING SHOWINGS, QUESTION AND RESPONSE SESSIONS AND A MULTI-CAMERA RECORDING SYSTEM.

DATES OF REPORTS BY GRANTEE

10/1/2013

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

INTERNATIONAL CENTER FOR NEW MEDIA

GRANTEE'S ADDRESSMOOSSTRASSE 43A
SALZBURG, SALZBURG, AUSTRIA, 1

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
249,000.	04/08/10	83,213.	04/02/12

PURPOSE OF GRANT

TO PARTNER WITH THE AUSTRIAN BASED INTERNATIONAL CENTER FOR NEW MEDIA AND ADD A NEW CATEGORY TO THE CONTEST FOR THE BEST DIGITAL PROJECTS COVERING THE MILLENNIUM DEVELOPMENT GOALS.

DATES OF REPORTS BY GRANTEE

4/2/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

INVESTIGATIVE NEWS NETWORK, C/O CENTER FOR PUBLIC INTEGRITY

GRANTEE'S ADDRESS

910 17TH STREET NW, 7TH FLOOR
WASHINGTON, DC 20006

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
20,000.	06/04/10	100,000.	06/03/11

PURPOSE OF GRANT

TO ESTABLISH THE INVESTIGATIVE NEWS NETWORK, WITH THE FOUNDER OF THE VOICE OF SAN DIEGO AND OTHER FOUNDATIONS, AS AN ENTREPRENEURIAL ORGANIZATION.

DATES OF REPORTS BY GRANTEE

6/3/2011

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

GRANTEE'S NAME

ISSUE MEDIA GROUP

GRANTEE'S ADDRESS5090 STATE STREET, SUITE D-104
SAGINAW, MI 48603

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
508,820.	12/12/11	0.	01/01/13

PURPOSE OF GRANT

TO ADVANCE RESIDENT LEADERSHIP OF 50,000 DETROITERS BY SUPPORTING "(DETROIT) URBAN INNOVATION EXCHANGE," AN EFFORT TO HIGHLIGHT AND BUILD COMMUNITY AMONG THE CITY'S INDIVIDUAL "DO-ERS".

DATES OF REPORTS BY GRANTEE

1/1/2013

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

KATHLEEN BONANNO

GRANTEE'S ADDRESS

801 HUNTERS LANE
ORELAND, PA 19075

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
50,000.	03/14/11	0.	05/01/12

PURPOSE OF GRANT

TO ESTABLISH MUSEHOUSE, A CENTER FOR WRITERS OF ALL AGES TO SHARE THEIR WORK IN READINGS, ENGAGE IN WORKSHOPS AND CONFERENCES AND PARTICIPATE IN A LITERARY MAGAZINE.

DATES OF REPORTS BY GRANTEE

5/1/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

KATHLEEN HUDSPETH

GRANTEE'S ADDRESS

341 BIRD ROAD
CORAL GABLES, FL 33146

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	06/08/09	15,813.	04/20/12

PURPOSE OF GRANT

TO PROMOTE TRADITIONAL PRINT MEDIA AND ARTISTS' BOOKS BY CREATING A COMMUNAL PRINT SHOP SERVING THE ARTS COMMUNITY.

DATES OF REPORTS BY GRANTEE

4/20/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

KEEPERS OF THE ART, INC.

GRANTEE'S ADDRESS

639 CRESTVIEW AVENUE
AKRON, OH 44320

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
15,000.	08/17/11	0.	08/31/12

PURPOSE OF GRANT

TO SUPPORT THE PRODUCTION OF THE 4TH ANNUAL AKRON HIP-HOP SHOWCASE CONFERENCE.

DATES OF REPORTS BY GRANTEE

8/31/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

MEDIA AND PLACE PRODUCTIONS

GRANTEE'S ADDRESS

82 OAK STREET, APT 2
SOMERVILLE, MA 02143

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
420,000.	06/13/11	0.	11/01/12

PURPOSE OF GRANT

TO CREATE ZEEGA, AN HTML5-BASED TOOLKIT THAT ALLOWS COLLABORATIVE MULTIMEDIA PROJECT PUBLISHING.

DATES OF REPORTS BY GRANTEE

11/1/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

MIAMI-DADE BROADBAND COALITION

GRANTEE'S ADDRESS150 SE 2ND AVENUE, SUITE 709
MIAMI, FL 33131

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
910,000.	09/14/09	910,000.	05/01/12

PURPOSE OF GRANT

TO ESTABLISH THE MIAMI-DADE BROADBAND COALITION, AN ORGANIZATION THAT WILL PILOT AND SUSTAIN BROADBAND TECHNOLOGY STRATEGIES TO IMPROVE THE QUALITY OF LIFE FOR THE CITIZENS OF MIAMI-DADE COUNTY.

DATES OF REPORTS BY GRANTEE

5/1/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

MICHAEL BELL

GRANTEE'S ADDRESS1717 N BAYSHORE DRIVE, SUITE 2651
MIAMI, FL 33132

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
20,000.	09/13/10	5,633.	11/30/11

PURPOSE OF GRANT

TO ENCOURAGE STUDENTS AND TEACHERS TO STRETCH THEIR CREATIVITY AND ACHIEVE BEYOND STANDARDIZED TESTS THROUGH THE SCHOLASTIC WRITING AWARDS OF MIAMI-DADE, THE FORUM FOR IDENTIFYING AND MOTIVATING THE COMMUNITY'S NEXT GENERATION OF WRITERS.

DATES OF REPORTS BY GRANTEE

11/30/2011

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

MOMOKO ITO FOUNDATION, C/O BENSON & NEFF, CPA'S

GRANTEE'S ADDRESS

1 POST STREET, SUITE 2150
SAN FRANCISCO, CA 94104

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	07/21/11	0.	08/31/12

PURPOSE OF GRANT

TO ESTABLISH SAFECAST, A NETWORK OF SENSOR DEVICES TO COLLECT CROWD-BASED SUBMISSIONS OF DATA ABOUT THE ENVIRONMENT.

DATES OF REPORTS BY GRANTEE

8/31/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

NAOMI FISHER

GRANTEE'S ADDRESS

880 NE 69TH STREET, #12-Q
MIAMI, FL 33138

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
40,000.	12/15/08	29,649.	03/30/11

PURPOSE OF GRANT

TO PROMOTE SOUTH FLORIDA'S INHERENT RELATIONSHIP WITH ART AND THE ENVIRONMENT THROUGH THE LAUNCH OF A SERIES OF PERFORMANCE ART PROJECTS PRESENTED IN OUTDOOR SPACES.

DATES OF REPORTS BY GRANTEE

3/30/2011

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

NETWORK WORLD EVENTS & EXECUTIVE FORUMS

GRANTEE'S ADDRESS

492 OLD CONNECTICUT PATH
FRAMINGHAM, MA 01701

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	07/22/11	35,000.	06/01/12

PURPOSE OF GRANT

FOR SPONSORSHIP OF THE FALL 2011 DEMO AN IMPORTANT PLATFORM FOR NEW DIGITAL MEDIA ENTREPRENEURS. SPONSORSHIP INCLUDES TWO SCHOLARSHIPS FOR TWO ENTREPRENEURS FROM HISTORICALLY UNDERREPRESENTED GROUPS.

DATES OF REPORTS BY GRANTEE

6/1/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

NEWSCLOUD

GRANTEE'S ADDRESS

700 NORTH 67TH STREET
SEATTLE, WA 98103

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
190,000.	03/16/11	190,000.	04/30/12

PURPOSE OF GRANT

TO TRANSFORM THE NEWSCLOUD FACEBOOK PLATFORM INTO A TURNKEY SOLUTION.

DATES OF REPORTS BY GRANTEE

4/30/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

OVERTOWN RHYTHM AND ARTS FESTIVAL

GRANTEE'S ADDRESS2121 N. BAYSHORE DRIVE #619
MIAMI, FL 33137

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
50,000.	09/12/11	0.	10/01/12

PURPOSE OF GRANT

TO ESTABLISH THE OVERTOWN RHYTHM AND ARTS FESTIVAL AS AN ANNUAL EVENT, BUILDING ON THE SUCCESS OF MAGIC IN ACTION'S INAUGURAL FREE, DAY-LONG STREET FESTIVAL CELEBRATING OVERTOWN'S RICH HISTORY AND CULTURE AND FEATURING MUSIC, ART, FOOD AND LOCAL VENDORS.

DATES OF REPORTS BY GRANTEE

10/1/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

PATCHWORK NATION

GRANTEE'S ADDRESS2700 S. QUINCY STREET
ARLINGTON, VA 22206

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
450,000.	03/15/10	310,500.	07/12/11

PURPOSE OF GRANT

TO ADVANCE NEW REPORTING MODELS AND PARTNERSHIPS BY EXTENDING THE PATCHWORK NATION SYSTEM OF COUNTY-BY-COUNTY DEMOGRAPHIC BREAKDOWNS TO INDIVIDUAL CONGRESSIONAL DISTRICTS.

DATES OF REPORTS BY GRANTEE

7/12/2011

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

PBS MEDIASHIFT

GRANTEE'S ADDRESS

909 WISCONSIN STREET, #4
SAN FRANCISCO, CA 94107

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
75,000.	02/02/11	25,000.	03/01/12

PURPOSE OF GRANT

TO IMPROVE AND EXPAND THE PBS MEDIASHIFT IDEA LAB, DEVOTED TO COMMUNITY NEWS EXPERIMENTS.

DATES OF REPORTS BY GRANTEE

3/1/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

PERSONAL DEMOCRACY FORUM

GRANTEE'S ADDRESS

220 LAFAYETTE ST, 2ND FLOOR
NEW YORK, NY 10012

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	03/18/10	250,000.	12/31/10

PURPOSE OF GRANT

TO INCREASE PUBLIC ENGAGEMENT IN THE LOCAL ELECTORAL PROCESS BY CREATING AN ONLINE MULTIMEDIA DIALOG BETWEEN VOTERS AND CANDIDATES.

DATES OF REPORTS BY GRANTEE

12/31/2010

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

PHILIP BROOKER

GRANTEE'S ADDRESS1111 CRANDON BLVD., APT. C1102
KEY BISCAYNE, FL 33149

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
15,000.	12/15/08	15,000.	12/31/10

PURPOSE OF GRANT

TO INSPIRE PRIDE AND PARTICIPATION IN MIAMI'S DEVELOPING CULTURAL SCENE BY CREATING AN ANNUAL POSTER COMPETITION BASED AROUND CAPTURING THE SPIRIT OF THE CITY.

DATES OF REPORTS BY GRANTEE

12/31/2010

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

PUBLIC INTEREST

GRANTEE'S ADDRESS111 MARQUETTE AVENUE, SUITE 2410
MINNEAPOLIS, MN 55401

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
25,000.	07/26/11	0.	08/31/12

PURPOSE OF GRANT

FOR THE CREATION SPEAKING OF HOME (SOH), A PUBLIC ART PROJECT FOCUSED ON ILLUMINATING THE LIVES OF MINNESOTA'S DIVERSE COMMUNITIES WHILE TRANSFORMING THE ST. PAUL SKYWAY SYSTEM.

DATES OF REPORTS BY GRANTEE

8/31/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

ROOFLESS RECORDS

GRANTEE'S ADDRESS

1000 SOUTH SHORE DRIVE
MIAMI BEACH, FL 33141

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
20,000.	09/12/11	0.	10/01/12

PURPOSE OF GRANT

TO DOCUMENT MUSIC AND ART IN MIAMI AND TO HELP LOCAL ARTISTS ENGAGE A NATIONAL AUDIENCE WITH THE LAUNCH OF REGULAR SEASONAL CATALOGS AND PROGRAMMING.

DATES OF REPORTS BY GRANTEE

10/1/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

SCHOOLS, HEALTH AND LIBRARIES BROADBAND COALITION

GRANTEE'S ADDRESS

7521 CAYUGA AVENUE
BETHESDA, MD 20817

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	04/21/11	0.	04/30/12

PURPOSE OF GRANT

TO STRENGTHEN THEIR ABILITY TO EDUCATE AND INFLUENCE DECISION MAKERS ON THE IMPORTANCE OF AFFORDABLE, HIGH-CAPACITY BROADBAND TO COMMUNITY ANCHOR INSTITUTIONS (CAI) ACROSS THE COUNTRY.

DATES OF REPORTS BY GRANTEE

4/30/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

SCOOP MEDIA

GRANTEE'S ADDRESS90 RIVERSIDE DRIVE
NEW YORK, NY 10024

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
77,299.	04/08/09	77,299.	09/03/10

PURPOSE OF GRANTTO SUPPORT THE LAUNCH OF SCOOP44, A NONPROFIT YOUTH-RUN NEWS BUREAU
COVERING THE ADMINISTRATION IN WASHINGTON, D.C.DATES OF REPORTS BY GRANTEE

9/3/2010

RESULTS OF VERIFICATIONTO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY
PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

SIGNAL-RETURN, INC.

GRANTEE'S ADDRESS1345 DIVISION STREET
DETROIT, MI 48207

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
100,000.	09/19/11	0.	10/31/12

PURPOSE OF GRANT

TO SUPPORT SIGNAL RETURN, A VIBRANT AND ACCESSIBLE NEW STOREFRONT FOR PRINTMAKING CENTER, AIMED AT SUPPORTING DETROIT'S EXPANDING ARTS SCENE AND ITS RESURGENT SMALL BUSINESS ECONOMY.

DATES OF REPORTS BY GRANTEE

10/31/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

SNAGFILMS LLC

GRANTEE'S ADDRESS

627 NORTH GLEBE ROAD, SUITE 850
ARLINGTON, VA 22203

GRANT AMOUNT

210,000.

DATE OF GRANT

07/29/08

AMOUNT EXPENDED

210,000.

VERIFICATION DATE

06/30/11

PURPOSE OF GRANT

TO CREATE A NEW DIGITAL DISTRIBUTION PLATFORM FOR DOCUMENTARY FILMS.

DATES OF REPORTS BY GRANTEE

6/30/2011

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

SOCIETY TECHNOLOGIES FOUNDATION

GRANTEE'S ADDRESSELIZABETES 9-2
RIGA, RIGA, LATVIA, 1

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
265,000.	06/14/10	49,706.	07/31/11

PURPOSE OF GRANTTO CREATE MAP BASED SOCIAL NETWORK WHERE PEOPLE CAN BROWSE NEWS AND ENGAGE
IN CIVIC ACTION THROUGH AN ONLINE LOCAL COMMUNITY MAP.DATES OF REPORTS BY GRANTEE

7/31/2011

RESULTS OF VERIFICATIONTO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY
PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

STAMEN DESIGN, LLC

GRANTEE'S ADDRESS2017 MISSION STREET #300
SAN FRANCISCO, CA 94110

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
412,000.	06/14/10	180,638.	07/31/11

PURPOSE OF GRANT

TO BUILD A WEB SERVICE AND OPEN SOURCE TOOLS TO DISPLAY PUBLIC DATA IN EASY-TO-UNDERSTAND, HIGHLY VISUAL WAYS.

DATES OF REPORTS BY GRANTEE

7/31/2011

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

SWEAT RECORDS

GRANTEE'S ADDRESS

5505 NE 2ND AVE.
MIAMI, FL 33137

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	06/08/09	50,000.	02/24/12

PURPOSE OF GRANT

TO STRENGTHEN A LOCAL RESOURCE BY EXPANDING COMMUNITY PROGRAMMING AND CREATING AN ONLINE SITE EXCLUSIVELY FOR BUYING LOCAL MUSIC AND ART.

DATES OF REPORTS BY GRANTEE

2/24/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

TED CONFERENCES, LLC

GRANTEE'S ADDRESS

250 HUDSON STREET, #1002
NEW YORK, NY 10013

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	12/09/11	0.	12/31/12

PURPOSE OF GRANT

TO ADVANCE KNIGHT'S TECHNOLOGY FOR ENGAGEMENT STRATEGY BY SPONSORING TED 2012.

DATES OF REPORTS BY GRANTEE

12/31/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

TEDXMIAMI, INC.

GRANTEE'S ADDRESS2950 SW 27TH AVENUE, SUITE 200
MIAMI, FL 33133

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
64,000.	05/05/11	0.	05/31/12

PURPOSE OF GRANT

TO CONNECT AND INSPIRE COMMUNITIES IN MIAMI THROUGH FOUR QUARTERLY EVENTS FEATURING SPEAKERS AND PERFORMERS WHO SHARE IDEAS LIVE AND THROUGH ONLINE STREAMING.

DATES OF REPORTS BY GRANTEE

5/31/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

THE AKRON NEIGHBORHOOD TRUST

GRANTEE'S ADDRESS

137 CONGER AVENUE
AKRON, OH 44303

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
674,010.	06/13/11	0.	07/01/12

PURPOSE OF GRANT

TO BUILD RESIDENTS AS LEADERS OF CHANGE IN A KEY AKRON NEIGHBORHOOD THROUGH A PROCESS THAT TRANSFORMS THE LOCAL COMMUNITY LEARNING CENTERS INTO SPACES FOR ENGAGEMENT.

DATES OF REPORTS BY GRANTEE

07/01/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

THEARTBLOG.ORG

GRANTEE'S ADDRESS103 BENTLEY AVE.
BALA CYNWYD, PA 19004

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
7,000.	03/14/11	7,000.	04/01/12

PURPOSE OF GRANT

TO TRANSLATE ARTBLOG'S "MAPS&LISTINGS," A CURATED LISTING OF PHILADELPHIA ART SHOWS AND EVENTS, INTO A MOBILE PHONE APPLICATION FOR AUDIENCES ON THE GO.

DATES OF REPORTS BY GRANTEE

4/1/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

THE ASSOCIATED PRESS

GRANTEE'S ADDRESS

450 WEST 33RD STREET
NEW YORK, NY 10001

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
475,000.	06/13/11	0.	07/01/12

PURPOSE OF GRANT

TO BUILD A SOFTWARE TOOL THAT HELPS JOURNALISTS FIND STORIES IN LARGE AMOUNTS OF DATA.

DATES OF REPORTS BY GRANTEE

7/1/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

THE BIZ AND LIVIA STONE FOUNDATION

GRANTEE'S ADDRESS

P.O. BOX 66
CORTE MADERA, CA 94976

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
10,000.	10/25/11	10,000.	06/01/12

PURPOSE OF GRANT

TRUSTEE-ADVISED GRANT (ITO): TO EXPAND PROGRAMS INTO TWO UNDERSERVED SCHOOLS IN CALIFORNIA DURING THE 2011-2012 SCHOOL YEAR.

DATES OF REPORTS BY GRANTEE

6/1/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

THE INSTITUTE ON HIGHER AWESOME STUDIES, INC.

GRANTEE'S ADDRESS

321 HIGHLAND AVE. #1
SOMERVILLE, MA 02144

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
244,000.	06/13/11	0.	11/30/12

PURPOSE OF GRANT

TO LAUNCH AN ORGANIZATION THAT WILL GIVE MICRO-GRANTS TO SMALL NEWS AND CIVIC MEDIA PROJECTS IN LOCAL COMMUNITIES.

DATES OF REPORTS BY GRANTEE

11/30/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

THE OPEN PLANNING PROJECT

GRANTEE'S ADDRESS148 LAFAYETTE STREET, 12TH FLOOR
NEW YORK, NY 10013GRANT AMOUNT

235,000.

DATE OF GRANT

06/04/10

AMOUNT EXPENDED

159,952.

VERIFICATION DATE

05/31/11

PURPOSE OF GRANTTO ENABLE THE CREATION OF ONLINE SITES THAT GRAPHICALLY DISPLAY LOCAL DATA
BY NEIGHBORHOODDATES OF REPORTS BY GRANTEE

5/31/2011

RESULTS OF VERIFICATIONTO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY
PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

THE PITON FOUNDATION

GRANTEE'S ADDRESS

370 17TH STREET, SUITE 5300
DENVER, CO 80202

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
202,000.	06/13/11	0.	07/31/12

PURPOSE OF GRANT

FOR CITIZENATLAS, A DIGITAL TOOL TO HELP REAL PEOPLE TELL REAL STORIES
BASED OFF OF PUBLIC DATA.

DATES OF REPORTS BY GRANTEE

7/31/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY
PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

THE PUBLIC LABORATORY FOR OPEN TECHNOLOGY AND SCIENCE

GRANTEE'S ADDRESS

3 AMES ST D
CAMBRIDGE, MA 02139

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
500,000.	06/13/11	0.	11/01/12

PURPOSE OF GRANT

TO LAUNCH A LABORATORY THAT WILL DEVELOP TECHNOLOGY AND TOOLKITS FOR
CITIZEN-BASED, GRASSROOTS DATA GATHERING AND RESEARCH.

DATES OF REPORTS BY GRANTEE

11/1/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY
PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

THE RAYMOND JOHN WEAN FOUNDATION

GRANTEE'S ADDRESS108 MAIN AVE., SW, SUITE 1005
WARREN, OH 44481

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
62,000.	06/13/11	0.	07/31/12

PURPOSE OF GRANT

FOR THE NEWSOUTLET.ORG, A MULTIMEDIA INVESTIGATIVE JOURNALISM PROJECT RUN BY COLLEGE STUDENTS AND PROFESSIONAL EDITORS.

DATES OF REPORTS BY GRANTEE

7/31/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

THE RAYMOND JOHN WEAN FOUNDATION

GRANTEE'S ADDRESS108 MAIN AVE., SW, SUITE 1005
WARREN, OH 44481

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
79,000.	06/14/10	62,767.	06/30/11

PURPOSE OF GRANT

TO DIRECTLY ENGAGE RESIDENTS OF THE YOUNGSTOWN, OHIO METRO AREA IN THE SELECTION OF NEWS STORIES AND COVERAGE USING STUDENT JOURNALISTS TO INCREASE THE VOLUME OF NEWS STORIES DEDICATED TO UNDER-REPORTED ISSUES, PEOPLE AND NEIGHBORHOODS.

DATES OF REPORTS BY GRANTEE

6/30/2011

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

TIDES CENTER

GRANTEE'S ADDRESS

THE PRESIDIO, P.O BOX 29007
SAN FRANCISCO, CA 94129

GRANT AMOUNT

200,000.

DATE OF GRANT

03/06/08

AMOUNT EXPENDED

200,000.

VERIFICATION DATE

10/31/10

PURPOSE OF GRANT

TO USE THE LATEST SOFTWARE AND COMPUTER-BASED FM TRANSMITTERS TO REDUCE THE COST OF CREATING RURAL RADIO STATIONS.

DATES OF REPORTS BY GRANTEE

10/31/2010

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

TIDES CENTER

GRANTEE'S ADDRESS

THE PRESIDIO, P.O BOX 29007
SAN FRANCISCO, CA 94129

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
340,000.	03/10/08	340,000.	11/30/10

PURPOSE OF GRANT

TO CREATE A MICRO-PAYMENT SYSTEM TO FUND INVESTIGATIVE NEWS REPORTS.

DATES OF REPORTS BY GRANTEE

11/30/2010

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

TIDES CENTER

GRANTEE'S ADDRESSTHE PRESIDIO, P.O BOX 29007
SAN FRANCISCO, CA 94129

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
600,000.	03/10/08	600,000.	12/31/10

PURPOSE OF GRANT

TO TEST THE LATEST SOCIAL NETWORKING AND USER-GENERATED-CONTENT TOOLS IN A SMALL RUSSIAN TOWN ABOUT TO HOST THE OLYMPICS.

DATES OF REPORTS BY GRANTEE

12/31/2010

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

TIDES CENTER

GRANTEE'S ADDRESSTHE PRESIDIO, P.O BOX 29007
SAN FRANCISCO, CA 94129

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
630,400.	03/10/08	530,400.	11/30/11

PURPOSE OF GRANT

TO DEVELOP AN INNOVATIVE MULTIMEDIA NEWS SYSTEM TO UNITE A TOWN SEPARATED BY RACE AND CLASS DIVISIONS.

DATES OF REPORTS BY GRANTEE

11/30/2011

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

TIDES CENTER

GRANTEE'S ADDRESS

THE PRESIDIO, P.O BOX 29007
SAN FRANCISCO, CA 94129

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
876,000.	03/10/08	876,000.	09/30/11

PURPOSE OF GRANT

TO CREATE AN ECONOMICAL WAY FOR POOR PEOPLE TO USE CELL PHONES TO CREATE AND GATHER INFORMATION IN FORMS DIFFICULT FOR AUTHORITARIAN GOVERNMENTS TO CONTROL.

DATES OF REPORTS BY GRANTEE

9/30/2011

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

TIDES CENTER

GRANTEE'S ADDRESSTHE PRESIDIO, P.O BOX 29007
SAN FRANCISCO, CA 94129

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
20,120.	02/26/09	20,120.	09/30/10

PURPOSE OF GRANT

TO CREATE AN ADDITION TO THE FREE, OPEN-SOURCE WEB PUBLISHING MODULE THAT WILL ALLOW ANYONE TO ADD MICRO-BLOGGING TO A PERSONAL DRUPAL WEB SITE.

DATES OF REPORTS BY GRANTEE

9/30/2010

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

TIDES CENTER

GRANTEE'S ADDRESS

THE PRESIDIO, P.O BOX 29007
SAN FRANCISCO, CA 94129

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
10,600.	03/09/09	7,175.	02/28/10

PURPOSE OF GRANT

TO CREATE A QUICK WAY TO CONVERT AND LOAD MULTIPLE NEWSPAPER FILES TO A WEB SITE.

DATES OF REPORTS BY GRANTEE

2/28/2010

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

TIDES CENTER

GRANTEE'S ADDRESS

THE PRESIDIO, P.O BOX 29007
SAN FRANCISCO, CA 94129

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
100,700.	03/09/09	100,700.	07/31/10

PURPOSE OF GRANT

TO DEVELOP NEW, OPEN SOURCE SOFTWARE ALLOWING COMMUTERS USING A NEW LIGHT RAIL ROUTE IN DOWNTOWN PHOENIX TO GET NEWS AND INFORMATION.

DATES OF REPORTS BY GRANTEE

7/31/2010

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

TIDES CENTER

GRANTEE'S ADDRESSTHE PRESIDIO, P.O BOX 29007
SAN FRANCISCO, CA 94129

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
335,000.	03/09/09	335,000.	12/31/11

PURPOSE OF GRANTTO DEVELOP A SERVICE TO ALLOW USERS TO BETTER REPORT, TRACK AND RESOLVE
ERRORS, ISSUES AND PROBLEMS IN NEWS COVERAGE.DATES OF REPORTS BY GRANTEE

12/31/2011

RESULTS OF VERIFICATIONTO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY
PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

TIDES CENTER

GRANTEE'S ADDRESS

THE PRESIDIO, P.O BOX 29007
SAN FRANCISCO, CA 94129

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	07/23/09	250,000.	09/30/10

PURPOSE OF GRANT

TO FOSTER COMMUNITY ENGAGEMENT BY ALLOWING RESIDENTS TO USE A MOBILE PHONE FOR VOLUNTEER ACTIVITIES IN THEIR COMMUNITY.

DATES OF REPORTS BY GRANTEE

9/30/2010

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

TIDES CENTER

GRANTEE'S ADDRESSTHE PRESIDIO, P.O BOX 29007
SAN FRANCISCO, CA 94129

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
200,000.	06/13/11	0.	11/01/12

PURPOSE OF GRANT

TO CREATE AN EDITORIAL AND CROWD-SOURCED DATABASE THAT ALLOWS VISUALIZING THE RELATIONSHIPS AMONG POLITICAL, CIVIC AND BUSINESS LEADERS.

DATES OF REPORTS BY GRANTEE

11/1/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

TIDES CENTER

GRANTEE'S ADDRESSTHE PRESIDIO, P.O BOX 29007
SAN FRANCISCO, CA 94129

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
265,000.	06/13/11	0.	11/01/12

PURPOSE OF GRANT

TO INCREASE FISCAL LITERACY AMONG JOURNALISTS AND THE PUBLIC BY CREATING SIMPLE DIGITAL TOOLS THAT LINK PUBLIC SPENDING DATA TO PUBLIC SPENDING NARRATIVES.

DATES OF REPORTS BY GRANTEE

11/1/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

TIDES CENTER

GRANTEE'S ADDRESSTHE PRESIDIO, P.O BOX 29007
SAN FRANCISCO, CA 94129

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
280,000.	06/13/11	0.	07/01/12

PURPOSE OF GRANTTO EXPAND SCRAPERWIKI INTO A DATA COMMUNITY THAT HELPS JOURNALISTS FIND,
PROCESS AND SHARE ONLINE DATA.DATES OF REPORTS BY GRANTEE

7/1/2012

RESULTS OF VERIFICATIONTO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY
PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

TINY DYNAMITE PRODUCTIONS

GRANTEE'S ADDRESS5 FOUR WINDS LANE
MALVERN, PA 19355

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
25,000.	03/14/11	25,000.	05/01/12

PURPOSE OF GRANT

TO PRODUCE "A PLAY, A PIE AND A PINT", A SERIES OF PLAYS PERFORMED IN NON-TRADITIONAL VENUES AT NON-TRADITIONAL TIMES ON DAYS WHEN OTHER THEATERS ARE TRADITIONALLY DARK.

DATES OF REPORTS BY GRANTEE

5/1/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

TWENTY TWENTY PROJECTS

GRANTEE'S ADDRESS

1388 SE 9TH CT.
HIALEACH, FL 33010

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
20,000.	12/15/08	20,000.	03/31/11

PURPOSE OF GRANT

TO PRESERVE THE INTEGRITY OF CREATIVE WORKS BY LOCAL ARTISTS DURING ART BASEL BY PROVIDING FREE DISPLAY SPACE WITHOUT RESTRICTIONS.

DATES OF REPORTS BY GRANTEE

3/31/2011

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

UNIVERSITY OF WYNWOOD

GRANTEE'S ADDRESS500 NE 56TH STREET
MIAMI, FL 33137

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
10,000.	08/12/09	10,000.	05/01/12

PURPOSE OF GRANT

TO SUPPORT THE UNIVERSITY OF WYNWOOD IN ITS MISSION TO IMPROVE LITERARY LIFE IN MIAMI BY FUNDING A LECTURE SERIES, A FORUM FOR INTELLECTUAL DISCUSSION, ADVISORY SERVICES TO HIGH SCHOOL WRITING PROGRAMS AND THE POEM DEPOT PROJECT.

DATES OF REPORTS BY GRANTEE

5/1/2012

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

UNIVERSITY OF WYNWOOD

GRANTEE'S ADDRESS500 NE 56TH STREET
MIAMI, FL 33137

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	04/08/10	213,182.	05/31/11

PURPOSE OF GRANT

TO CREATE 'O, MIAMI', THE CITY'S FIRST, WORLD-CLASS POETRY FESTIVAL AND THE FIRST FESTIVAL OF ITS KIND IN THE COUNTRY.

DATES OF REPORTS BY GRANTEE

5/31/2011

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

WIKI SPOT

GRANTEE'S ADDRESSPO BOX 401044
SAN FRANCISCO, CA 94110

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
360,500.	06/14/10	94,596.	06/30/11

PURPOSE OF GRANT

TO CREATE AN EASY-TO-USE OPEN SOURCE 'WIKI' PLATFORM TAILORED TO THE NEEDS OF LOCAL COMMUNITIES.

DATES OF REPORTS BY GRANTEE

6/30/2011

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

WILLIAM STEWART

GRANTEE'S ADDRESS20721 NW 1ST STREET
PEMBROKE PINES, FL 33029

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
25,000.	09/13/10	25,000.	12/31/11

PURPOSE OF GRANT

TO INVOLVE APPROXIMATELY 30 CHILDREN, AGES 13 TO 16, WITH LIMITED MUSICAL SOPHISTICATION IN AN INTENSIVE PROGRAM OF MUSIC EDUCATION IN RHYTHM AND PERCUSSION.

DATES OF REPORTS BY GRANTEE

12/31/2011

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

WORLD WIDE WEB FOUNDATION

GRANTEE'S ADDRESS

114 STATE STREET, SUITE 600
BOSTON, MA 02109

GRANT AMOUNT

5,000,000.

DATE OF GRANT

09/15/08

AMOUNT EXPENDED

1,793,146.

VERIFICATION DATE

06/30/11

PURPOSE OF GRANT

TO BE THE FIRST FUNDER OF THE WORLD WIDE WEB FOUNDATION, THEREBY HELPING IT
RAISE SUBSEQUENT FUNDING FOR AN ENDOWMENT.

DATES OF REPORTS BY GRANTEE

6/30/2011

RESULTS OF VERIFICATION

TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY
PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

WALDO JAQUITH

GRANTEE'S ADDRESS4803 TURKEY SAG ROAD
KESWICK, VA 22947

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
165,000.	06/13/11	0.	12/01/12

PURPOSE OF GRANT

TO CREATE A PLATFORM FOR PARSING AND DISPLAYING STATE CODES AND RELEVANT LEGAL DECISIONS.

DATES OF REPORTS BY GRANTEE

12/01/2012

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE DECEMBER 1, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

FORM 990-PF

SUMMARY OF DIRECT CHARITABLE ACTIVITIES

STATEMENT 16

ACTIVITY ONE

KNIGHT ARTS CHALLENGE (KAC):

THE KAC PROMOTES INNOVATIVE, HIGH-QUALITY ART PROJECTS THAT ENGAGE RESIDENTS OF A SPECIFIC KNIGHT COMMUNITY. A CORE COMPONENT OF THE KAC IS THE BELIEF THAT ART EVENTS CREATE SHARED EXPERIENCES THAT BUILD COMMUNITY AND INCREASE THE FEELING OF ATTACHMENT OF RESIDENTS TO THEIR COMMUNITIES.

THE FOUNDATION CURRENTLY HOLDS KAC CONTESTS IN TWO KNIGHT COMMUNITIES; MIAMI AND PHILADELPHIA. DETROIT WILL BE ADDED IN LATE 2012. AS PART OF THE IMPLEMENTATION OF THE CONTEST, KNIGHT STAFF TRAVEL TO COMMUNITIES TO HOST WORKSHOPS AND READER PANELS. ADDITIONALLY, A LOCAL COMMUNICATIONS TEAM IS CONTRACTED TO ENSURE THE PROGRAM RECEIVED A WIDE AND DIVERSE RANGE OF APPLICATIONS.

EXPENSES

TO FORM 990-PF, PART IX-A, LINE 1

759,981.

FORM 990-PF

SUMMARY OF DIRECT CHARITABLE ACTIVITIES

STATEMENT 17

ACTIVITY TWO

KNIGHT NEWS CHALLENGE:

IN SUPPORT OF ITS MISSION TO PROMOTE QUALITY JOURNALISM, ADVANCE MEDIA INNOVATION AND ENGAGE COMMUNITIES, THE FOUNDATION HAS ESTABLISHED THE KNIGHT NEWS CHALLENGE PROGRAM. THE KNC HAS TWO MAJOR COMPONENTS; A GRANT CONTEST AND A MAJOR CONFERENCE FOR KNC GRANTEEES AND LEADERS IN THE MEDIA INNOVATION FIELD. IN ADDITION, KNC WINNERS ARE PROVIDED ON-GOING ACCESS TO THOUGHT LEADERS IN THE FIELD INCLUDING PRIOR KNC WINNERS. THE FOUNDATION HELD THREE KNC CONTESTS IN 2012 EACH FOCUSED ON A SEPARATE ISSUE.

HAVING ACCESS TO FACT-BASED QUALITY NEWS AND INFORMATION PLAYS A VITAL ROLE IN EDUCATING A COMMUNITY. INCREASINGLY, THIS INFORMATION IS DISCOVERED, ANALYZED AND DELIVERED USING DIGITAL OR WEB-BASED TOOLS. THE KNC PROMOTES INNOVATIVE DIGITAL BASED SOLUTIONS TO IMPROVING RESIDENTS ABILITY TO ACCESS AND INTERACT WITH NEWS, INFORMATION AND EACH OTHER SO THAT RESIDENTS CAN MAKE BETTER EDUCATED DECISIONS.

(CONTINUED)

EXPENSES

TO FORM 990-PF, PART IX-A, LINE 2

952,738.

FORM 990-PF

SUMMARY OF DIRECT CHARITABLE ACTIVITIES

STATEMENT 18

ACTIVITY THREE

COMMUNITY INFORMATION INITIATIVE:

THE COMMUNITY INFORMATION CHALLENGE ENGAGES COMMUNITY AND PLACE-BASED FOUNDATIONS PLAYING LEADING ROLES IN MEETING THE INFORMATION NEEDS OF THEIR COMMUNITIES. THE CIC HAS THREE MAJOR COMPONENTS; A GRANT CONTEST WHICH INCLUDES ON-GOING TECHNICAL SUPPORT FOR GRANTEEES AND A MAJOR CONFERENCE BRINGING TOGETHER COMMUNITY AND PLACE-BASED FOUNDATION LEADERS WITH JOURNALISM AND TECHNOLOGY EXPERTS.

THE KNIGHT COMMUNITY INFORMATION CHALLENGE PROVIDES GRANTS TO COMMUNITY AND PLACE-BASED FOUNDATIONS PLAYING LEADING ROLES IN MEETING THE INFORMATION NEEDS OF THEIR COMMUNITIES. THE CONTEST ENCOURAGES FOUNDATIONS TO FIND CREATIVE WAYS TO FUND MEDIA PROJECTS THAT INFORM AND ENGAGE RESIDENTS.

EXPENSES

TO FORM 990-PF, PART IX-A, LINE 3

1,355,768.

FORM 990-PF

SUMMARY OF DIRECT CHARITABLE ACTIVITIES

STATEMENT 19

ACTIVITY FOUR

AFRICAN-AMERICAN MALES:

KNIGHT'S BLACK MALE ENGAGEMENT INITIATIVE ENVISIONS BLACK MEN AND BOYS LEADING IN SOLUTIONS, PARTICIPATING IN DECISION-MAKING AND FULLY ENGAGED IN ALL ISSUES AND OPPORTUNITIES AFFECTING THEIR COMMUNITIES. TO GET THERE, KNIGHT OPENS UP OPPORTUNITIES FOR EVERYONE TO GET INVOLVED. WE PARTNER WITH AND SUPPORT IDEAS FROM LEADING NATIONAL NETWORKS, LOCAL ORGANIZATIONS AND LOCAL CITIZENS. THE INITIATIVE INCLUDES SUPPORT FOR ON-LINE ENGAGEMENT PLATFORMS, LOCAL EVENTS AND GRANTS TO SUPPORT SPECIFIC INITIATIVES.

IN PHILADELPHIA AND DETROIT KNIGHT PILOTTED A BLACK MALES ENGAGEMENT CAMPAIGN CALLED BME (PRONOUNCED "BE ME"). BME DIRECTLY CHALLENGES NEGATIVE STEREOTYPES OF BLACK MALES BY ENGAGING THOUSANDS OF OTHERS IN THE REAL LIFE STORIES AND POSITIVE COMMUNITY ACTIONS LED BY THEM.

EXPENSES

TO FORM 990-PF, PART IX-A, LINE 4

651,975.

FORM 990-PF

SUMMARY OF PROGRAM-RELATED INVESTMENTS

STATEMENT 20

DESCRIPTION

CONVERTIBLE NOTE TO DEVELOP AN OPEN-SOURCE PLATFORM FOR
USING MOBILE PHONES AND VOICE RECOGNITION TO NOTIFY
UNDERSERVED COMMUNITY RESIDENTS ABOUT THE AVAILABILITY OF
WATER SERVICES.

AMOUNT

TO FORM 990-PF, PART IX-B, LINE 2

150,000.

FORM 990-PF

GRANT APPLICATION SUBMISSION INFORMATION
PART XV, LINES 2A THROUGH 2D

STATEMENT 21

NAME AND ADDRESS OF PERSON TO WHOM APPLICATIONS SHOULD BE SUBMITTED

WEBSITE: WWW.KNIGHTFOUNDATION.ORG
200 SOUTH BISCAYNE BLVD #3300
MIAMI, FL 33131

TELEPHONE NUMBER

(305)908-2600

FORM AND CONTENT OF APPLICATIONS

APPLICATIONS FOR FUNDING ARE SUBMITTED ELECTRONICALLY VIA THE FOUNDATION WEBSITE. PLEASE GO TO WWW.KNIGHTFOUNDATION.ORG TO APPLY FOR A GRANT.

FOR JOURNALISM, COMMUNITIES, NATIONAL AND ARTS PROGRAMS, PLEASE INCLUDE THE FOLLOWING INFORMATION IN OUR ONLINE FORM: TELL US ABOUT THE OPPORTUNITY PRESENTED BY YOUR IDEA/PROJECT, WHAT IT WILL TRANSFORM, AND THE IMPACT IT WILL HAVE. HOW WILL IT CREATE LASTING, VISIBLE CHANGE? TELL US HOW YOU IDENTIFIED THIS OPPORTUNITY AND WHY THE TIME IS RIGHT FOR IT. WHAT OTHER PARTNERS OR FUNDERS ARE INVOLVED IN THE IDEA/PROJECT? HOW WILL YOU MEASURE SUCCESS? HOW ARE YOU UNIQUELY QUALIFIED TO IMPLEMENT YOUR IDEA/PROJECT? PLEASE DESCRIBE ORGANIZATIONAL AND FINANCIAL CAPACITY TO IMPLEMENT YOUR IDEA/PROJECT INCLUDING ANY BUSINESS PLAN. HOW WILL YOUR IDEA/PROJECT BE SUSTAINED BEYOND KNIGHT FOUNDATION'S FUNDING?

ANY SUBMISSION DEADLINES

WITH THE EXCEPTION OF SPECIAL INITIATIVES AND CONTESTS, THE FOUNDATION DOES NOT HAVE DEADLINES.

RESTRICTIONS AND LIMITATIONS ON AWARDS

ANY RESTRICTIONS OR LIMITATIONS ON AWARDS, SUCH AS BY GEOGRAPHICAL AREAS, CHARITABLE FIELDS, KIND OF INSTITUTIONS OR OTHER FACTORS:
-MEDICAL RESEARCH, ORGANIZATIONS OR PROJECTS WHOSE MISSION IS TO PREVENT, ERADICATE AND/OR ALLEVIATE THE EFFECTS OF A SPECIFIC DISEASE
-POLITICAL CAMPAIGNS AND LEGISLATIVE LOBBYING EFFORTS
-PROJECTS THAT EXCLUSIVELY SERVE RELIGIOUS PURPOSES
-DIRECT SUPPORT FOR INDIVIDUALS

GENERAL EXPLANATION

STATEMENT 22

FORM 990-PF, PART IX-A, LINE 2: (CONTINUED)

A KEY ELEMENT OF THE KNC IS TO ENGAGE THE BROADER DEVELOPER COMMUNITY IN CREATING THESE TYPES OF SOLUTIONS. THIS COMMUNITY CREATES NEW DIGITAL TOOLS WHICH ARE VITAL TO PROVIDING RESIDENTS ACCESS TO INFORMATION IN THE DIGITAL WORLD.

GENERAL EXPLANATION

STATEMENT 23

FORM 990-PF, PART VIII- LIST OF OFFICERS, DIRECTORS, AND TRUSTEES:

THE TRUSTEES MEET FOUR TIMES A YEAR FOR TWO FULL DAYS OF BOARD AND COMMITTEE MEETINGS. TRUSTEES TYPICALLY DEVOTE A MINIMUM OF 8 FULL DAYS PER YEAR TO OVERSIGHT AND REVIEW OF THE FOUNDATION'S OPERATIONS PROGRAMS AND INVESTMENTS, THOUGH TYPICALLY MORE.

GENERAL EXPLANATION

STATEMENT 24

FORM 990-PF, PART VIII- LIST OF OFFICERS, DIRECTORS, AND TRUSTEES:

THE FULL TIME WORKWEEK HAS BEEN ALLOCATED 40 HOURS. THOSE LISTED ARE EXEMPT POSITIONS WHERE EMPLOYEES APPLY NECESSARY HOURS TO PERFORM THEIR JOB.

GENERAL EXPLANATION

STATEMENT 25

FORM 990-PF, PART VII-B, LINE 1 (A) (3):

CERTAIN NEWSPAPERS THAT WERE ONCE OWNED BY KNIGHT RIDDER, INC., A DISQUALIFIED PERSON WITH REGARDS TO THE FOUNDATION, RAN ADVERTISEMENTS FOR THE JOHN S. AND JAMES L. KNIGHT FOUNDATION AT FAIR MARKET VALUE. THE COSTS OF THE ADVERTISEMENTS WERE ALSO INCLUDED IN "OTHER PUBLICATIONS".

GENERAL EXPLANATION

STATEMENT 26

FORM 990-PF, PART VII-B, LINE 1 (A) (4):

SEE PART VIII FOR PAYMENTS TO TRUSTEES AND OFFICERS. THE FOUNDATION ENGAGED A LAW FIRM FOR LEGAL SERVICES IN WHICH A TRUSTEE IS A PARTNER. THE AMOUNTS OF FEES PAID ARE DE MINIMIS AND AT MARKET RATES.

GENERAL EXPLANATION

STATEMENT 27

FORM 990-PF, PART VII-B, LINE 5 (A) (5):

DURING THE YEAR, THE FOUNDATION MADE GRANTS OVER WHICH IT EXERCISES EXPENDITURE RESPONSIBILITIES. SEE STATEMENT 16 FOR A DESCRIPTION OF THESE GRANTS

GENERAL EXPLANATION

STATEMENT 28

FORM 990-PF, PART VII-B, LINE (A) (3):

THE KNIGHT FOUNDATION PURCHASED ADVERTISING SERVICES FROM A SUBSTANTIAL CONTRIBUTOR AT FAIR MARKET VALUE.

GENERAL EXPLANATION
FORM AND LINE REFERENCES

STATEMENT 29

FORM/LINE IDENTIFIER

FORM 990-PF, PART VII-A, LINE 12: SEE
STATEMENT 30

GENERAL EXPLANATION

STATEMENT 30

FORM 990-PF, PART VII-A, LINE 12:

KNIGHT FOUNDATION MADE PAYMENTS OF \$13 MILLION IN 2011 TO COMMUNITY FOUNDATION DONOR ADVISED FUNDS (DAFS) IN ALL 26 KNIGHT COMMUNITIES WHICH ARE TREATED AS QUALIFYING DISTRIBUTIONS. THE FOUNDATION IS THE DONOR ADVISOR FOR THESE DAFS. AS THE ADVISOR ON THE DAFS, KNIGHT MONITORS ALL DISTRIBUTIONS FROM THE DAFS TO ENSURE THAT THEY SUPPORT KNIGHT'S CHARITABLE PURPOSE TO PROMOTE QUALITY JOURNALISM, ADVANCE MEDIA INNOVATION, ENGAGE COMMUNITIES AND FOSTER THE ARTS. SINCE 1998, THE FOUNDATION HAS MADE TOTAL CONTRIBUTIONS OF \$92.5 MILLION, INCLUDING 2011, TO ITS DAF PROGRAMS.